

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra

by
C. Hubert H. Parry

Cello

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

♩ = 112 to 120

3
1-3 *p*

9 *dim.*

15 **A** 3 *divisi*

18-20

23 *Poco animando*

unis. *cresc.* *f*

29

B *Animando.*

35 *cresc.*

41 *f*

47 *Animando.*

mf *cresc.* *f* 3 3

Detailed description: This musical staff contains measures 47 through 52. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic starting in measure 51. The piece concludes with two triplet eighth notes in measure 52.

53

Detailed description: This musical staff contains measures 53 through 58. The music consists of eighth notes with accents (>) and slurs, maintaining a consistent rhythmic pattern.

59

C

Detailed description: This musical staff contains measures 59 through 64. A box labeled 'C' is positioned above measure 60. The music continues with eighth notes and accents, showing a slight change in phrasing.

65

pizz. *mf*

Detailed description: This musical staff contains measures 65 through 70. It begins with a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with accents.

71

arco *f*

Detailed description: This musical staff contains measures 71 through 76. It starts with an arco marking and a forte (*f*) dynamic. The music is characterized by a series of eighth notes with accents and slurs.

D

77

mf *f*

Detailed description: This musical staff contains measures 77 through 82. A box labeled 'D' is positioned above measure 77. The music features a mezzo-forte (*mf*) dynamic that increases to forte (*f*) by measure 81. It includes slurs and accents.

83

Detailed description: This musical staff contains measures 83 through 88. The music continues with eighth notes and slurs, showing a change in key signature to three sharps (F#, C#, G#) starting in measure 85.

89

E

molto cresc. *ff* 12

95-106

Detailed description: This musical staff contains measures 89 through 94. A box labeled 'E' is positioned above measure 90. The music features a 'molto cresc.' marking and a fortissimo (*ff*) dynamic. It concludes with a double bar line and the number '12', indicating the end of a section. The page number '95-106' is printed at the bottom right.

F

107 *divisi p*

p *poco cresc.*

112 **13** *unis.* **Allegro con fuoco** ♩ = 120

f

130 *poco largamente a tempo*

p

134

138

G

142 *p*

145

148

152 *pizz.*

 154-155 *mf p*

Meno mosso - Tranquillo
 158 *divisi arco*
p

162 **Allegro.** ♩ = 120 - 139 *pizz.* **H** *arco divisi*
mf

167 *cresc.* **Vivace**
p

173 *pizz.* *arco*

K
 179 *mf* *p*

185 *divisi* **L** *unis.*
f *mf*

191 *dim.* **8**

 195-202

203

p

210

rit. **M** *Tempo con fuoco.* *divisi* *tr*

f

216

unis.

mf

222

cresc. *f*

228

O *sf* **8** 233-240

241

f **Animato.**

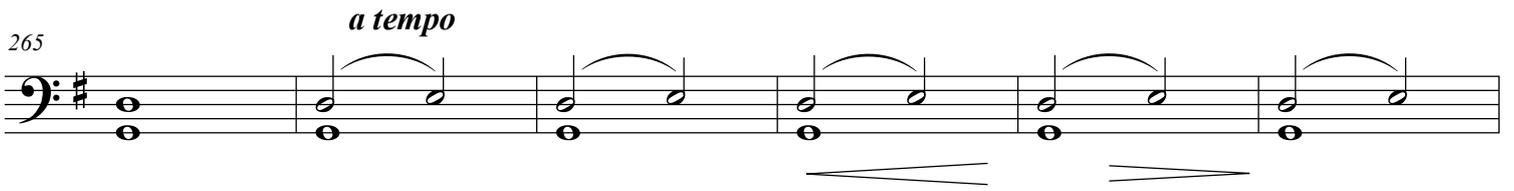
247

sf *rit.* **Q** *a tempo* *f* *divisi* *unis.*

253

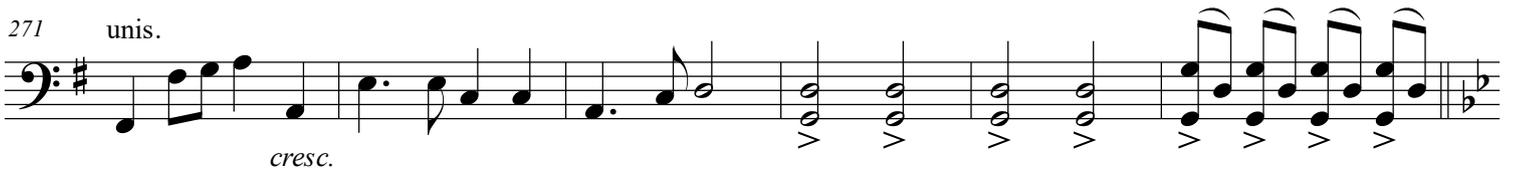
dim. *rit.* *Poco meno mosso.* *Poco rit.* **7** *divisi* *p* 256-262

265 *a tempo*



271 unis.

cresc.

