A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

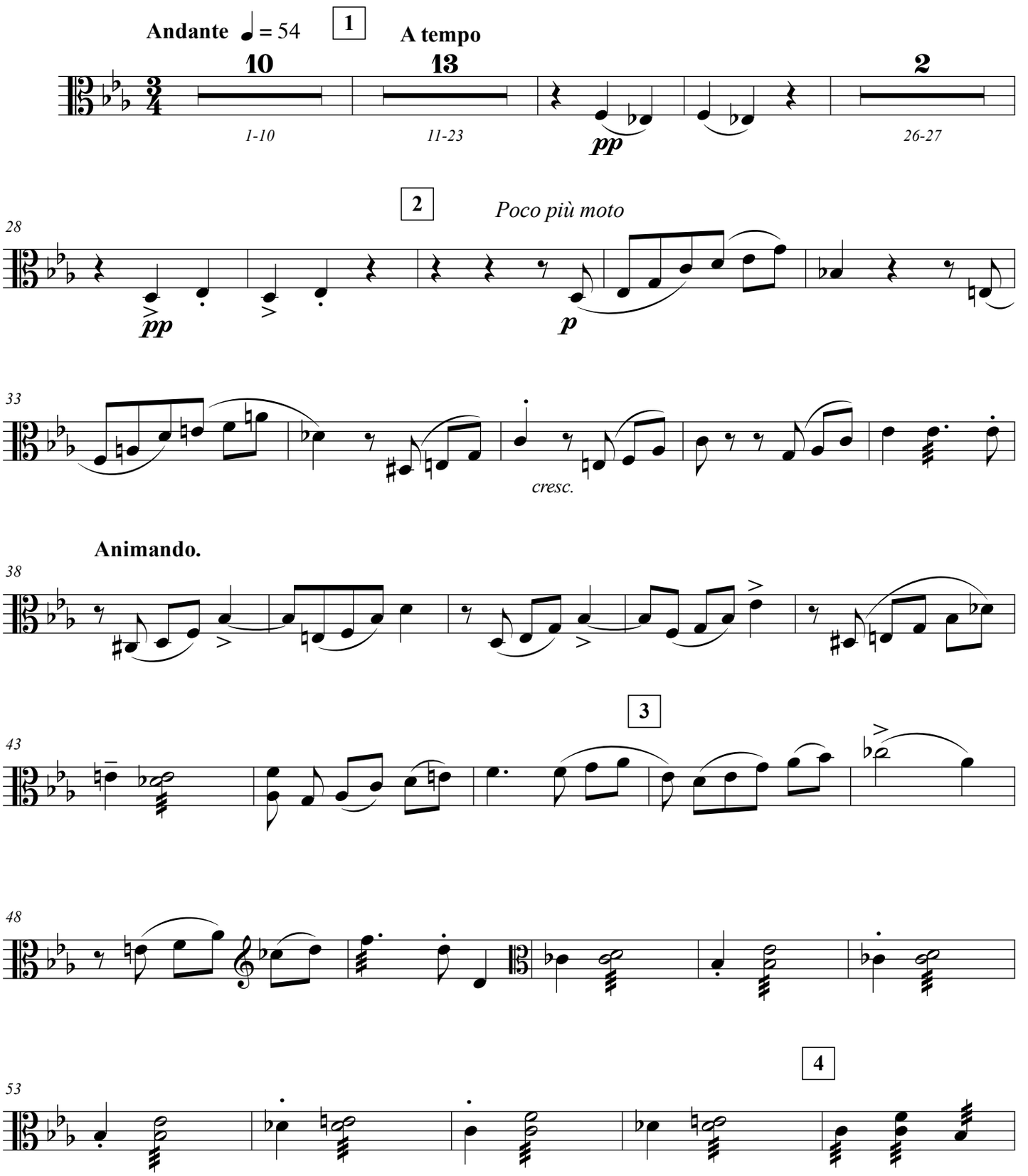
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

