L'ALLEGRO ED IL PENSEROSO

POEMS BY

John Milton

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 4

Composed for the Norwich Music Festival - October 5, 1890

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4201
Vocal Score:	Novello Octavo Edition No. 8134
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

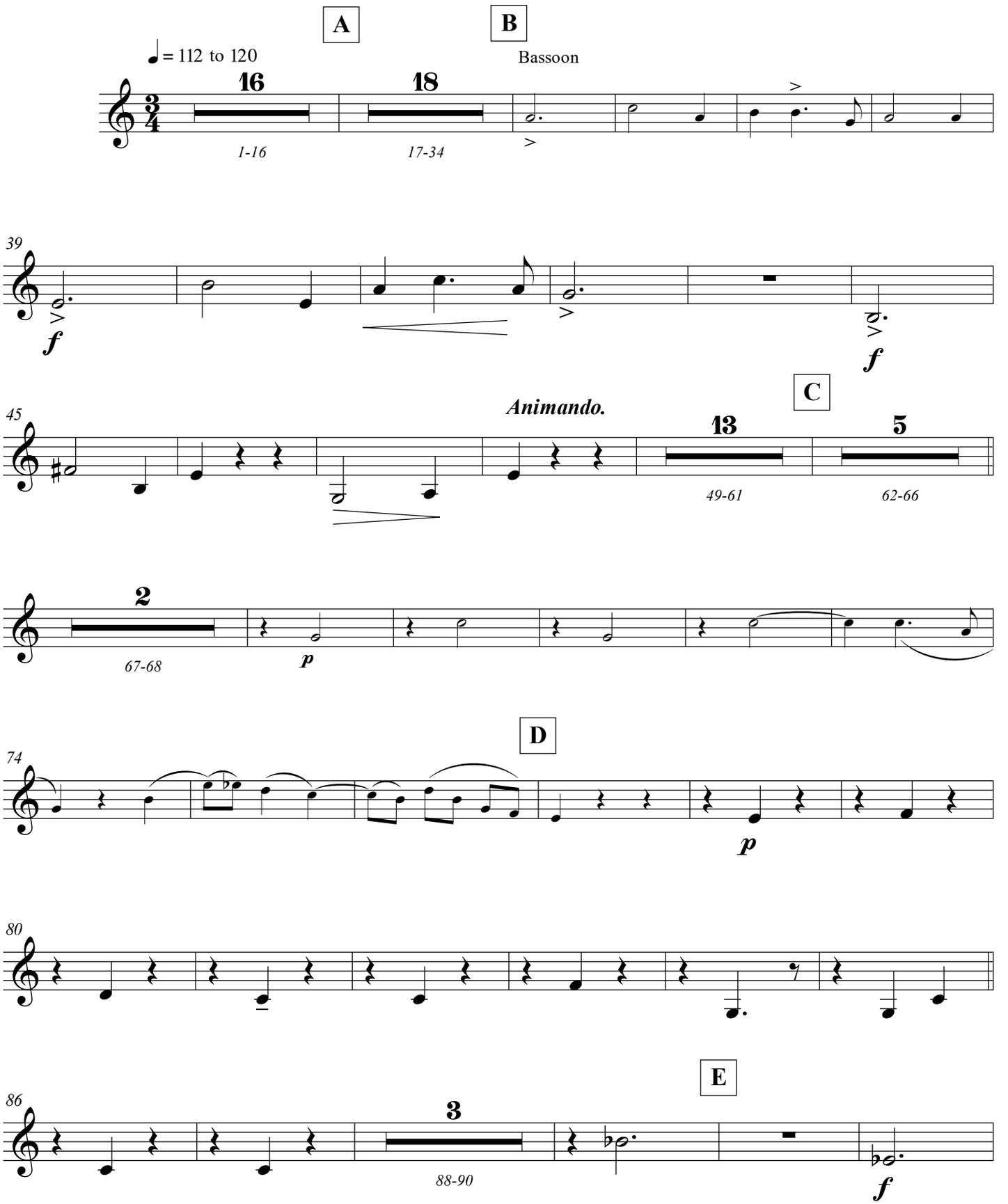
Reference Material and Software

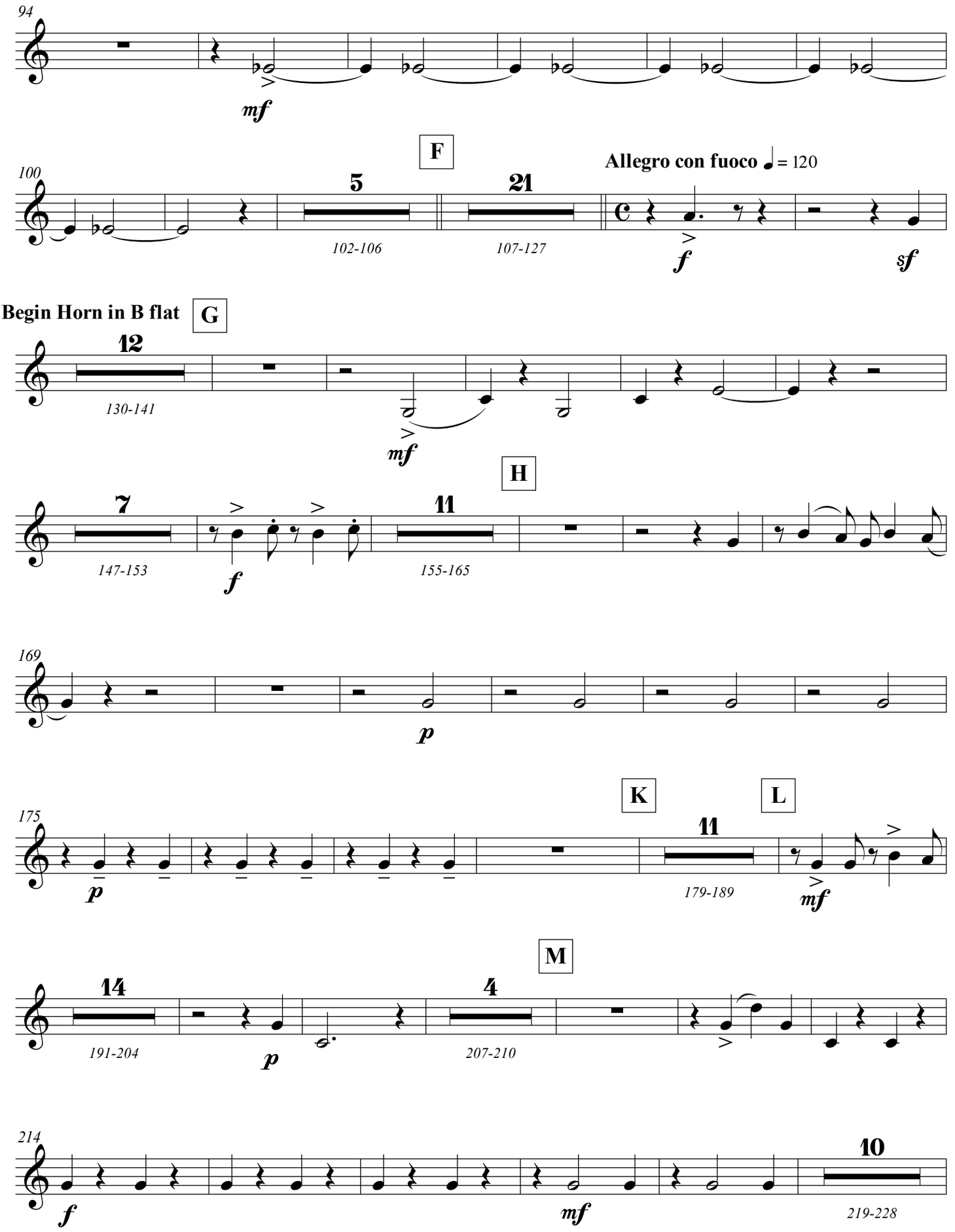
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