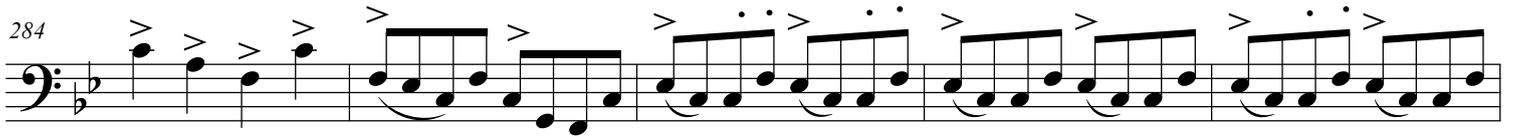


277

f



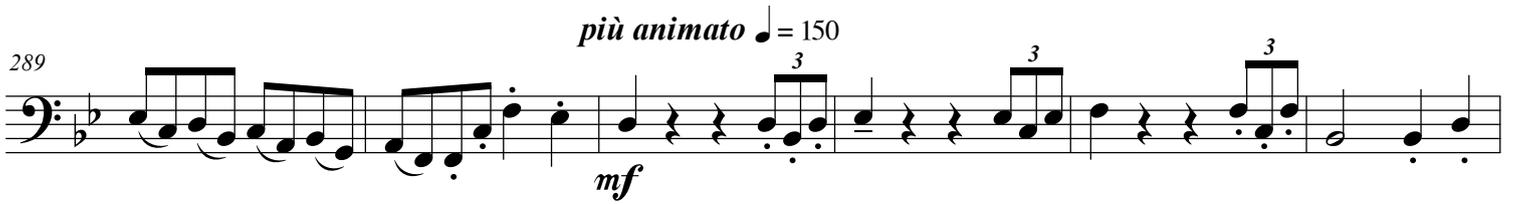
284



289

più animato ♩ = 150

mf



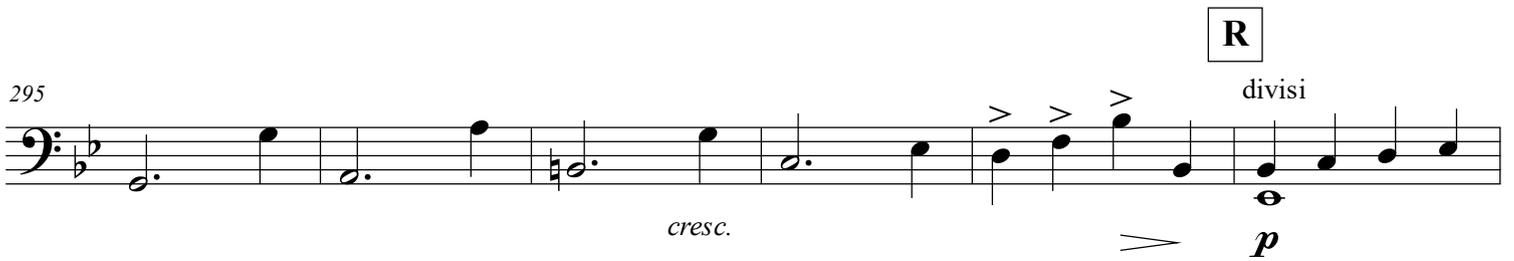
295

R

cresc.

