

L'ALLEGRO ED IL PENSEROSO

POEMS BY
John Milton

SET TO MUSIC FOR
Soprano & Bass soli, Chorus and Orchestra

by
C. Hubert H. Parry

Clarinet 1

Composed for the Norwich Music Festival - October 5, 1890



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4201

Novello Octavo Edition No. 8134

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY

Clarinet in B flat

♩ = 112 to 120

f **11**
6-16

A
17

f **13**
22-34

B
35 *Animando.*

f **2**
40-41

42

f **2**

48 *Animando.*

3
49-51 *f*

C

2
57-58

3 Solo *espressivo*

64-66 *mf* *f*

71

p

D

77

mf *f*

83

E

89

cresc. *sf*

95

2
96-97 *mf* *dim.*

F

102

mf 3
109-111

112

p *mf* *dim.*

Musical staff 112-117. Key signature: three sharps (F#, C#, G#). The staff begins with a piano (*p*) dynamic. It features a triplet of eighth notes starting at measure 115, followed by a dynamic shift to mezzo-forte (*mf*) and then a gradual decrescendo (*dim.*) towards the end of the staff.

118

Musical staff 118-123. Continuation of the piece with various note values and rests.

124

Allegro con fuoco ♩ = 120

sf *sf*

Musical staff 124-129. Key signature: three sharps. Measure 127-127 is indicated by a thick bar. The tempo is marked **Allegro con fuoco** with a quarter note equal to 120. Dynamics include *sf* (sforzando).

poco largamente a tempo

130

p

Musical staff 130-135. Tempo marking: *poco largamente a tempo*. The staff begins with a piano (*p*) dynamic and features several accents.

136

cresc. *mf*

Musical staff 136-141. Features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

G

142

3 *p*

Musical staff 142-149. Section marker **G**. Measure 144-146 is indicated by a thick bar. The staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes.

150

f *f* *dim.*

Musical staff 150-155. Dynamics include forte (*f*) and decrescendo (*dim.*).

156

Allegro. ♩ = 120 - 139

6 *p* **H**

Musical staff 156-163. Tempo marking: **Allegro.** with a quarter note equal to 120-139. Section marker **H**. Measure 158-163 is indicated by a thick bar. The staff begins with a piano (*p*) dynamic and includes a sextuplet of eighth notes.

K

8
167-174
p

L

10
180-189
mf
192-193
p
poco cresc.

196
dim.

202
p

M Tempo con fuoco.

208
cresc.
rit.
f

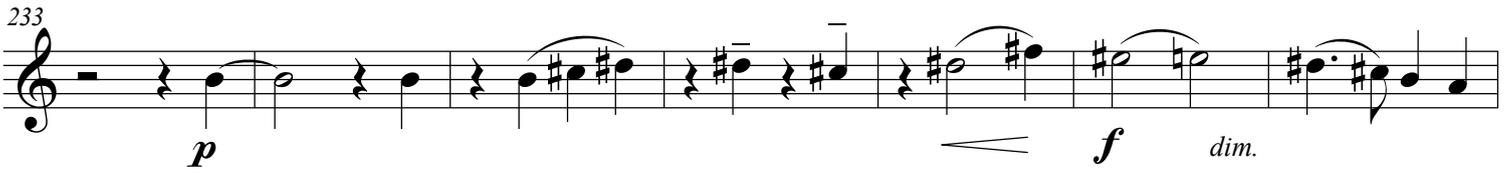
214
p
218-220
mf

222
f

O

228
sf
232-232
1

233



p *f* *dim.*

240

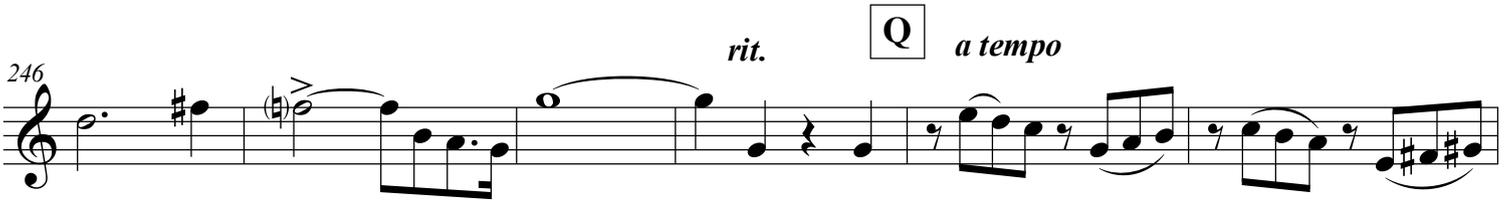
Animato.