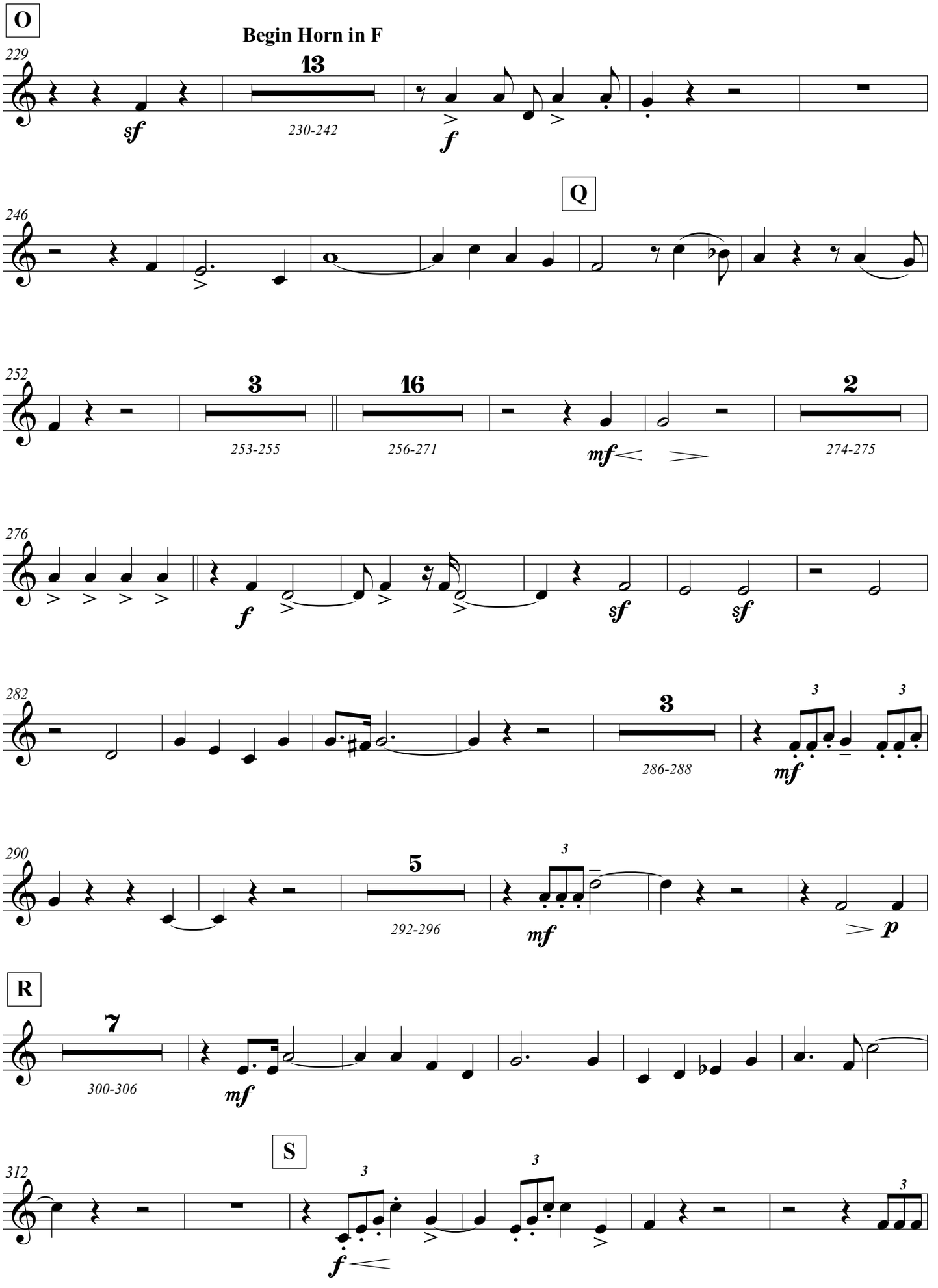
L' ALLEGRO ED IL PENSEROSO

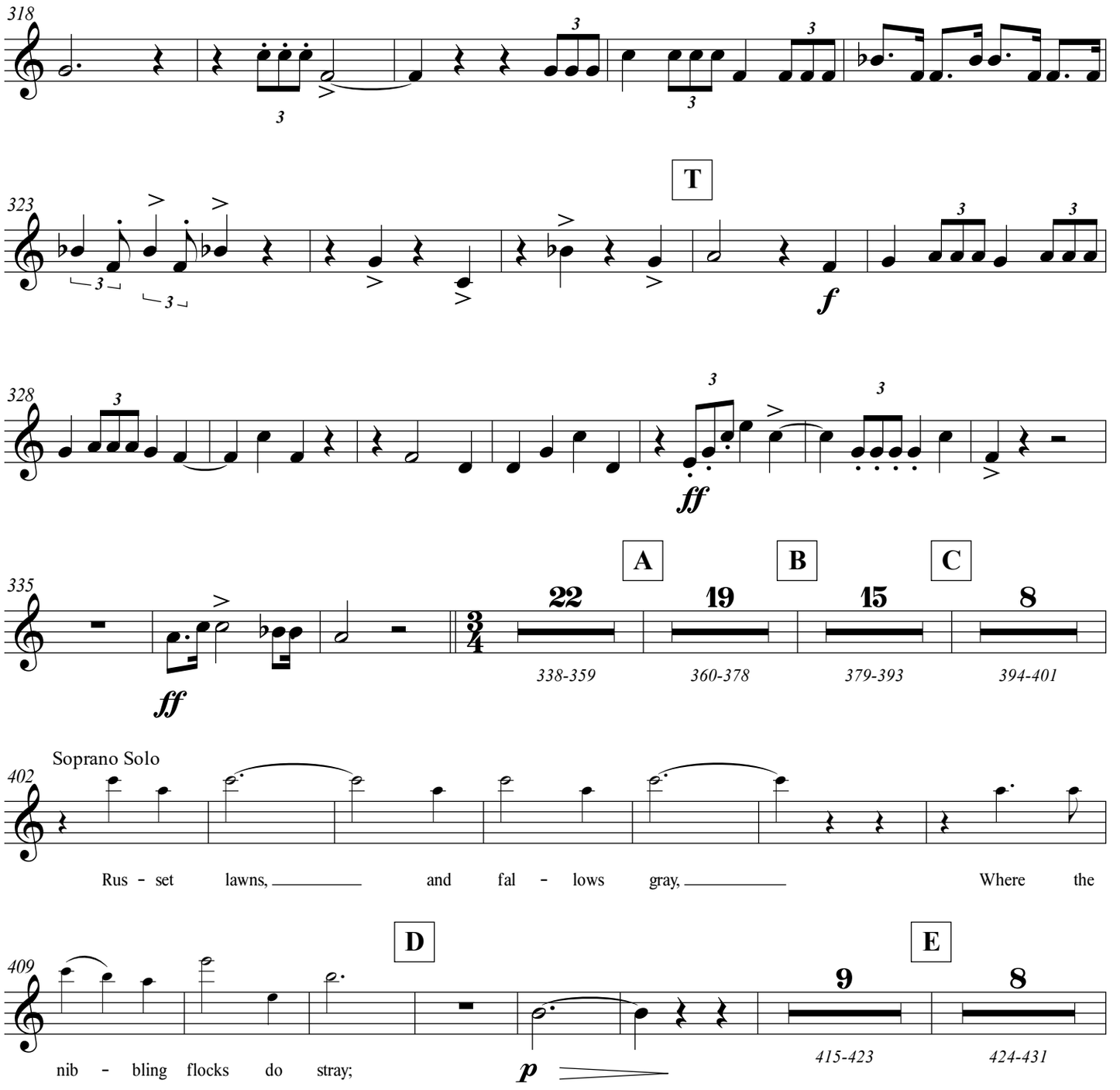
C. HUBERT H. PARRY

Horn in E flat

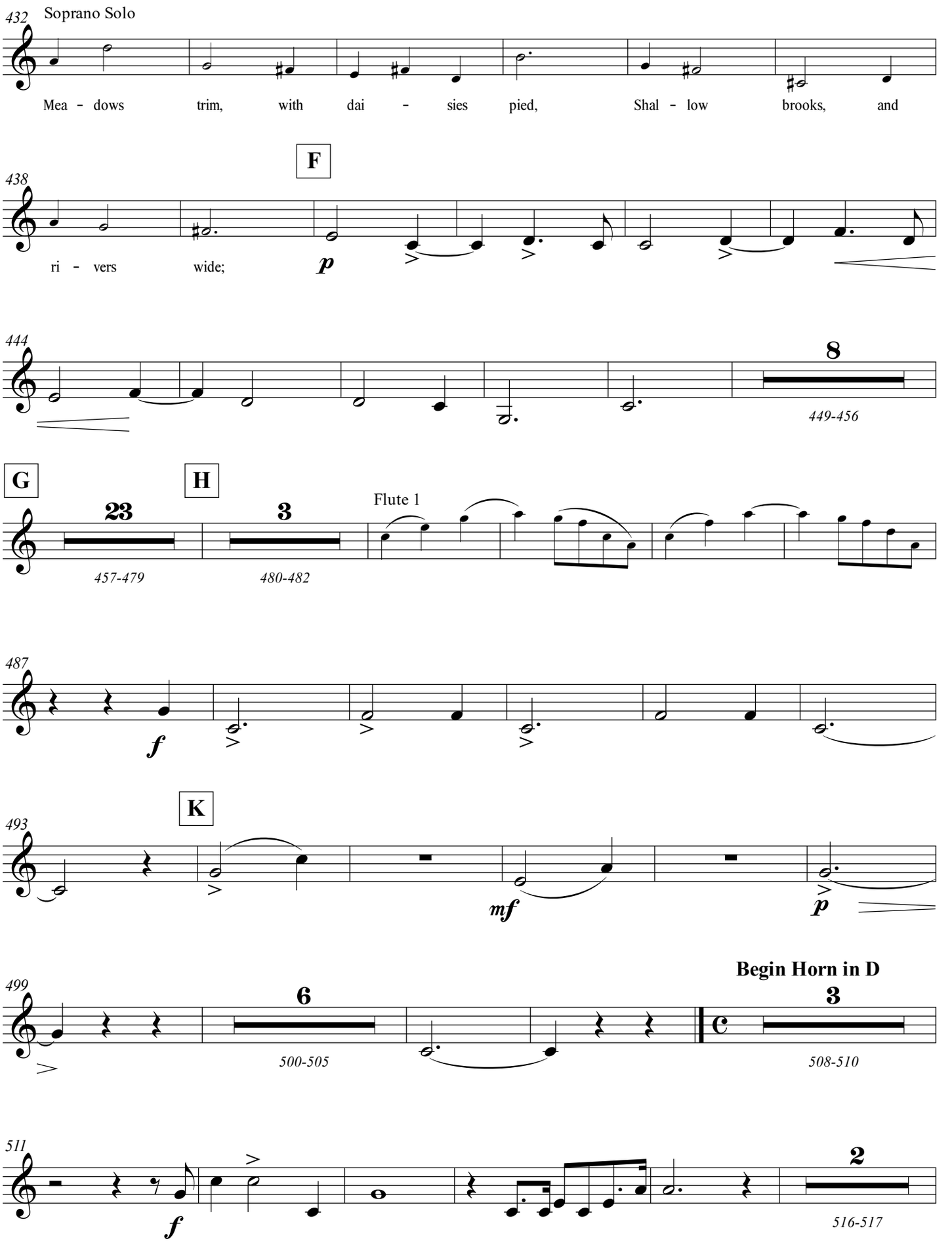


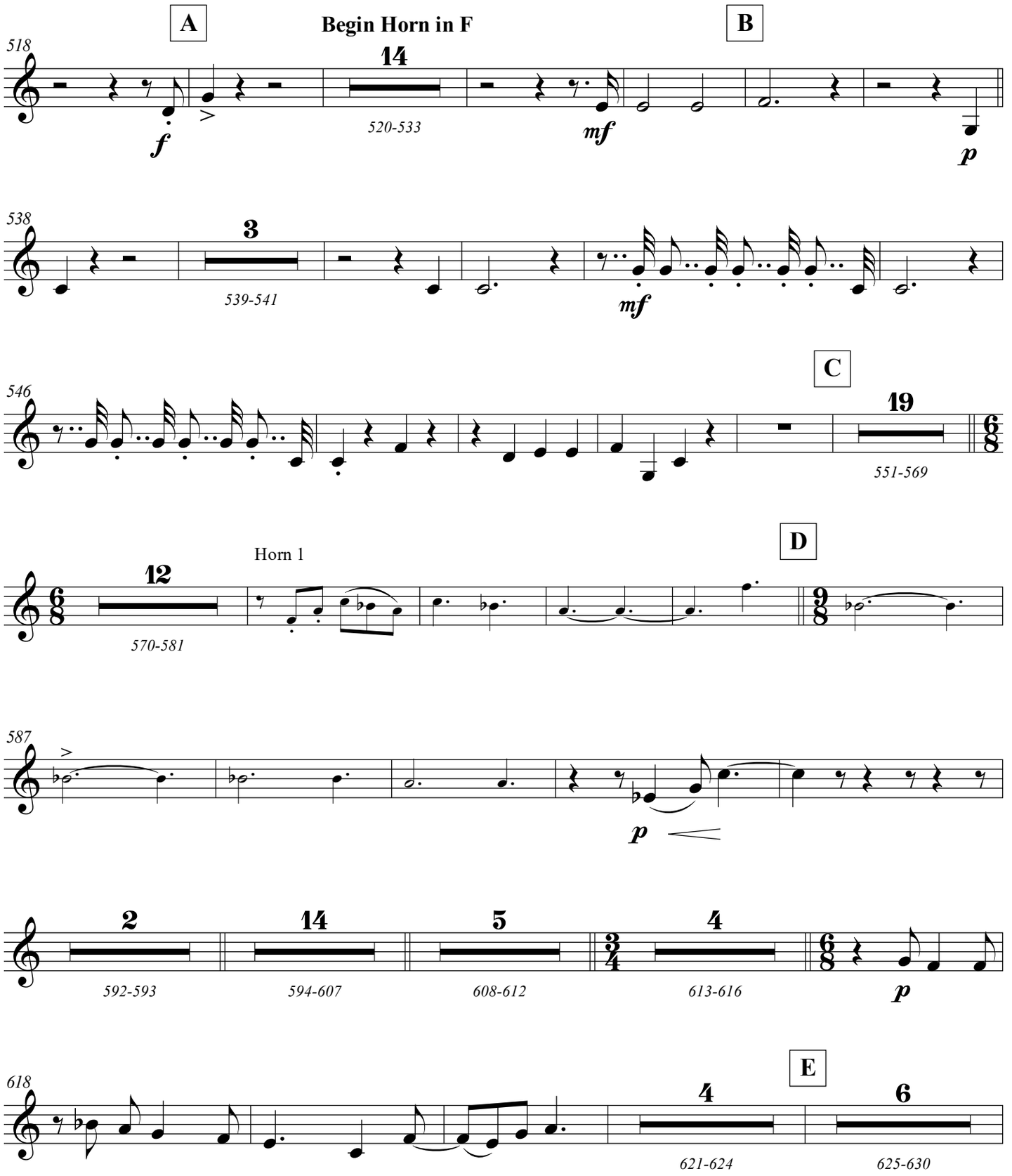

94
mf
F
Allegro con fuoco ♩ = 120
100
5
102-106
21
107-127
f
sf
Begin Horn in B flat
G
12
130-141
mf
H
7
147-153
f
11
155-165
169
p
K
L
175
p
11
179-189
mf
M
14
191-204
p
4
207-210
214
f
mf
10
219-228


O
Begin Horn in F
229
13
230-242
sf
f
Q
246
252
3
253-255
16
256-271
mf
2
274-275
276
f
sf
sf
282
3
286-288
mf
3
3
290
5
292-296
mf
3
p
R
7
300-306
mf
S
312
3
f
3
3

