

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra

by
C. Hubert H. Parry

Oboe 1

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

♩ = 112 to 120

6-16 **11**

A

17 **13**

B

Animando.

35 **2**

42 **f**

Animando.

48 **3**

56 **2** **C**

63 **D** **10** **9**

86 Horn 1 E

94 *f* *dim.*

98 F

5 14

102-106 107-120

121 *mf* *Allegro con fuoco* ♩ = 120

4

124-127 *sf* *sf*

130 *poco largamente* *a tempo*

p

136 G

4 6

138-141 *f* 144-149

cresc.

150 *f* *Allegro.* ♩ = 120 - 139

3 9

151-153 *f* 155-163 *p*

165 H

9

170-178

f

K **L**

11 16

179-189 *mf* 193-208 *mf*

rit. **M** **Tempo con fuoco.**

210 **2**

211-212 *f*

217 *mf* **2** 222-223

224 *f* **O** *sf*

230 *p* **4** 235-238

239 *p* **Animato.** *f* *f*

245 *rit.* **Q** *a tempo*

3 *Poco meno mosso.* **20**

251-253 *p* 257-276

277 *f* *f*

Musical staff 277-282: Treble clef, key signature of two flats. Measures 277-282. Dynamics: *f* at 277 and 282. Accents are present on notes in measures 277, 278, 280, and 282.

283 *f*

Musical staff 283-289: Treble clef, key signature of two flats. Measures 283-289. Dynamics: *f* at 283. Triplet markings (3) are present above measures 285, 286, 287, 288, and 289.

290 **R** 8 3 *mf*

Musical staff 290-304: Treble clef, key signature of two flats. Measures 290-304. Dynamics: *mf* at 304. Performance markings: **R** in a box above measure 292, **8** above measure 292, and **3** above measure 293. Measure numbers 292-299 and 300-302 are written below the staff.

305

Musical staff 305-310: Treble clef, key signature of two flats. Measures 305-310. Dynamics: *mf* at 304. A hairpin symbol is located below measure 306.

311 **S** *ff*

Musical staff 311-316: Treble clef, key signature of two flats. Measures 311-316. Dynamics: *ff* at 316. Performance marking: **S** in a box above measure 312.

317

Musical staff 317-322: Treble clef, key signature of two flats. Measures 317-322.

323 **T** *con fuoco* *ff* *f*

Musical staff 323-328: Treble clef, key signature of two flats. Measures 323-328. Dynamics: *ff* at 323, *f* at 326. Performance marking: **T** in a box above measure 324. A triplet marking (3) is present above measure 328.

329 *con fuoco* *f* 1 335-335

Musical staff 329-335: Treble clef, key signature of two flats. Measures 329-335. Dynamics: *f* at 335. Performance marking: **1** in a box above measure 335. Measure numbers 335-335 are written below the staff.

Oboe 1

Allegro grazioso. con moto ♩ = 168

Oboe Solo

336

ff *mf*

Musical staff 336-340. Starts with a treble clef, key signature of two flats, and a common time signature. The first measure (336) has a dynamic marking of *ff*. The staff continues with various note values and rests. At measure 340, there is a double bar line followed by a new key signature of one flat and a 3/4 time signature. The dynamic marking changes to *mf*.

341

Musical staff 341-346. Continues the melody from the previous staff with various note values and rests.

347

cresc. *f* *dim.*

Musical staff 347-352. Includes dynamic markings: *cresc.*, *f*, and *dim.*

353

dim.

Musical staff 353-358. Includes a dynamic marking: *dim.*

359

A

15

pp 361-375 *p*

Musical staff 359-378. Includes a boxed letter 'A', a measure rest of 15 measures (361-375), and dynamic markings *pp* and *p*.

B

379

C

12

382-393 *p*

Musical staff 379-395. Includes boxed letters 'B' and 'C', a measure rest of 12 measures (382-393), and a dynamic marking *p*.

396

p

Musical staff 396-401. Includes a dynamic marking *p*.

402

p

Musical staff 402-407. Includes a dynamic marking *p*.

408

D

3

415-417

2

E

16

F

4

Soprano

422-423

424-439

440-443

Bo - somed high in tuft - ed

447

Poco sostenuto.

cresc.

