

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra
by
C. Hubert H. Parry

Horn 3

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Horn in E flat

$\text{♩} = 112 \text{ to } 120$

A **B**

16 **18** Bassoon

1-16 *17-34*

39

f

45

Animando. **C**

13 **5**

49-61 *62-66*

2 Horn 1

67-68

74

D

78

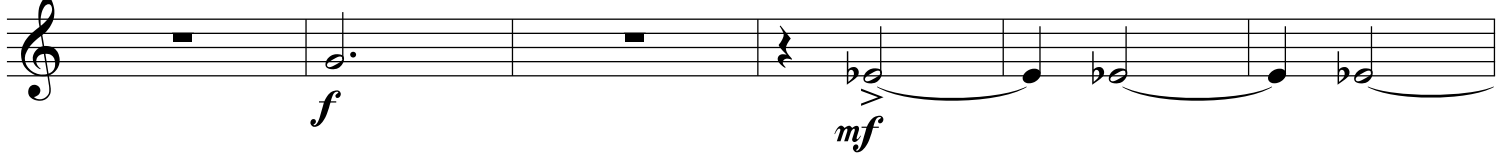
p

85

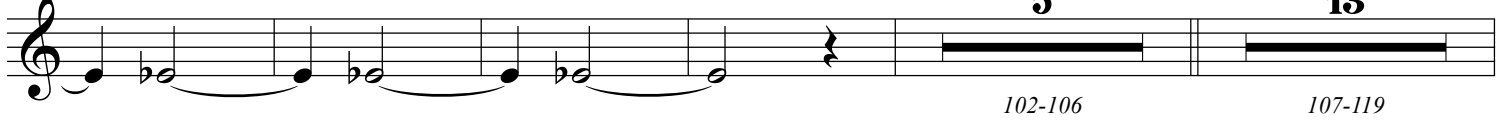
cresc.

