

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra
by
C. Hubert H. Parry

Horn 3

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Horn in E flat

♩ = 112 to 120

A

B

Bassoon

16 18

1-16 17-34

39

f

45

Animando.

C

13 5

49-61 62-66

2

Horn 1

67-68

74

D

78

p

85

p

cresc.

E

92

f *mf*

98

5 **13**

102-106 107-119

120 Bassoon

127 **Allegro con fuoco** ♩ = 120 **Begin Horn in B flat** **G**

f *sf* **12**

130-141

143

mf **6**

148-153

154 *espressivo*

f **4** *p*

155-158

H

164

1

170-170

171

p *p*

Musical staff 171-176: Treble clef, 6/8 time signature. Measures 171-176. Dynamics: *p* (piano) throughout.

177

K **L** **11** **15**

179-189 *mf* 191-205 *mp*

Musical staff 177-189: Treble clef, 6/8 time signature. Measures 177-189. Dynamics: *mf* (mezzo-forte). Includes rehearsal mark **K** and **L**. Measure numbers 11 and 15 are indicated above the staff.

207

M *mf*

Musical staff 207-212: Treble clef, 6/8 time signature. Measures 207-212. Dynamics: *mf*. Includes rehearsal mark **M**.

213

f *mf*

Musical staff 213-228: Treble clef, 6/8 time signature. Measures 213-228. Dynamics: *f* (forte) and *mf*.

O **10** **13** **Begin Horn in F**

219-228 *sf* 230-242

Musical staff 219-242: Treble clef, 6/8 time signature. Measures 219-242. Dynamics: *sf* (sforzando). Includes rehearsal mark **O**. Section title: **Begin Horn in F**. Measure numbers 10 and 13 are indicated above the staff.

246

Q

Musical staff 246-251: Treble clef, 6/8 time signature. Measures 246-251. Includes rehearsal mark **Q**.

252

3 **15** *mf*

253-255 256-270

Musical staff 252-270: Treble clef, 6/8 time signature. Measures 252-270. Dynamics: *mf*. Includes rehearsal mark **Q**. Measure numbers 3 and 15 are indicated above the staff.

274

cresc. *f* *sf*

Musical staff 274-289: Treble clef, 6/8 time signature. Measures 274-289. Dynamics: *cresc.* (crescendo), *f* (forte), *sf* (sforzando).

280 *sf*

Musical staff 280-285: Treble clef, key signature of one flat. Measures 280-285. Measure 280 starts with a half note G4. Measure 281 has a whole rest. Measure 282 has a half note G4. Measure 283 has a half note F4. Measure 284 has a half note E4. Measure 285 has a half note D4. Dynamics: *sf*.

286 *mf* 3 3 3 6 291-296

Musical staff 286-296: Treble clef, key signature of one flat. Measures 286-296. Measure 286 has a quarter rest. Measure 287 has a triplet of eighth notes G4, A4, B4. Measure 288 has a quarter note G4. Measure 289 has a triplet of eighth notes G4, A4, B4. Measure 290 has a quarter note G4. Measure 291 has a triplet of eighth notes G4, A4, B4. Measure 292 has a quarter note G4. Measure 293 has a triplet of eighth notes G4, A4, B4. Measure 294 has a quarter note G4. Measure 295 has a quarter note F4. Measure 296 has a quarter note E4. Dynamics: *mf*. Rehearsal mark 6 at measure 291. Rehearsal mark 291-296 at measure 296.

297 *mf* **R** 3 3 3 *p*

Musical staff 297-302: Treble clef, key signature of one flat. Measures 297-302. Measure 297 has a quarter rest. Measure 298 has a triplet of eighth notes G4, A4, B4. Measure 299 has a quarter note G4. Measure 300 has a quarter rest. Measure 301 has a quarter note G4. Measure 302 has a triplet of eighth notes G4, A4, B4. Dynamics: *mf* to *p*. Rehearsal mark **R** at measure 297.

