

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Organ

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

<i>Autograph Manuscript:</i>	Royal College of Music, London MS 4205
<i>Vocal Score:</i>	Novello Octavo Edition No. 8287
<i>Royal College of Music Library</i>	Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk
<i>Oxford University, Bodleian Music Section, Weston Library</i>	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

1 **2** **3** **4**

10 **19** **8** **8** **11** **14**

1-10 *11-29* *30-37* *38-45* *46-56* *57-70*

5 **6** **7** **8** **9** **10** **11**

10 **12** **9** **12** **10** **9** **15**

71-80 *81-92* *93-101* *102-113* *114-123* *124-132* *133-147*

12 **13** **14** **15**

12 **4** **24** **15** **4** **10**

148-159 *160-163* *164-187* *188-202* *203-206* *207-216*

16 **17** **18** **19** **20**

12 **7** **2** **8** **4** **6** **11**

217-228 *229-235* *236-237* *238-245* *246-249* *250-255* *256-266*

Org. **21** **4** **15** **4** **4** **14**

267-287 288-291 292-306 307-310 311-314 315-328

Org. **22** **23** **24** **25** **26**

11 **12** **8** **23** **8** **11**

329-339 340-351 352-359 360-382 383-390 391-401

Org. **27** **28** **29** **30** **31**

20 **2** **9** **7** **10** **7** **6**

402-421 422-423 424-432 433-439 440-449 450-456 457-462

Org. **32** **33** **34** **35** **36**

8 **10** **11** **4** **8** **11** **6**

463-470 471-480 481-491 492-495 496-503 504-514 515-520

Org.

37	38	39				
3	5	18	5	22	4	4
521-523	524-528	529-546	547-551	552-573	574-577	578-581
3	5	18	5	22	4	4
3	5	18	5	22	4	4

Org.

40	41	42	43	44		
12	4	5	9	11	8	7
582-593	594-597	598-602	603-611	612-622	623-630	631-637
12	4	5	9	11	8	7
12	4	5	9	11	8	7

Org.

45	46	47				
3	4	24	10	5	27	4
638-640	641-644	645-668	669-678	679-683	684-710	711-714
3	4	24	10	5	27	4
3	4	24	10	5	27	4

Org.

48	49	50	51	52	53	
6	7	5	8	7	7	
715-720		722-728	729-733	734-741	742-748	749-755
6	7	5	8	7	7	
6	7	5	8	7	7	

Organ

54 55 56 57

10 10 9 8

756-765 766-775 776-784 785-792

Begin Organ at Measure 801

796 Bassoon 1

801 58

f

806 *cresc.* *cresc.* *ff* *rit.* 59

Org.

60 61 62 63

4 11 6 3 12 8 5 5

810-813 814-824 825-830 831-833 834-845 846-853 854-858 859-863

4 11 6 3 12 8 5 5

4 11 6 3 12 8 5 5

Org.

Animando con fuoco Trumpet 1

64

864-865

2

2

2

rit.

Allegro moderato.

874

Org.

f

f

879

Org.

65

884

Org.

889

Org.

rit.

ff

ff

66

Allargando.

Musical score for organ, measures 894-900. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 894 starts with a treble clef and a key signature of one flat. The music features chords and moving lines in both hands. A 5-measure rest is indicated above the treble staff and below the lower bass staff. The dynamic marking *mf* is present. A bracket labeled "896-900" spans the 5-measure rest.

Allargando.

Musical score for organ, measures 903-907. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music consists of chords and moving lines. The dynamic marking *mf* is present.

rit.

Musical score for organ, measures 908-912. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features chords and moving lines. The dynamic marking *mf* is present. The tempo marking *rit.* is present at the end of the section.

Allargando.

Musical score for organ, measures 913-917. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features chords and moving lines. The dynamic marking *ff* is present.



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PUBLISHING

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