E

92

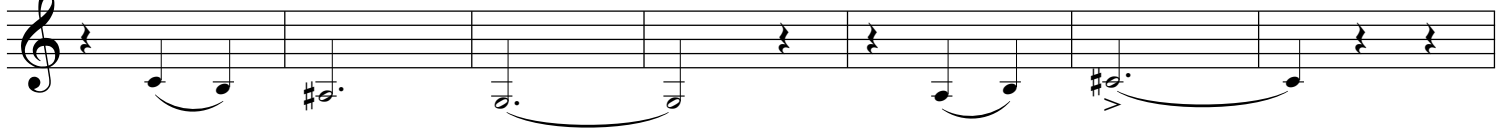


98



120

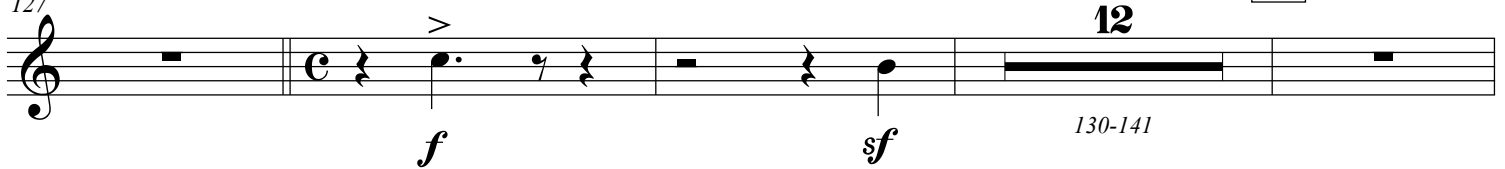
Bassoon



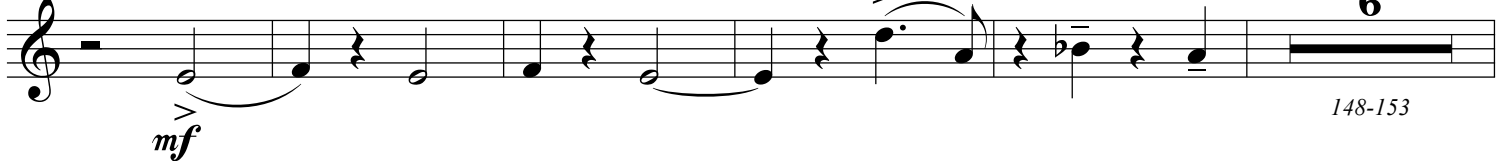
127

Allegro con fuoco ♩ = 120

Begin Horn in B flat

G

143

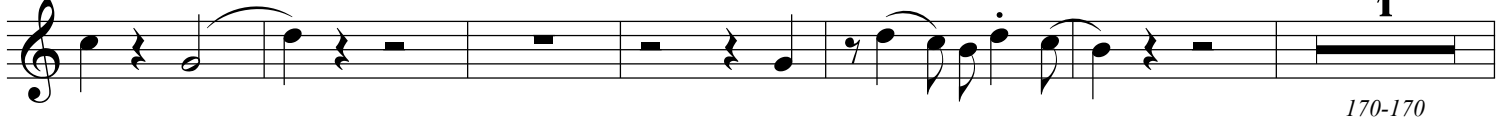


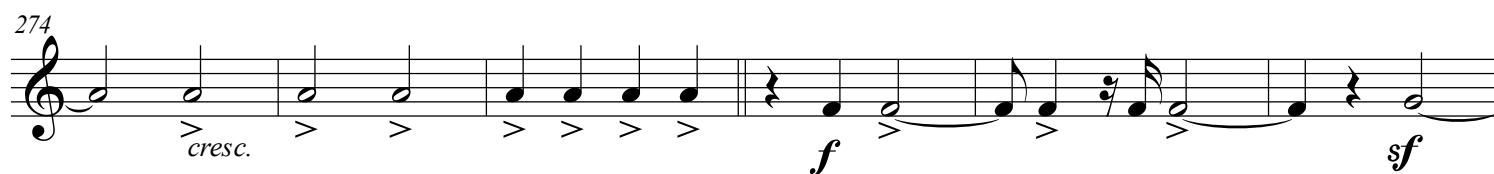
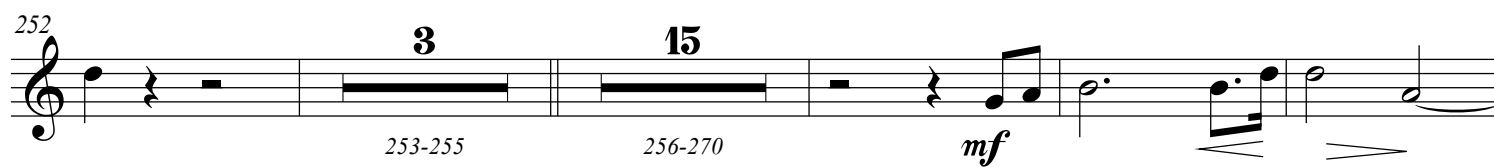
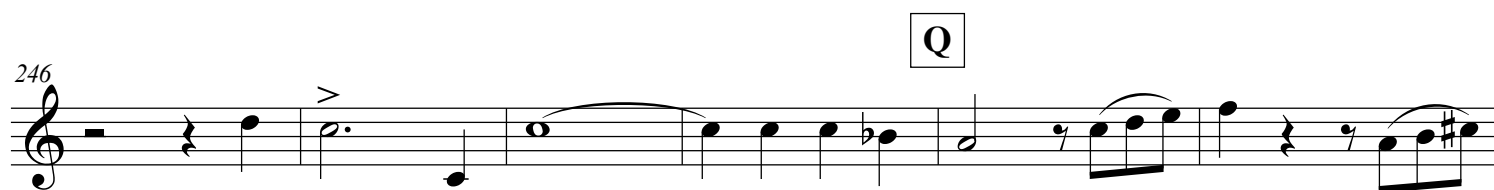
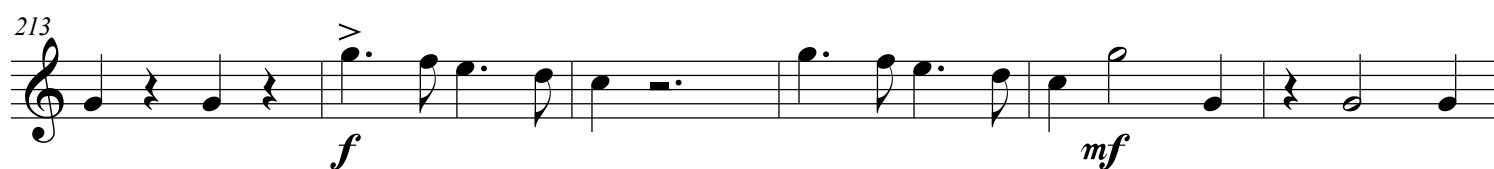
