

# A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 2 in B flat

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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### Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante  $\text{♩} = 54$

1

2

Horn 1

10 19 8 2

1-10 11-29 30-37 38-39

3

43

*f*

50

4

57

7

61-67

5

Allargando.

6

70

6 12

75-80 81-92

7

4

93-96

*f*

8

10

9

2 6 10 1

104-105 108-113 114-123 124-124

Trumpet 2 in B flat

125

*f*

11 12 Moderato.

2 13 11

131-132 133-145 149-159

*f*

13 14

4 24 15

160-163 164-187 188-202

Allegro moderato ♩ = 72

Horn 1

*p*

15

206

*mf*

16

212

*mf* *mf* *cres. molto*

218

3

220-222

*f*

17

226

18 Allargando.

232

*sf*

A tempo

238

Più moto.

244

19

250

20

256

21

25

26

Allegro giusto. ♩ = 128

Horn 1

405

Trumpet 2 in B flat

421 **Poco allargando.** 27 28 29

8 7 9  
425-432 433-439 440-448

30 449

3  
453-455

31 457

32 463

33 *meno mosso* 34 469

8 3  
472-479

482

488 **Allargando.**

35 493 **Animando.**

7 3  
497-503 504-506



507

*f*

514

36

*mf*

520

Allargando. A tempo

526

37

7

530-536

538

38

39

7 5 22 4

540-546 547-551 552-573 574-577

40

41

42

4 12 4 5 9 11

578-581 582-593 594-597 598-602 603-611 612-622

43

44

45

46

8 7 3 4 24 10

623-630 631-637 638-640 641-644 645-668 669-678

47

48

49

5 27 4 6 7

679-683 684-710 711-714 715-720 722-728

Trumpet 2 in B flat

**50** **51** **52** **53** **54** **Allegro moderato.**  
Horn 1

729-733 734-741 742-748 749-755 756-765 *p*

**2** *cresc.*  
*mf* *cresc.*

768-769 *mf* *cresc.*

**55** *Meno mosso.* **56** **Tempo animato.**

774 777-784 785-789

**57** **58**

791 794-801 *f*

*rit.* **59**

804 *rit.*

**10**

810 815-824

**60** **61** **62** **Horn 3**

825-830 831-833 834-845 846-847

**63** *cresc.* **4**

850 *cresc.* *mf* 855-858

**Animando.**

**Animando con fuoco**

859-860 **2** *f* *mf*

867 **64** *rit.*

**Allegro moderato.**

874 *mf* *f*

881 **65** *f*

888 *rit.* *f*

**66** 895 **Allargando.** *mf*

902 **Allargando.** *f* *mf* *cresc.*

908 *rit.*

914 **Allargando.**



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 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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