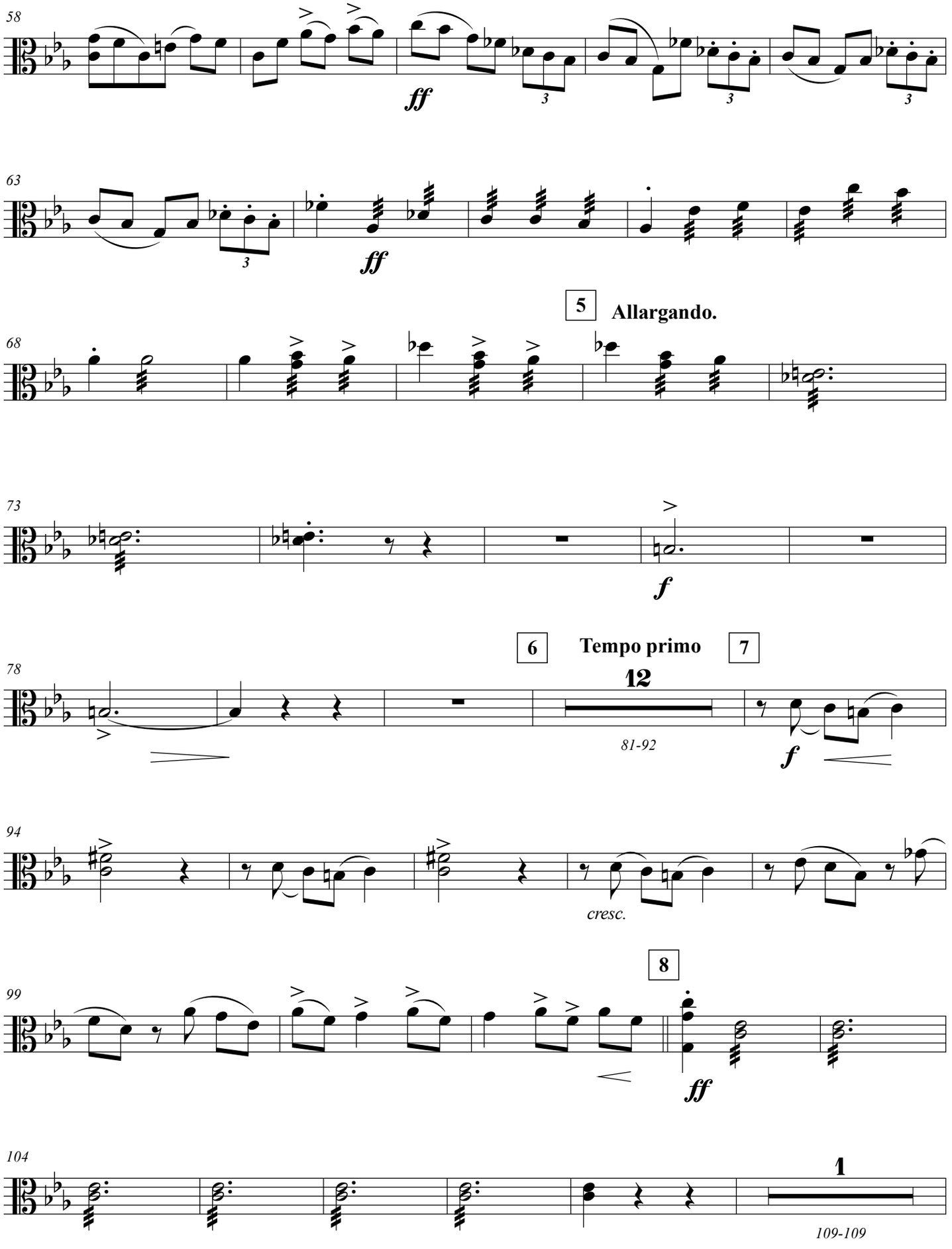
Reference Material and Software

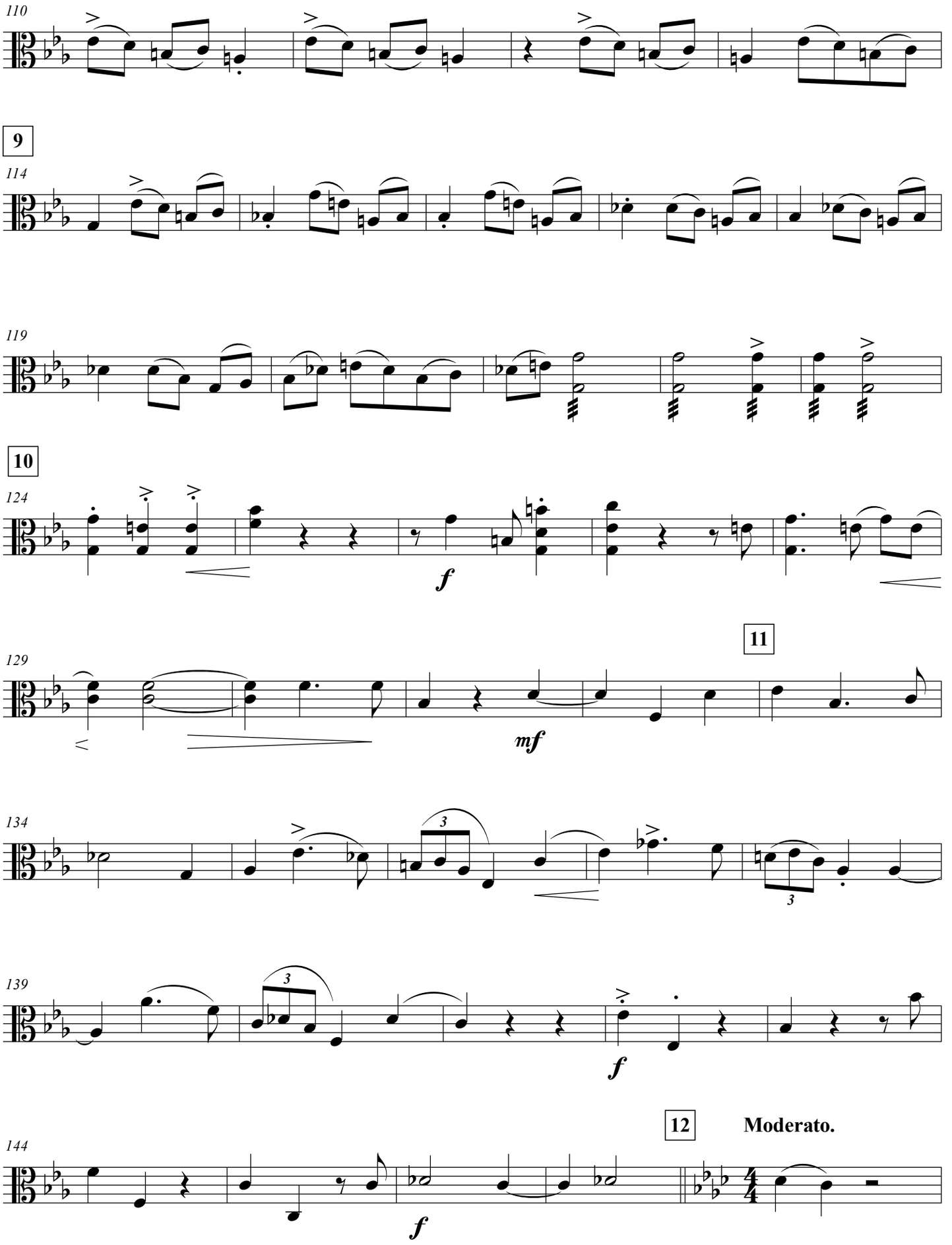
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

