

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra
by
C. Hubert H. Parry

Horn 1

Composed for the Norwich Music Festival - October 5, 1890



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

University of Minnesota - School of Music

Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Horn in E flat

♩ = 112 to 120

16 A 18 B Bassoon

1-16 17-34

39 *f*

f

45 *Animando.* 9 *f*

Animando. 49-57 *f*

59 C

2 2 *p*

65-66 67-68 *p*

73 D 3 *dim.* 78-80

dim. 78-80

81 *mf* 2 84-85

mf 84-85

E

88

cresc. **f**

94

mf

100

pp

F

Allegro con fuoco ♩ = 120

106

18 *espressivo* **14**

107-124 **p** 128-141

G

142

f **mf**

Allegro. ♩ = 120 - 139

H

148

15 **p**

149-163

K

168

9 **p**

170-178

L

3 **2** **1**

182-184 **p** 188-189 190-190

191 *mf* *dim.* 195-197 **3**

199 *dim.* *p*

205 *mf* *rit.*

M **Tempo con fuoco.**

211

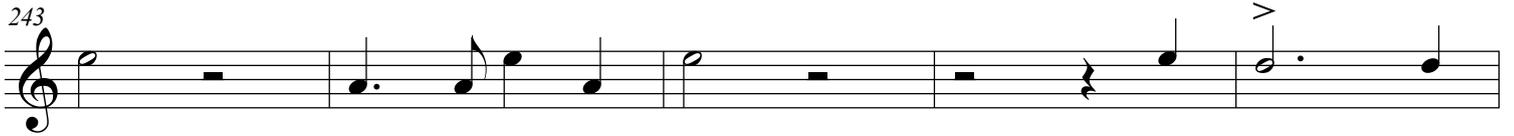
217 *mf*

223 *mf*

O 229 *p* *p*

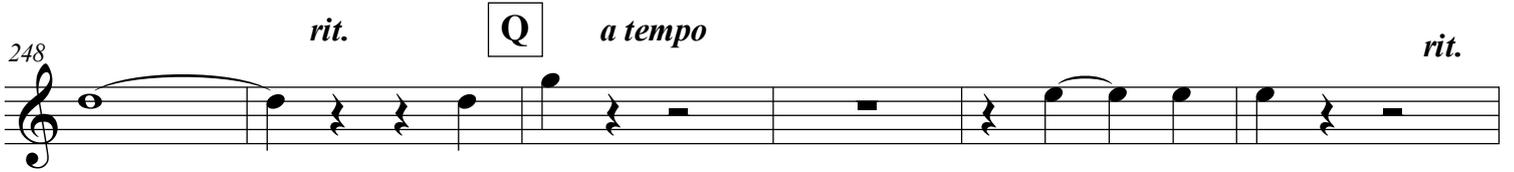
235 **Animato.** **3** 237-239 *p* *f*

243



248

rit. Q *a tempo* *rit.*



254

Begin Horn in F

9

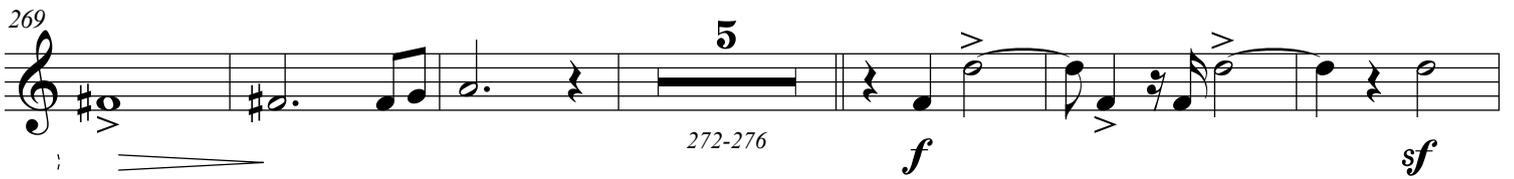
p 257-265 *mf*



269

5

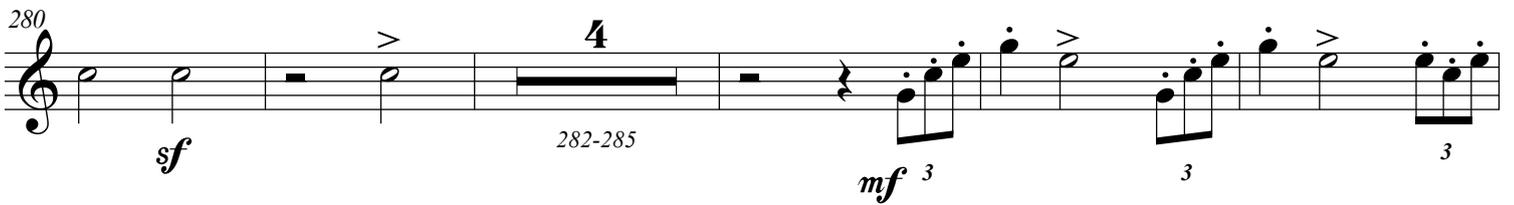
f 272-276 *sf*



280

4

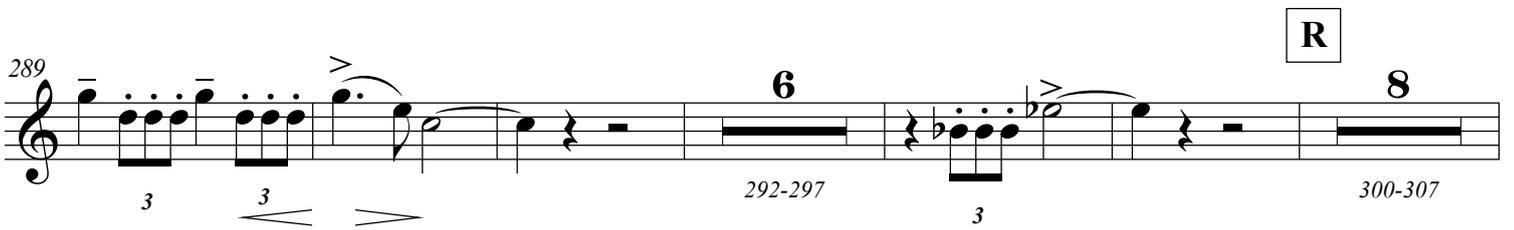
sf 282-285 *mf* ³ 3 3



289

6 R **8**

mf ³ 292-297 ³ 300-307



308

mf

312

S

ff³ *f³*

318

f

324

T

f

330

ff³

336

A

22 15

338-359 360-374

Clarinet

ff

377

B

p

383

C

7

387-393

p

395

p