f *f*

246

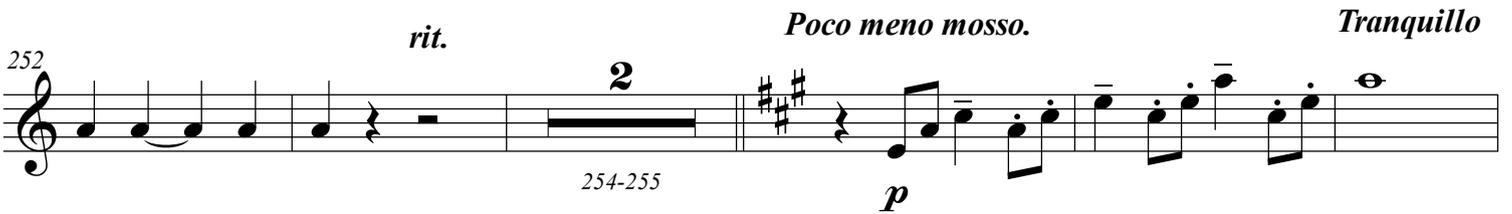
rit. Q *a tempo*



f

252

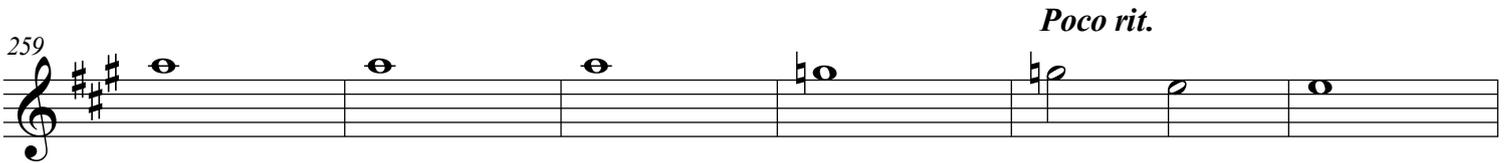
rit. **2** *Poco meno mosso.* *Tranquillo*



254-255 *p*

259

Poco rit.