303 3

Musical staff 303-309: Treble clef, key signature of one flat. Measures 303-309. Measure 303 has a triplet of eighth notes G4, A4, B4. Measure 304 has a quarter note G4. Measure 305 has a quarter note F4. Measure 306 has a quarter note E4. Measure 307 has a quarter note D4. Measure 308 has a quarter note C4. Measure 309 has a quarter note B3. Dynamics: *mf*.

310 **S** *f* 3 3

Musical staff 310-315: Treble clef, key signature of one flat. Measures 310-315. Measure 310 has a quarter note G4. Measure 311 has a quarter note F4. Measure 312 has a quarter note E4. Measure 313 has a quarter note D4. Measure 314 has a quarter note C4. Measure 315 has a triplet of eighth notes G4, A4, B4. Dynamics: *f*. Rehearsal mark **S** at measure 310.

316 3 3 3

Musical staff 316-321: Treble clef, key signature of one flat. Measures 316-321. Measure 316 has a quarter rest. Measure 317 has a quarter rest. Measure 318 has a triplet of eighth notes G4, A4, B4. Measure 319 has a quarter note G4. Measure 320 has a triplet of eighth notes G4, A4, B4. Measure 321 has a triplet of eighth notes G4, A4, B4. Dynamics: *f*.

322 **T** *f* 3 3

Musical staff 322-327: Treble clef, key signature of one flat. Measures 322-327. Measure 322 has a triplet of eighth notes G4, A4, B4. Measure 323 has a triplet of eighth notes G4, A4, B4. Measure 324 has a quarter note G4. Measure 325 has a quarter note F4. Measure 326 has a quarter note E4. Measure 327 has a triplet of eighth notes G4, A4, B4. Dynamics: *f*. Rehearsal mark **T** at measure 322.

328 *ff* 3 1 335-335

Musical staff 328-335: Treble clef, key signature of one flat. Measures 328-335. Measure 328 has a triplet of eighth notes G4, A4, B4. Measure 329 has a quarter note G4. Measure 330 has a quarter note F4. Measure 331 has a quarter note E4. Measure 332 has a triplet of eighth notes G4, A4, B4. Measure 333 has a quarter note G4. Measure 334 has a quarter note F4. Measure 335 has a quarter note E4. Dynamics: *ff*. Rehearsal mark 1 at measure 335. Rehearsal mark 335-335 at measure 335.

Horn 3

336 *ff* **A** **B** **C**

22 19 15 8

338-359 360-378 379-393 394-401

Soprano Solo

402

Rus - set lawns, _____ and fal - lows gray, _____

408 **D**

Where the nib - bling flocks do stray; *p*

414 **E** **Soprano Solo**

9 8

415-423 424-431

Mea - dows trim, with dai - sies

435 **F**

ped, Shal - low brooks, and ri - vers wide; *p*

441

G **H** **Flute**

10 23 3

447-456 457-479 480-482

486 *f*

492 K

mf

498 6 Begin Horn in D

p 500-505 508-510

511 2

f 516-517

518 A Begin Horn in F B

f 520-533 *mf*

537 3

p 539-541

545

C 19 12 Horn 1

p 551-569 570-581

D 586 2

p 592-593

Horn 1

14 5

594-607 608-612

617

p

622

E

625-630 *p*

633

637-638 *p*

640

641-644 *f*

649

F

mf *cresc.*

655

f *cresc.*

661

G

f

667

Musical staff 667: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note. The third measure has a quarter note followed by an eighth rest. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note.

673

Musical staff 673: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The dynamic marking *ff* is placed below the staff.

679

Musical staff 679: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The dynamic marking *ff* is placed below the staff.

685

Musical staff 685: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. Above the fifth measure is a box containing the letter 'H'. Below the staff, there is a thick horizontal line spanning the last two measures, with the number '1' above it. The dynamic marking *ff* is placed below the staff. The measure numbers 690-690 are written below the staff.