p

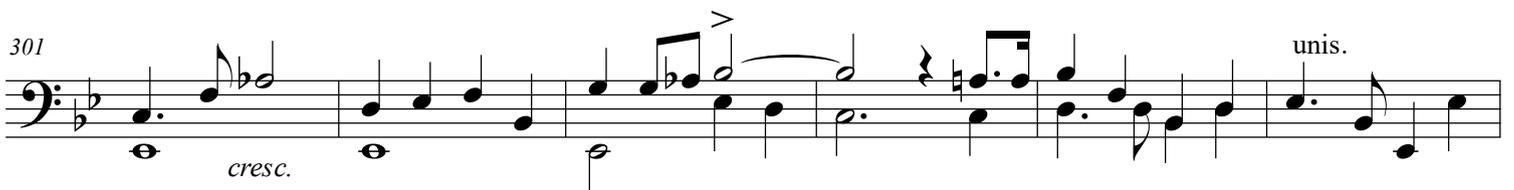
divisi



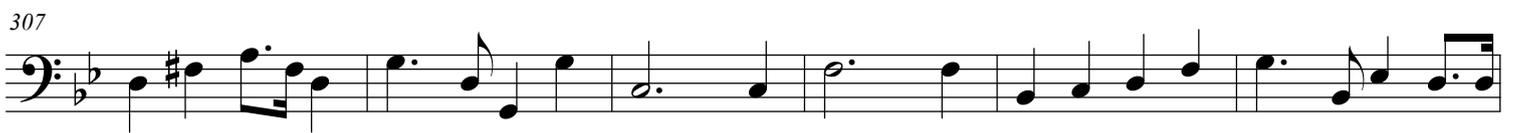
301

cresc.

unis.

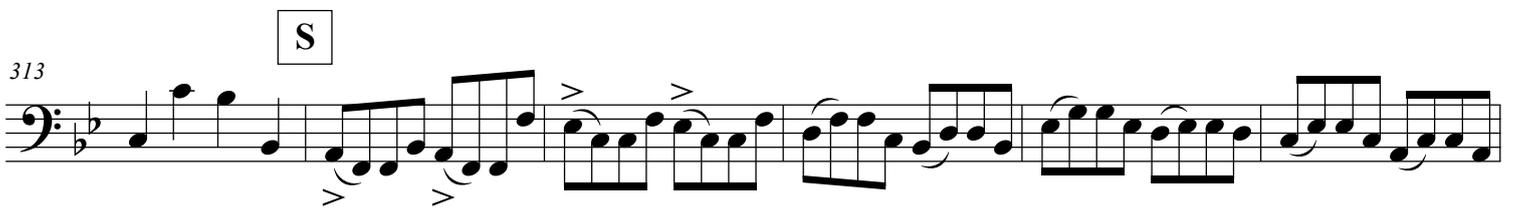


307



313

S



319

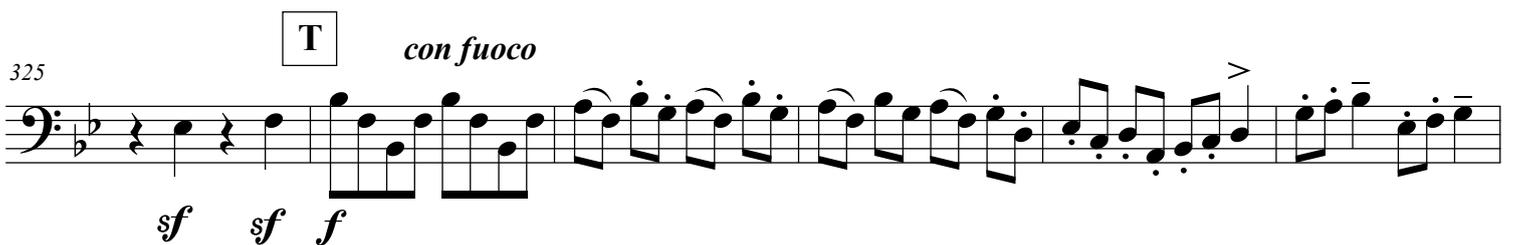


325

T

con fuoco

sf sf f



331 *con fuoco*

ff sf

Allegro grazioso. con moto ♩ = 168

337 **15** Bassoon

338-352

357 **A**

p

363

cresc.

369

375 **B**

p

381 *divisi* **7**

p

387-393

C

394

Musical staff for measure 394, starting with a bass clef and a key signature of one flat. The staff contains five measures of music. The first measure has a dynamic marking of *p*. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes, and another slur covers the last two notes.

