

# L'ALLEGRO ED IL PENSEROSO

POEMS BY  
John Milton

SET TO MUSIC FOR  
Soprano & Bass soli, Chorus and Orchestra  
by  
C. Hubert H. Parry

Violin II

Composed for the Norwich Music Festival - October 5, 1890



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011





**D**

77

*p* *mf*

82

87

*molto cresc.*

**E**

92

*ff* *p* *poco cresc.*

**13**  
94-106

**F**

109

**13**  
114-126

*f*

**Allegro con fuoco** ♩ = 120

*poco largamente*

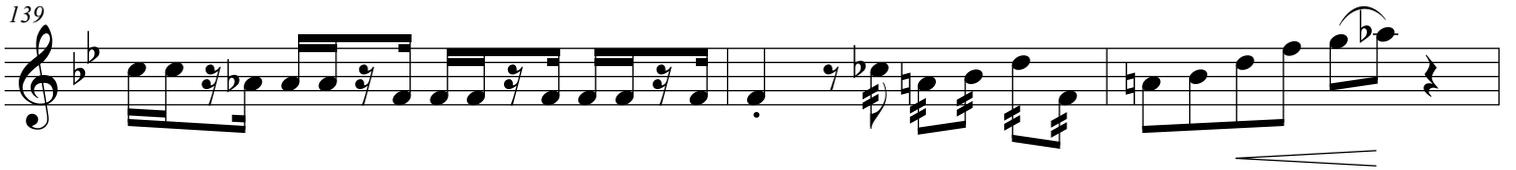
132

*a tempo*

*p* *poco cresc.*

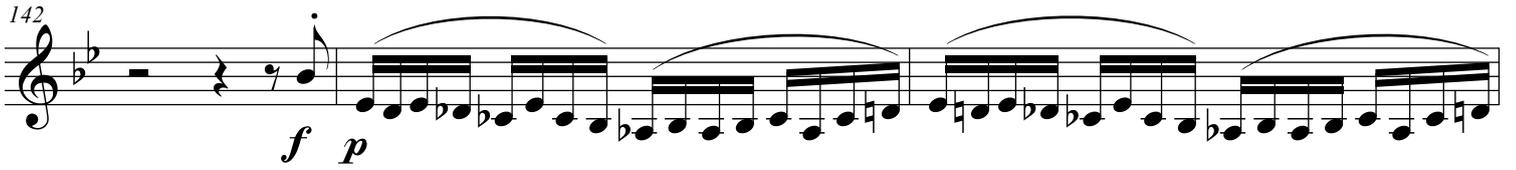
136

139

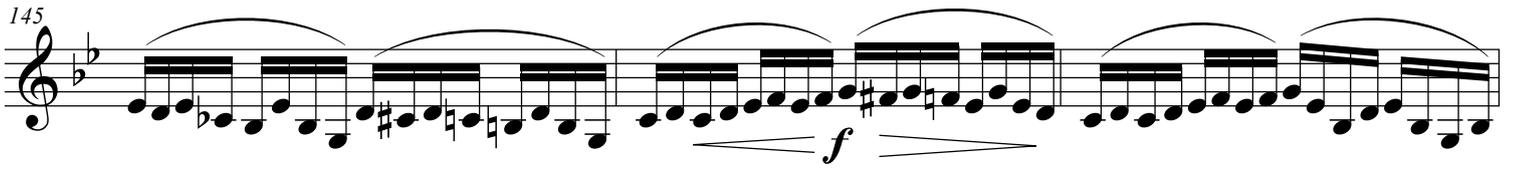


**G**

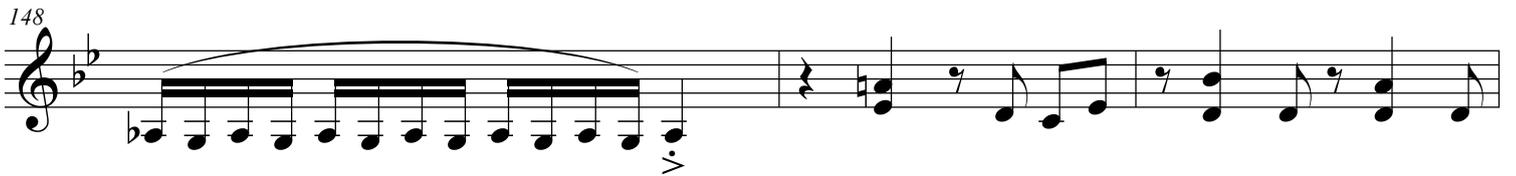
142



145



148



151



154-157



203

207

*rit.*

**M** **Tempo con fuoco.**

211

*f* *tr* *tr*

215

*mf*

219

*mf*

223

*cresc.*

225

**O** *sf*

230

**8**

**Animato.**

241 *f sf*

246 *rit. sf f* **Q** *a tempo*

251 *rit. dim.* **3** *Poco meno mosso.* 256-258

259 *con sord. p* *Poco rit.*

264 *senza sord.* **5** 265-269 *mf poco cresc. mf*

273 *cresc.* **3** *f*

278

283

*più animato* ♩ = 150

288

*mf*

Musical staff 288-292: Treble clef, key signature of two flats. Measures 288-292. Measure 288 starts with an accent (>) on a quarter note. Measures 289-290 contain eighth-note triplets. Measure 291 has a quarter rest followed by a quarter note. Measure 292 has a quarter rest followed by a quarter note. Dynamics: *mf*.

293

*cresc.*

Musical staff 293-297: Treble clef, key signature of two flats. Measures 293-297. Measures 293-294 contain eighth-note triplets. Measures 295-296 contain quarter-note triplets. Measure 297 contains quarter notes. Dynamics: *cresc.*

298

**R**

*p* *cresc.*

Musical staff 298-302: Treble clef, key signature of two flats. Measures 298-302. Measures 298-300 contain eighth-note triplets. Measures 301-302 contain quarter-note triplets. Dynamics: *p*, *cresc.*

