

# L'ALLEGRO ED IL PENSEROSO

POEMS BY  
**John Milton**

SET TO MUSIC FOR  
Soprano & Bass soli, Chorus and Orchestra

by  
**C. Hubert H. Parry**

Clarinet 2

Composed for the Norwich Music Festival - October 5, 1890



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

Editor

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Clarinet in B flat

$\text{♩} = 112 \text{ to } 120$

**11**  
6-16

**A**

**13**  
22-34

**B**

*Animando.*

**2**  
40-41

**f**

*Animando.*

**3**  
49-51  
**f**

**C**

**2**  
57-58

**D**

**3** **9** **6**  
64-66 67-75 78-83  
**p**



150

*f* *dim.*

156

**Allegro.** ♩ = 120 - 139

**H**

7 8

158-164 167-174

*p*

175

**K**

10

180-189

*p*

**L**

4

190-193

*p* *poco cresc.*

199

*dim.* *p*

205

*rit.* *cresc.* *f*

**M**

217

**Tempo con fuoco.**

12 2

213-224 227-228

*f*

**O**

229

2 2

232-233

*sf* *p*

236 **Animato.**  
4  
238-241 *f* *f*

245 *rit.* **Q** *a tempo*

251 *rit.* **2** *Poco meno mosso.*  
254-255 *p*

258 **Tranquillo** *Poco rit.*

264 *a tempo* **11**  
266-276 *f*

280 *f*

286 *f* **3** *più animato* ♩ = 150  
291-291 **1**

292

*f* *cresc.*

This staff contains measures 292 through 297. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first note. A hairpin crescendo symbol is positioned above the staff, and the word *cresc.* is written at the end of the staff.

298

**R** *mf*

This staff contains measures 298 through 303. A box containing the letter **R** is placed above the staff. A dynamic marking of *mf* is placed below the staff.

304

This staff contains measures 304 through 309. It features a melodic line with various articulations, including accents and slurs.

310

**S** *ff*

This staff contains measures 310 through 315. A box containing the letter **S** is placed above the staff. A dynamic marking of *ff* is placed at the end of the staff.

316

This staff contains measures 316 through 321. It continues the melodic line with eighth and sixteenth notes.

322

**T** *con fuoco* *ff* *f*

This staff contains measures 322 through 327. A box containing the letter **T** is placed above the staff. The tempo marking *con fuoco* is placed above the staff. Dynamic markings of *ff* and *f* are placed below the staff. A triplet of eighth notes is marked with a '3' above it.

328

This staff contains measures 328 through 333. It features a melodic line with some rests and slurs.

334

*con fuoco* *ff* **9** *p* *Allegro grazioso. con moto* ♩ = 168

This staff contains measures 334 through 346. It begins with a dynamic marking of *ff* and the tempo marking *con fuoco*. A box containing the number **9** is placed above the staff. A dynamic marking of *p* is placed at the end of the staff. The tempo marking *Allegro grazioso. con moto* is placed above the staff, followed by a quarter note equal to 168. A bracket below the staff indicates measures 338-346.

348

dim.

Musical staff 348-353: Treble clef, key signature of one sharp (F#). Measures 348-353. Measure 348: quarter note G4, quarter rest, quarter rest, quarter rest, quarter note A4. Measure 349: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 350: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 351: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 352: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 353: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *dim.* starting at measure 350.

354

dim.

1

359-359

Musical staff 354-359: Treble clef, key signature of one sharp (F#). Measures 354-359. Measure 354: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 355: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 356: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 357: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 358: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 359: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *dim.* starting at measure 354. A first ending bracket labeled '1' covers measures 359-359.

**A**

*p* 2 11

360-361

*p* < >

366-376

Musical staff 360-376: Treble clef, key signature of one sharp (F#). Measures 360-376. Measure 360: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 361: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 362: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 363: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 364: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 365: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 366: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 367: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 368: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 369: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 370: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 371: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 372: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 373: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 374: quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 375: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 376: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *p* starting at measure 360. A second ending bracket labeled '11' covers measures 366-376. A hairpin symbol < > is placed below measures 366-376.

**B**

377

4

382-385

Musical staff 377-385: Treble clef, key signature of one sharp (F#). Measures 377-385. Measure 377: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 378: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 379: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 380: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 381: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 382: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 383: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 384: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 385: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. A hairpin symbol < > is placed below measures 377-385. A first ending bracket labeled '4' covers measures 382-385.