Detailed description: Musical staff starting at measure 395. It contains a melodic line with eighth and quarter notes, some beamed together. There are dynamic markings *p* and hairpins. A box containing the letter 'D' is positioned above the staff.

401

10

2

402-411

p

415-416

D

Detailed description: Musical staff starting at measure 401. It features a ten-measure rest (402-411) and a two-measure rest (415-416). The dynamic marking *p* is present. A box containing the letter 'D' is positioned above the staff.

417

Detailed description: Musical staff starting at measure 417. It contains a melodic line with quarter and eighth notes, some beamed together. There are dynamic markings *p* and hairpins.

423

E

dim.

Detailed description: Musical staff starting at measure 423. It contains a melodic line with quarter and eighth notes, some beamed together. There are dynamic markings *dim.* and hairpins. A box containing the letter 'E' is positioned above the staff.

429

Detailed description: Musical staff starting at measure 429. It contains a melodic line with quarter and eighth notes, some beamed together. There are dynamic markings *p* and hairpins.

435

5

435-439

p

F

Detailed description: Musical staff starting at measure 435. It features a five-measure rest (435-439). The dynamic marking *p* is present. A box containing the letter 'F' is positioned above the staff.

445

2

449-450

mf

Detailed description: Musical staff starting at measure 445. It features a two-measure rest (449-450). The dynamic marking *mf* is present. A box containing the letter 'G' is positioned above the staff.