399

Musical staff for measure 399, starting with a bass clef and a key signature of one flat. The staff contains six measures of music. The first measure has a dynamic marking of *pp*. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

405

Musical staff for measure 405, starting with a bass clef and a key signature of one flat. The staff contains six measures of music. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

D

411

Musical staff for measure 411, starting with a bass clef and a key signature of one flat. The staff contains five measures of music. The first measure has a dynamic marking of *arco*. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

417

Musical staff for measure 417, starting with a bass clef and a key signature of one flat. The staff contains five measures of music. The first measure has a dynamic marking of *dim.*. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

E

423

Musical staff for measure 423, starting with a bass clef and a key signature of one flat. The staff contains five measures of music. The first measure has a dynamic marking of *p*. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

F

435

Musical staff for measure 435, starting with a bass clef and a key signature of one flat. The staff contains five measures of music. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

441

Musical staff for measure 441, starting with a bass clef and a key signature of one flat. The staff contains five measures of music. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), and D3 (half). A slur covers the first two notes. The last three measures contain eighth notes: G2, A2, Bb2, C3, D3, and E3.

Poco sostenuto.

447

Musical staff 447-452. Bass clef, key signature of one flat. Measures 447-452. Dynamics: *p*.

453

a tempo divisi

Musical staff 453-458. Bass clef, key signature of one flat. Measures 453-458. Dynamics: *f*, *dim.*. Includes a box labeled 'G' above measure 457.

459

unis.

Musical staff 459-464. Bass clef, key signature of one flat. Measures 459-464. Dynamics: *f*.

465

Musical staff 465-470. Bass clef, key signature of one flat. Measures 465-470. Dynamics: *f*.

471

H

Musical staff 471-479. Bass clef, key signature of one flat. Measures 471-479. Dynamics: *p*, *mf cresc.*. Includes a box labeled 'H' above measure 473 and a bracket labeled '7' above measures 473-479.

483

Musical staff 483-488. Bass clef, key signature of one flat. Measures 483-488. Dynamics: *cresc.*, *f*.

489

K

Musical staff 489-494. Bass clef, key signature of one flat. Measures 489-494. Dynamics: *f*.

495

6

Musical staff 495-506. Bass clef, key signature of one flat. Measures 495-506. Dynamics: *mf*, *p*, *p*. Includes a box labeled 'K' above measure 495 and a box labeled '6' above measure 501.

Allegro ♩ = 104 - 116

507 pizz. arco divisi

mf *cresc.*

512 unis.

f *sf*

517

A

522

mf

527

cresc.

532

535

B

divisi

Poco dim. e rit.

Poco più tranquillo

unis.

p

539

543

mf *cresc.*

3

>

>

547

dim.

C

551

tranquillo

pizz.

arco

p

pp

557

rit. e dim.

pizz.

p

8

6

562-569

Allegro grazioso. ♩ = 76 to 80

570

p

576

p

582

p **D**

588

p *cresc.* *rit.*

594

a tempo *divisi* *f* *mf* *dim.*

600

p *unis.* *p* *cresc. molto*

606

f *pizz.* *arco* *p* *dim.* **Colla Voce**

612

p *divisi* *p* *unis.* 4 613-616 *p*

E

621

cresc. *p*

Detailed description: This block contains the musical notation for measures 621 through 626. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a *cresc.* (crescendo) marking and ends with a *p* (piano) marking. The notation includes eighth and sixteenth notes, some with slurs and ties.

627

dim.

Detailed description: This block contains the musical notation for measures 627 through 632. The music is in bass clef with a key signature of one flat. It features a *dim.* (diminuendo) marking. The notation includes dotted notes and rests, with a final double bar line and a 2/4 time signature change.

633

L'istesso tempo. Animato *divisi*

p

Detailed description: This block contains the musical notation for measures 633 through 638. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a *p* (piano) marking and includes the instruction *L'istesso tempo. Animato* and *divisi*. The notation features sixteenth-note patterns and slurs.

639

unis.

3 *3* *3*

Detailed description: This block contains the musical notation for measures 639 through 644. The music is in bass clef with a key signature of one flat. It includes the instruction *unis.* (unison). The notation features triplet markings (*3*) and slurs.

645

3 *3* *3* *3* *3* *3*

Detailed description: This block contains the musical notation for measures 645 through 650. The music is in bass clef with a key signature of one flat. It features multiple triplet markings (*3*) and slurs. A hairpin symbol is visible at the end of the block.