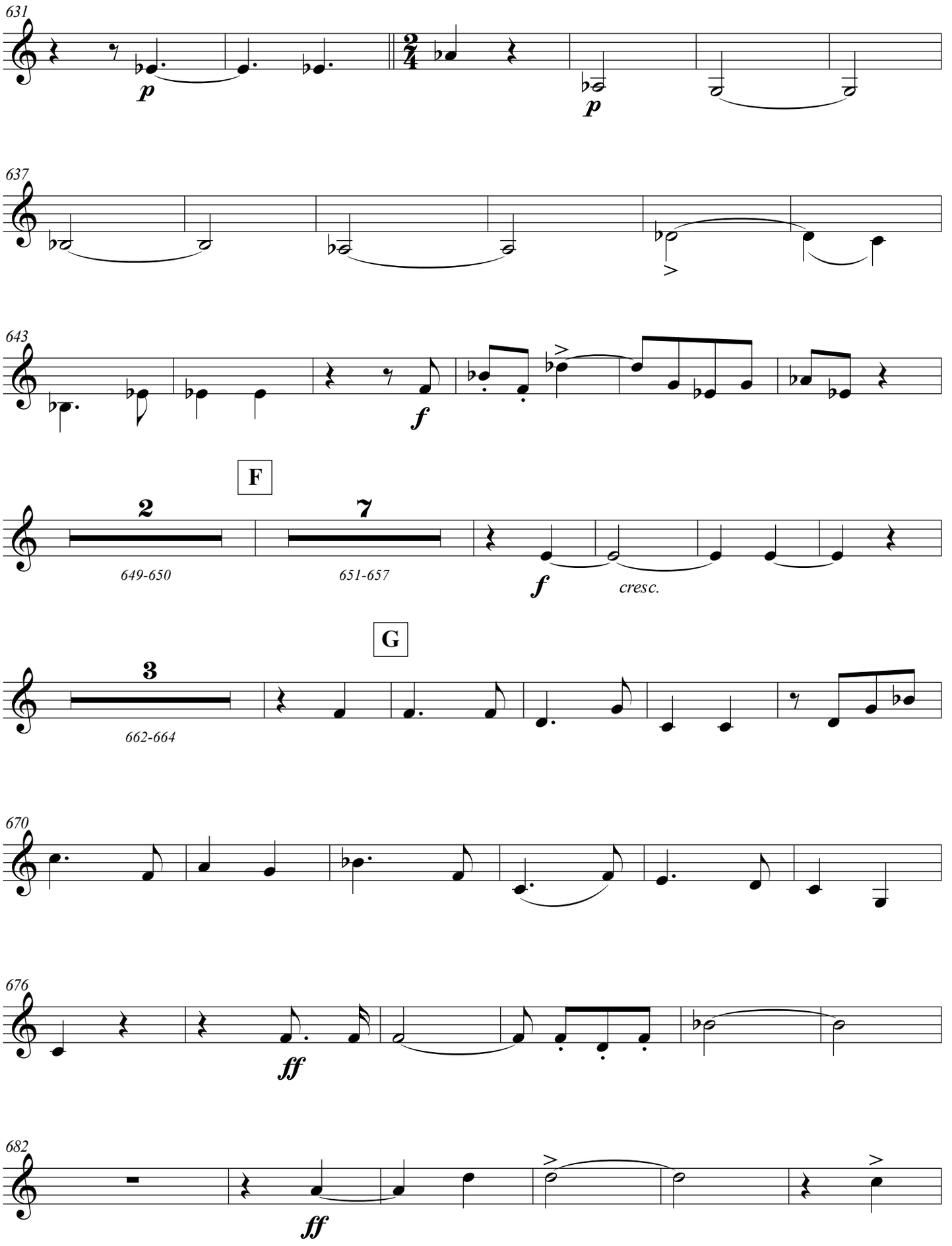

318
323
T
f
328
ff
335
A
B
C
22
19
15
8
338-359
360-378
379-393
394-401
ff
Soprano Solo
402
Rus - set lawns, and fal - lows gray, Where the
409
D
E
9
8
415-423
424-431
nib - bling flocks do stray;
p