452

7

457-463

G

Detailed description: Musical staff starting at measure 452. It features a seven-measure rest (457-463). The dynamic marking *mf* is present. A box containing the letter 'G' is positioned above the staff.

464

p

H

10

470-479

mf

485

f

K

491

mf

497

6

500-505

p

Begin Horn in D

3

508-510

f *sf*

A

516

f

522

cresc.

528

534

B **Begin Horn in F**

2 **6**

536-537 538-543

546

dim. **C**

552

pp *pp*

558

pp **5**

563-567

568

p *p* *p* **6**

576-581

641 *mf* **2** 646-647

648 **F** **9** *f* 651-659 *f*

662 **G**

668

674 **4** 678-681

738

Musical staff 738: Treble clef, key signature of two flats. Measures 738-743. Dynamics include crescendos and decrescendos.

744

Begin Horn in D *Più mosso.* $\text{♩} = 80$ M

4 7

747-750 751-757 *p*

Musical staff 744: Treble clef, key signature of two flats. Measures 744-757. Includes a 4-measure rest (747-750) and a 7-measure rest (751-757). Dynamics include p.

759

p

Musical staff 759: Treble clef, key signature of two flats. Measures 759-764. Dynamics include p.

765

Musical staff 765: Treble clef, key signature of two flats. Measures 765-770. Dynamics include crescendos and decrescendos.

771

O

2

p 773-774 *p cresc.*

Musical staff 771: Treble clef, key signature of two flats. Measures 771-778. Includes a 2-measure rest (773-774). Dynamics include p and p cresc.

779

Musical staff 779: Treble clef, key signature of two flats. Measures 779-783. Dynamics include crescendos and decrescendos.

784

mf

Musical staff 784: Treble clef, key signature of two flats. Measures 784-790. Dynamics include mf.

791

4

796-799

Musical staff 791: Treble clef, key signature of two flats. Measures 791-799. Includes a 4-measure rest (796-799). Dynamics include crescendos and decrescendos.

800 **10**
804-813 *p*
f

Musical staff 800-813: Treble clef, key signature of two flats. Measures 800-803 contain a melodic line with dynamics *f* and hairpins. Measure 804 has a ten-measure rest marked with a **10**. Measures 805-813 contain a melodic line starting with a *p* dynamic.

815 **R**
p *cresc.*

Musical staff 815-820: Treble clef, key signature of two flats. Measure 815 has a boxed **R**. Measures 815-820 contain a melodic line with a *p* dynamic and a *cresc.* hairpin.

821 *f*

Musical staff 821-826: Treble clef, key signature of two flats. Measures 821-826 contain a melodic line with a *f* dynamic and a hairpin.

827 *p* *pp*

Musical staff 827-832: Treble clef, key signature of two flats. Measures 827-832 contain a melodic line with dynamics *p* and *pp*.

833 *pp*

Musical staff 833-838: Treble clef, key signature of two flats. Measures 833-838 contain a melodic line with a *pp* dynamic.

2
840-841 *p* *p*

Musical staff 840-841: Treble clef, key signature of two flats. Measures 840-841 contain a two-measure rest marked with a **2**, followed by a melodic line with dynamics *p* and *p*.

847 **4**
pp 851-854

Musical staff 847-854: Treble clef, key signature of two flats. Measures 847-854 contain a melodic line with a *pp* dynamic and a four-measure rest marked with a **4**.

S **T**
855-862 *mp* *mf*

Musical staff 855-862: Treble clef, key signature of two flats. Measures 855-862 contain a melodic line with dynamics *mp* and *mf*, and a boxed **S** and **T**.

868

dim.

Musical staff 868-873 in treble clef, key of B-flat major. It begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The dynamics are marked *dim.* and there is a hairpin indicating a decrease in volume.

874

dim.

878-880

881-881

V

Musical staff 874-881 in treble clef. It contains a melodic line with a *dim.* marking. At the end, there are two measures of rests: a 3-measure rest (878-880) and a 1-measure rest (881-881). A box labeled 'V' is positioned above the staff.