303

Musical staff 303-307: Treble clef, key signature of two flats. Measures 303-307. Measures 303-304 contain quarter-note triplets. Measures 305-306 contain eighth-note triplets. Measure 307 contains quarter-note triplets. Dynamics: *cresc.*

308

Musical staff 308-311: Treble clef, key signature of two flats. Measures 308-311. Measures 308-310 contain eighth-note triplets. Measure 311 contains quarter-note triplets. Dynamics: *cresc.*

312

**S**

Musical staff 312-315: Treble clef, key signature of two flats. Measures 312-315. Measures 312-314 contain eighth-note triplets. Measure 315 contains quarter-note triplets. Dynamics: *cresc.*

316

Musical staff 316-319: Treble clef, key signature of two flats. Measures 316-319. Measures 316-318 contain eighth-note triplets. Measure 319 contains quarter-note triplets. Dynamics: *cresc.*

320

*sf*

Musical staff 320-323: Treble clef, key signature of two flats. Measures 320-323. Measures 320-321 contain eighth-note triplets. Measures 322-323 contain quarter-note triplets. Dynamics: *sf*

T

*con fuoco*

324

328

332

*con fuoco*

A

**Allegro grazioso. con moto** ♩ = 168

22

Bass Solo

336

*ff sff* 338-359 Some-time walk - ing, not un -

363

seen, By hedge - row elms, on hil - locks green;

368

*p cresc.* *cresc.*

374

B

379

384 **C**  
387-393 *p*

395

400 **8**  
402-409 *p poco cresc.*

**D** 412 *divisi*

417 *dim.*

**E** 422 **7** *unis.*  
425-431 *p*

433

**F** 438 **11**  
441-451

452 *a tempo* G

*p* *f* *dim.*

458

463

468

H

7  
473-479

*mf* *cresc.*

484

489

K

494

*mf* *p*

Allegro ♩ = 104 - 116

499 **7** pizz. arco *mf*  
500-506

510 *cresc.* *f*

**A**

515

520

525 *mf* *cresc.*

530

**B**

*Poco dim. e rit.*

*Poco più tranquillo*

535 *mf* pizz.