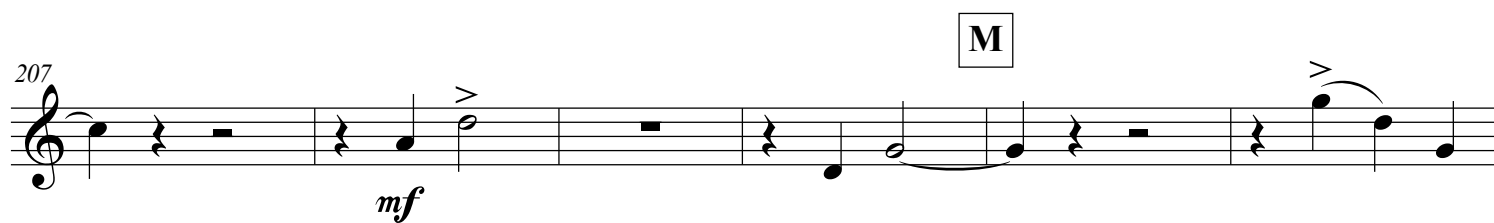
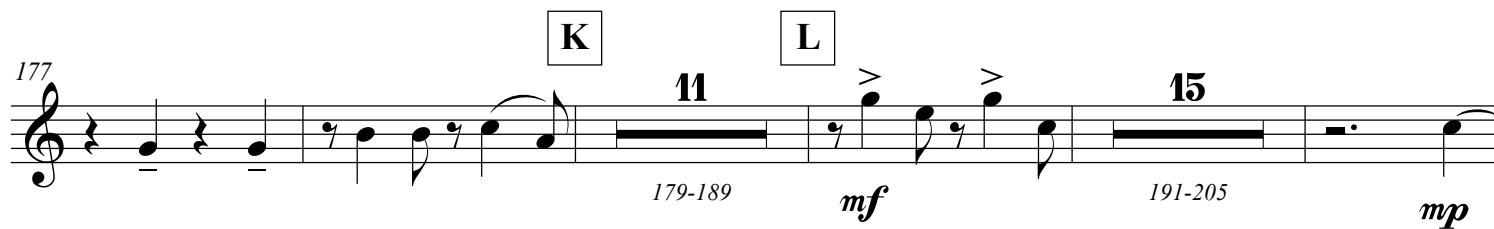
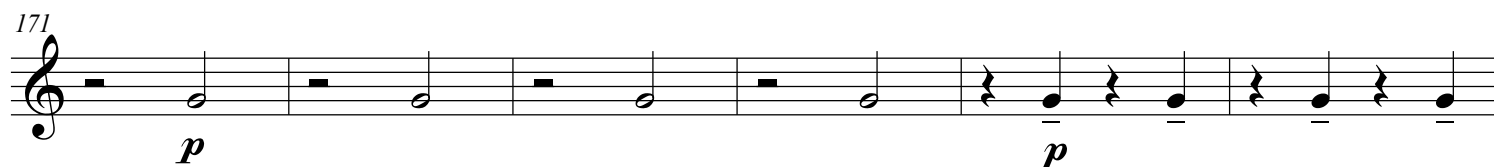
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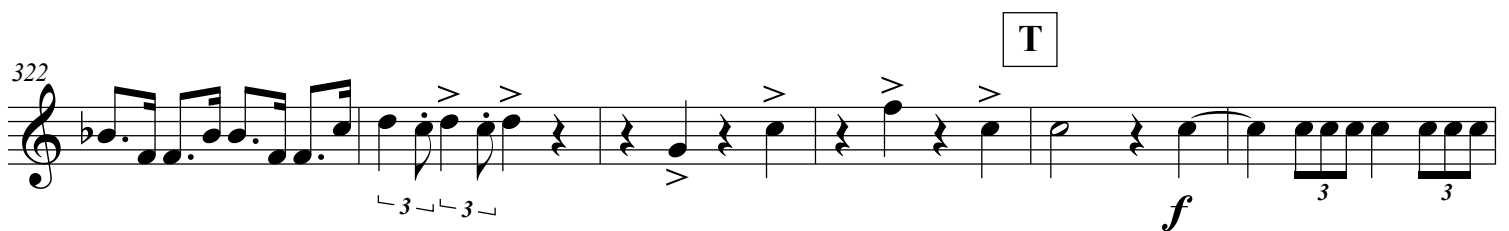
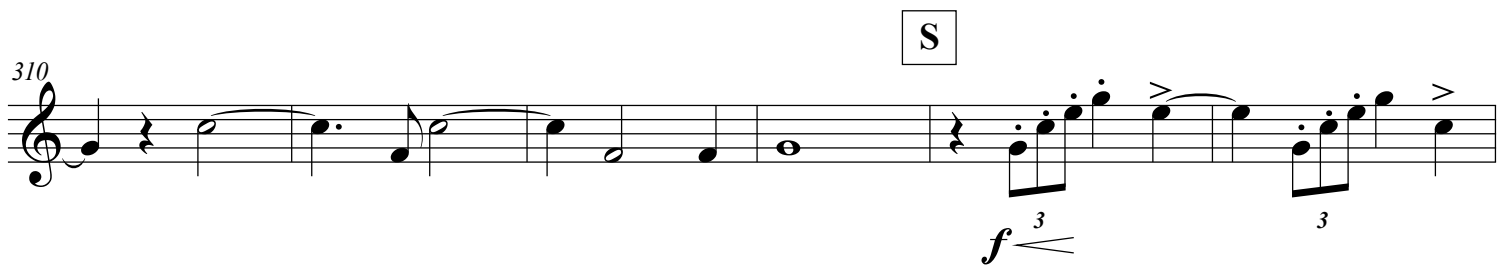
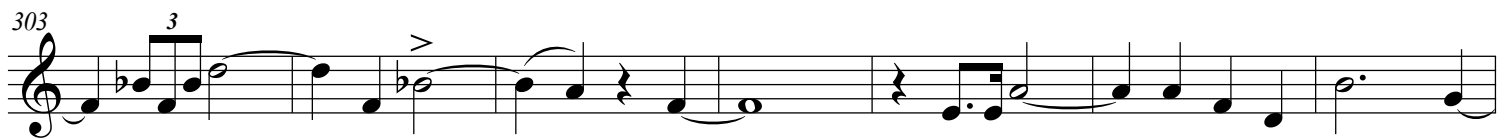
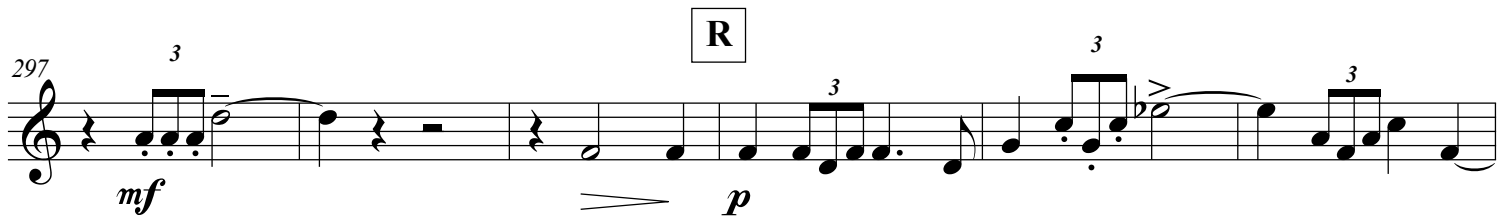
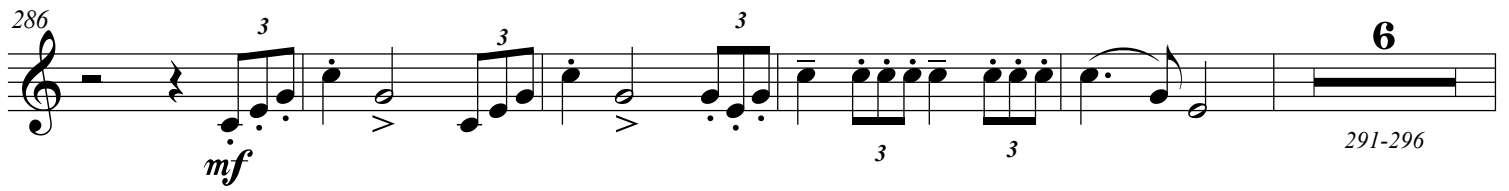
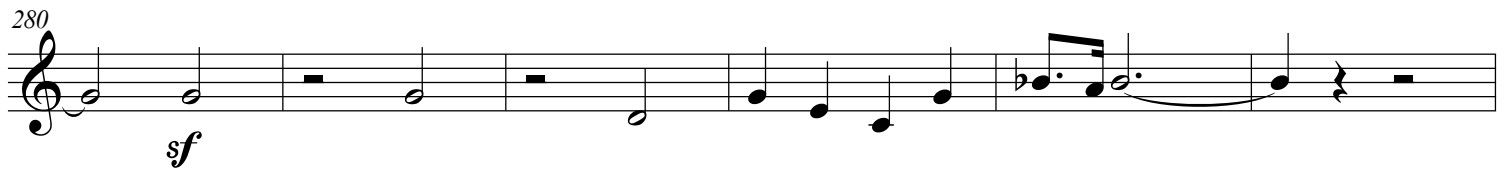
espressivo