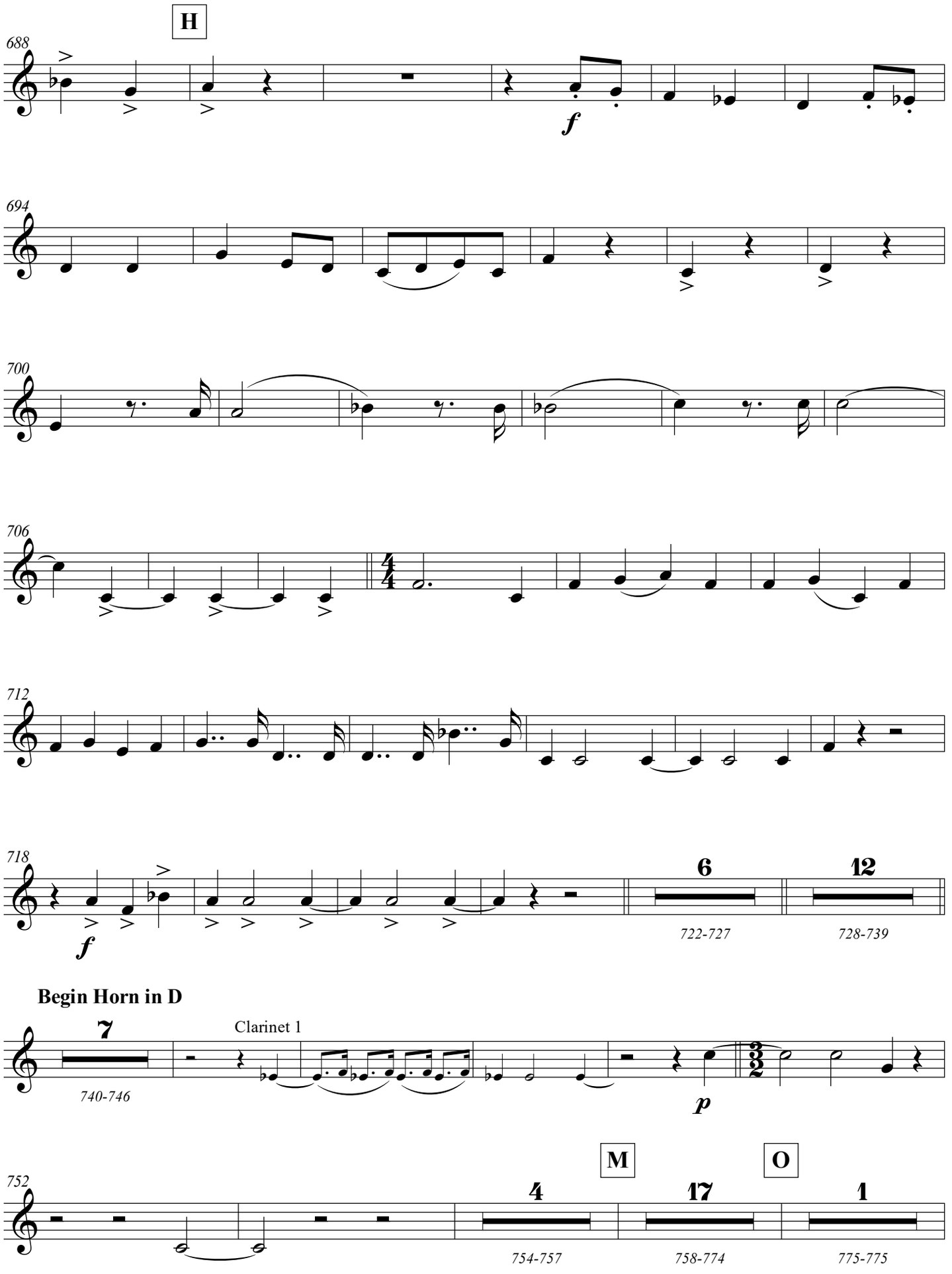
Horn 4

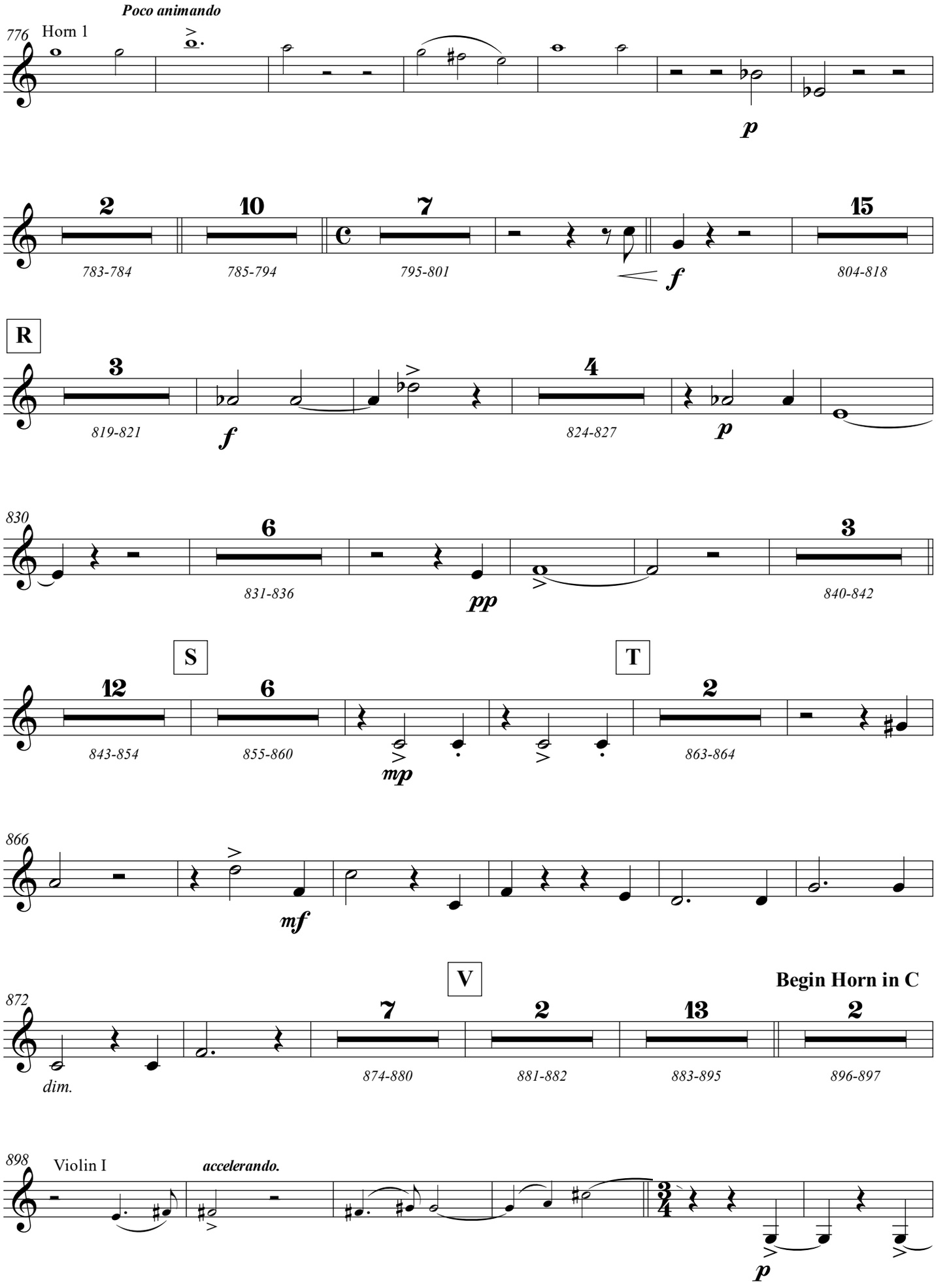

432
Soprano Solo
Mea - dows trim, with dai - sies pied, Shal - low brooks, and
F
438
ri - vers wide;
p
444
8
449-456
G
23
457-479
H
3
480-482
Flute 1
487
f
K
493
mf
p
499
6