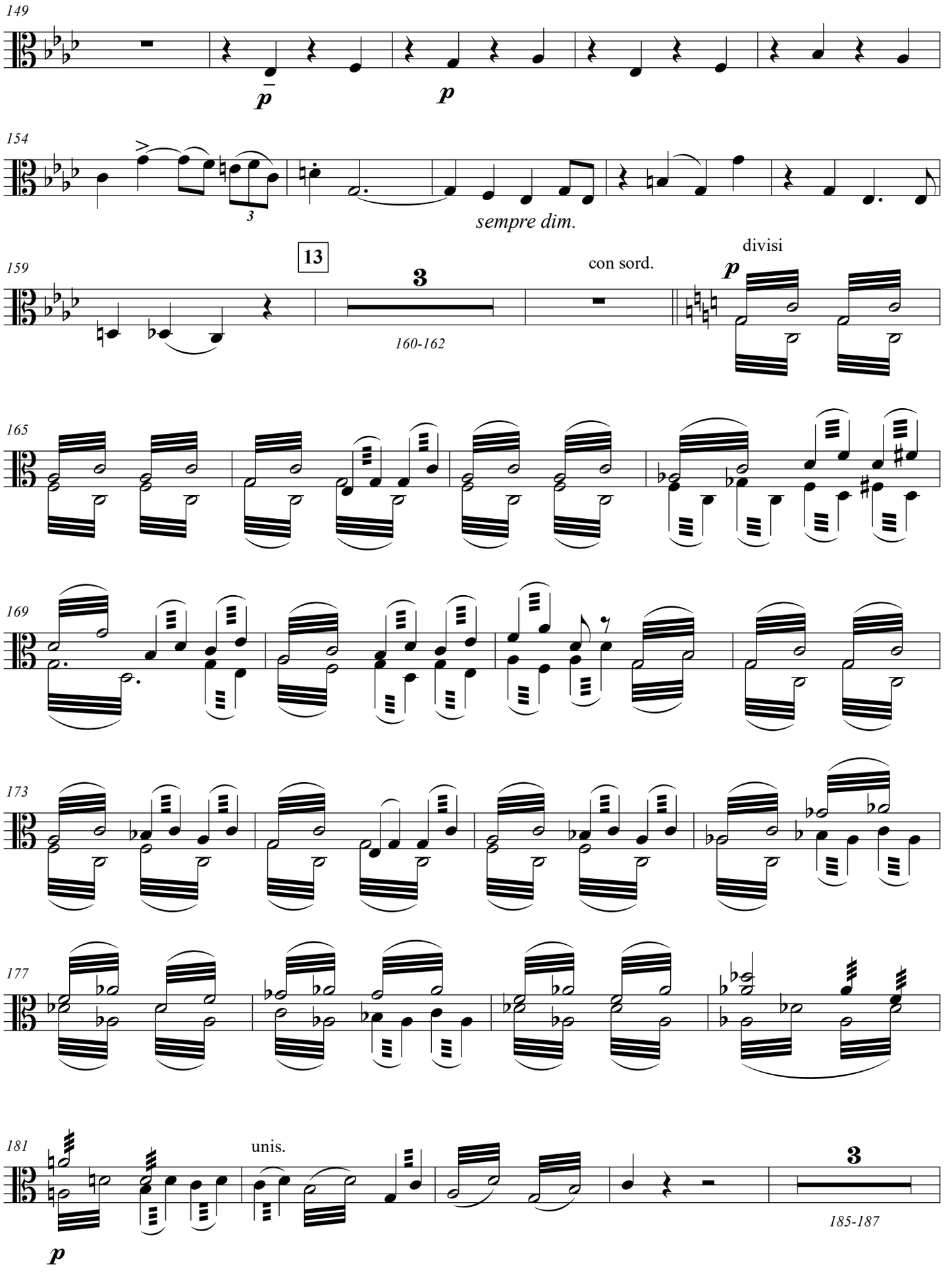
A SONG OF DARKNESS AND LIGHT

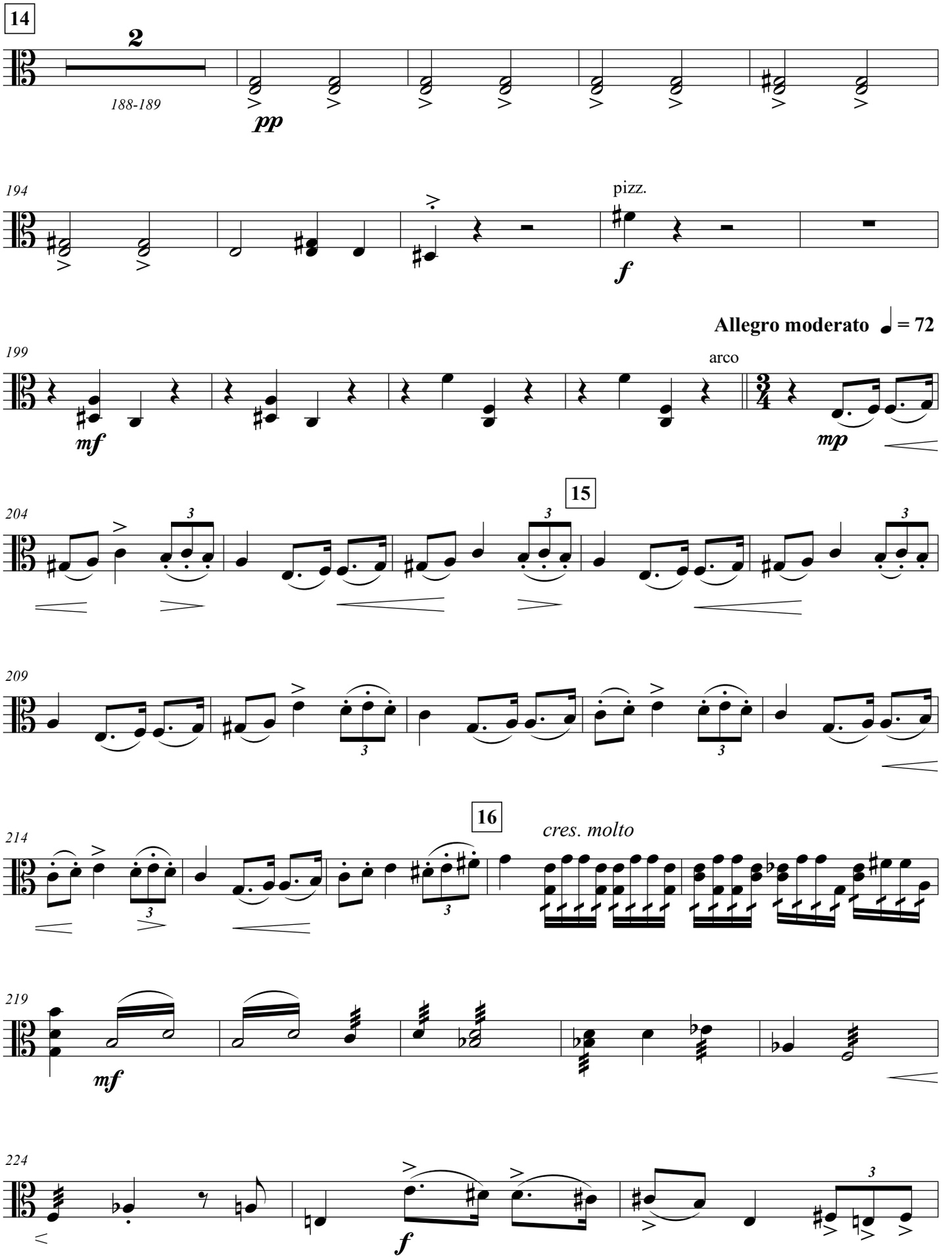
C. HUBERT H. PARRY

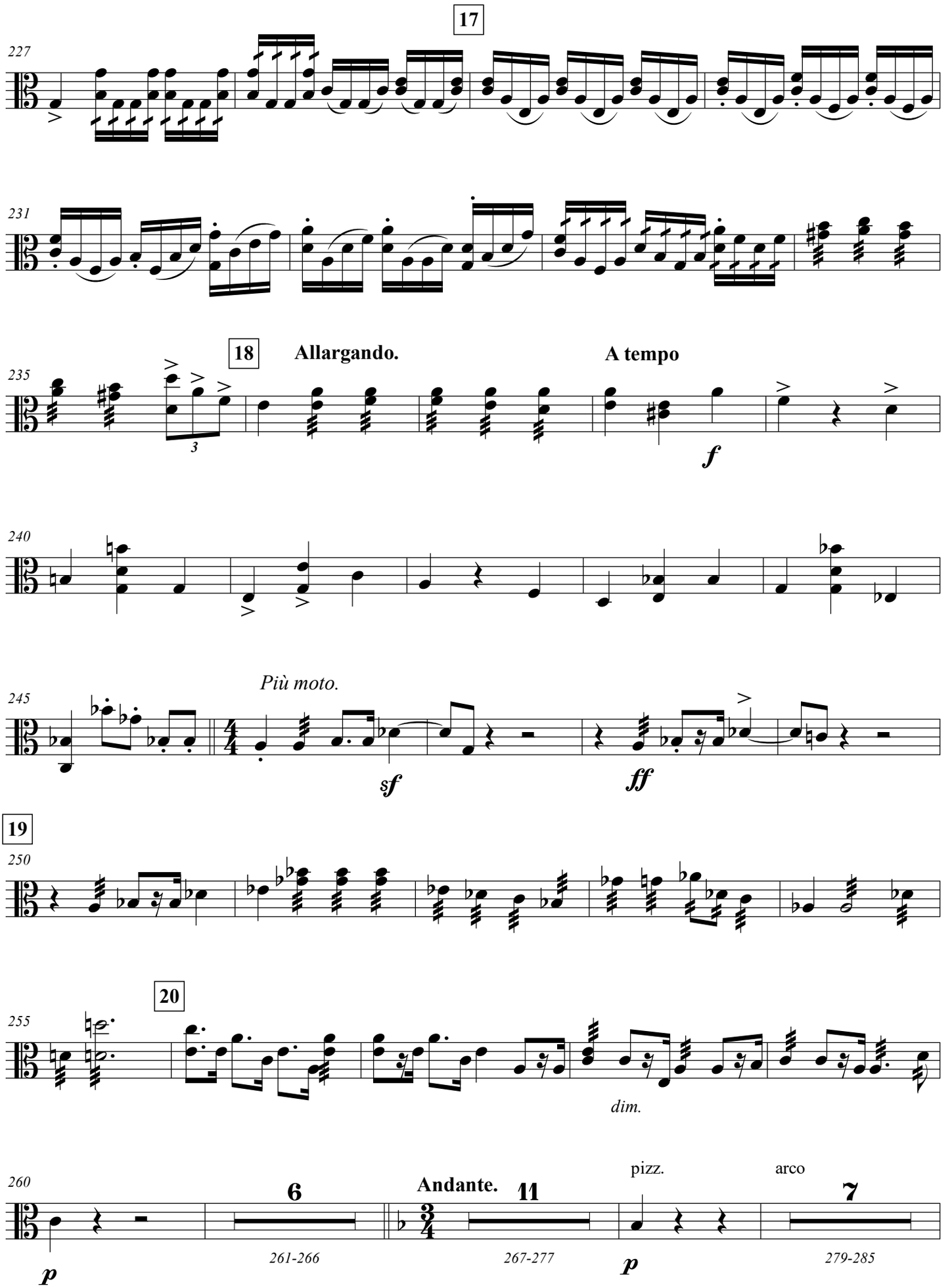



58
ff
63
ff
5
Allargando.
68
73
f
6
Tempo primo
7
78
12
81-92
f
94
cresc.
8
99
ff
104
1
109-109

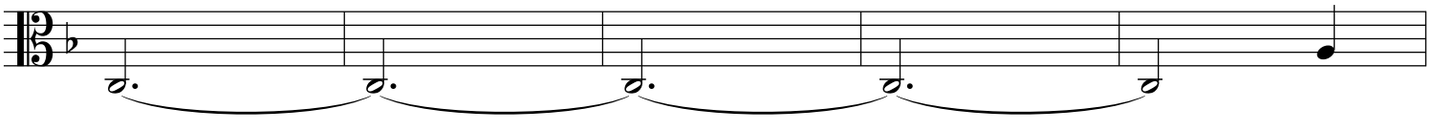

110
9
114
119
10
124
f
11
129
mf
134
3
139
3
f
12
Moderato.
144
f


149
p
p
154
3
sempre dim.
159
13
3
160-162
con sord.
divisi
p
165
169
173
177
181
unis.
3
185-187
p

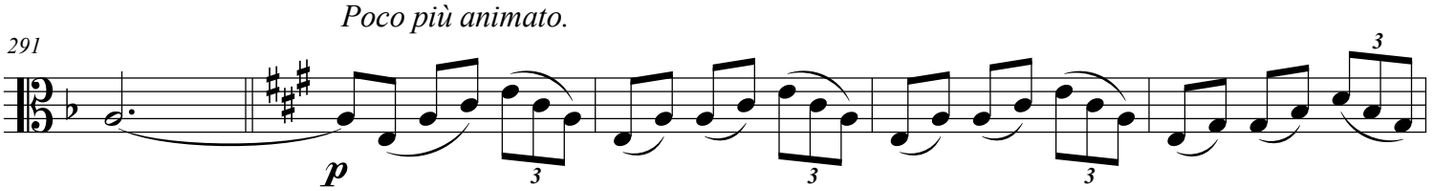

14
2
188-189
pp
194
pizz.
f
Allegro moderato ♩ = 72
199
arco
mf
mp
15
204
209
16
214
cres. molto
219
mf
224
f


17
227
231
18
Allargando.
A tempo
235
3
f
240
Più moto.
245
sf
ff
19
250
20
255
dim.
pizz.
arco
Andante.
260
6
11
7
261-266
267-277
279-285
p
p

286 *rit.* **A tempo**



291 *Poco più animato.*



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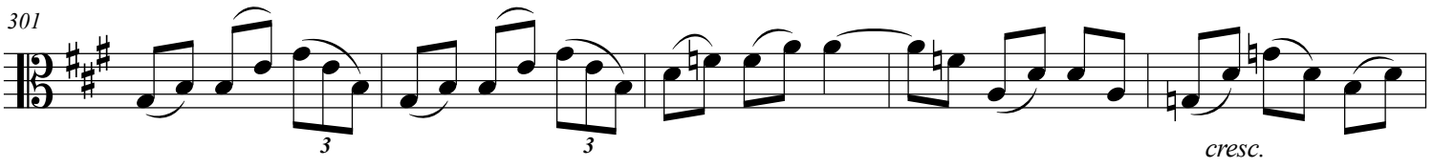
301



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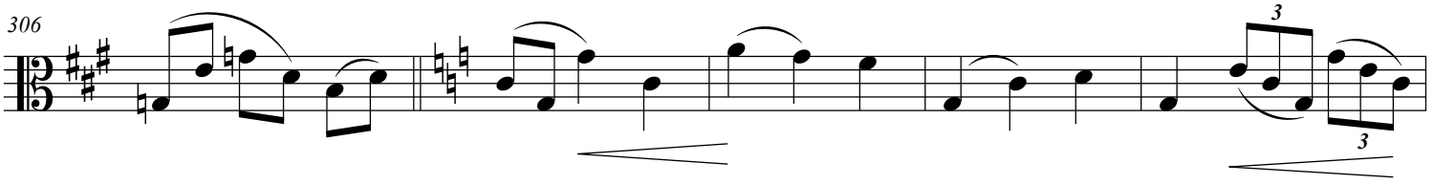