F

651

Animando.

cresc. sempre

Detailed description: This block contains the musical notation for measures 651 through 656. The music is in bass clef with a key signature of one flat. It starts with a boxed letter **F** and includes the instruction *Animando.* and *cresc. sempre*. The notation features dotted notes and slurs.

705

711

717

Andante molto sostenuto. ♩ = ♩ Poco più mosso.

725

731

737

743

751 *Più mosso.* ♩ = 80 divisi *p*

M

757 *unis.*

poco cresc.

763 *più animato.*

dim.

769

O *Poco animando*

775

cresc. poco cresc. cresc.

781 *unis.*

f *p*

787

793 *Poco rit.* *Allegro moderato.* ♩ = ♩

p

799 *rit.* *Poco sostenuto.*

poco cresc. *cresc.* *f* *p*

805 *rit.*

dim. *p* *p*

812 *Tranquillo.* ♩ = 84

p *p*

817 R

cresc.

821 *Più mosso.* ♩ = 96

f

825

dim. *p*

830

835

Musical staff for measures 835-840. The key signature has two sharps (F# and C#). The music consists of a series of eighth notes and quarter notes, some beamed together, with a fermata over the final measure.

Più mosso. ♩ = 126

841

Musical staff for measures 841-846. Measures 841-843 contain eighth-note patterns. Measures 844-846 are marked *pizz.* (pizzicato) and *p* (piano), featuring a series of quarter notes with rests.

847

Musical staff for measures 847-852. The music consists of a series of quarter notes with rests, continuing the *pizz.* and *p* markings.

853

Musical staff for measures 853-858. A box containing the letter 'S' is placed above the staff. The music is marked *Sostenuto.* (Sostenuto), *arco* (arco), and *a tempo*. It features a series of quarter notes with rests.

859

Musical staff for measures 859-864. A box containing the letter 'T' is placed above the staff. The music is marked *divisi* (divisi) and *p* (piano). It features a series of eighth notes beamed together.

865

Musical staff for measures 865-870. The music is marked *poco cresc.* (poco crescendo) and *unis.* (unis.). It features a series of eighth notes beamed together.

871

Musical staff for measures 871-876. The music is marked *sempre dim.* (sempre decrescendo). It features a series of quarter notes with rests.

877

Musical staff for measures 877-882. A box containing the letter 'V' is placed above the staff. The music is marked *pp* (pianissimo) and *p* (piano). It features a series of quarter notes with rests.

♩ = 112

883

pizz.

10

pizz.

dim.

886-895

p

accelerando.

Andante. ♩ = ♩ M.M. 66

898

Musical staff for measures 898-903. The staff shows a sequence of eighth notes with rests, transitioning from a common time signature to 3/4 time.

904

Musical staff for measures 904-909. The staff shows a sequence of eighth notes with rests, continuing the rhythmic pattern from the previous staff.

W

Più mosso.

910

mf

cresc.

Musical staff for measures 910-915. The staff shows a sequence of eighth notes with rests, with a dynamic marking of *mf* and a *cresc.* instruction.

916

Musical staff for measures 916-921. The staff shows a sequence of eighth notes with rests, continuing the rhythmic pattern.

922

arco

p

Musical staff for measures 922-927. The staff shows a sequence of quarter notes, with a dynamic marking of *p* and an *arco* instruction.

928

pizz.

dim. sempre

cresc. molto

Musical staff for measures 928-933. The staff shows a sequence of eighth notes with rests, including two triplet markings (3) and dynamic markings of *dim. sempre* and *cresc. molto*.

X

Sostenuto. ♩ = 96

934

f

936-937

938-944

Musical staff for measures 934-944. The staff shows a sequence of eighth notes with rests, including a dynamic marking of *f* and two bar lines indicating sections 936-937 and 938-944.

945

Musical staff for measures 945-952. The music is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic. The notes are mostly quarter notes with some eighth notes and rests.

953

Musical staff for measures 953-958. It features several triplet markings (3) and a crescendo (*cresc.*) hairpin. The dynamics range from piano to a slightly louder level.

959

Musical staff for measures 959-964. It includes a box containing the letter 'Z'. Dynamics include *sf*, *mf*, and *p*. The piece concludes with a *cresc. molto* hairpin.

965

Musical staff for measures 965-970. The tempo marking *Allargando.* is present. Dynamics include *sf* and *ff*. The music features some chords and rests.

