

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Trombone 2

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

1

2

10 16 10

1-10 14-29 30-39

p

Horn 1

40

3

46

4

54

4

61-64

3 3

f

5

Allargando.

6

7

71

6 12 4

75-80 81-92 93-96

f

Horn 1

8

97

f

2 6 9 10 4

104-105 108-113 114-123 124-127

11 13

128 133-145

f *dim.* *f*

12 13

Moderato.

148 149-159

pp *dim.*

14 15 6 11

165-179 182-187 188-198

pp *pp* *pp*

15

Allegro moderato ♩ = 72

201

pp *dim.* *pp*

208

cresc.

16

cres. molto

215 221-225

p

Trombone 2

226 17

mf *cresc.*

233 18 **Allargando.** **A tempo** 5

mf *cresc.*

239-243

244 *Più moto.* 19

Più moto.

251 20

9 21 4 15 4 21 4 14

258-266 267-287 288-291 292-306 307-310 311-314 315-328

22 23 24 25 26 **Allegro giusto.** ♩ = 128 11 12 8 23 8 11 12

329-339 340-351 352-359 360-382 383-390 391-401 402-413

414 Horn 1 *mf* *cresc.*

421 **Poco allargando.** 27 28 29 8 7 9

425-432 433-439 440-448

449 30 **4** 31 **6** 32

f 453-456 457-462

464

33 *meno mosso* 34 **3**

471 **8**

472-479

484

492 *Allargando.* 35 *Animato.*

3 **3** **3**

497 *Animando.* **5** **3**

499-503 *mf* *cresc.* 507-509

Trombone 2

510 36

f *mf*

519

Allargando. **A tempo**

< >

526 37 **17** **5** 38 **Andante.**

530-546 547-551 552-573

39 40 41 42

8 12 4 14 11

574-581 582-593 594-597 598-611 612-622

43 44 45 46

8 7 7 24 15

623-630 631-637 638-644 645-668 669-683

47 48 49 50 51

27 4 6 7 5 8

684-710 711-714 715-720 722-728 729-733 734-741

52 53 54 55 56 57

7 7 10 10 9 8 7

742-748 749-755 756-765 766-775 776-784 785-792 793-799

800 Horn 1 58

805 *rit.* 59

mf *f*

813

p *pp* *pp*

821 60

6 3

825-830 831-833

61 62 63 **Animando.**

12 8 5 **Animando.**
Horn 1

834-845 846-853 854-858

64 **Animando con fuoco** *rit.*

3 2 *rit.*

865-867 868-869

874 **Allegro moderato.** 65

7 4 **Allegro moderato.**
f

875-881 882-885

890 *rit.* 66 **Allargando.**

3 **Allargando.**
ff

896-898

899 **Allargando.**

mf *mf*

This system contains six measures of music. It begins with a dynamic marking of *mf* and a hairpin indicating a gradual increase in volume. The tempo is marked **Allargando.** The notation includes eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together. The key signature has one sharp (F#).

906

This system contains six measures of music. The notation consists of quarter notes and half notes, with some notes beamed together. The key signature has one sharp (F#).

912 *rit.* **Allargando.**

mf

This system contains seven measures of music. It starts with a dynamic marking of *mf* and a hairpin indicating a gradual increase in volume. The tempo is marked **Allargando.** The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. The key signature has one sharp (F#).



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