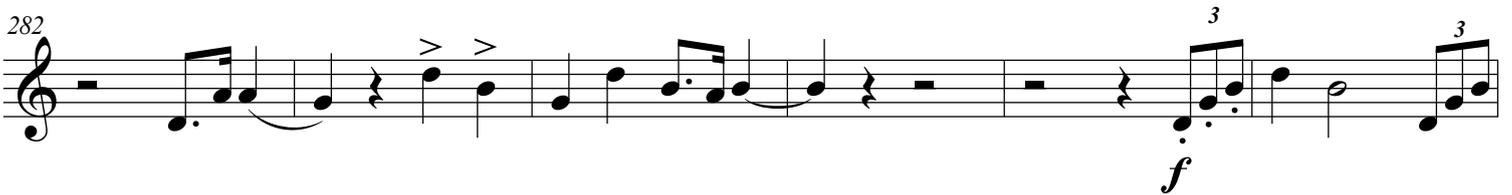
12

265-276



f *f*

282



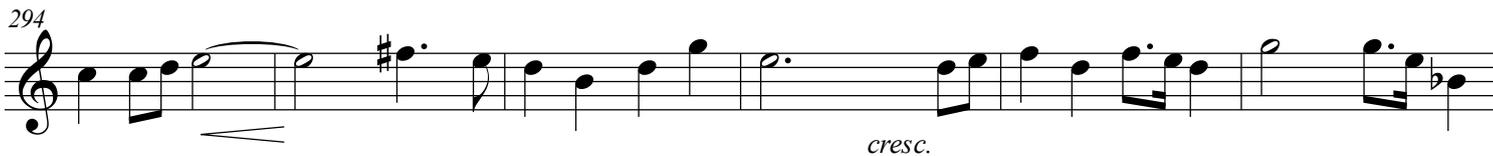
f

288

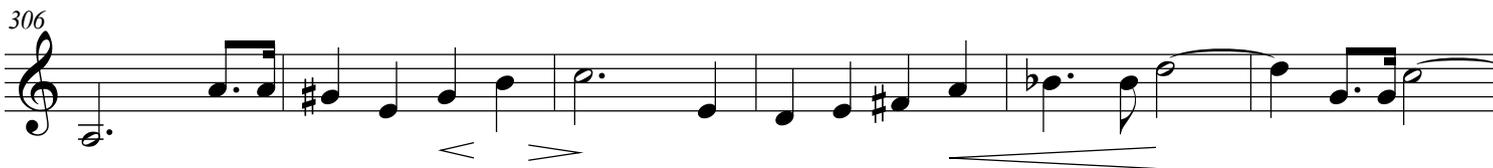
più animato ♩ = 150

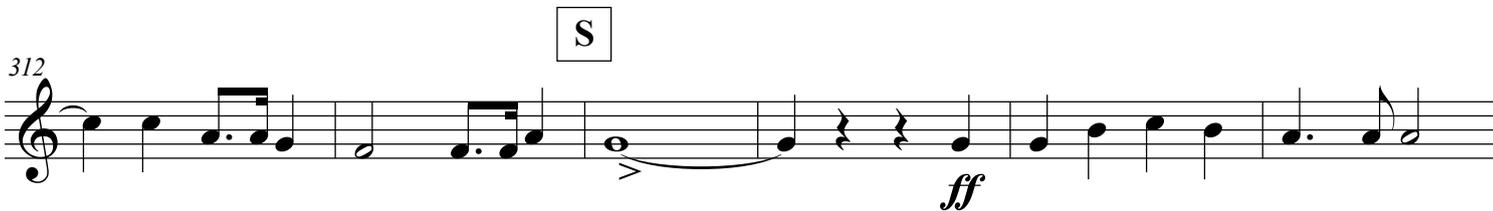


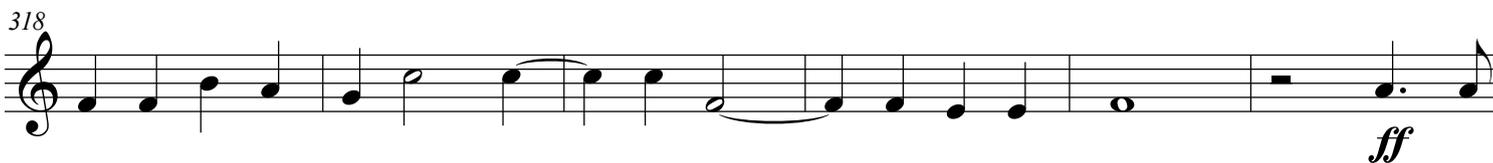
f

294  *cresc.*

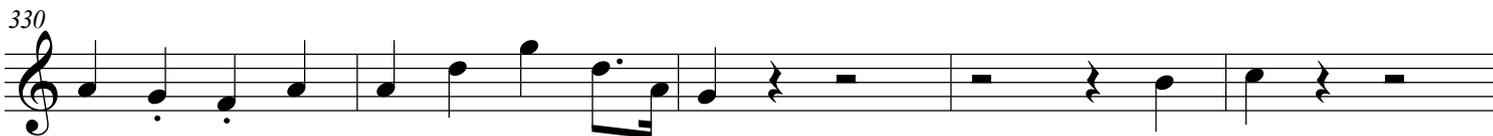
R
300  *mf*

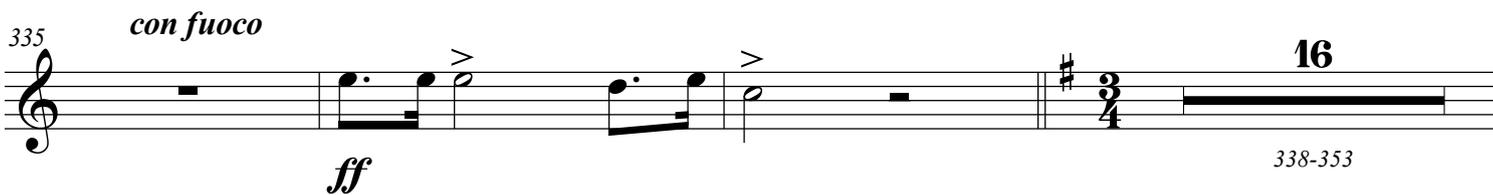
306 

S
312  *ff*

318  *ff*

T *con fuoco*
324  *f* 3

330 

con fuoco
335  *ff* **16**
338-353

354 Flute Flute A A A

362 *p* 9 366-374

377 B *p*

384 *p*

390 C *dim.* *pp* 3 395-397

398 *p* *p*

404

410 D *p*

416

dim.

Musical staff 416-421: Treble clef, key signature of one sharp (F#). Measures 416-421. The staff contains a melodic line with a slur over measures 416-417, followed by a dotted half note in 418, a quarter rest in 419, a quarter note in 420, and a dotted half note in 421. The dynamic marking 'dim.' is at the end.

E

422

mf dim.

Musical staff 422-427: Treble clef, key signature of one sharp. Measures 422-427. The staff contains a melodic line with a slur over measures 422-423, followed by a quarter rest in 424, a quarter note in 425, a quarter note in 426, and a quarter note in 427. The dynamic marking 'mf' is under measure 425, and 'dim.' is under measure 427. A box labeled 'E' is above measure 422.