386

*p*

Musical staff 386-390: Treble clef, key signature of one sharp (F#). Measures 386-390. Measure 386: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 387: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 388: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 389: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 390: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Dynamics: *p* starting at measure 386. Hairpin symbols < > are placed below measures 386-390.

**C** **D**

391

*pp* 17 3

395-411

412-414

Musical staff 391-414: Treble clef, key signature of one sharp (F#). Measures 391-414. Measure 391: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 392: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 393: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 394: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 395: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 396: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 397: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 398: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 399: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 400: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 401: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 402: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 403: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 404: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 405: quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 406: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 407: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 408: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 409: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 410: quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 411: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 412: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 413: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 414: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Dynamics: *pp* starting at measure 395. A first ending bracket labeled '17' covers measures 395-411. A second ending bracket labeled '3' covers measures 412-414. A hairpin symbol > is placed below measure 391. A hairpin symbol < > is placed below measures 395-411.

415

*p*

Musical staff 415-420: Treble clef, key signature of one sharp (F#). Measures 415-420. Measure 415: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 416: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 417: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 418: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 419: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 420: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* starting at measure 415. A hairpin symbol < > is placed below measures 415-420.

**E**

421

*dim.* 3

424-426

Musical staff 421-426: Treble clef, key signature of one sharp (F#). Measures 421-426. Measure 421: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 422: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 423: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 424: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 425: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 426: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *dim.* starting at measure 421. A first ending bracket labeled '3' covers measures 424-426.

427

**F**

7 11

433-439 440-450

*p* *a tempo* *f*

**G**

455

*dim.*

461

**10**

462-471

*mf*

**H**

476

*mf* *cresc.*

482

*f*

488

**K**

494

*p*

500

501-503 *p*

3

Musical staff 500-503: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 500 starts with a quarter note G4. Measure 501 has a quarter rest. Measure 502 has a quarter rest. Measure 503 has a quarter note G4. A triplet of eighth notes (A4, B4, C5) is indicated above measures 501-503. The dynamic is *p*.

Allegro ♩ = 104 - 116

508-510

508-510 *f*

3

Musical staff 508-510: Treble clef, key signature of three sharps, common time. Measure 508 has a quarter rest. Measure 509 has a quarter note G4. Measure 510 has a quarter note G4. A triplet of eighth notes (A4, B4, C5) is indicated above measure 509. The dynamic is *f*.

A

516

516-521 *mf*

Musical staff 516-521: Treble clef, key signature of three sharps, common time. Measure 516 has a quarter note G4. Measure 517 has a quarter note G4. Measure 518 has a quarter note G4. Measure 519 has a quarter note G4. Measure 520 has a quarter note G4. Measure 521 has a quarter note G4. The dynamic is *mf*.

522

522-527 *mf* *cresc.*

Musical staff 522-527: Treble clef, key signature of three sharps, common time. Measure 522 has a quarter note G4. Measure 523 has a quarter note G4. Measure 524 has a quarter note G4. Measure 525 has a quarter note G4. Measure 526 has a quarter note G4. Measure 527 has a quarter note G4. The dynamic is *mf* with a crescendo hairpin. There are accents (>) under measures 522, 523, and 524.

528

528-533 *f*

Musical staff 528-533: Treble clef, key signature of three sharps, common time. Measure 528 has a quarter note G4. Measure 529 has a quarter note G4. Measure 530 has a quarter note G4. Measure 531 has a quarter note G4. Measure 532 has a quarter note G4. Measure 533 has a quarter note G4. The dynamic is *f*.

B

*Poco dim. e rit. Poco più tranquillo*

534

534-539 *f* *p*

Musical staff 534-539: Treble clef, key signature of three sharps, common time. Measure 534 has a quarter note G4. Measure 535 has a quarter note G4. Measure 536 has a quarter note G4. Measure 537 has a quarter note G4. Measure 538 has a quarter note G4. Measure 539 has a quarter note G4. The dynamic starts at *f* and changes to *p*. There are accents (>) under measures 534, 535, and 536.

