

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Trombone 1

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4205

Vocal Score:

Novello Octavo Edition No. 8287

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Oxford University, Bodleian Music Section, Weston Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

1

2

10 16 8 2

1-10 14-29 30-37 38-39

p

40 Horn 1

3

46

f

4

54

4

61-64

f

3 3

5

Allargando.

6

7

71

6 12 4

75-80 81-92 93-96

97 Horn 1

8

f

f

2 6 9 10 4

104-105 108-113 114-123 124-127

11 13

128 133-145

f *dim.* *f*

12 13

Moderato.

148 149-159

pp *dim.*

14 15 6 11

165-179 182-187 188-198

pp *pp* *pp*

15

Allegro moderato ♩ = 72

201 208

pp *dim.* *pp*

cresc.

16 5

215 221-225

cres. molto *p*

Trombone 1

17

226

mf *cresc.*

18

Allargando.

A tempo

233

5

239-243

Più moto.

19

244

20

251

21

9 21 4 15 4 4 14

258-266 267-287 288-291 292-306 307-310 311-314 315-328

22

23

24

25

26

Allegro giusto. ♩ = 128

11 12 8 23 8 11 12

329-339 340-351 352-359 360-382 383-390 391-401 402-413

Horn 1

414

mf *cresc.*

Poco allargando.

27

28

29

421

8 7 9

425-432 433-439 440-448

449 30 31

f 4 6
453-456 457-462

32 463

f

469 33 *meno mosso* 34

8 *f* 3
472-479

482

488 *Allargando.*

3

493 35 *Animato.*

3 3 *f* *mf*

Animando.

4 *f* *mf* *cresc.*
499-502

3 2

507-509 *f* *mf* 513-514

36

Allargando.

515

f

522

A tempo

37

529

17

5

38

22

39

8

40

12

530-546

547-551

552-573

574-581

582-593

41

4

42

14

11

43

8

44

7

7

594-597

598-611

612-622

623-630

631-637

638-644

45

24

46

15

47

27

48

4

6

645-668

669-683

684-710

711-714

715-720

49

7

50

5

51

8

52

7

721

722-728

729-733

734-741

742-748

53

17

54

10

55

9

56

8

57

7

749-765

766-775

776-784

785-792

793-799

58

800

Horn 1

805 *mf* *rit.* 59

811 *f* *p* *pp*

817 *pp*

60 *pp* 4 3

823 *pp* 827-830 831-833

61 62 63 **Animando.** Horn 1

12 8 5 834-845 846-853 854-858

862 **Animando con fuoco** 64 3

865-867

870 *rit.* **Allegro moderato.** 65 7 4

875-881 882-885

886

f

This staff contains measures 886 through 890. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a whole rest, followed by a quarter note G2, a half note G2, and a quarter note G2. The next two measures feature a melodic line with eighth notes and quarter notes, including a flat sign under a note in the second measure. The piece concludes with a whole note G2.

891

rit.

66

Allargando.

3

ff

896-898

This staff contains measures 891 through 898. It starts with a treble clef, two flats, and 3/4 time. Measures 891-895 show a melodic line with eighth and quarter notes. Measure 896 contains a whole rest. Measures 897 and 898 are marked with a '3' and a thick horizontal line, indicating a triplet. The dynamic *ff* is placed below the staff.

899

Allargando.

mf \sphericalangle \sphericalangle *mf*

This staff contains measures 899 through 904. It begins with a treble clef, two flats, and 3/4 time. The music features a melodic line with dotted quarter notes and eighth notes. The dynamic *mf* is written below the staff, with hairpins indicating a crescendo and decrescendo.

905

This staff contains measures 905 through 911. It starts with a treble clef, two flats, and 3/4 time. The music consists of a melodic line with quarter and eighth notes, including some slurs.

912

rit.

Allargando.

\sphericalangle

This staff contains measures 912 through 918. It begins with a treble clef, two flats, and 3/4 time. The music features a melodic line with quarter and eighth notes. The dynamic *mf* is written below the staff, with a hairpin indicating a decrescendo.



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