428

7

433-439

Musical staff 428-439: Treble clef, key signature of one sharp. Measures 428-439. The staff contains a melodic line with a slur over measures 428-432, followed by a quarter note in 433, a quarter note in 434, a quarter note in 435, a quarter note in 436, a quarter note in 437, a quarter note in 438, and a quarter note in 439. A box labeled '7' is above measure 433. A thick black bar below the staff indicates a repeat for measures 433-439.

F

10

440-449

p

a tempo

f

Musical staff 440-449: Treble clef, key signature of one sharp. Measures 440-449. The staff contains a melodic line with a slur over measures 440-441, followed by a quarter rest in 442, a quarter rest in 443, a quarter note in 444, a quarter note in 445, a quarter note in 446, a quarter note in 447, a quarter note in 448, and a quarter note in 449. A box labeled 'F' is above measure 440. A thick black bar below the staff indicates a repeat for measures 440-449. The dynamic marking 'p' is under measure 444, 'a tempo' is above measure 447, and 'f' is under measure 449.

G

455

dim.

Musical staff 455-460: Treble clef, key signature of one sharp. Measures 455-460. The staff contains a melodic line with a slur over measures 455-456, followed by a quarter note in 457, a quarter note in 458, a quarter note in 459, and a quarter note in 460. The dynamic marking 'dim.' is under measure 457. Accents are placed above measures 459 and 460.

H

18

462-479

mf

cresc.

Musical staff 461-479: Treble clef, key signature of one sharp. Measures 461-479. The staff contains a melodic line with a slur over measures 461-462, followed by a quarter rest in 463, a quarter rest in 464, a quarter note in 465, a quarter note in 466, a quarter note in 467, a quarter note in 468, a quarter note in 469, a quarter note in 470, a quarter note in 471, a quarter note in 472, a quarter note in 473, a quarter note in 474, a quarter note in 475, a quarter note in 476, a quarter note in 477, a quarter note in 478, and a quarter note in 479. A box labeled 'H' is above measure 461. A thick black bar below the staff indicates a repeat for measures 462-479. The dynamic marking 'mf' is under measure 465, and 'cresc.' is under measure 466.

484

f

Musical staff 484-490: Treble clef, key signature of one sharp. Measures 484-490. The staff contains a melodic line with a slur over measures 484-485, followed by a quarter note in 486, a quarter note in 487, a quarter note in 488, a quarter note in 489, and a quarter note in 490. The dynamic marking 'f' is under measure 488. Accents are placed above measures 486 and 487.

K

491

mf

1

497-497

Musical staff 491-497: Treble clef, key signature of one sharp. Measures 491-497. The staff contains a melodic line with a slur over measures 491-492, followed by a quarter note in 493, a quarter note in 494, a quarter note in 495, a quarter note in 496, a quarter note in 497, and a quarter note in 497. A box labeled 'K' is above measure 491. A thick black bar below the staff indicates a repeat for measure 497. The dynamic marking 'mf' is under measure 493. An accent is placed above measure 493.

498 *p* **3** 501-503 *p*

506 **3** 508-510 *f*

Allegro ♩ = 104 - 116

514 **A**

520 *f* *mf*

526 *cresc.* *f*

532 **B** *Poco dim. e rit.* *f*

Poco più tranquillo

538 *p* **3** 543-545

546 *f* **C** *tranquillo* **4** 551-554

555 *p* *pp* *dim.* 559-561 *p* **3**

Musical staff 555-561: Treble clef, key signature of one sharp (F#). Measures 555-561. Dynamics: *p*, *pp*, *dim.*, *p*. A triplet of eighth notes is marked with a '3' above it in measures 559-561.

563 *dim.* *pp*

Musical staff 563-568: Treble clef, key signature of one sharp (F#). Measures 563-568. Dynamics: *dim.*, *pp*.

Allegro grazioso. ♩ = 76 to 80

569 **7** 570-576 *p* *p*

Musical staff 569-576: Treble clef, key signature of one sharp (F#). Measures 569-576. A 7-measure rest is marked with a '7' above it in measure 570. Dynamics: *p*, *p*.

D

581 *p*

Musical staff 581-586: Treble clef, key signature of one sharp (F#). Measures 581-586. A 9-measure rest is marked with a '9' above it in measure 581. Dynamics: *p*.

587

Musical staff 587-589: Treble clef, key signature of one sharp (F#). Measures 587-589. Rapid sixteenth-note passages.