971

Musical staff for measures 971-976. The tempo marking *Tempo animato.* is present. The music starts with a forte (*f*) dynamic and includes some eighth-note patterns.

977

Musical staff for measures 977-984. It includes a triplet marking (3) and a *pizz.* (pizzicato) instruction. Dynamics include *sf* and *p*. Measure numbers 979-981 are indicated below the staff.

985

Musical staff for measures 985-991. It includes an *arco* instruction and dynamic markings *mf*, *f*, and *p*. Measure numbers 988-989 are indicated below the staff.

Allegretto tranquillo - quasi Andante ♩ = 60

Musical staff for measures 992-999. It includes a *divisi* instruction and a dynamic marking of *mf*. Measure numbers 992-993 are indicated below the staff.

997 A
cresc. *dim.* *pp*
pp

1001 B
rit. e dim. *a tempo*
con sord. Cello I

1005
dim. *pp* *pp*

1009 *p*
pp

1011 *pp*
dim. *poco cresc.* *dim.* *unis.*

1017 C
p *p* *cresc.*

1023 *senza sord.*
f *mf*

1028 D
p *3*
 1032-1034

1035 *rit.* *a tempo* *molto tranquillo.*
 divisi
pp

1038 *Andante sostenuto.*
 unis. *p* *divisi* *p*
 2
 1042-1043

1045 unis. *p* *p*

1051 *divisi* unis. *cresc.*

1057 **Lento** **Allegro**
divisi *f* *f*
 3
 1059-1061

1065

E
 1071 unis.

1077

1083

Musical staff for measures 1083-1088. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, some with accents (>).

1089

Musical staff for measures 1089-1096. Measure 1089 has a boxed letter 'F' above it. The staff continues with a melodic line. At measure 1093, there is a double bar line, a 4/2 time signature, and a '4' above the staff. At measure 1096, there is a common time signature 'C' and a half note with a slur below it, marked 'mf'. The text '1093-1096' is written below the staff.

Alla breve - animato.

1098

Musical staff for measures 1098-1103. The staff is in bass clef with a key signature of two flats. It contains a melodic line with half notes and quarter notes, some with slurs.

1104

Musical staff for measures 1104-1109. Measure 1104 has a boxed letter 'G' above it. The staff contains a melodic line with half notes and quarter notes, all under a long slur.

1110

Musical staff for measures 1110-1115. The staff contains a melodic line with eighth and quarter notes, some with slurs. The text 'cresc.' is written below the staff at the end.

1116

Musical staff for measures 1116-1121. The staff contains a melodic line with half notes and quarter notes, some with slurs and accents (>).

1122

Musical staff for measures 1122-1135. Measure 1122 has a boxed letter 'H' above it. The staff contains a melodic line with half notes and quarter notes, some with slurs and accents (>). At measure 1127, there is a double bar line, a '9' above the staff, and a 9-measure rest. The text '1127-1135' is written below the staff.

divisi

Cello

1136 *p* *p*

1142

1148 unis. *poco a poco cres.*

K

1154

1160 *Poco più mosso.* *f p* *divisi* *cresc.*

1166 unis. *Allargando.*

1172 *poco dim.*

L

1178 *divisi* *sempre cresc.*

1184

Musical notation for measures 1184-1189. The staff is in bass clef with a key signature of one flat. Measures 1184-1185 feature a series of chords. Measures 1186-1189 feature a melodic line with a slur over the first four notes and a fermata over the last note.

1190

unis. rit.

dim.

Musical notation for measures 1190-1195. The staff is in bass clef with a key signature of one flat. Measures 1190-1191 feature a chord. Measures 1192-1195 feature a melodic line with a slur over the last three notes and a fermata over the final note.

M

1196

a tempo

4

p

1197-1200

p

Musical notation for measures 1196-1200. The staff is in bass clef with a key signature of one flat. Measure 1196 starts with a piano (*p*) dynamic. Measures 1197-1200 feature a 4-measure rest followed by a melodic line starting with a piano (*p*) dynamic.

1205

Musical notation for measures 1205-1210. The staff is in bass clef with a key signature of one flat. Measures 1205-1210 feature a melodic line with a slur over the last two notes.

1211

f

pp

Musical notation for measures 1211-1215. The staff is in bass clef with a key signature of one flat. Measures 1211-1214 feature a melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 1215 features a piano (*pp*) dynamic.



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