**H**

164







336 **ff** **A** **B** **C**

22 19 15 8

338-359 360-378 379-393 394-401

Soprano Solo

402

Rus - set lawns, _____ and fal - lows gray, _____

408 **D**

Where the nib - bling flocks do stray; **p**

414 **E** **F**

9 8 Soprano Solo

415-423 424-431

Mea - dows trim, with dai - sies

435 **F**

pied, Shal - low brooks, and ri - vers wide; **p**

441

G **H**

10 23 3 Flute

447-456 457-479 480-482

486 **f**

492

K

mf

498

6

3

Begin Horn in D

p

500-505

508-510

511

2

f

516-517

518

A

Begin Horn in F

14

B

f

520-533

mf

537

3

p

539-541

545

p

C

19

12

Horn 1

551-569

570-581

D

586

2

p

592-593

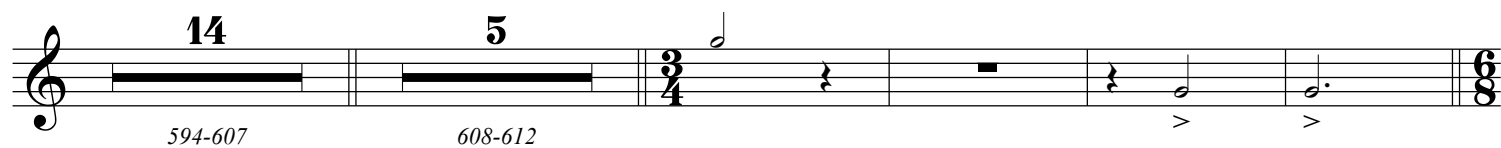
Horn 1

14 5

594-607 608-612

3/4 6/8

> >



