

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra

by
C. Hubert H. Parry

Horn 2

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Horn in E flat

♩ = 112 to 120

A

Bassoon

16 18

1-16 17-34

39

f *f*

C

45

13

48-60

f

63

2 2

65-66 67-68

p

71

dim.

4 2

77-80 84-85

mf

D

87

cresc.

f

93

mf

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Measure 93 starts with a half note G4 with an accent (>). Measures 94-95 have whole rests. Measure 96 has a whole note G4. Measures 97-98 have a half note G4 and a half note F4, both with accents (>). Dynamic: *mf*.

99

5 21 14

102-106 107-127 128-141

Musical staff 99-141: Treble clef, key signature of two flats. Measures 99-101: half note G4, quarter note F4, quarter note E4. Measure 102: whole rest. Measures 103-106: 5-measure rest. Measure 107: double bar line. Measures 108-127: 21-measure rest. Measure 128: common time signature (C). Measures 129-141: 14-measure rest.

G

142

mf mf

Musical staff 142-147: Treble clef, 7/8 time signature. Measure 142: whole rest. Measure 143: quarter note G4 with an accent (>). Measure 144: whole rest. Measure 145: quarter note F4 with an accent (>). Measure 146: quarter note E4. Measure 147: quarter note D4. Dynamic: *mf*.

148

9 6

149-157 158-163

Allegro. ♩ = 120 - 139

H

p

Musical staff 148-166: Treble clef. Measure 148: quarter note G4. Measure 149: quarter note F4. Measure 150: quarter note E4. Measure 151: quarter note D4. Measure 152: quarter note C4. Measure 153: quarter note B3. Measure 154: quarter note A3. Measure 155: quarter note G3. Measure 156: quarter note F3. Measure 157: quarter note E3. Measure 158: quarter note D3. Measure 159: quarter note C3. Measure 160: quarter note B2. Measure 161: quarter note A2. Measure 162: quarter note G2. Measure 163: quarter note F2. Measure 164: quarter note E2. Measure 165: quarter note D2. Measure 166: quarter note C2. Rests: 9-measure rest (149-157), 6-measure rest (158-163). Tempo: *Allegro.* ♩ = 120 - 139. Dynamic: *p*. Section marker: **H**.

167

9 6

170-178 179-184

p

Musical staff 167-185: Treble clef. Measure 167: quarter note G4. Measure 168: quarter note F4. Measure 169: quarter note E4. Measure 170: quarter note D4. Measure 171: quarter note C4. Measure 172: quarter note B3. Measure 173: quarter note A3. Measure 174: quarter note G3. Measure 175: quarter note F3. Measure 176: quarter note E3. Measure 177: quarter note D3. Measure 178: quarter note C3. Measure 179: quarter note B2. Measure 180: quarter note A2. Measure 181: quarter note G2. Measure 182: quarter note F2. Measure 183: quarter note E2. Measure 184: quarter note D2. Measure 185: quarter note C2. Rests: 9-measure rest (170-178), 6-measure rest (179-184). Dynamic: *p*.

186

2

188-189

mf dim.

Musical staff 186-192: Treble clef. Measure 186: quarter note G4. Measure 187: quarter note F4. Measure 188: quarter note E4. Measure 189: quarter note D4. Measure 190: quarter note C4. Measure 191: quarter note B3. Measure 192: quarter note A3. Rest: 2-measure rest (188-189). Dynamic: *mf*, *dim.*.

193

1

195-195

p

Musical staff 193-197: Treble clef, 7/8 time signature. Measure 193: quarter note G4. Measure 194: quarter note F4. Measure 195: quarter note E4. Measure 196: quarter note D4. Measure 197: quarter note C4. Rest: 1-measure rest (195-195). Dynamic: *p*.

198

5

203-207

p dim.

Musical staff 198-207: Treble clef, key signature of two flats. Measure 198: half note G4. Measure 199: half note F4. Measure 200: half note E4. Measure 201: half note D4. Measure 202: half note C4. Measure 203: half note B3. Measure 204: half note A3. Measure 205: half note G3. Measure 206: half note F3. Measure 207: half note E3. Rest: 5-measure rest (203-207). Dynamic: *p*, *dim.*.

208 *rit.* **I** **Tempo con fuoco.**

mf

Detailed description: Musical staff starting at measure 208. It begins with a *mf* dynamic and a *rit.* marking. A box labeled 'I' is positioned above the staff. The tempo changes to 'Tempo con fuoco.' The staff contains a sequence of eighth and quarter notes with some slurs.

3 **9** **O**

214-216 *mf* 220-228

Detailed description: Musical staff with two measures of rests, each marked with a '3' above it. This is followed by a measure with a *mf* dynamic. The staff then has another measure of rest marked with a '9' above it, followed by two more measures.