trees, Where per - haps _____ some beau - ty

453

a tempo

f

G

15

457-471

Oboe Solo

472

mf *f* *dim.*

478

H

mf *cresc.* *mf*

484

cresc. *f*

491

K

mf

Allegro ♩ = 104 - 116

7 **3**

497-503 *p* 508-510

511

f< *f*

517

A

f

523

B *Poco più tranquillo*

526-535 536-537 *p*

539

545

C *tranquillo* **19** **D** **16** **2** Soprano Solo

551-569 570-585 586-587

The melt-ing voice through ma-zes run-ing, Un-

591 *rit.* *a tempo*

twist - ing all the chains that tie The hid-den soul of har

f

597 **5**

599-603 *mf cresc.*

607 **3**

609-611 *mf* *espress.* *sf*

615 **E** **7** **8** *L'istesso tempo. Anin*

618-624 625-632

633 **1**

640-640 *p*

641 *mf* *f*

646 **F** *Animando.*

652 *f*

658

664 **G** *Poco sostenuto.*

670

676 *Poco rit.* *Poco meno mosso.* **6** *ff*

677-682

687 *rit.* **H** *con fuoco* *f*

693

Musical staff for measures 693-698. The key signature is B-flat major. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

699

Musical staff for measures 699-704. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents.

705

Musical staff for measures 705-710. The key signature changes to D-flat major. The tempo changes to 4/4. The melody includes accents and a dynamic marking of *f* (forte) at the end.

711

Musical staff for measures 711-716. The melody continues with eighth and quarter notes, including accents and phrasing slurs.

717

Musical staff for measures 717-727. The melody concludes with a final measure containing a fermata and the number 6. A bracket below the staff indicates measures 722-727.

Andante molto sostenuto. ♩ = ♩

12 10 Bass Solo

Musical staff for measures 728-749. It begins with two measures of rests, each with a fermata and the number 12 or 10 below. This is followed by a section labeled "Bass Solo" in 3/4 time. The lyrics "But hail, though god's message and ho-ly, Hail, _____ di-vi-nest Mel-an-" are written below the staff.

754

Musical staff for measures 754-760. The key signature changes to D major. The melody includes accents and a dynamic marking of *p* (piano). A box containing the letter "M" is placed above the staff.

761

Musical staff for measures 761-774. The melody continues with eighth and quarter notes, including a dynamic marking of *mf* (mezzo-forte) and a final measure with a fermata and the number 9. A bracket below the staff indicates measures 766-774.

O
775 *Poco animando*

p cresc.

780 *Allegro moderato.* ♩ = 10

f

785-794

795-799 *Poco sostenuto.* 13

p cresc. rit. f

804-816

R
817 *Più mosso.* ♩ = 96

p cresc. f

823 17 12

826-842 843-854

S
855 Flute 1 *a tempo*

p

T
862 *mf*

mf

867 *sempre dim.* 8

sempre dim.

873-880

V **W** *Più mosso.*

881 **14** **6** **12** **19**

882-895 896-901 902-913 914-932

933 Clarinet **X** *Sostenuto.* ♩ = 96

f

940 *f*

946

952 **Z**

7

955-961 *p*

Allargando.

3

964-966 *sf* *ff*

Tempo animato.

972 **4**

974-977 *f*

982 **5** **2** **2**

983-987 *p* 988-989 *mf < f p* 992-993

A

Allegretto tranquillo - quasi Andante ♩ = 60

994

995-999

p

p

B

a tempo

1003

1004-1007

1008-1013

p

C

1017

1019-1021

f

D

1025

p

poco cresc.

dim.

pp

1030-1041

12

Bass Solo

1042-1053

And sto - ried win - dows rich - ly dight, Cast -

Lento

Allegro

1059

- ing a dim - re - li - gious

f

1065

E

1071

1077

Musical staff 1077-1082: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *mf* at the beginning.

1083

Musical staff 1083-1088: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *mf* at the beginning.

1089

F

Alla breve - animato.

4 4

1093-1096 1097-1100

Musical staff 1089-1100: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *mf* at the beginning. A box labeled 'F' is placed above the staff. The staff is divided into two sections: the first section (1093-1096) is in 4/4 time, and the second section (1097-1100) is in 4/4 time. The tempo/mood marking 'Alla breve - animato.' is placed above the staff.

1101

G

mf

Musical staff 1101-1106: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *mf* at the beginning. A box labeled 'G' is placed above the staff.

1107

f

Musical staff 1107-1112: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *f* at the beginning.

1113

Musical staff 1113-1118: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *f* at the beginning.

1119

Musical staff 1119-1122: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *f* at the beginning.

1123

H

16

1128-1143

Musical staff 1123-1143: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *f* at the beginning. A box labeled 'H' is placed above the staff. The staff is divided into two sections: the first section (1123-1127) is in 4/4 time, and the second section (1128-1143) is in 4/4 time. The tempo/mood marking 'Alla breve - animato.' is placed above the staff.

1144 *p* 7
 1149-1155

1156 K *Poco più mosso.* 5
mf cresc. *f* 1161-1165 *mf cresc.*

1168 *Allargando.*
poco dim.

1175 L
cresc.

1182 *f < ff*

1189 *rit.*
dim.

M *a tempo* 10
 1196 *p* 1197-1206 *p*

1212 *f* *pp*



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