540

540-545 *f*

3

Musical staff 540-545: Treble clef, key signature of three sharps, common time. Measure 540 has a quarter note G4. Measure 541 has a quarter note G4. Measure 542 has a quarter note G4. Measure 543 has a quarter note G4. Measure 544 has a quarter note G4. Measure 545 has a quarter note G4. A triplet of eighth notes (A4, B4, C5) is indicated above measures 543-545. The dynamic is *f*.

C

*tranquillo*

4

548

548-554

Musical staff 548-554: Treble clef, key signature of three sharps, common time. Measure 548 has a quarter note G4. Measure 549 has a quarter note G4. Measure 550 has a quarter note G4. Measure 551 has a quarter note G4. Measure 552 has a quarter note G4. Measure 553 has a quarter note G4. Measure 554 has a quarter note G4. The dynamic is *tranquillo*.

555

*p* *pp* *dim.* *p*

559-561

3

563

*dim.* *pp*

569

**Allegro grazioso.** ♩. = 76 to 80

*p* *p*

570-576

7

581

D

*p*

*a tempo*

*mf*

587-592 595-607 608-612 613-615

6 13 5 3

616

622

E

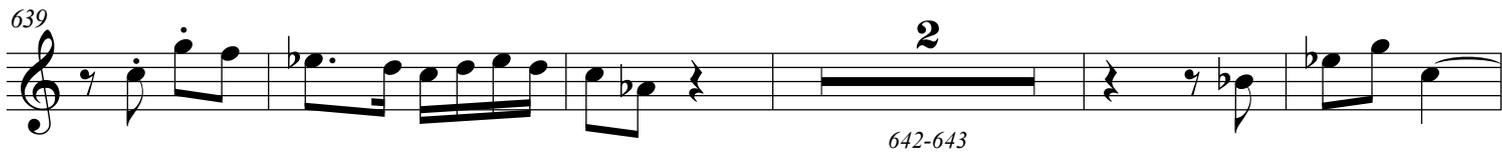
*p*

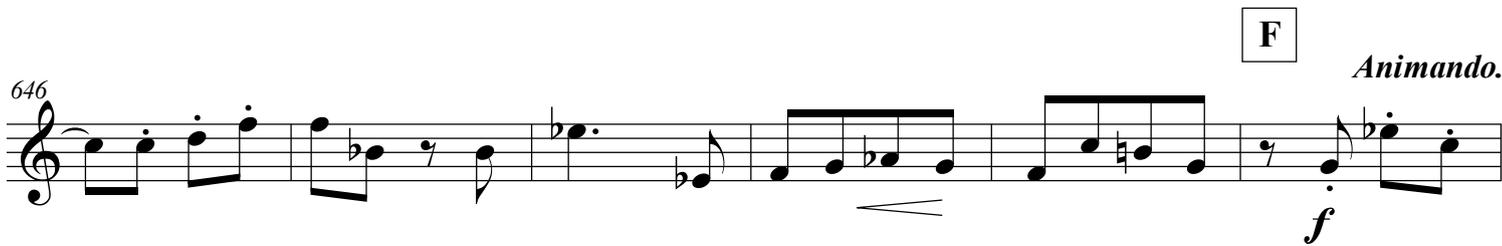
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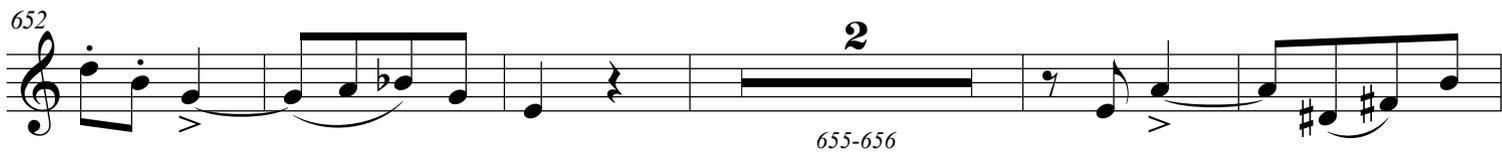
*p*