617

p



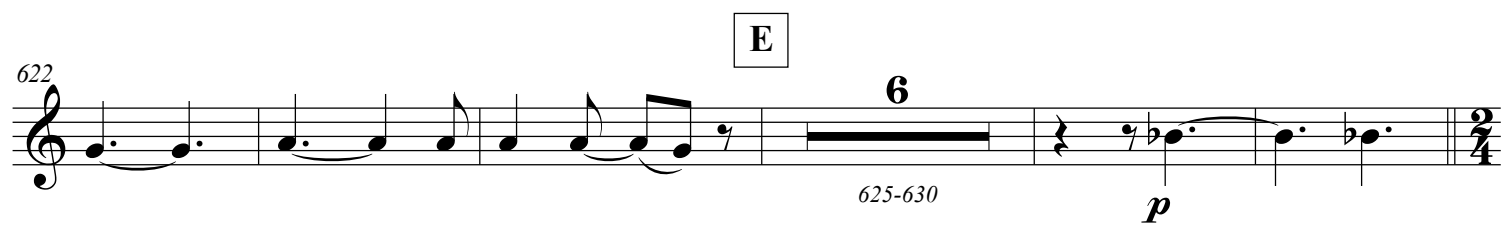
622

E

6

625-630

p



633

2

637-638

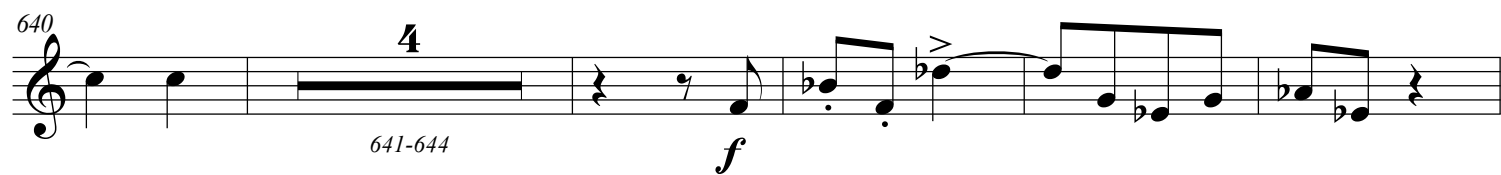


640

4

641-644

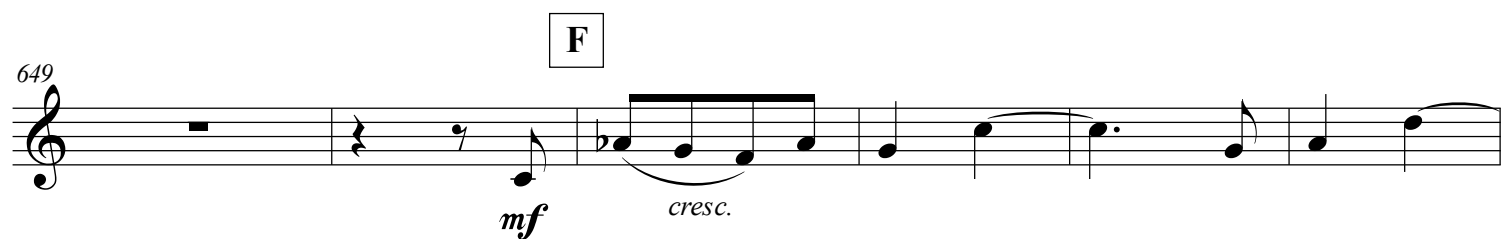
f



649

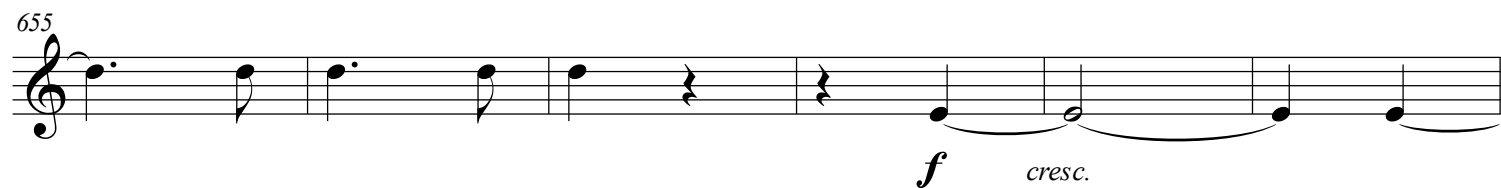
F

mf *cresc.*



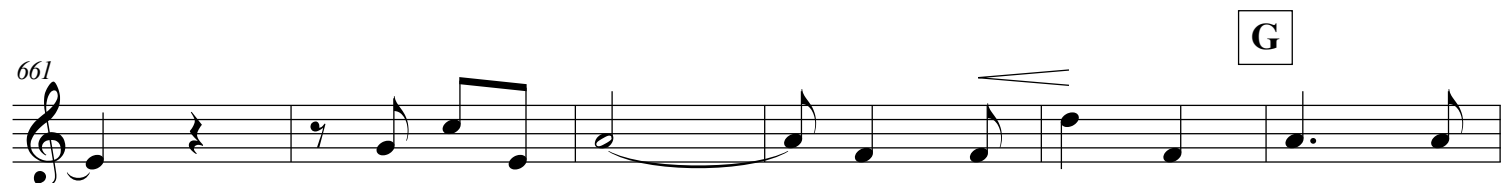
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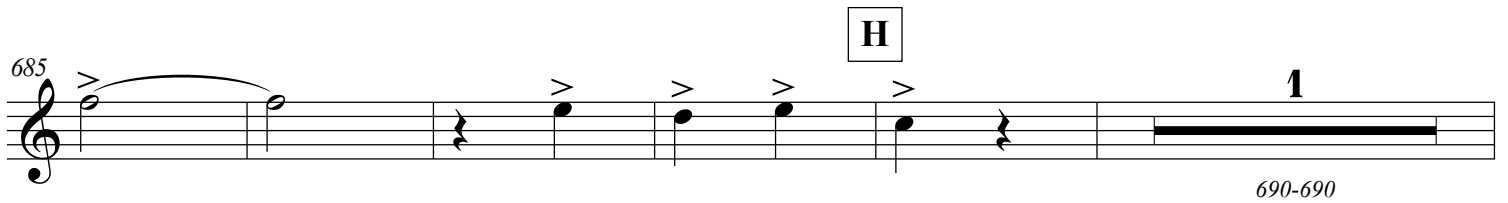
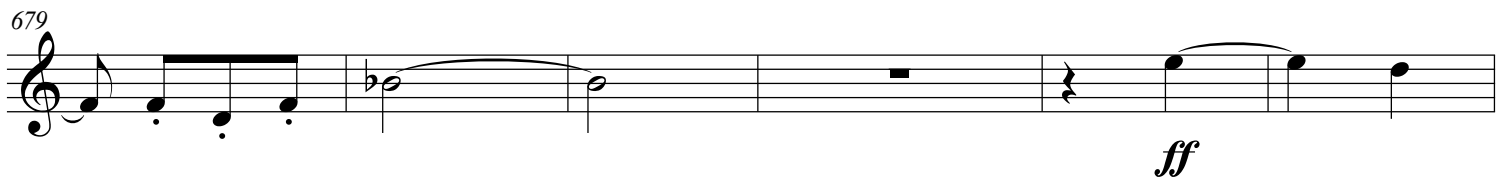
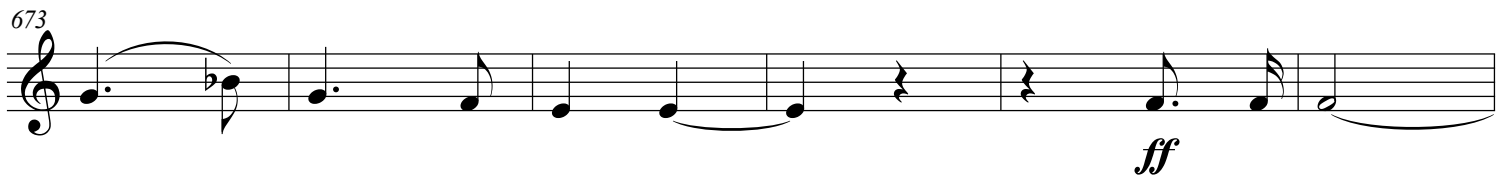
f *cresc.*

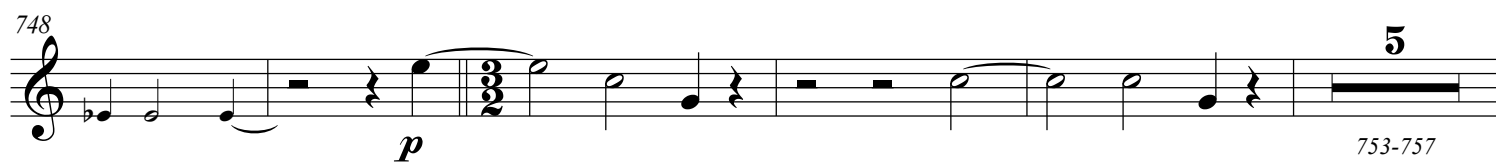
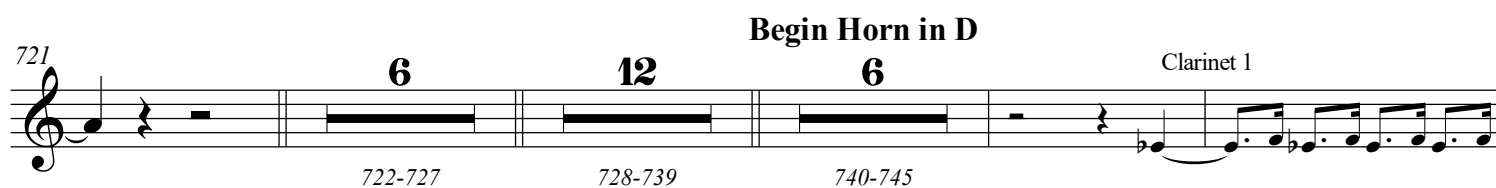
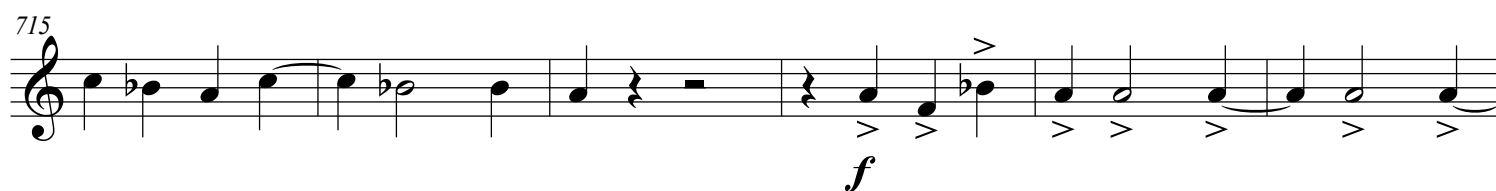
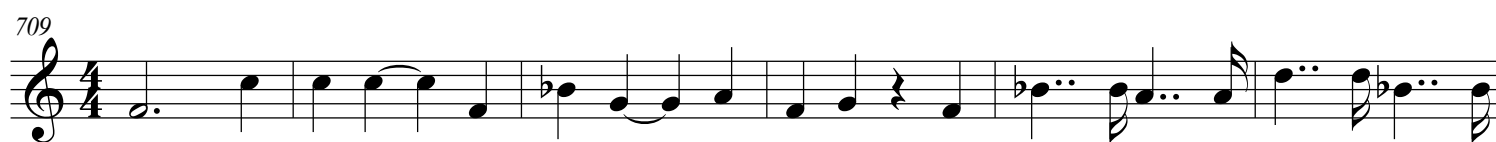
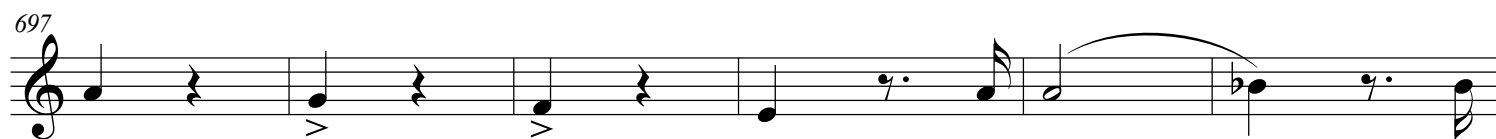
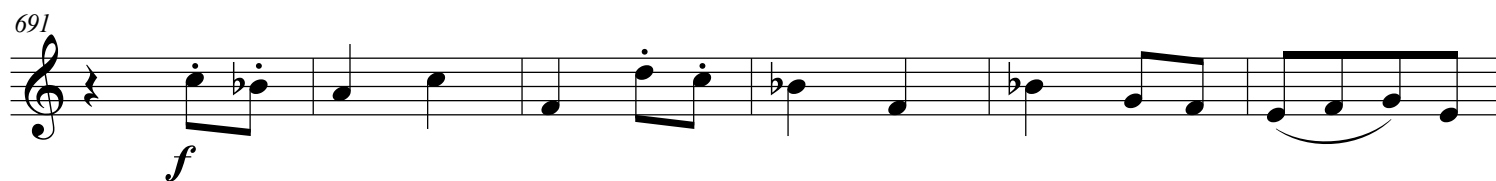