780

1 11 7

783-783 784-794 795-801

Detailed description: This musical staff covers measures 780 to 801. It begins with a treble clef and a common time signature. The first measure (780) contains a whole note G4. The second measure (781) contains a whole note F4. The third measure (782) contains a whole note E4. The fourth measure (783) contains a whole note D4. The fifth measure (784) contains a whole rest. The sixth measure (785) contains a whole rest. The seventh measure (786) contains a whole rest. The eighth measure (787) contains a whole rest. The ninth measure (788) contains a whole rest. The tenth measure (789) contains a whole rest. The eleventh measure (790) contains a whole rest. The twelfth measure (791) contains a whole rest. The thirteenth measure (792) contains a whole rest. The fourteenth measure (793) contains a whole rest. The fifteenth measure (794) contains a whole rest. The sixteenth measure (795) contains a whole rest. The seventeenth measure (796) contains a whole rest. The eighteenth measure (797) contains a whole rest. The nineteenth measure (798) contains a whole rest. The twentieth measure (799) contains a whole rest. The twenty-first measure (800) contains a whole rest. The twenty-second measure (801) contains a whole rest.

802

12

804-815

< f *p*

Detailed description: This musical staff covers measures 802 to 815. It begins with a treble clef. The first measure (802) contains a whole note G4. The second measure (803) contains a whole note F4. The third measure (804) contains a whole note E4. The fourth measure (805) contains a whole note D4. The fifth measure (806) contains a whole note C4. The sixth measure (807) contains a whole note B3. The seventh measure (808) contains a whole note A3. The eighth measure (809) contains a whole note G3. The ninth measure (810) contains a whole note F3. The tenth measure (811) contains a whole note E3. The eleventh measure (812) contains a whole note D3. The twelfth measure (813) contains a whole note C3. The thirteenth measure (814) contains a whole note B2. The fourteenth measure (815) contains a whole note A2.

R

819

4

824-827

< f

Detailed description: This musical staff covers measures 819 to 827. It begins with a treble clef. The first measure (819) contains a whole note G4. The second measure (820) contains a whole note F4. The third measure (821) contains a whole note E4. The fourth measure (822) contains a whole note D4. The fifth measure (823) contains a whole note C4. The sixth measure (824) contains a whole note B3. The seventh measure (825) contains a whole note A3. The eighth measure (826) contains a whole note G3. The ninth measure (827) contains a whole note F3.

828

5

831-835

p *pp*

Detailed description: This musical staff covers measures 828 to 835. It begins with a treble clef. The first measure (828) contains a whole note G4. The second measure (829) contains a whole note F4. The third measure (830) contains a whole note E4. The fourth measure (831) contains a whole note D4. The fifth measure (832) contains a whole note C4. The sixth measure (833) contains a whole note B3. The seventh measure (834) contains a whole note A3. The eighth measure (835) contains a whole note G3.

838

3 12 5

840-842 843-854 855-859

> *mp*

S

Detailed description: This musical staff covers measures 838 to 859. It begins with a treble clef. The first measure (838) contains a whole note G4. The second measure (839) contains a whole note F4. The third measure (840) contains a whole note E4. The fourth measure (841) contains a whole note D4. The fifth measure (842) contains a whole note C4. The sixth measure (843) contains a whole note B3. The seventh measure (844) contains a whole note A3. The eighth measure (845) contains a whole note G3. The ninth measure (846) contains a whole note F3. The tenth measure (847) contains a whole note E3. The eleventh measure (848) contains a whole note D3. The twelfth measure (849) contains a whole note C3. The thirteenth measure (850) contains a whole note B2. The fourteenth measure (851) contains a whole note A2. The fifteenth measure (852) contains a whole note G2. The sixteenth measure (853) contains a whole note F2. The seventeenth measure (854) contains a whole note E2. The eighteenth measure (855) contains a whole note D2. The nineteenth measure (856) contains a whole note C2. The twentieth measure (857) contains a whole note B1. The twenty-first measure (858) contains a whole note A1. The twenty-second measure (859) contains a whole note G1.