500-505
Begin Horn in D
3
508-510
511
f
2
516-517

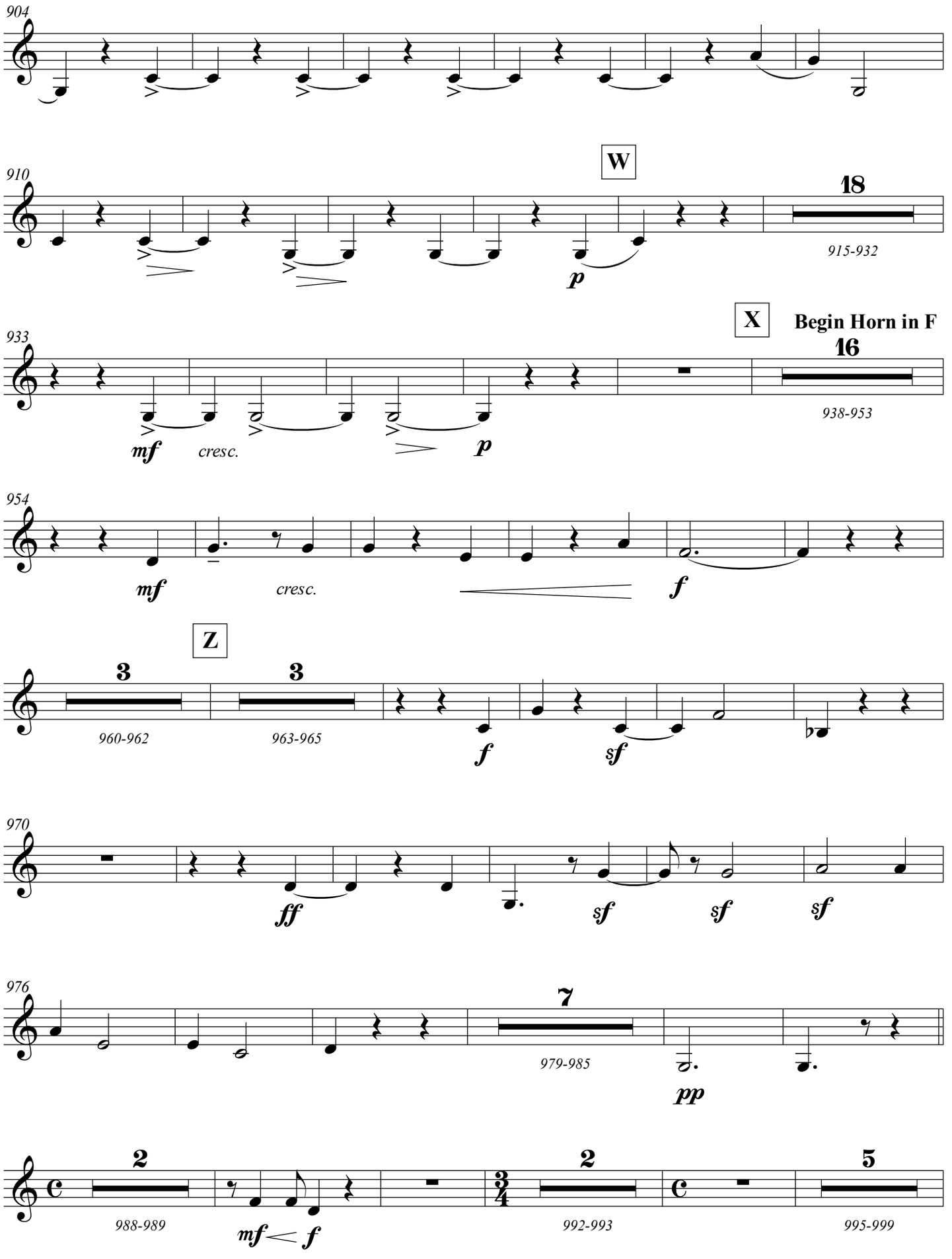

A
Begin Horn in F
B
518
14
520-533
f
mf
p
538
3
539-541
mf
C
546
19
551-569
D
Horn 1
12
570-581
587
p
2
592-593
14
594-607
5
608-612
4
613-616
p
618
E
4
621-624
6
625-630