661

G







780

1 11 7

783-783 784-794 795-801

802

12

804-815

f *p*

R

819

4

824-827

f

828

5

831-835

p *pp*

838

3 12 5

840-842 843-854 855-859

mp

S

861

T

874-878

mf

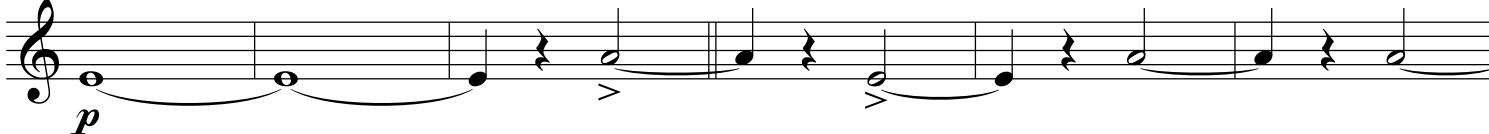
868

5

874-878

dim.

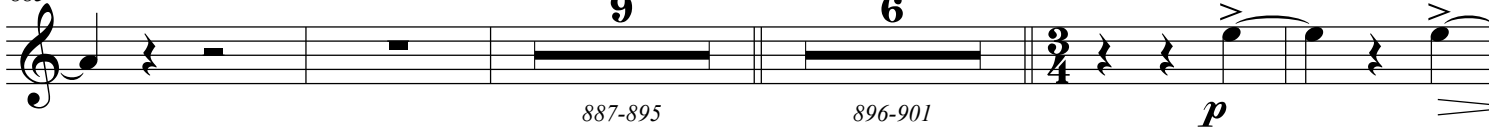
879 V




885 **Begin Horn in C**

9 6

887-895 896-901



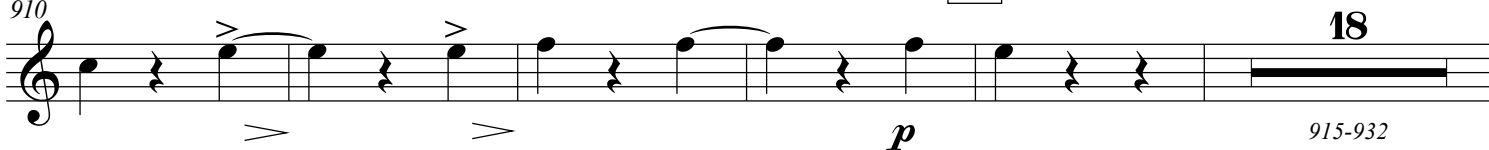
904



910 W

18

915-932

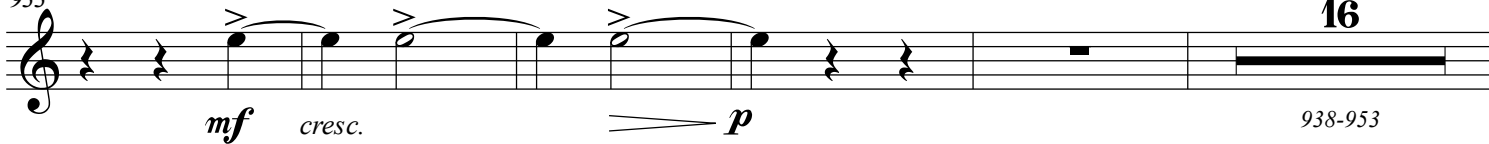


933 X **Begin Horn in F**

16

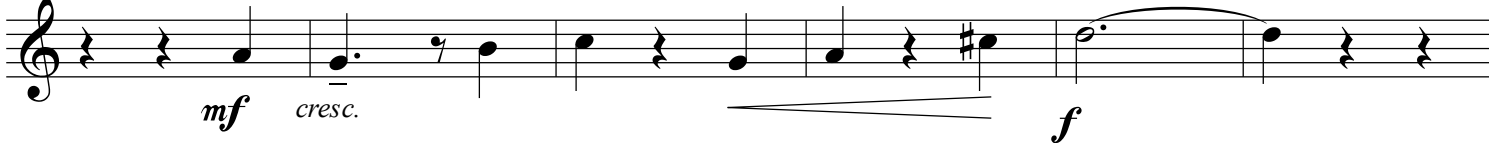
938-953

mf *cresc.* *p*



954

mf *cresc.* *f*