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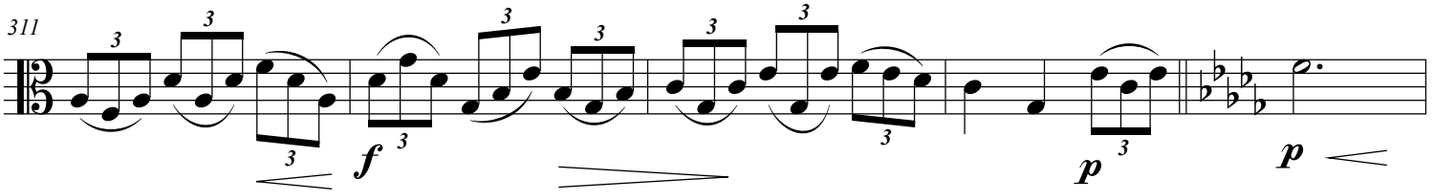
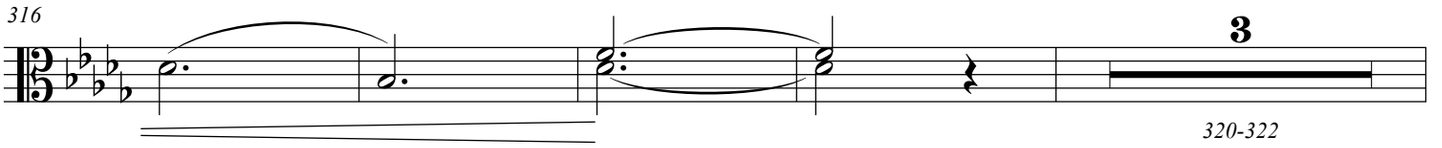
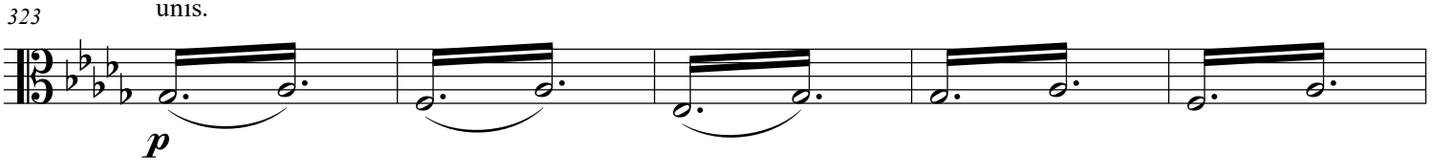
311

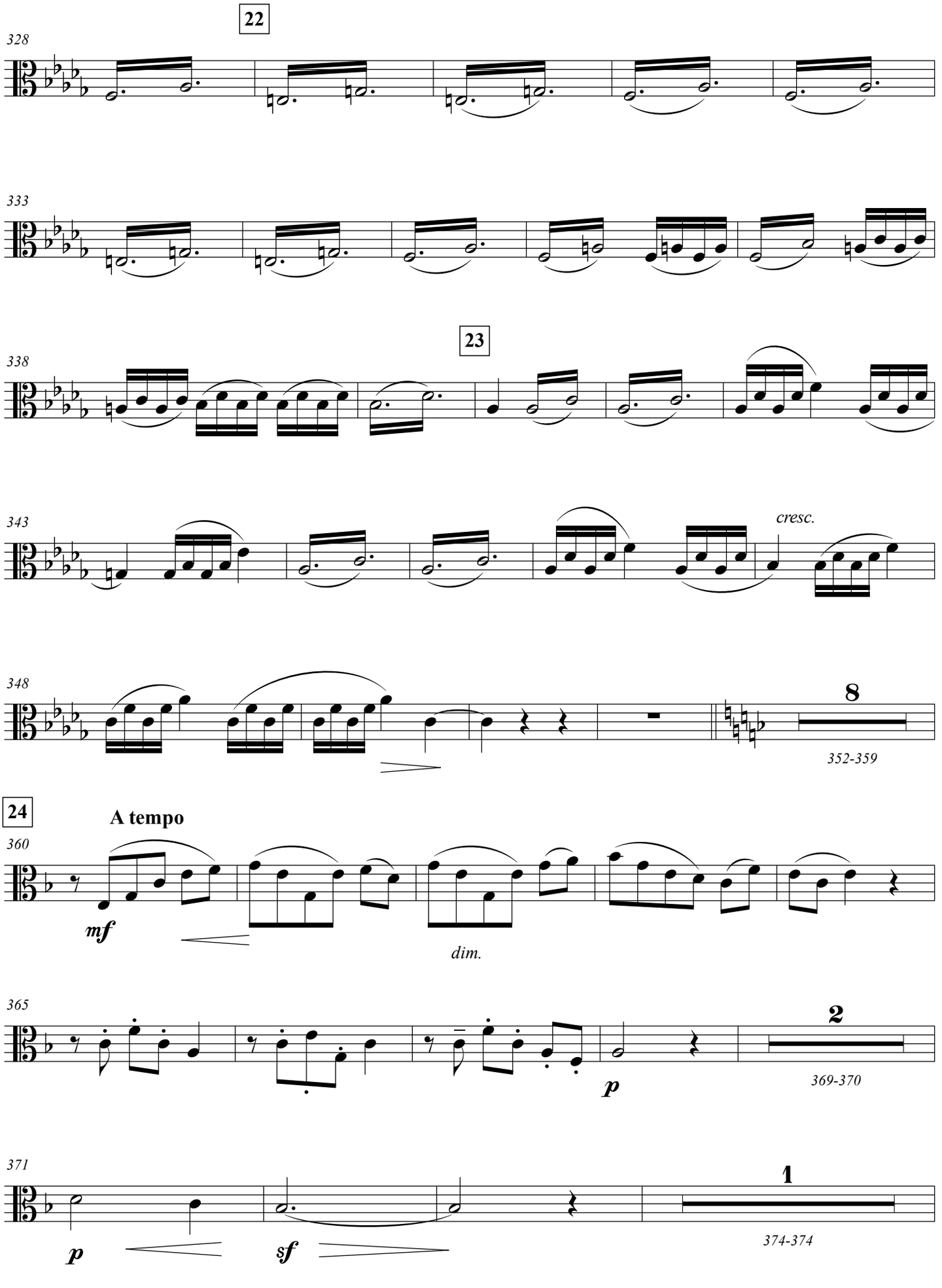


316 divisi



323 unis.




22
328
333
23
338
343
cresc.
348
8
352-359
24
A tempo
360
mf
dim.
365
2
369-370
p
371
1
374-374
p
sf

375

rit. colla voce

p *p*

25 **A tempo**

381

386

rit.

26 **A tempo**

391

p

395

Allegro giusto. ♩ = 128

3

399-401

f *sf*

405

409

413

416

Poco allargando.

419

27

423

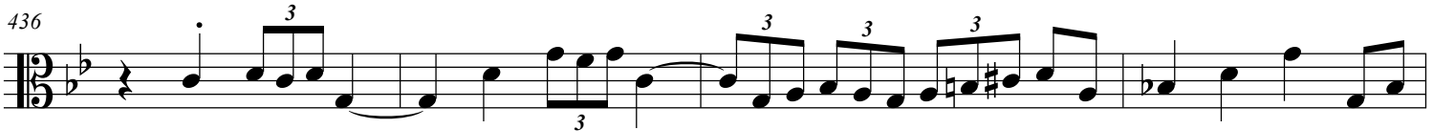
427

431

28

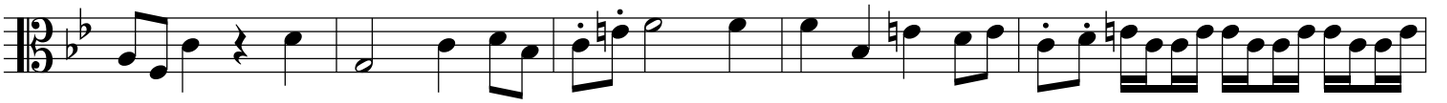
433

436



29

440



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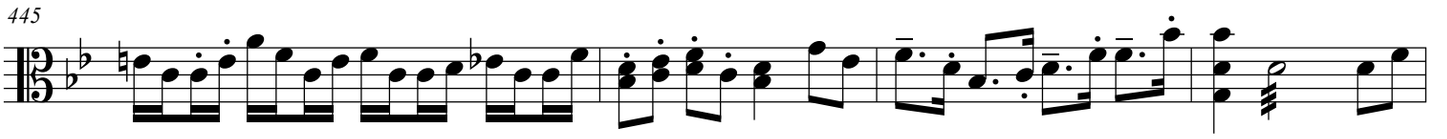
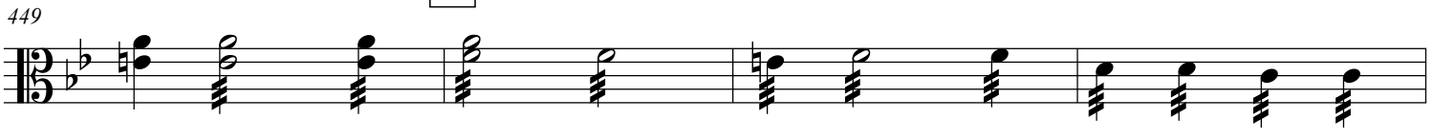


30

449



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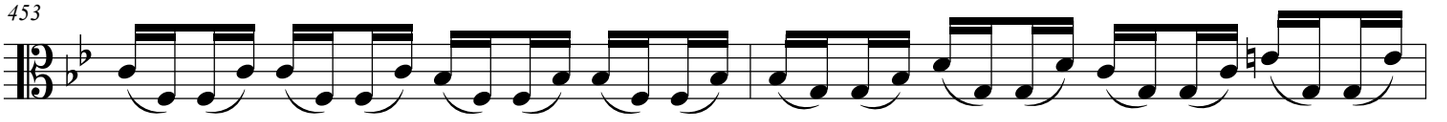
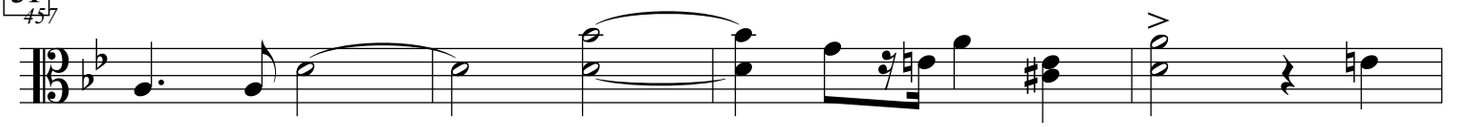