2 **6** **Animato.**

230-231 *p* 234-239 *p* *f*

Detailed description: Musical staff starting with a measure of rest marked '2' above it. This is followed by a measure with a *p* dynamic and a slur. Then another measure of rest marked '6' above it. The staff continues with notes, including a *p* dynamic and a *f* dynamic.

243

Detailed description: Musical staff starting at measure 243. It contains several measures of notes, including a measure with a *p* dynamic and a slur, and another with a *f* dynamic.

rit. **Q** *a tempo* *rit.*

248

Detailed description: Musical staff starting at measure 248. It begins with a *rit.* marking, followed by a box labeled 'Q'. The tempo then changes to 'a tempo'. The staff ends with a *rit.* marking.

Begin Horn in F

1 **21**

255-255 256-276 *f* *sf*

Detailed description: Musical staff with two measures of rests, marked '1' and '21' above them. This is followed by notes with *f* and *sf* dynamics.

280

sf **4** *mf*

Detailed description: Musical staff starting at measure 280. It begins with a *sf* dynamic. A measure of rest is marked '4' above it. The staff continues with notes and triplets, with a *mf* dynamic.

289

3 **3** **6** *mf* **3**

292-297

Detailed description: Musical staff starting at measure 289. It features several triplets marked '3' above them. A measure of rest is marked '6' above it. The staff ends with another triplet marked '3' above it.

R

300

p

307

mf

S

313

ff *f*

318

f

T

324

f

330

ff

A

336

ff 338-359 Some - time walk - ing, not un -

363

seen, By *p* 368-371

H

480

Musical staff 480-485. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

486

Musical staff 486-491. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

K

492

Musical staff 492-497. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

498

Musical staff 498-507. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a 6-measure rest (500-505) and a 3-measure rest (508-510). **Begin Horn in D**

511

Musical staff 511-516. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sf*.

A

517

Musical staff 517-523. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a 2-measure rest (522-523).

524

Musical staff 524-532. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*

530-532

Musical staff 530-543. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*. Includes a 3-measure rest (530-532), a 2-measure rest (536-537), and a 6-measure rest (538-543). **Begin Horn in F**

544

mf

1 19 16 2 Soprano Solo

550-550 551-569 570-585 586-587

The melt-ing voice ___ through ma-zes

590

run - ing Un - twist - ing all the chains that tie ___ The hid - den soul ___ of har ___

595

mf 2 597-598 *p* *mf*

603

2 4 *mf*

605-606 609-612

4 7 2 *p*

613-616 618-624 625-626

629

p 7 634-640

641

mf 2 646-647

648

651-653

3

f

Detailed description: This musical staff covers measures 648 to 653. It begins with a treble clef and a key signature of one flat. Measure 648 starts with a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic and an accent (>). Measure 649 contains a half note G4 with an accent (>). Measure 650 has a quarter note G4. Measure 651 is a whole rest, with a triplet bracket above it labeled '3' and the measure number '651-653' below. Measure 652 starts with a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic and an accent (>). Measure 653 contains a half note G4.

656

f

Detailed description: This musical staff covers measures 656 to 661. It begins with a treble clef and a key signature of one flat. Measure 656 starts with a quarter rest, followed by a quarter note G4. Measure 657 contains a half note G4 with a sharp sign (#) above it. Measure 658 has a quarter note G4. Measure 659 is a whole rest. Measure 660 starts with a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic and an accent (>). Measure 661 contains a half note G4.

662

663-664

2

G

Detailed description: This musical staff covers measures 662 to 664. It begins with a treble clef and a key signature of one flat. Measure 662 starts with a quarter rest, followed by a quarter note G4. Measure 663 is a whole rest, with a bracket above it labeled '2' and the measure number '663-664' below. Measure 664 contains a half note G4. A box containing the letter 'G' is positioned above the staff between measures 662 and 664.

669

Detailed description: This musical staff covers measures 669 to 673. It begins with a treble clef and a key signature of one flat. Measure 669 starts with a quarter rest, followed by a quarter note G4. Measure 670 contains a half note G4. Measure 671 has a quarter note G4. Measure 672 is a whole note G4. Measure 673 contains a half note G4.

674

678-681

4

Detailed description: This musical staff covers measures 674 to 681. It begins with a treble clef and a key signature of one flat. Measure 674 starts with a quarter rest, followed by a quarter note G4. Measure 675 contains a half note G4. Measure 676 has a quarter note G4. Measure 677 is a whole note G4. Measure 678 is a whole rest, with a bracket above it labeled '4' and the measure number '678-681' below. Measure 679 contains a half note G4. Measure 680 has a quarter note G4. Measure 681 contains a half note G4.

