

# A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Tuba

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
*University of Minnesota - School of Music*  
Minneapolis, Minnesota USA

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## Source Information

<i>Autograph Manuscript:</i>	Royal College of Music, London MS 4205
<i>Vocal Score:</i>	Novello Octavo Edition No. 8287
<i>Royal College of Music Library</i>	Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk
<i>Oxford University, Bodleian Music Section, Weston Library</i>	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26    *Audio Software:* Garritan Personal Orchestra 5    *Graphic Software:* Adobe Photoshop CS5  
*Document Software:* Adobe In Design CS5    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante  $\text{♩} = 54$  1 A tempo

10 2  
14-29 8  
1-10 14-29 30-37  
*p*

2 Horn 1

38-39

3

45 *f*

4

54

5 Allargando.

6

10 6 12  
61-70 75-80 81-92

7

Horn 1

4  
93-96 *f*

8

9

10

102 2 6 10 9  
104-105 108-113 114-123 124-132 *f*

Tuba

11

Soprano Solo

*cresc.*

8

133-140 Life of life, life of life, life of life is

12

Moderato.

13

148

11

149-159 *pp* *dim.*

163

11

165-175 *pp* *pp* *pp*

181

14

Allegro moderato ♩ = 72

5

15

183-187 *pp* 188-202 *pp*

15

206

*cresc.*

16

*cres. molto*

214

5

220-224 *mf*

17

226

*cresc.*

18

Allargando.

A tempo

234

5

239-243 *mf*

245 *Più moto.*

19

250

255 **20**

*p* 261-266

**21** **4** **15** **4** **21** **4**

267-287 288-291 292-306 307-310 311-314

**14** **22** **11** **23** **12** **8** **24** **23**

315-328 329-339 340-351 352-359 360-382

**25** **26** **8** **11** **9** **Allegro giusto.** ♩ = 128 Trumpet 1

383-390 391-401 402-410

414 *f* *cresc.*

421 *Poco allargando.* **27** **9** **28** **7** **29** **10**

424-432 433-439 440-449

**30** **31** Horn 1

450-456

**32**

463

467-468

**33** *meno mosso*

469

472-475

*mf*

**34**

479

*cresc.*

*f*

**35**

485

490-491

**35** **Animando.**

492-493

496-503

504-509

*f*

**36** **Allargando.**

511

513-514

515-520

**37** **A tempo**

524

525-527

530-546

547-551



38 39 40 41

22 4 4 12 4 5

552-573 574-577 578-581 582-593 594-597 598-602

Detailed description: This block contains the first system of music, measures 38 through 41. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Above the staff, measure numbers 38, 39, 40, and 41 are boxed. Above the staff, the number of notes per measure is indicated: 22, 4, 4, 12, 4, and 5. Below the staff, the measure ranges are given: 552-573, 574-577, 578-581, 582-593, 594-597, and 598-602.

42 43 44

9 11 8 7 3 4

603-611 612-622 623-630 631-637 638-640 641-644

Detailed description: This block contains the second system of music, measures 42 through 44. It is written in bass clef with a key signature of one flat (Bb). Above the staff, measure numbers 42, 43, and 44 are boxed. Above the staff, the number of notes per measure is indicated: 9, 11, 8, 7, 3, and 4. Below the staff, the measure ranges are given: 603-611, 612-622, 623-630, 631-637, 638-640, and 641-644.

45 46 47 48

24 10 5 27 4 6

645-668 669-678 679-683 684-710 711-714 715-720

Detailed description: This block contains the third system of music, measures 45 through 48. It is written in bass clef with a key signature of one sharp (F#). Above the staff, measure numbers 45, 46, 47, and 48 are boxed. Above the staff, the number of notes per measure is indicated: 24, 10, 5, 27, 4, and 6. Below the staff, the measure ranges are given: 645-668, 669-678, 679-683, 684-710, 711-714, and 715-720.

721 49 50 51 52 53

7 5 8 7 7

722-728 729-733 734-741 742-748 749-755

Detailed description: This block contains the fourth system of music, measures 49 through 53. It is written in bass clef with a key signature of one sharp (F#). Above the staff, measure numbers 49, 50, 51, 52, and 53 are boxed. Above the staff, the number of notes per measure is indicated: 7, 5, 8, 7, and 7. Below the staff, the measure ranges are given: 722-728, 729-733, 734-741, 742-748, and 749-755.

54 55 56 57

10 10 9 8 10

756-765 766-775 776-784 785-792 793-802

Detailed description: This block contains the fifth system of music, measures 54 through 57. It is written in bass clef with a key signature of three sharps (F#, C#, G#). Above the staff, measure numbers 54, 55, 56, and 57 are boxed. Above the staff, the number of notes per measure is indicated: 10, 10, 9, 8, and 10. Below the staff, the measure ranges are given: 756-765, 766-775, 776-784, 785-792, and 793-802.

58 59

2

Trombone 1

rit.

803-804

*mf*

Detailed description: This block contains the sixth system of music, measures 58 and 59. It is written in bass clef. Above the staff, measure numbers 58 and 59 are boxed. Above the staff, the number of notes per measure is indicated: 2. The staff includes a rest for Trombone 1. The music is marked with *mf* and *rit.*. Below the staff, the measure range 803-804 is given.

811

*f* *p* *pp*

Detailed description: This block contains the seventh system of music, measures 811 through 816. It is written in bass clef. The staff shows dynamics *f*, *p*, and *pp*. The music consists of eighth and sixteenth notes.

817

*pp*

2

823-824

Detailed description: This block contains the eighth system of music, measures 817 through 824. It is written in bass clef. The staff shows dynamics *pp* and a final measure with a 2. The music consists of eighth and sixteenth notes. Below the staff, the measure range 823-824 is given.

Tuba

**60** **61** **62** **63** **Animando.**  
Horn 1

**6** **3** **12** **8** **5**

825-830 831-833 834-845 846-853 854-858

**860** **Animando con fuoco** **3**

865-867

**64** *rit.* **65**

**4** **7** **6**

868-871 875-881 882-887

**888** **66** **Allargando.**

**5** **8** **2**

890-894 896-903 904-905

**908** *rit.* **Allargando.**





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PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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