Z

3 3

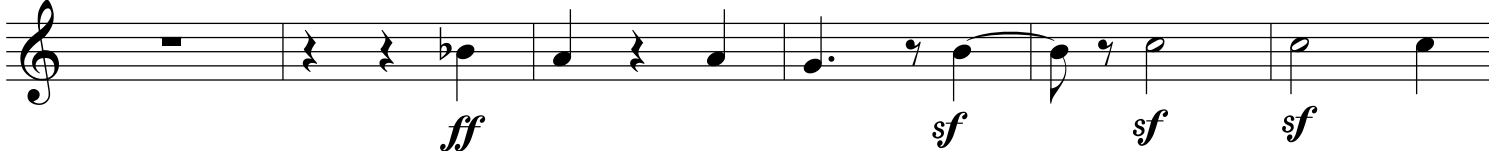
960-962 963-965

f *sf*



970

ff *sf* *sf* *sf*



976

3

979-981

p

984

2

988-989

pp

mf < f

2

992-993

994

p

2

998-999

A

1000

1

1003-1003

B

4

1004-1007

C

10

1008-1017

5

1018-1022

p

1023

p < >

D

2

1028-1029

8

1030-1037

1038

p

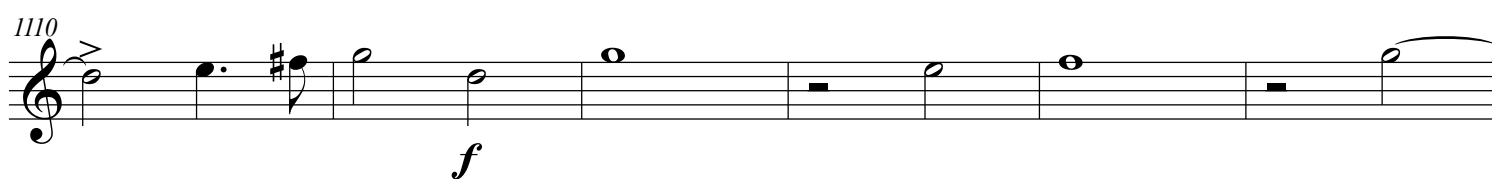
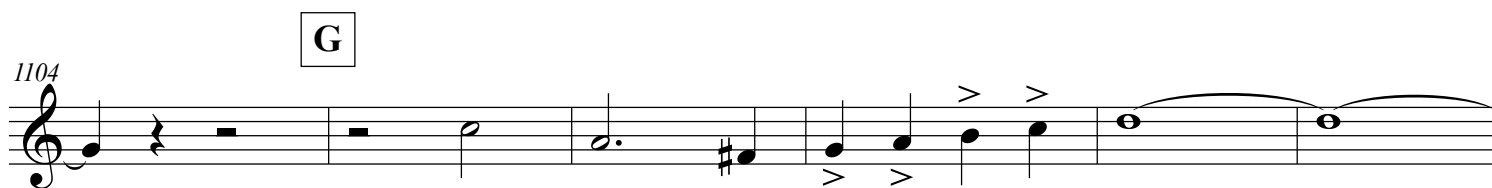
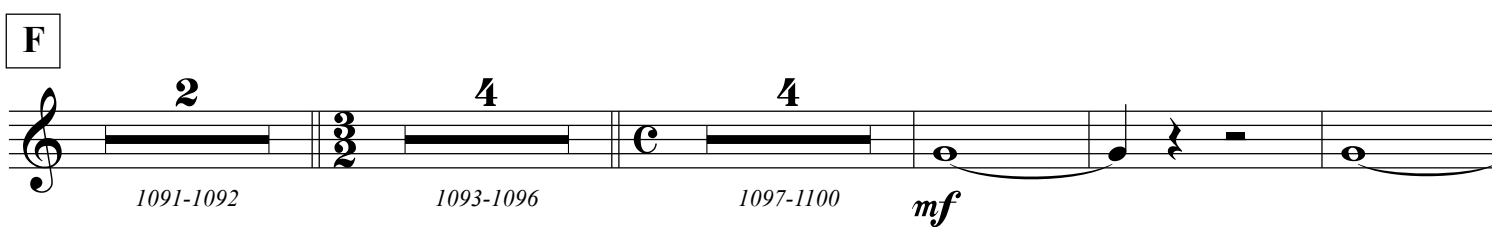
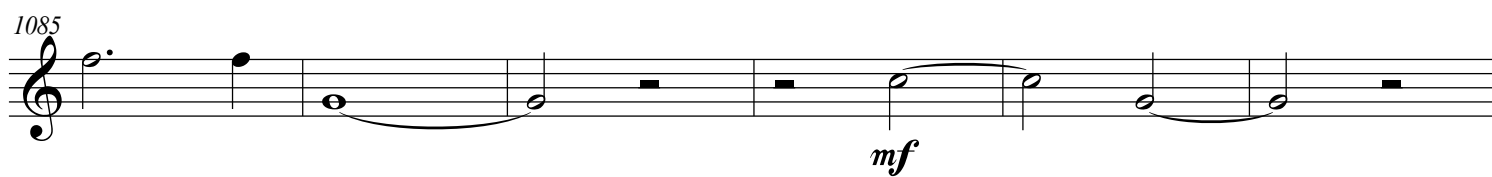
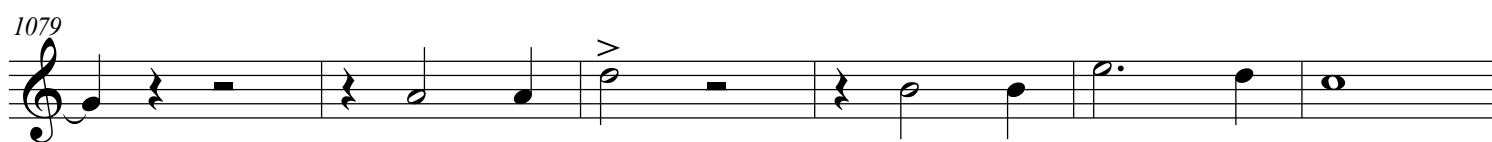
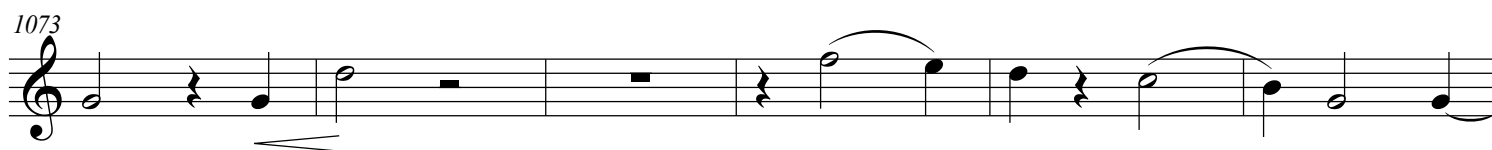