590 *rit.* *mf*

Musical staff 590-593: Treble clef, key signature of one sharp (F#). Measures 590-593. Dynamics: *mf*. A *rit.* marking is present above the staff.

a tempo

594 **13** **4** **3** 595-607 608-611 613-615

Musical staff 594-615: Treble clef, key signature of three sharps (F#, C#, G#). Measures 594-615. Dynamics: *a tempo*. A 13-measure rest is marked with a '13' above it in measures 595-607. A 4-measure rest is marked with a '4' above it in measures 608-611. A 3-measure rest is marked with a '3' above it in measures 613-615.

616 *mf*

622 **E** *p*

628 *p* *L'istesso tempo. Animato* **2** 633-634

635 *mf*

641 **2** 642-643

648 **F** *Animando.* *f*

654 **2** 655-656 *f*

661 **G** *Poco sostenuto.*

Andante molto sostenuto. ♩ = ♩

Poco più mosso.

728

pp p

Musical staff 728-733: Treble clef, key signature of two flats. Measures 728-733. Dynamics: pp (728-730), p (731-733). Performance markings: hairpins, accents, and slurs.

734-735

mf p

Musical staff 734-735: Treble clef, key signature of two flats. Measures 734-735. Dynamics: mf (734), p (735). Performance markings: hairpins, accents, and slurs.

740

4 p

Musical staff 740-746: Treble clef, key signature of two flats. Measures 740-746. Dynamics: p (743-746). Performance markings: hairpins, accents, and slurs.

749

M Più mosso. ♩ = 80

7 10 p

Musical staff 749-767: Treble clef, key signature of two flats. Measures 749-767. Dynamics: p (751-757, 758-767). Performance markings: hairpins, accents, and slurs. Includes a box labeled 'M' above measure 751.

770

p p

Musical staff 770-775: Treble clef, key signature of three sharps. Measures 770-775. Dynamics: p (770-775). Performance markings: hairpins and slurs. Includes a box labeled 'O' above measure 775.

Poco animando

776-780

f p

Musical staff 776-780: Treble clef, key signature of three sharps. Measures 776-780. Dynamics: f (776-780), p (780). Performance markings: hairpins, accents, and slurs.

Allegro moderato. ♩ = ♩

786

5 8

790-794 795-802

Musical staff 786-802: Treble clef, key signature of three sharps. Measures 786-802. Dynamics: p (786-794), p (795-802). Performance markings: hairpins, accents, and slurs.

Poco sostenuto.

rit.

803

p

5

808-812

Musical staff 803-812: Treble clef, key signature of three sharps. Measures 803-812. Dynamics: p (803-812). Performance markings: hairpins, accents, and slurs.

813 *Tranquillo.* ♩ = 84

p

R 819 *Più mosso.* ♩ = 96

cresc. *f* *f*

825 **Begin Clarinet in A**

11
827-837 *mf* < > < > < >

841

p

847

p

853 **S** **T**

p **6** 857-862 *p*

865

p

871

p *dim.* **2** 879-880

V
881 *p*

887 *p*

Begin Clarinet in B flat **Andante.** ♩ = ♩ M.M. 66

8 5

888-895 896-900

904

W *Più mosso.*

910

2

911-912 *p*

917

10

923-932 *p cresc. pp*

X *Sostenuto.* ♩ = 96

938 *f*

944 *mf*

950 7

955-961

Z

962

p *cresc.* *cresc. molto*

968 *Allargando.*

sf *ff*

Tempo animato.

Begin Clarinet in A

4 5

f *p*

974-977 983-987

2

mf *f* *p*

988-989

A B

5 2

p *mf*

995-999 1002-1003

1005

dim. *pp* *p* *espress.* *poco cres.*

1010

p *pp* *p*

1016-1017

C

1018-1021 *mf* \leftarrow *f* \leftarrow 1026-1029

D

1030 *p* 1033-1035 *p*

1038 *pp* 1042-1046 **Begin Clarinet in B flat**

1047 *mf* *dim.*

1054-1058 *f* 1059-1061 **Lento** **Allegro**

E

1066 *mf*

1072 *mf*

1078 *mf*

1084

1090

F

Alla breve - animato.

4

6

1093-1096

1097-1102

f

1104

G

2

1109-1110

1111

f

1117

1123

H

3

1128-1130

1131

p

1136

1

p

1140-1140

1141

p

1148

poco cresc.

1155

K

Poco più mosso.

cresc. *f* *p*

1161

f

1167

Allargando.

1173

L

poco dim.

1179

1185

f

1191 *rit.* M

dim. *p*

a tempo
4

1197-1200 *pp*

1206

1212

f *pp*



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