540 arco

*mf* *cresc.*

545

*mf* *cresc.* *dim.*

**C** *tranquillo*

550

*p* *pp*

*Allegro grazioso.* ♩ = 76 to 80

555

*pp* *pp* *p*

12  
558-569

571

*p*

576

*p* *poco cres.*

580

*p*

**D**

586

*p* *cresc.* *rit.*

4  
587-590

594 *a tempo*  
*mf* *dim.*

599  
*p*

604  
*p* *cresc. molto* *f* *pizz.*

609 *arco* *Colla Voce*  
*p* *dim.* 4 6  
613-616

617  
*p* 3

620

623 *E* *p* 3 3 3 3

626 9 1 2  
632-632

*L'istesso tempo. Animato*

633

*p*

Musical staff 633-636: Treble clef, key signature of two flats, 2/4 time signature. Measure 633 starts with a rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. A slur covers measures 634-636, containing eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

637

*cresc.* 3

Musical staff 637-641: Treble clef, key signature of two flats, 2/4 time signature. Measure 637 starts with a rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. A slur covers measures 638-641, containing eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 641 ends with a triplet of eighth notes: G4, A4, Bb4.

642

Musical staff 642-646: Treble clef, key signature of two flats, 2/4 time signature. Measure 642 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 643 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 644 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 645 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 646 has a quarter note A2, a quarter note G2, and a quarter note F2.

647

**F** *Animando.*

*cresc. sempre*

Musical staff 647-651: Treble clef, key signature of two flats, 2/4 time signature. Measure 647 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 648 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 649 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 650 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 651 has a quarter note A2, a quarter note G2, and a quarter note F2.

652

Musical staff 652-656: Treble clef, key signature of two flats, 2/4 time signature. Measure 652 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 653 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 654 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 655 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 656 has a quarter note A2, a quarter note G2, and a quarter note F2.

657

*cresc.*

Musical staff 657-661: Treble clef, key signature of two flats, 2/4 time signature. Measure 657 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 658 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 659 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 660 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 661 has a quarter note A2, a quarter note G2, and a quarter note F2.

662

**G** *Poco sostenuto.*

*tr*

Musical staff 662-666: Treble clef, key signature of two flats, 2/4 time signature. Measure 662 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 663 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 664 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 665 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 666 has a quarter note A2, a quarter note G2, and a quarter note F2.

667

Musical staff 667-671: Treble clef, key signature of two flats, 2/4 time signature. Measure 667 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 668 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 669 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 670 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 671 has a quarter note A2, a quarter note G2, and a quarter note F2.

672 *Poco rit.*

677 *Poco meno mosso.*

682 *rit.* 1

**H**

*con fuoco*

689

*f*

693

697

702

707

712

715

718

Andante molto sostenuto. ♩ = ♩

722-724 **3** *f* 728-732 **5**

733 *pp* 737-739 **3**

740-743 **4** *pp* *p* *dim.*

748 *divisi* *Più mosso.* ♩ = 80 *unis.* *p*

753

**M** 758 *p* *poco cresc.*

763 *più animato.* *dim.* **6** 768-773

O

*Poco animando*

774

*p* *p* *poco cresc.*

778

*f*

783

785-788 *p*

791

*Poco rit.* *Allegro moderato.* ♩ = ♩

796

*p* *poco cresc.*

801

*rit.* *Poco sostenuto.* *rit.* *f* *pp* *p*

806

*p* *dim.* 810-814

R

815

*pp* *cresc.*

*Più mosso.* ♩ = 96

820

*f*

825

**15**

828-842

*Più mosso.* ♩ = 126

843

*pp*

849

*cresc.*

854

[ S ]

*Sostenuto. a tempo*

*p* *mf*

859

[ T ]

*p*

864

*p*

869

*sempre dim.*

*p*

873

*pp*

878-880

[ V ]

*p* *dim.*

♩ = 112 *accelerando.*  
con sord.  
10 2  
886-895 896-897  
*pp* *cresc.*

901 *Andante.* ♩ = ♩ M.M. 66  
7 pizz.  
903-909  
*mf*

912 **W** *Più mosso.*  
7 arco  
915-921  
*p*

923  
*dim. sempre*

928

933 2 *p* **X** *Sostenuto.* ♩ = 96  
12  
934-935 938-949

950 senza sord.