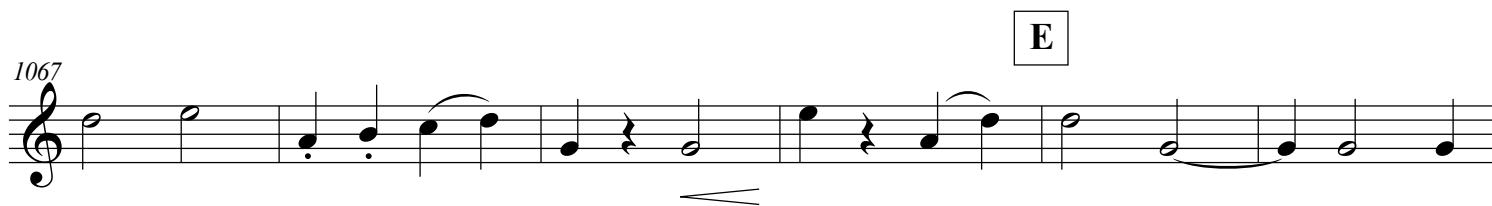
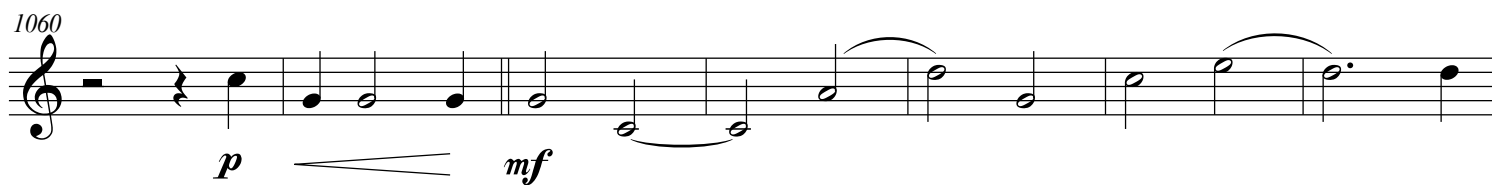
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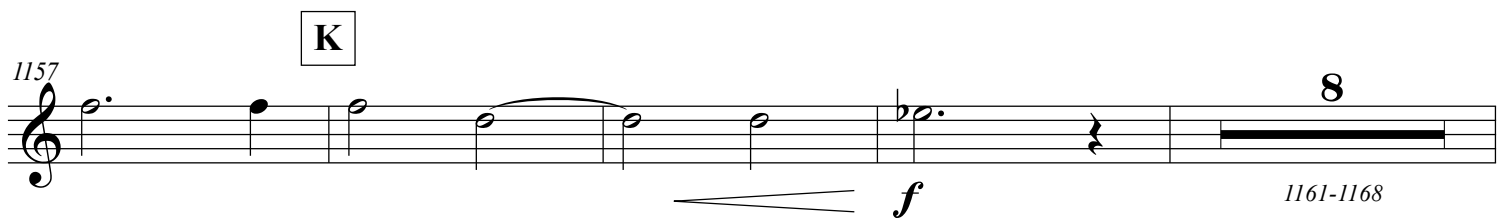
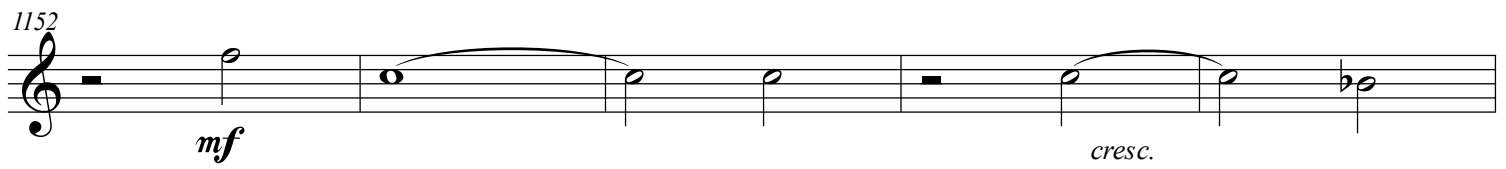
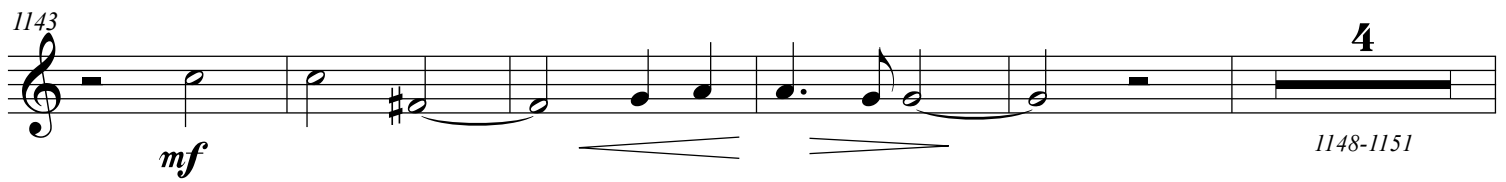
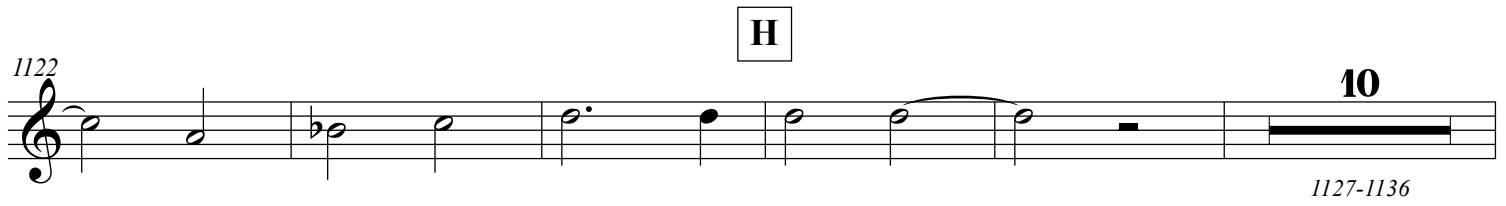
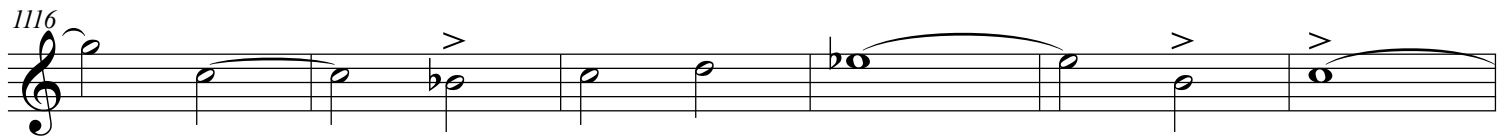
dim.

18

1042-1059

Begin Horn in B flat





1169

mf *poco dim.*

1177

cresc.

1183

f *ff*

1189

dim. *p*

1195

p *pp*

1197-1200

1204

pp

1211

f *pp*



ENGLISH HERITAGE

MUSIC SERIES



PUBLISHING

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