682

ff

This staff contains measures 682 through 687. It begins with a dynamic marking of *ff*. The music features a melodic line with a slur over measures 682-683, followed by a rest in measure 684. Measures 685-687 continue the melodic phrase with a slur and an accent (>) over the final notes.

H

688

This staff contains measures 688 through 693. The music continues with a melodic line, featuring a slur over measures 688-690 and a final note with an accent (>) in measure 693.

694

This staff contains measures 694 through 699. It features a melodic line with a slur over measures 694-696, a rest in measure 697, and a final note with an accent (>) in measure 699.

700

This staff contains measures 700 through 705. The music continues with a melodic line, featuring a slur over measures 700-702, a rest in measure 703, and a final note with an accent (>) in measure 705.

706

This staff contains measures 706 through 711. It begins with a 4/4 time signature change. The music features a melodic line with slurs and accents (>) under the notes.

712

This staff contains measures 712 through 717. The music continues with a melodic line, featuring slurs and accents (>) under the notes.

Begin Horn in E flat

718

f

6

722-727

This staff contains measures 718 through 727. It begins with a dynamic marking of *f*. The music features a melodic line with slurs and accents (>) under the notes. A section of six measures (722-727) is indicated by a bracket and the number 6.

729

Andante molto sostenuto. $\text{♩} = \text{♩}$

p

6

731-736

p

1

739-739

This staff contains measures 729 through 739. It begins with the tempo marking "Andante molto sostenuto." and a note value of a quarter note. The music features a melodic line with slurs and accents (>) under the notes. A section of six measures (731-736) is indicated by a bracket and the number 6. A final section of one measure (739-739) is indicated by a bracket and the number 1. The dynamic marking *p* is used throughout.

Begin Horn in D

11 7 2 13

740-750 751-757 758-759 *p* 762-774

6 2

775-780 *p* 785-786

787

793

1

799-799 *f*

804 10 R

p *p* < > 808-817 *p* *cresc.*

820 4

f > 824-827 *p*

829 5 2

831-835 *pp* 840-841

842

p *p*

848

pp **4** **8** **T** *mp*

851-854 855-862

864

mf **12** **Begin Horn in F** *mp*

869-880

Violin I

1 **14** **2** *mf*

881-881 882-895 896-897

902

p

907

U

913

p **12** *p* *dim.*

915-926

930

mf *cresc.* *p*

17
937-953
mf *cresc.*

957
f 960-962 *mf* **Z**

965
cresc. *sf*

970
ff *sf* *sf* *sf*

977
979-981 *p*

985
pp *mf* *f*

991
mf *p* *pp*

Begin Horn in E

997
998-999 1000-1003 1004-1006 1007-1007 1008-1012

1147

mf

Musical staff 1147: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note B4 with a slur over it, and a quarter note A4. A hairpin crescendo is shown below the staff.

1151

cresc.

Musical staff 1151: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin crescendo is shown below the staff.

K

1157

f **3** *mf*

Musical staff 1157: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' above it, spanning measures 1161-1163. The dynamic changes from *f* to *mf*.

1165

1

Musical staff 1165: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin crescendo is shown below the staff. A first ending bracket is marked with a '1' above it, spanning measures 1170-1170.

1171

poco dim.

Musical staff 1171: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin decrescendo is shown below the staff.

L

1177

cresc.

Musical staff 1177: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin crescendo is shown below the staff.

1183

f *ff*

Musical staff 1183: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin crescendo is shown below the staff. The dynamic changes from *f* to *ff*.

1189

dim. *p*

Musical staff 1189: Treble clef, starting with a whole rest. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A hairpin decrescendo is shown below the staff. The dynamic changes from *dim.* to *p*.

M

1195

1197-1200

p

pp

4

Detailed description: This musical staff begins with a treble clef and a common time signature. It contains six measures. The first measure has a whole note on G4. The second measure has a whole note on G4 with a dynamic marking of *p*. The third measure contains a thick black bar with the number '4' above it, indicating a four-measure rest. The fourth, fifth, and sixth measures each contain a whole note on G4, which are all connected by a single slur. A dynamic marking of *pp* is placed below the slur. The measure numbers 1195 and 1197-1200 are written above the staff.

1204

pp

Detailed description: This musical staff begins with a treble clef and a common time signature. It contains seven measures, each with a whole note on G4. The notes are connected by a single slur. A dynamic marking of *pp* is placed below the slur. The measure number 1204 is written above the staff.

1211

f

pp

Detailed description: This musical staff begins with a treble clef and a common time signature. It contains six measures, each with a whole note on G4. The notes are connected by a single slur. A dynamic marking of *f* is placed below the slur under the fourth measure, and a dynamic marking of *pp* is placed below the slur under the sixth measure. The measure number 1211 is written above the staff.



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