633-638

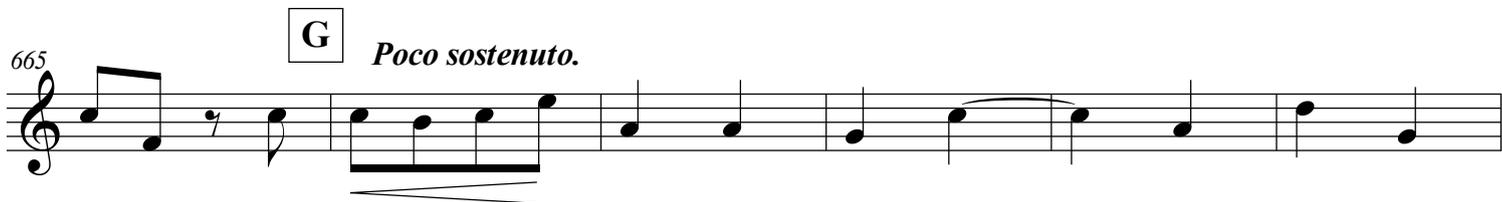
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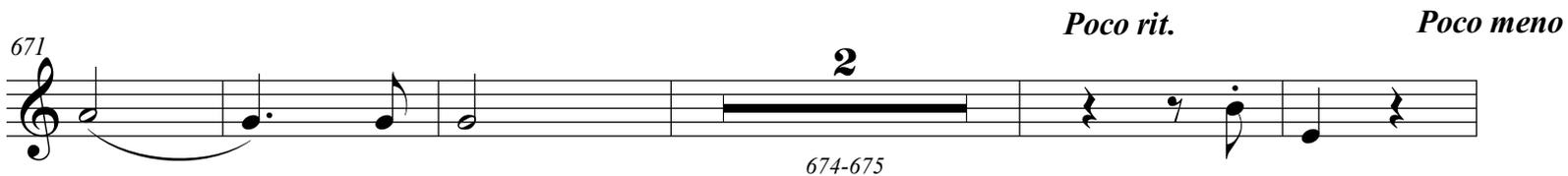
639  642-643