455

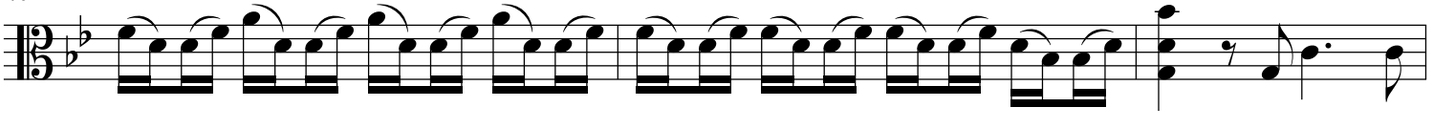
31

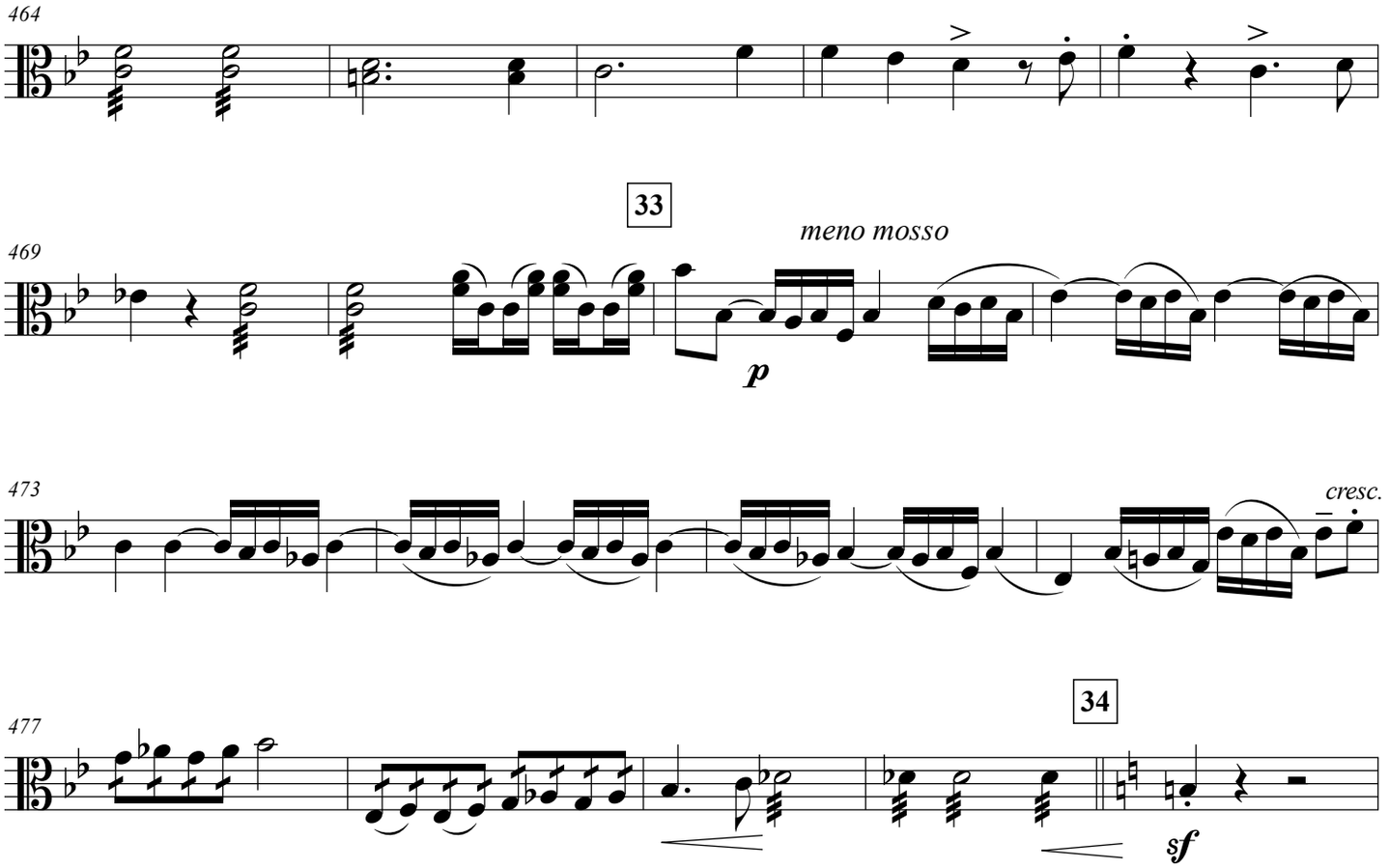
457

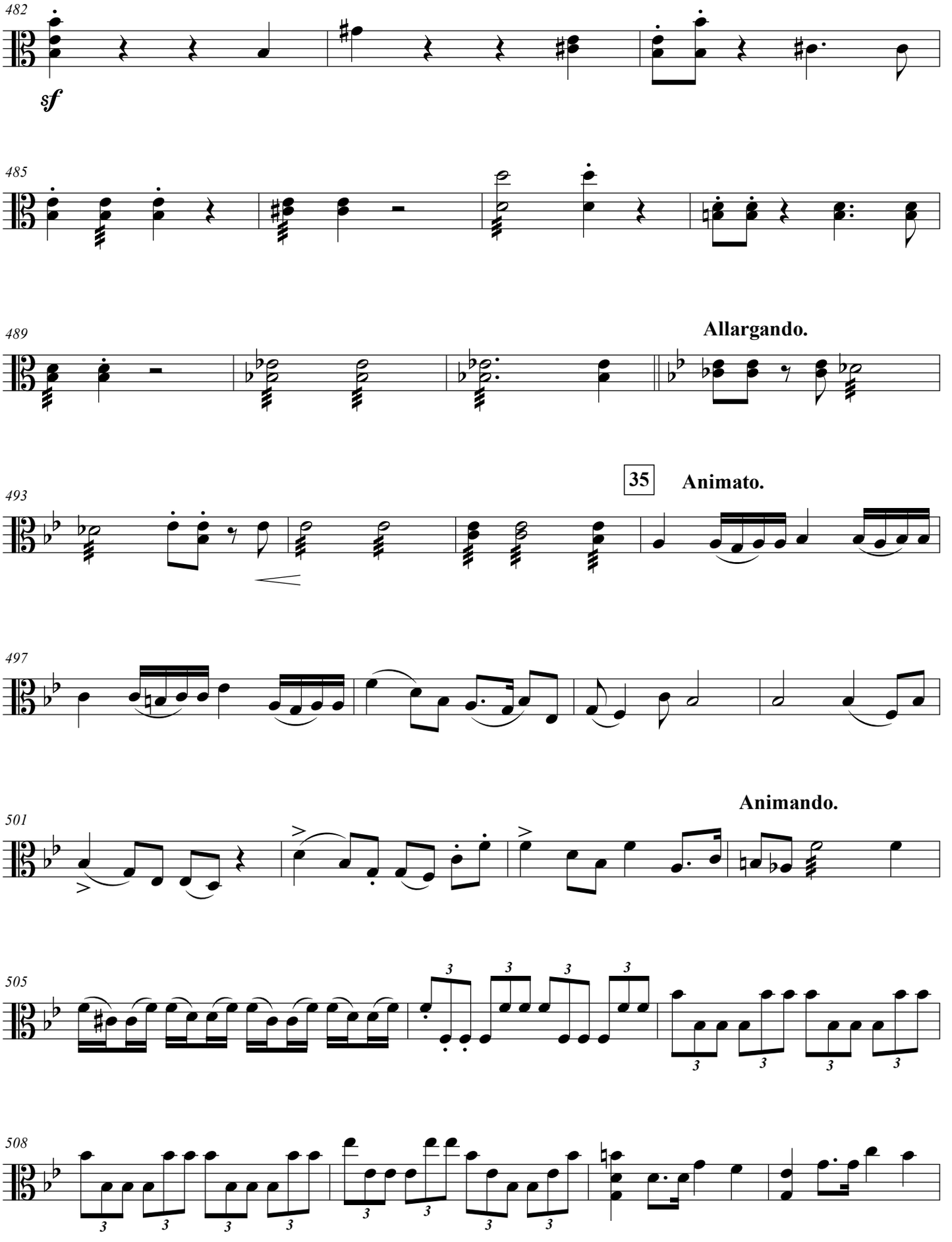


32

461




464
33
meno mosso
469
p
473
cresc.
34
477
sf


482
sf
485
489
Allargando.
35
Animato.
493
497
Animando.
501
505
508

36

512

517

Allargando.