Begin Horn in F

14

6

882-895

896-901

p

Musical staff 882-901 in bass clef. It starts with a 14-measure rest (882-895) followed by a 6-measure rest (896-901). The music then begins in 3/4 time with a melodic line starting on F2, marked with *p* and accents.

906

Musical staff 906-911 in treble clef, continuing the melodic line from the previous staff with accents.

912

W

7

915-921

p

Musical staff 912-921 in treble clef. It features a melodic line with a box labeled 'W' above it. A 7-measure rest (915-921) is present, followed by a melodic line with accents and a *p* marking.

924

5

928-932

Musical staff 924-932 in treble clef. It consists of a series of eighth notes with accents, followed by a 5-measure rest (928-932).

933

X

16

938-953

mf *cresc.* *p*

Musical staff 933-953 in treble clef. It begins with a melodic line marked *mf* and *cresc.*, followed by a melodic line marked *p* with accents. A 16-measure rest (938-953) is indicated. A box labeled 'X' is positioned above the staff.

954

mf *cresc.* *f*

3

960-962

Musical staff 954-962 in treble clef. It features a melodic line starting with *mf* and *cresc.*, reaching *f* by the end. A 3-measure rest (960-962) is present.

Z

963

mf *cresc.* *sf*

Musical staff 963-968: Treble clef, 4/4 time. Measures 963-968. Dynamics: *mf*, *cresc.*, *sf*. Accents are present on measures 963, 964, and 967.

969

ff *sf* *sf*

Musical staff 969-974: Treble clef, 4/4 time. Measures 969-974. Dynamics: *ff*, *sf*, *sf*. Accents are present on measures 970, 971, and 973.

975

sf **3** 979-981

Musical staff 975-981: Treble clef, 4/4 time. Measures 975-981. Dynamics: *sf*. A triplet of eighth notes is marked with a **3** above it, spanning measures 979-981.

982

p *pp*

Musical staff 982-988: Treble clef, 4/4 time. Measures 982-988. Dynamics: *p*, *pp*. Accents are present on measures 982, 983, and 984.

989

mf *f* *mf* *p* **2** 992-993 *pp*

Musical staff 989-995: Treble clef, 4/4 time. Measures 989-995. Dynamics: *mf*, *f*, *mf*, *p*. A double bar line with a **2** above it spans measures 992-993. Dynamics: *pp*.

A

996

dim. *p* **3** 1001-1003

Musical staff 996-1003: Treble clef, 4/4 time. Measures 996-1003. Dynamics: *dim.*, *p*. A triplet of eighth notes is marked with a **3** above it, spanning measures 1001-1003.

B Begin Horn in E

2 1004-1005

p *p*

Musical staff 1004-1005: Treble clef, 4/4 time. Measures 1004-1005. Dynamics: *p*, *p*. A double bar line with a **2** above it spans measures 1004-1005.

C

1012

pp **4** 1013-1016 *p* *pp*

Musical staff 1012-1016: Treble clef, 4/4 time. Measures 1012-1016. Dynamics: *pp*, *p*, *pp*. A double bar line with a **4** above it spans measures 1013-1016.

1020 Solo *p* **5**
 1025-1029

D 1030 **Begin Horn in F**
19
p *p* 1035-1053

1054 Bass Solo **Lento**
 And sto - ried win - dows rich - ly dight, Cast - ing a

1060 **Allegro**
 dim - re - li - gious *mf*

1066 **E**
f

1072

1078

1084 **F**
2
 1091-1092

4 4
1093-1096 1097-1100 *mf*

G
1105

1111 *f*

1117

H
1123 **11**
1128-1138

1139 *p* **3**
1144-1146

1147 *cresc.*

K
1153 *cresc.*

1159

f *p* *mf*

1166

1173

poco dim. *cresc.* **L**

1180

1187

f *ff* *dim.* *p*

1194

p *pp* **M** 4 1197-1200

1204

pp

1211

f *pp*



ENGLISH HERITAGE

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

ehms.lib.umn.edu

Catalog Number

1.3/03