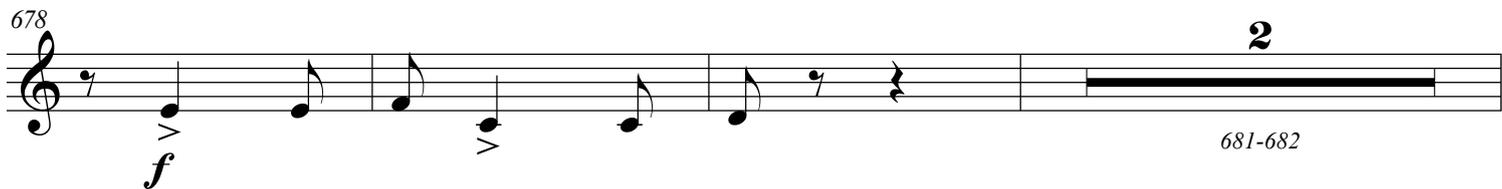
646  **F** *Animando.* *f*

652  655-656

659  *f*

665  **G** *Poco sostenuto.*

671  *Poco rit.* *Poco meno* 674-675

678  *f* 681-682

683 *ff* *rit.*

**H** *con fuoco* 689

695

701

707

713

719 *Andante molto sostenuto.*  $\text{♩} = \text{♩}$  *Poco più mosso.*

*ff* **6** **3** *p*

722-727 728-730

732 **2** *mf*

734-735

2 11 7

738-739 740-750 751-757

**M** 4 *più animato.* 2

758-761 770-771

*p*

772 **O** *Poco animando* 5

776-780

*p* *p* *f*

782

*p*

788 *Allegro moderato. ♩ = ♩* *Poco sostenuto.* 5 8

790-794 795-802

*p*

805 *rit.* 5 *Tranquillo. ♩ = 84*

808-812

*p*

**R** 815

*cresc.*

821 *Più mosso. ♩ = 96* **Begin Clarinet in A** 11

827-837

*f* *f*

838

*mf* < > < > < > < > < > *p*

844

S

850

T

856

*p* 6 3 *p*  
857-862 863-865

869

*dim.* *p* *dim.*

875

V

Begin Clarinet in B flat

Andante. ♩ = ♩ M.M. 66

881

*p* 14 6 *p*  
882-895 896-901

905

**W** *Più mosso.*

911-912 **2**

918 **10**

923-932

933 **X** *Sostenuto.* ♩ = 96

939

945 **3** *mf*

951 **3** **7**

955-961

**Z** 963 *cresc.* *cresc. molto* *sf*

969 *Allargando.* *Tempo animato.* **4**

974-977

978 *f* *p* 983-987 **5**

Begin Clarinet in A

988-989 *mf* *f* *p*

**A** **B** 995-999 1000-1003 *mf* *dim.*

1006 *pp*

1009-1011 *p* *p*

**C** 1016 1018-1021 *mf* *f*

Begin Clarinet in B flat

**D** 1025 1026-1029 1033-1041 *p* **9**

**12** 1042-1053

And sto - ried win - dows rich - ly dight, Cast -

Lento

Allegro

1059

ing a dim - re - li - gious *f*

Musical staff 1059-1064. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with lyrics underneath. The tempo is Lento. The music ends with a double bar line and a repeat sign.

1065

Musical staff 1065-1070. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a crescendo hairpin and an accent (>) over the final notes.

**E**

1071

Musical staff 1071-1076. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes.

1077

Musical staff 1077-1082. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes and a repeat sign.

1083

Musical staff 1083-1088. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes and a repeat sign.

**F**

1089

2 4 6

1091-1092 1093-1096 1097-1102 *f*

Musical staff 1089-1102. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a repeat sign. Above the staff, the tempo changes to **Alla breve - animato.** and the dynamics are marked *f*. Below the staff, the measures are grouped into three sections: 1091-1092 (2 measures), 1093-1096 (4 measures), and 1097-1102 (6 measures).

**G**

1104

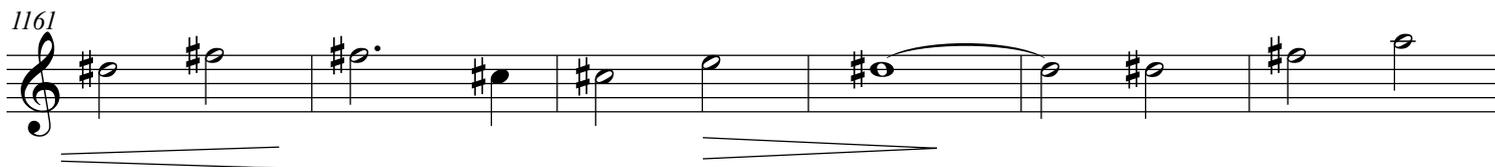
2

1109-1110

Musical staff 1104-1110. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes and a repeat sign. A 2-measure rest is indicated above the staff for measures 1109-1110.