861

T

> *mf*

Detailed description: This musical staff covers measures 861 to 867. It begins with a treble clef. The first measure (861) contains a whole note G4. The second measure (862) contains a whole note F4. The third measure (863) contains a whole note E4. The fourth measure (864) contains a whole note D4. The fifth measure (865) contains a whole note C4. The sixth measure (866) contains a whole note B3. The seventh measure (867) contains a whole note A3.

868

5

874-878

dim.

Detailed description: This musical staff covers measures 868 to 878. It begins with a treble clef. The first measure (868) contains a whole note G4. The second measure (869) contains a whole note F4. The third measure (870) contains a whole note E4. The fourth measure (871) contains a whole note D4. The fifth measure (872) contains a whole note C4. The sixth measure (873) contains a whole note B3. The seventh measure (874) contains a whole note A3. The eighth measure (875) contains a whole note G3. The ninth measure (876) contains a whole note F3. The tenth measure (877) contains a whole note E3. The eleventh measure (878) contains a whole note D3.

V

879

885

Begin Horn in C

9

6

887-895

896-901

3/4

p

904

910

W

18

915-932

p

933

X

Begin Horn in F

16

938-953

mf cresc.

p

954

mf cresc.

f

Z

3

3

960-962

963-965

f

sf

970

ff

sf

sf

sf

sf

976

3

979-981

p

984

2

988-989

pp

mf < f

2

992-993

994

2

998-999

p

A

1000

1

1003-1003

B

4

1004-1007

10

1008-1017

5

1018-1022

p

1023

D

2

1028-1029

8

1030-1037

p < >

1038

espress.

p

dim.

Begin Horn in B flat

18

1042-1059

1060

p mf

Musical staff 1060: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *p* is placed below the first note, and mf is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

1067

E

Musical staff 1067: Treble clef, starting with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A dynamic marking mf is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

1073

Musical staff 1073: Treble clef, starting with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A dynamic marking mf is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

1079

Musical staff 1079: Treble clef, starting with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A dynamic marking mf is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

1085

mf

Musical staff 1085: Treble clef, starting with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A dynamic marking *mf* is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

F

2 4 4 *mf*

Musical staff 1091-1100: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

G

Musical staff 1104: Treble clef, starting with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A dynamic marking mf is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

1110

f

Musical staff 1110: Treble clef, starting with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A dynamic marking *f* is placed below the second measure. The melody continues with quarter notes B4, A4, G4, and F4, with a slur over the last two notes.

1116

H

1122

10

1127-1136

1137

p

1143

mf

4

1148-1151

1152

mf

cresc.

K

1157

f

8

1161-1168

1169

mf *poco dim.*

Musical staff 1169: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs. Dynamics: *mf* (mezzo-forte) with a hairpin crescendo, followed by *poco dim.* (poco decrescendo).

L

1177

cresc.

Musical staff 1177: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs. Dynamics: *cresc.* (crescendo).

1183

f *ff*

Musical staff 1183: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs and accents. Dynamics: *f* (forte) and *ff* (fortissimo).

1189

dim. *p*

Musical staff 1189: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs and accents. Dynamics: *dim.* (decrescendo) and *p* (piano).

M

1195

p *pp*

1197-1200

Musical staff 1195: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs. Dynamics: *p* (piano) and *pp* (pianissimo). A bracketed section from 1197-1200 contains a whole rest.

1204

pp

Musical staff 1204: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs. Dynamics: *pp* (pianissimo).

1211

f *pp*

Musical staff 1211: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes with slurs. Dynamics: *f* (forte) and *pp* (pianissimo).



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