521

A tempo

525

37

529

533

537

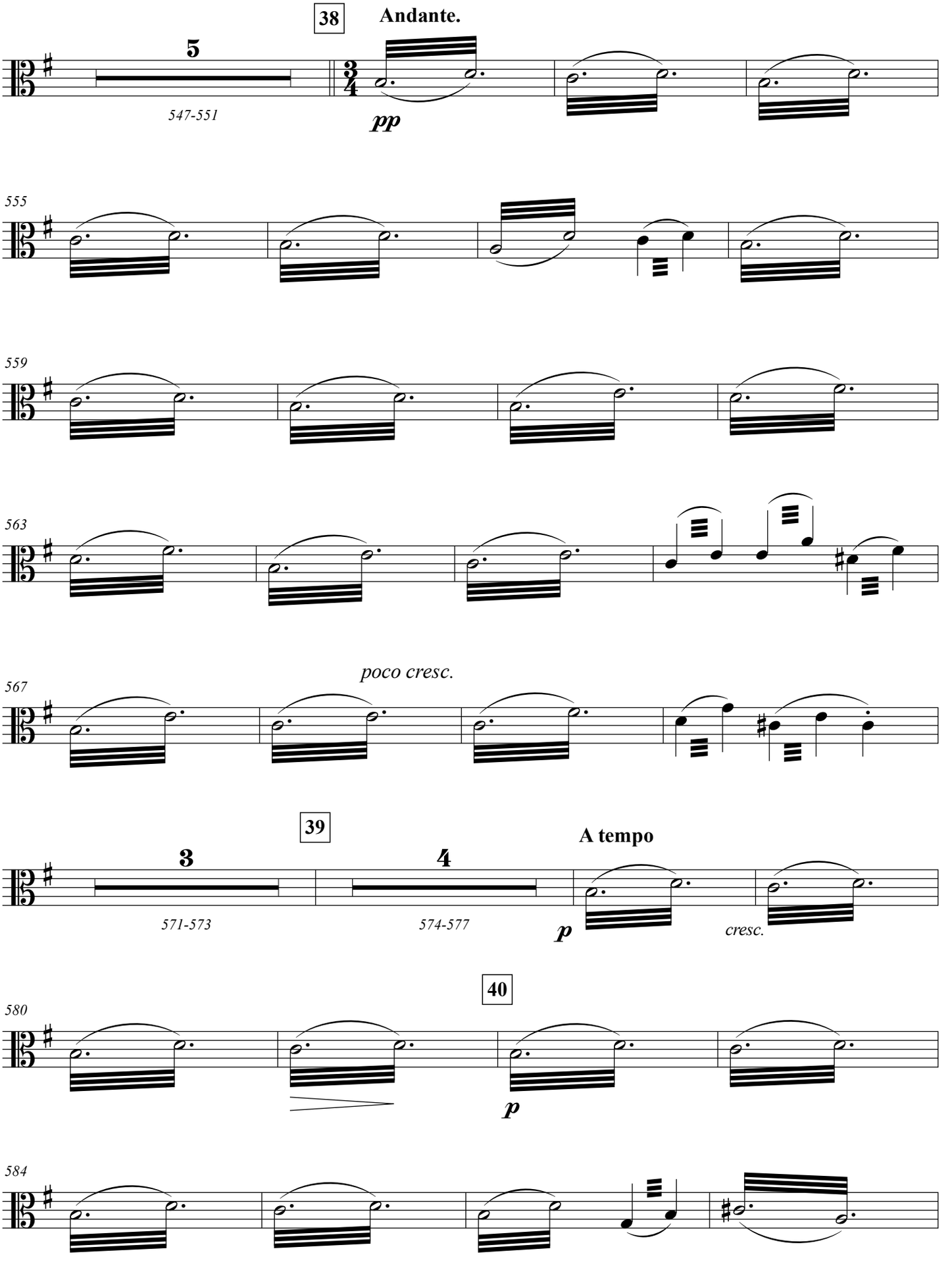
2

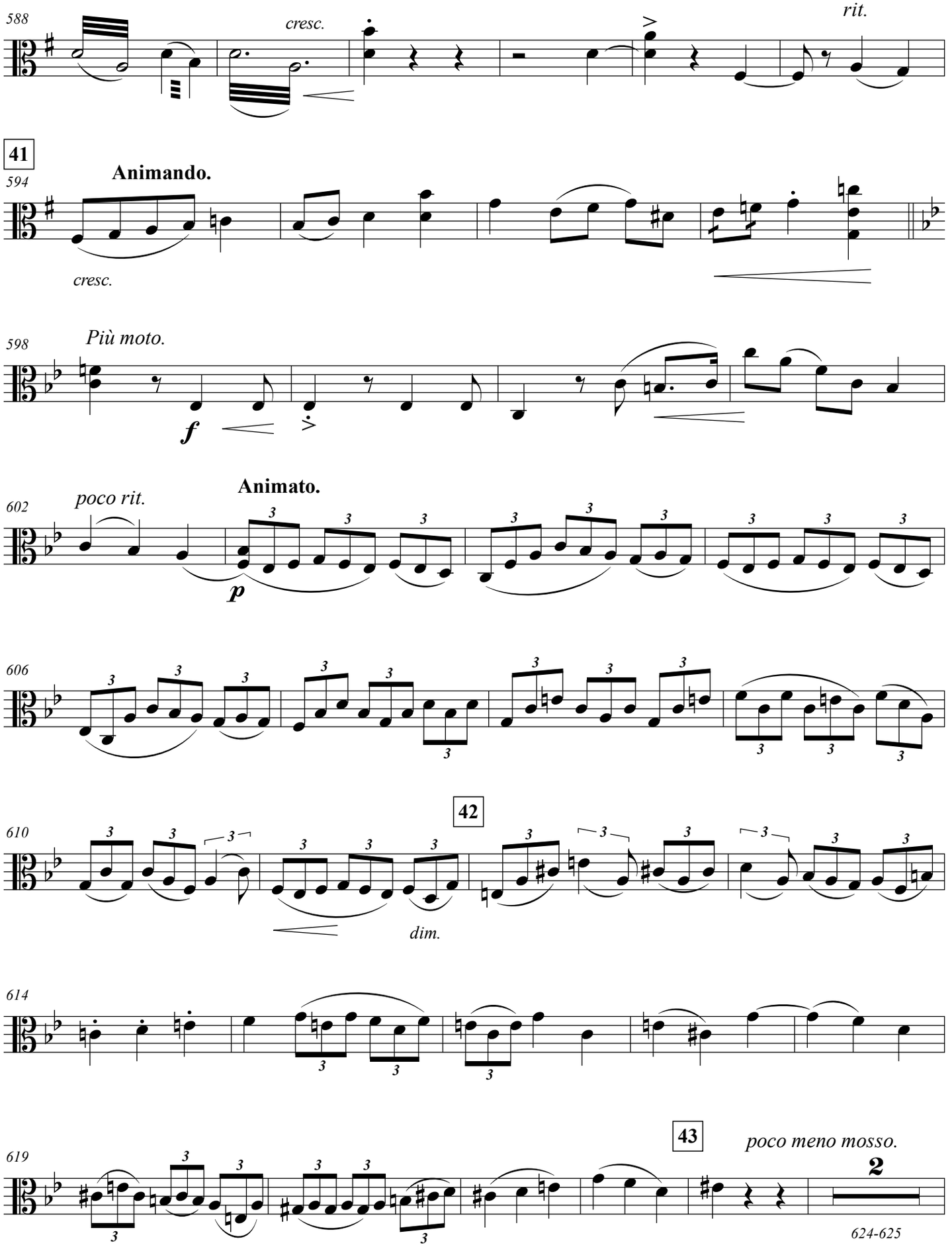
540-541

542

2

545-546


38
Andante.
5
547-551
pp
555
559
563
poco cresc.
567
39
A tempo
3
4
571-573
574-577
p
cresc.
40
580
p
584


588
cresc.
rit.
41
Animando.
594
cresc.
598
Più moto.
f
602
poco rit.
Animato.
p
606
610
42
dim.
614
619
43
poco meno mosso.
2
624-625

626

44

631

Poco meno mosso.

rit.

p

colla voce.

Tempo primo

2

636-637

p

pp

45

642

647

652

7

dim.

