

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra

by
C. Hubert H. Parry

Trombone 1

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

♩ = 112 to 120

A **B** Trumpet

16 18 18

1-16 17-34 35-52

56

f

C

62

mf *p*

D **E**

9 9 4

68-76 77-85 86-89

p *f*

93

9

94-102

pp *pp*

F **G**

15 4 14 16

107-121 124-127 128-141 142-157

p *dim.* *pp*

H **K** **L** **M**

6 2 13 11 21 18

158-163 164-165 166-178 179-189 190-210 211-228

O **Q** **R** **S**

21 6 21 23 14 7

229-249 250-255 256-276 277-299 300-313 314-320

321 Timpani **T** *con fuoco*

f

A **B**

9 22 19 15

327-335 338-359 360-378 379-393

ff

C **D** **E** **F** **G** **H**

18 12 16 17 23 14

394-411 412-423 424-439 440-456 457-479 480-493

K **A**

14 11 7

494-507 508-518 519-525

Allegro ♩ = 104 - 116

Horn 1

cresc.

528

B *Poco dim. e rit.* *Poco più tranquillo* **C**

12 19

534 539-550 551-569

mf *p*

D

16 8 14 4 4

570-585 586-593 594-607 608-611 613-616

Trombone 1

E **F** *Animando.* Horn >

8 8 18 9

617-624 625-632 633-650 651-659

662 **G** *Poco sostenuto.*

f

668

674 *Poco rit.*

4

678-681 *f*

683 *rit.*

H

689 19 5

690-708 709-713 *mf* <

717 6

722-727

M **O**

12 11 7 17 10 10

728-739 740-750 751-757 758-774 775-784 785-794 **C**

R **S** **T**

8 16 24 12 8 18

795-802 803-818 819-842 843-854 855-862 863-880

V **W** **X**

881 14 6 12 24 25

882-895 896-901 902-913 914-937 938-962

Z **A**

25 4 2 5 4

963-987 988-991 992-993 995-999 1000-1003

B **C** **D**

4 10 7 5 12 12

1004-1007 1008-1017 1018-1024 1025-1029 1030-1041 1042-1053

1054 Bass Solo

And sto - ried win - dows rich - ly dight, Cast - ing a

1060 **Allegro**

p *cresc.* *mf* 2 *mf*

1063-1064

E

mf *mf < f* 16

1075-1090

Trombone 1

F

1091

p

G

1097

p 1098-1104 1105-1109 *mf*

1113

cresc.

1119

H

1125

20 Horn 1
cresc. 1127-1146

1150

cresc. *cresc.*

K

1156

mf *f* *p*

Poco più mosso.

1162

Allargando.

1168

Musical staff 1168-1173. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (half).

L

1174

Musical staff 1174-1179. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half), F5 (quarter), G5 (quarter), A5 (half), B5 (quarter), C6 (quarter), D6 (half).

poco dim.

1180

Musical staff 1180-1185. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: D5 (quarter), E5 (quarter), F5 (half), G5 (quarter), A5 (quarter), B5 (half), C6 (quarter), D6 (quarter), E6 (half), F6 (quarter), G6 (quarter), A6 (half), B6 (quarter), C7 (quarter), D7 (half).

1186

Musical staff 1186-1191. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: D6 (quarter), E6 (quarter), F6 (half), G6 (quarter), A6 (quarter), B6 (half), C7 (quarter), D7 (quarter), E7 (half), F7 (quarter), G7 (quarter), A7 (half), B7 (quarter), C8 (quarter), D8 (half).

rit.

f

1192

Musical staff 1192-1197. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: D7 (quarter), E7 (quarter), F7 (half), G7 (quarter), A7 (quarter), B7 (half), C8 (quarter), D8 (quarter), E8 (half), F8 (quarter), G8 (quarter), A8 (half), B8 (quarter), C9 (quarter), D9 (half).

dim.

p

M

a tempo

12

1196

Musical staff 1196-1201. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: D8 (quarter), E8 (quarter), F8 (half), G8 (quarter), A8 (quarter), B8 (half), C9 (quarter), D9 (quarter), E9 (half), F9 (quarter), G9 (quarter), A9 (half), B9 (quarter), C10 (quarter), D10 (half).

p

1197-1208

pp

1212

Musical staff 1212-1217. The staff contains a melodic line with a key signature of one flat and a 2/2 time signature. The notes are: D9 (quarter), E9 (quarter), F9 (half), G9 (quarter), A9 (quarter), B9 (half), C10 (quarter), D10 (quarter), E10 (half), F10 (quarter), G10 (quarter), A10 (half), B10 (quarter), C11 (quarter), D11 (half).

f

pp



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