955

960

Z

965

*Allargando.*

970

*Tempo animato.*

975

9  
979-987

988

2  
992-993

994

**Allegretto tranquillo - quasi Andante** ♩ = 60

999 A

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1002 B

3 3 3 3 3 3 con sord.

1005 *rit. e dim.*

*pp*

1008 *a tempo*  
*pp*

1010  
*dim.*

1012  
*poco cresc.*

1014  
*dim.*

1016

**C**  
 1018 *senza sord.*  
*p* *p* *cresc.* *f* *mf*

1024  
*dim.* *p* 3 3 3 3

**D**  
 1027 *tr* *con sord.*  
*dim. sempre*

1032 *p* *rit.*

Musical staff 1032-1035. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *p* is at the start, and *rit.* is at the end.

1036 *a tempo*

Musical staff 1036-1041. The staff contains a rapid sixteenth-note passage with a long slur. The dynamic marking *a tempo* is at the start.

1038 *molto tranquillo.* *Andante sostenuto.*

4

1042-1045 *p*

Musical staff 1038-1045. The staff is divided into two sections. The first section, marked *molto tranquillo.*, contains a few notes with dynamics *p* and accents. The second section, marked *Andante sostenuto.*, is a 4-measure rest followed by two notes with dynamic *p*. The number 4 is written above the rest.

1047 *p*

Musical staff 1047-1051. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is at the start.

1052 *cresc.*

Musical staff 1052-1055. The staff contains a melodic line with slurs. The dynamic marking *cresc.* is at the end.

1056 *f* *Lento* 3

1059-1061

Musical staff 1056-1061. The staff contains a few notes with dynamic *f* and a 3-measure rest. The tempo marking *Lento* and the number 3 are above the rest. The number 1059-1061 is below the rest.

**Allegro**

1062

*f* *cresc.*

Musical staff 1062-1067: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* and *cresc.*

1068

**E**

Musical staff 1068-1073: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs. A box containing the letter 'E' is positioned above the staff. A hairpin symbol is at the end of the staff.

1074

Musical staff 1074-1078: Treble clef, key signature of two flats. The staff contains a melodic line with accents (>) over certain notes.

1079

*cresc. molto*

Musical staff 1079-1083: Treble clef, key signature of two flats. The staff contains a melodic line with accents (>) and slurs. The dynamic *cresc. molto* is written below the staff.

1084

Musical staff 1084-1088: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a hairpin symbol.

1089

**F** **4** **C**

1093-1096

Musical staff 1089-1096: Treble clef, key signature of two flats. The staff contains a melodic line with a box containing 'F' above it. It ends with a 4-measure rest in common time (C) and a hairpin symbol. The number '4' is above the rest, and '1093-1096' is below it.

**Alla breve - animato.**

1097

Musical staff 1097-1101: Treble clef, key signature of two flats, common time (C). The staff contains a melodic line with slurs and accents (>).

1102

**G** **Obligato** *f*

Musical staff 1102-1106: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A box containing 'G' is above the staff, and the word 'Obligato' is written above the staff. The dynamic *f* is at the end.

1107

Musical staff 1107: Treble clef, key signature of two flats. Measures 1107-1111. Includes slurs and accents.

1112

Musical staff 1112: Treble clef, key signature of two flats. Measures 1112-1116. Includes slurs and accents.

1117

Musical staff 1117: Treble clef, key signature of two flats. Measures 1117-1120. Includes slurs.

1121

Musical staff 1121: Treble clef, key signature of two flats. Measures 1121-1124. Includes slurs.

**H**

1125

Musical staff 1125: Treble clef, key signature of two flats. Measures 1125-1138. Includes a fermata and a double bar line with the number 11.

1128-1138



1179

1184

1189

*rit.*

*dim.*

1194

**M**

*a tempo*

**3**

*p*

1197-1199

*pp*

1201

1206

1210

*divisi*

1214

*f*

*pp*



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