

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra

by
C. Hubert H. Parry

Trumpet 1

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Trumpet in B flat

$\text{♩} = 112 \text{ to } 120$

f **mf** **13** **18**
4-16 17-34

B

35 Bassoon

f

42 *Animando.*

f

3

49-51 **f**

3 **C**

57-59 **mf**

D

2 **10** **9** **5**

65-66 67-76 77-85 86-90

E **F** **G**

13 **21** **14** **16**

91 **mf** **13** **21** **14** **16**
94-106 107-127 128-141 142-157

6 2 **H** 13 **K** 11 **L** 21 **M** 18

158-163 164-165 166-178 179-189 190-210 211-228

O 11 Horn 1 Animato. *f*

229-239

2 *rit.* **Q** *a tempo* 5

245-246 251-255

21 22 Horn 3 **R**

256-276 277-298

303

mf

309 **S**

*f*³

315 6 **T**

317-322 *f*

con fuoco

7 *f* *ff* 22

327-333 338-359

Trumpet 1

A **B** **C** **D** **E**

19 15 18 12 16

360-378 379-393 394-411 412-423 424-439

F **G** **H** **K**

17 23 14 14

440-456 457-479 480-493 494-507

Begin Trumpet in D

Allegro ♩ = 104 - 116

Bassoon

510

2

513-514

cresc. *f*

517

A

14

520-533

mf

B **C** **D**

13 19 16 8

538-550 551-569 570-585 586-593

E

14 5 4 8 8 18

594-607 608-612 613-616 617-624 625-632 633-650

F **G**

9

651-659

Begin Trumpet in B flat

Horn

G

665

Poco sostenuto.

f

Poco rit.

671

rit.

677

7

678-684

f

H

con fuoco

689

3

693-695

696

f

703

709

716

3

3

M

6

12

11

7

17

722-727

728-739

740-750

751-757

758-774

Trumpet 1

O **R**

10 10 8 16 24 12

775-784 785-794 795-802 803-818 819-842 843-854

S **T** **V** **Begin Trumpet in C**

8 18 14 6 3/4 4

855-862 863-880 882-895 896-901 902-905

906 Bass Solo

O - ver some wide wa - tered shore, Swing - ing slow ____ with sul - len *mf*

W **X**

912 23 915-937

p

940

18 945-962

mf

Z

4 2 963-966 970-971

f

3

3 974-976

f *mf*

Begin Trumpet in B flat **A**

7 4 2 5 4 981-987 988-991 992-993 995-999 1000-1003

C *3/4* *C*

B **C** **D**

4 10 7 5 12 12

1004-1007 1008-1017 1018-1024 1025-1029 1030-1041 1042-1053

1054 Bass Solo

And sto - ried win - dows rich - ly dight, Cast - ing a

Allegro

1060

dim - re - li - gious *mf* *mf*

1066 **E**

f

1072

mf *cresc.* *f* 10 1075-1084 *mf*

1087 **F**

3 1088-1090 *pp*

1095 **G**

p **Alla breve - animato.** 7 11 1098-1104 1105-1115

Trumpet 1

1116

mf *cresc.*

H

1123

19

1128-1146

1147

Horn 1

1153

K

1159

L

17 **3**

1161-1177 1178-1180

f *f*

1183

f

1189

rit.

dim. *p*

1195

M

a tempo

12

1197-1208

p *pp*

1212

f *pp*



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 **LIBRARIES**

PUBLISHING

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