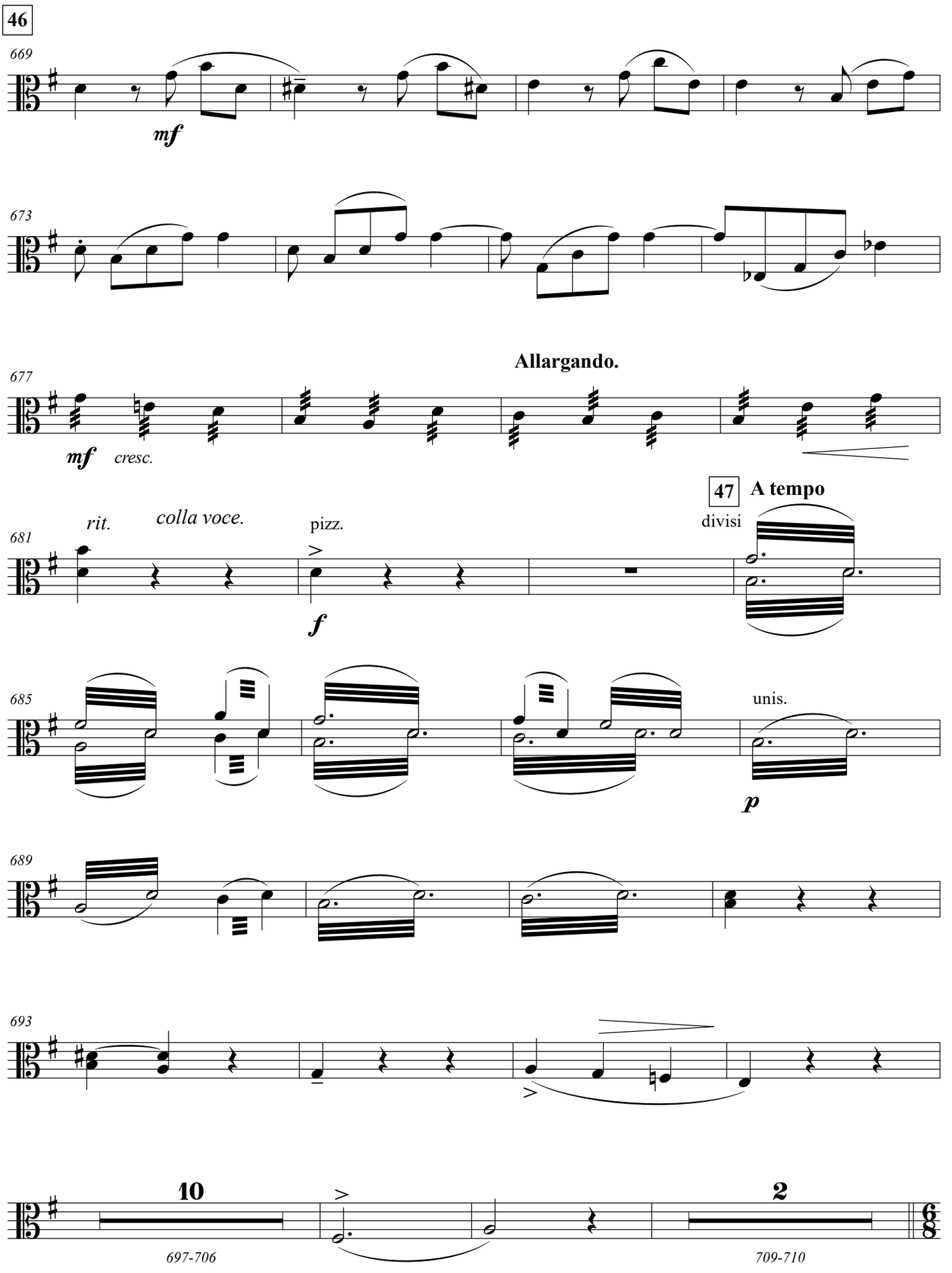
pp

654-660

661

pp

665


46
669
mf
673
677
Allargando.
mf
cresc.
47
A tempo
681
rit.
colla voce.
pizz.
divisi
f
685
unis.
p
689
693
10
697-706
2
709-710

Lento expressivo.

711

con sord.

p

p

48

715

espressivo

pp

49

2

719-720

724

pp

p

50

728

dim.

51

2

732-733

mf

737

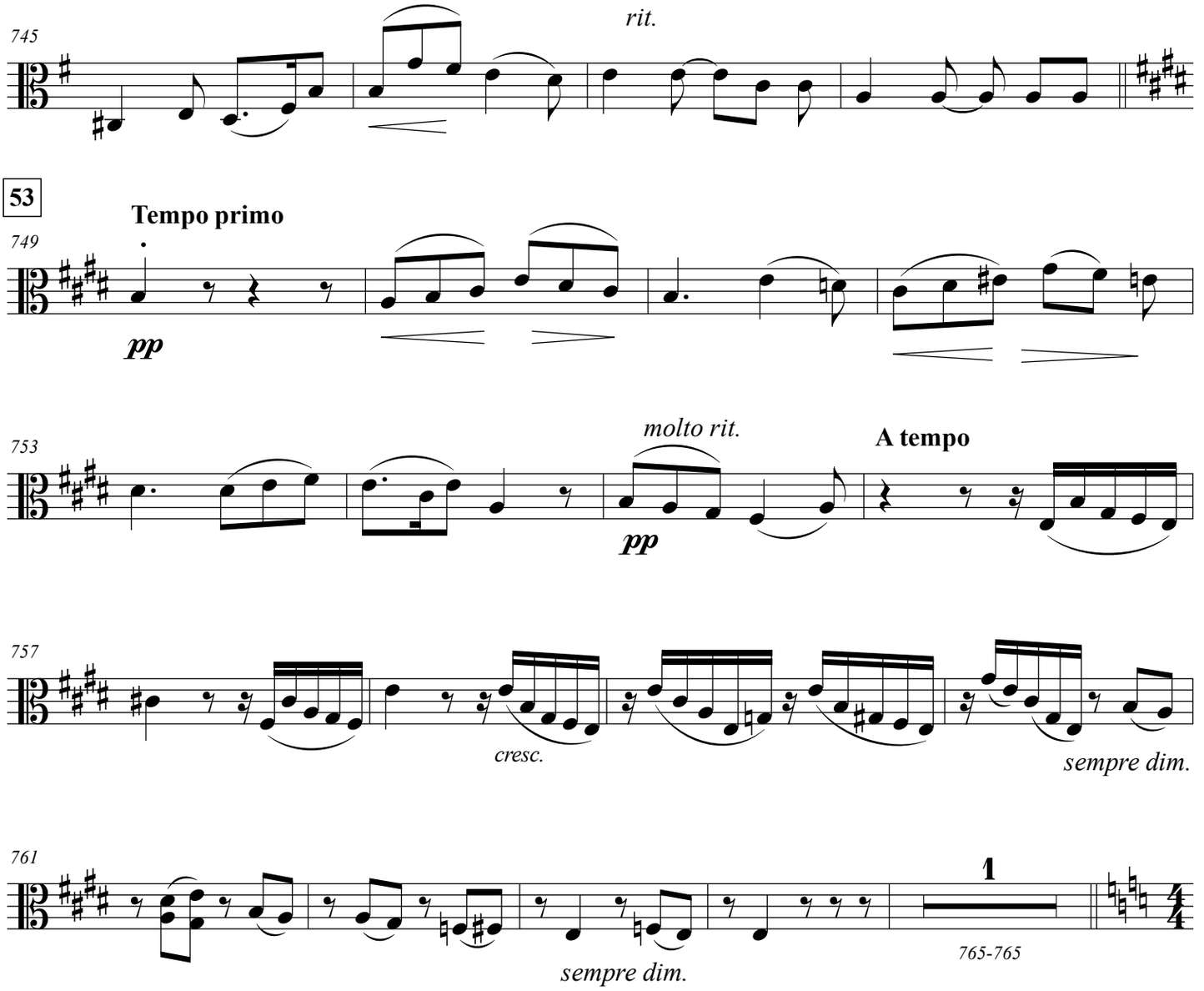
Sostenuto.

dim.

mf

52 **Poco animando.**

741


745
rit.
53
Tempo primo
749
pp
753
molto rit.
pp
A tempo
757
cresc.
sempre dim.
761
1
765-765
sempre dim.

54 **Allegro moderato.**

7

766-772

mf

55 *Meno mosso.*

775

f

779

rit.