Horn 4

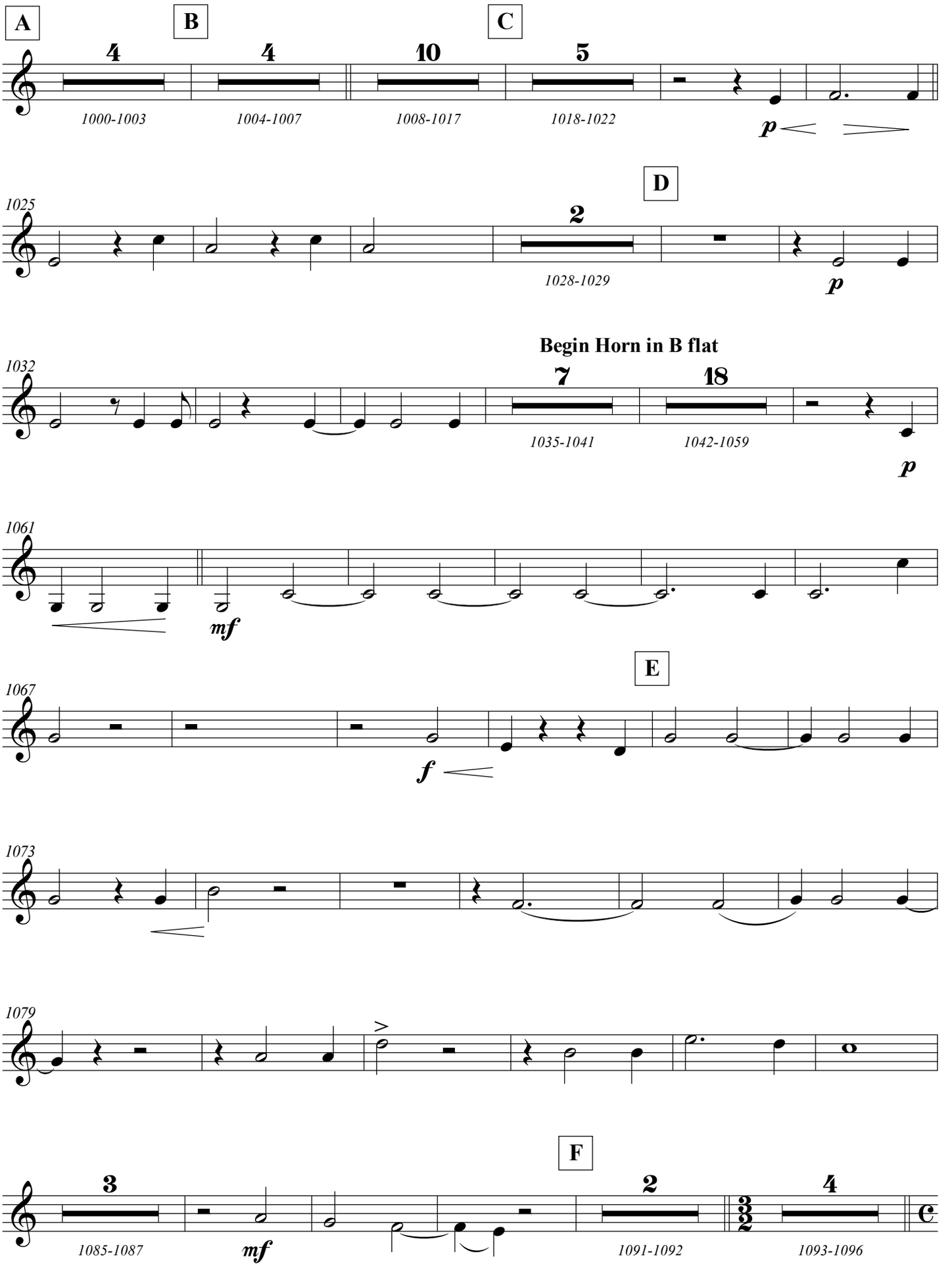

631
p
p
637
643
f
F
2
649-650
7
651-657
f
cresc.
G
3
662-664
670
676
ff
682
ff

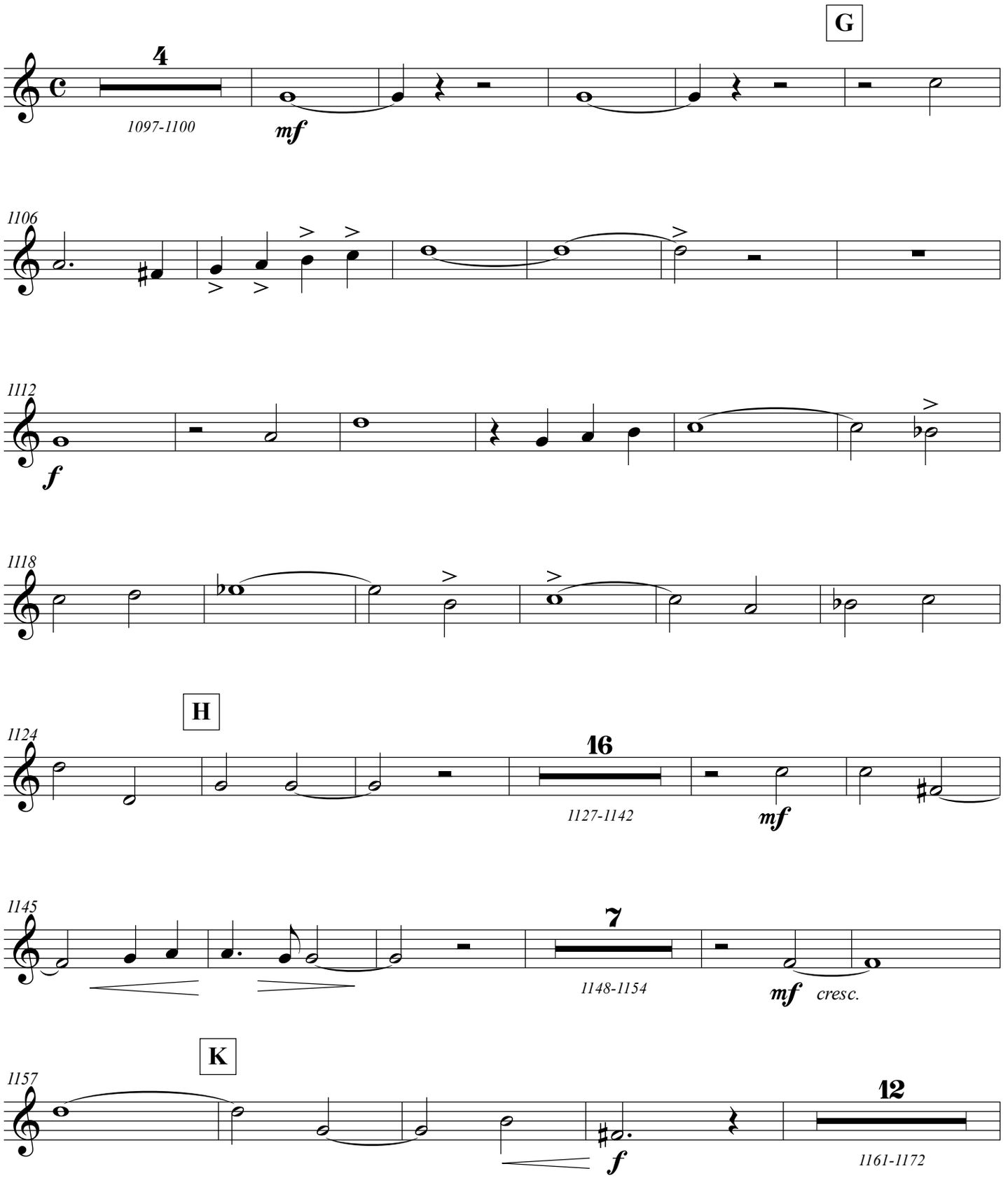

H
688
694
700
706
712
718
f
6
12
722-727
728-739
Begin Horn in D
7
Clarinet 1
740-746
p
M
O
752
4
17
1
754-757
758-774
775-775


Poco animando
776
Horn 1
p
2
783-784
10
785-794
7
795-801
f
15
804-818
R
3
819-821
f
4
824-827
p
830
6
831-836
pp
3
840-842
S
12
843-854
6
855-860
mp
T
2
863-864
866
mf
V
Begin Horn in C
872
dim.
7
874-880
2
881-882
13
883-895
2
896-897
898
Violin I
accelerando.
p

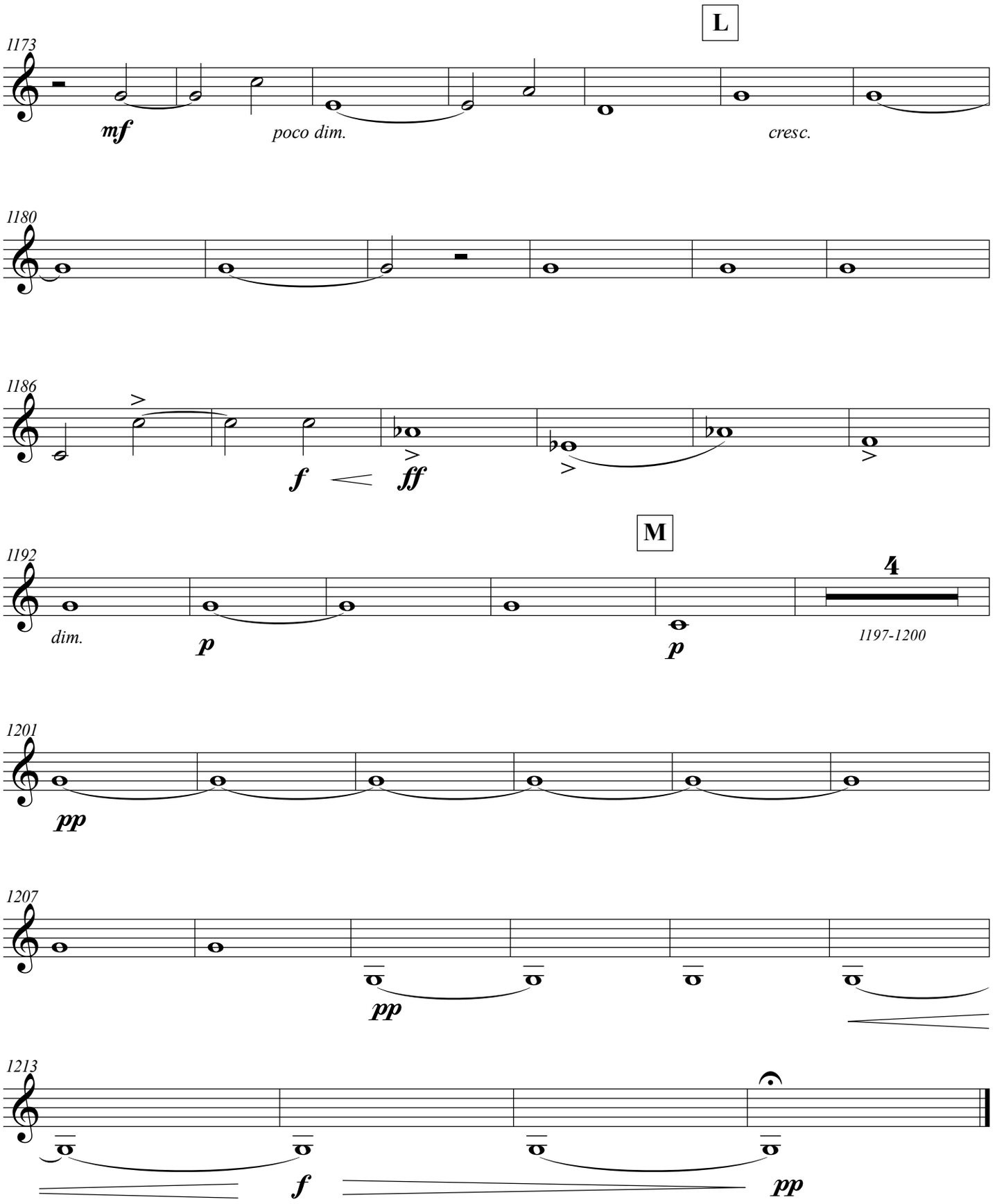

904
910
W
18
915-932
p
933
X
Begin Horn in F
16
938-953
mf
cresc.
p
954
mf
cresc.
f
Z
3
960-962
3
963-965
f
sf
970
ff
sf
sf
sf
976
7
979-985
pp
2
988-989
mf
f
2
992-993
5
995-999

Horn 4


A
B
C
4
4
10
5
1000-1003
1004-1007
1008-1017
1018-1022
p
1025
D
2
1028-1029
p
Begin Horn in B flat
1032
7
18
1035-1041
1042-1059
p
1061
mf
1067
E
f
1073
1079
F
3
1085-1087
mf
2
1091-1092
4
1093-1096


G
4
1097-1100
mf
1106
f
1112
1118
H
16
1124
1127-1142
mf
7
1145
1148-1154
mf cresc.
K
12
1157
f
1161-1172

Horn 4


L
1173
mf
poco dim.
cresc.
1180
1186
f
ff
M
1192
dim.
p
p
4
1197-1200
1201
pp
1207
pp
1213
f
pp

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