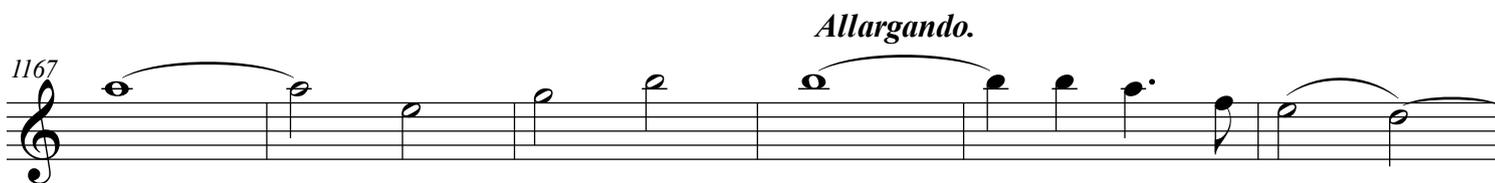


1161



1167

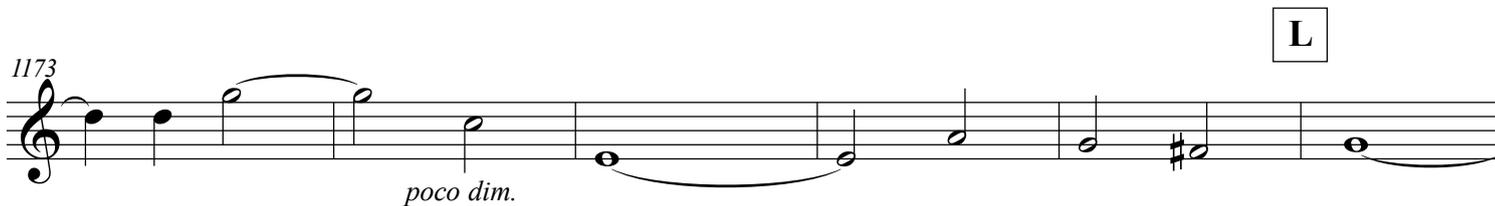
*Allargando.*



1173

*poco dim.*

L



1179



1185

*f*



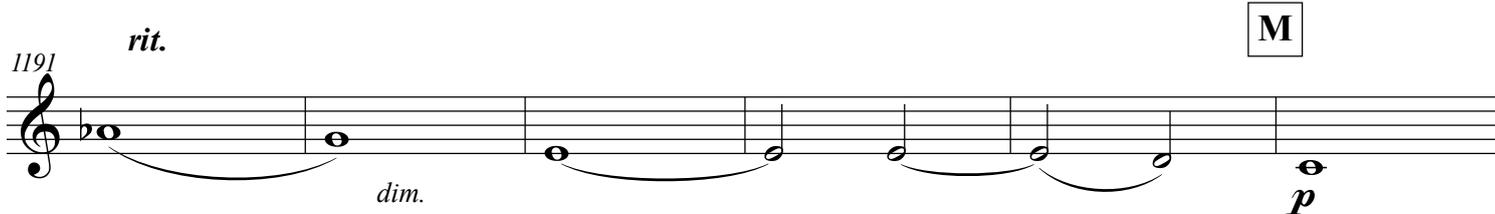
1191

*rit.*

*dim.*

*p*

M

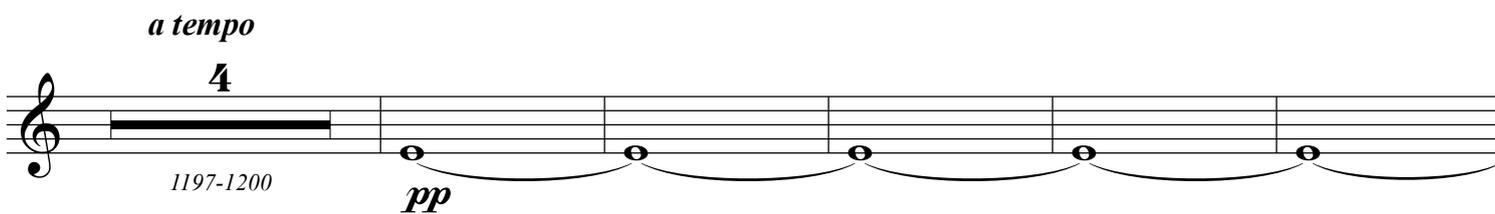


*a tempo*

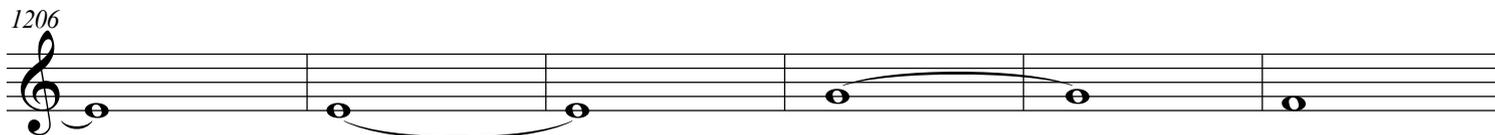
4

1197-1200

*pp*



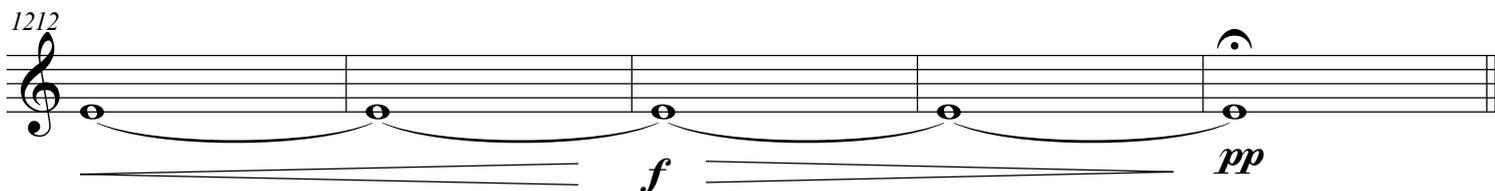
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