56 **Tempo animato.**

783

cresc. molto

f

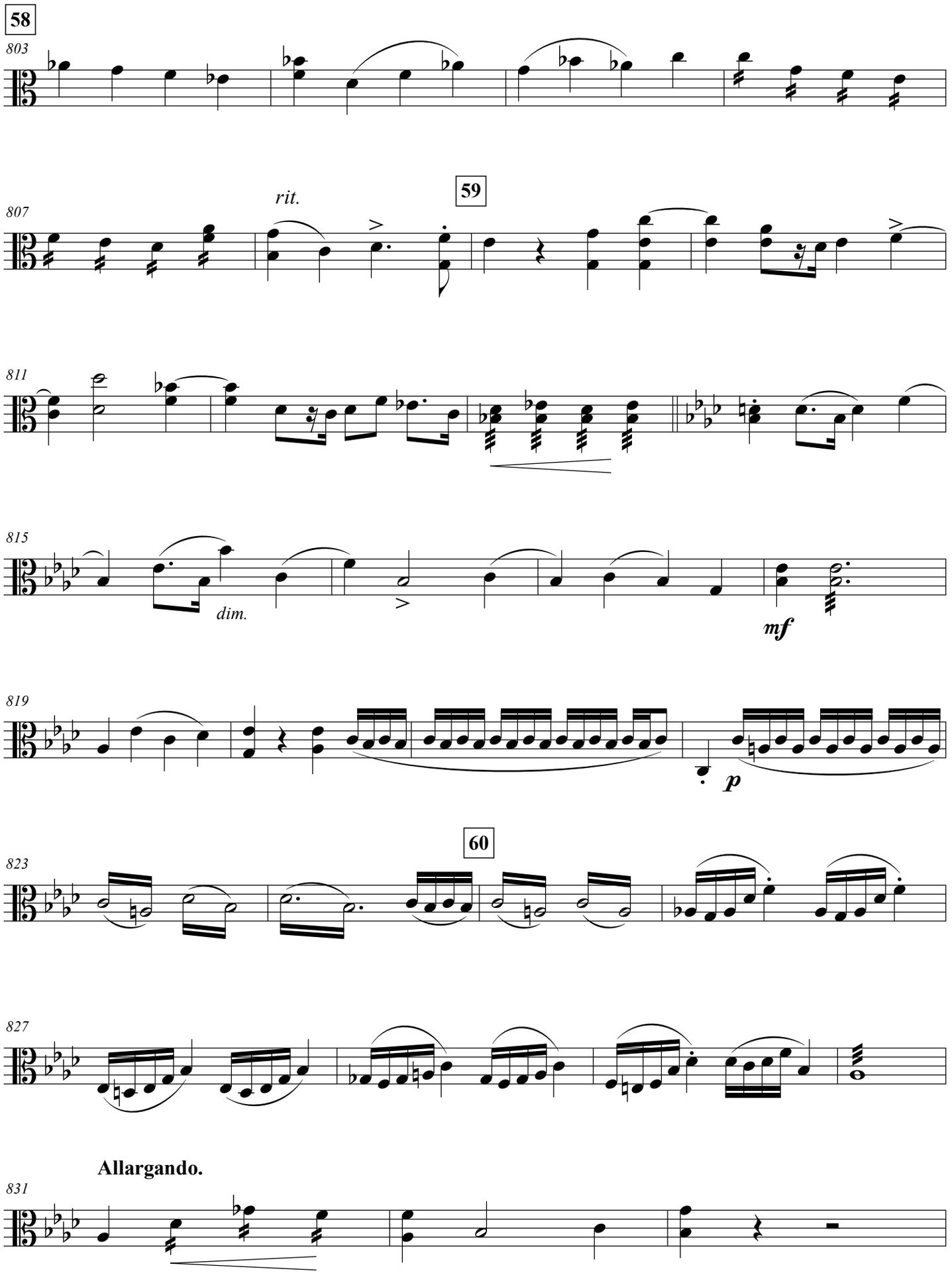
787

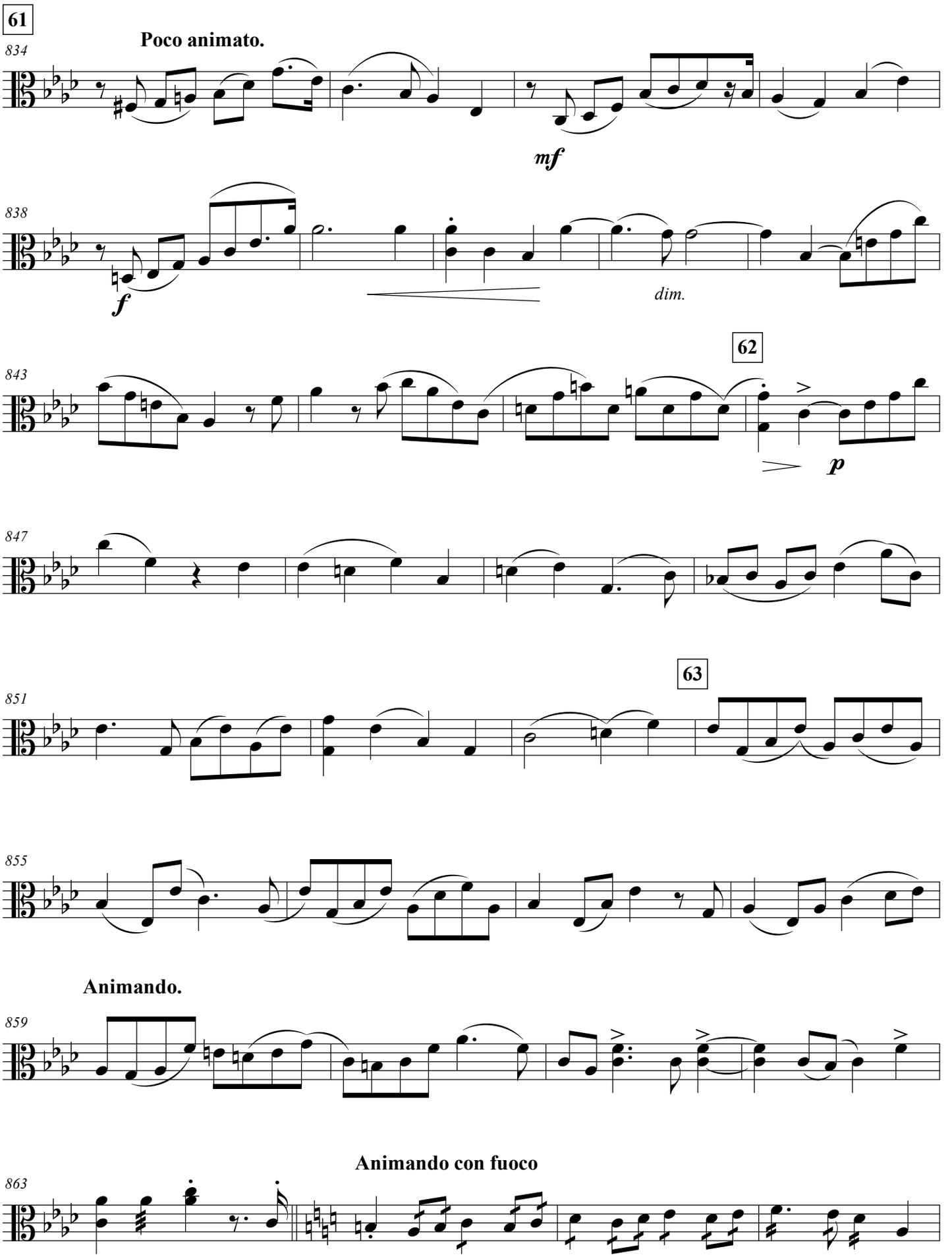
57

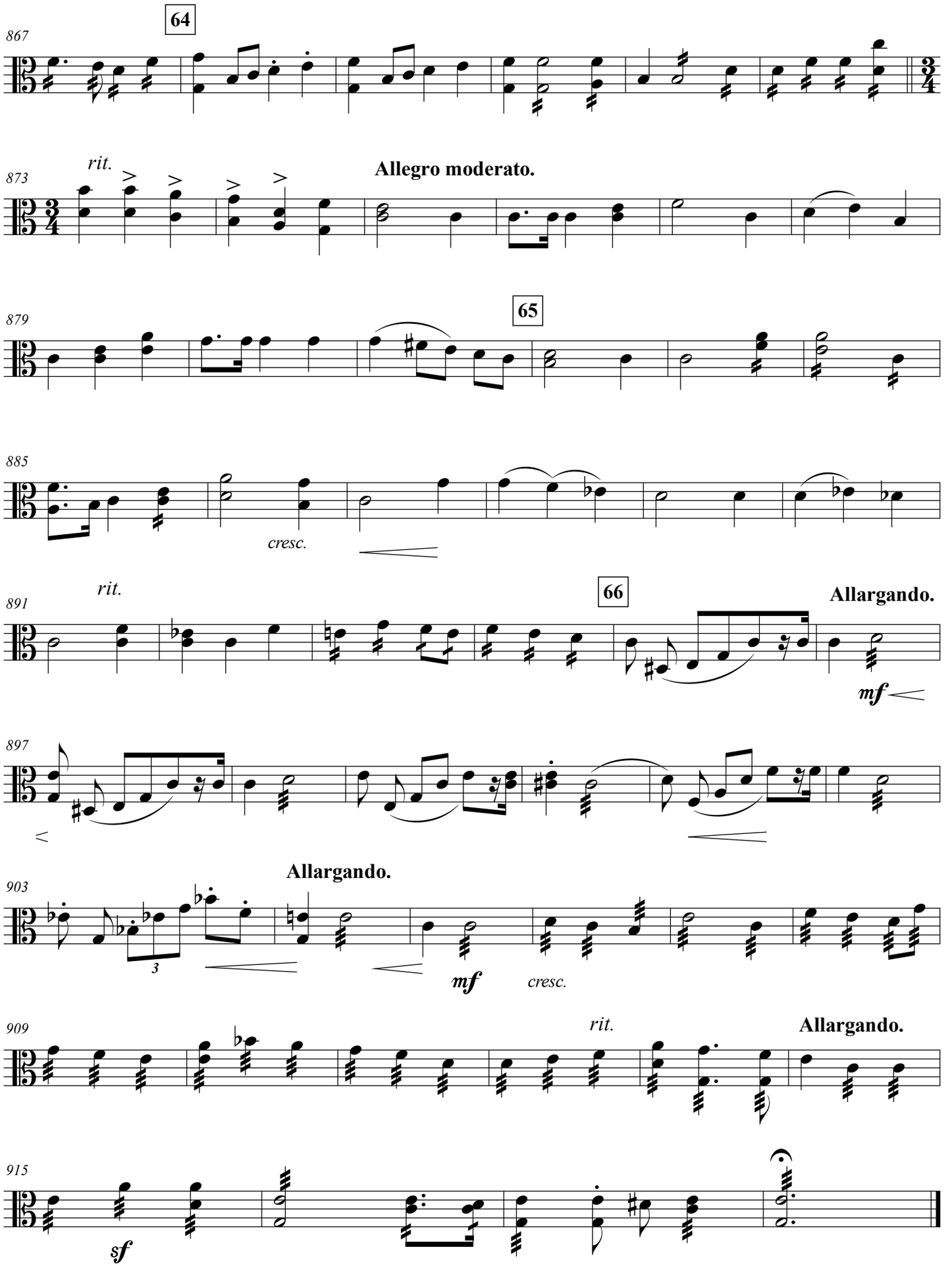
791

795

799


58
803
807
rit.
59
811
815
dim.
mf
819
p
60
823
827
Allargando.
831


61
Poco animato.
834
mf
838
f
dim.
62
843
p
847
63
851
855
Animando.
859
Animando con fuoco
863


867
64
873
rit.
Allegro moderato.
879
65
885
cresc.
891
rit.
66
Allargando.
mf
897
903
Allargando.
3
mf
cresc.
909
rit.
Allargando.
915
sf

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