A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Violin I

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

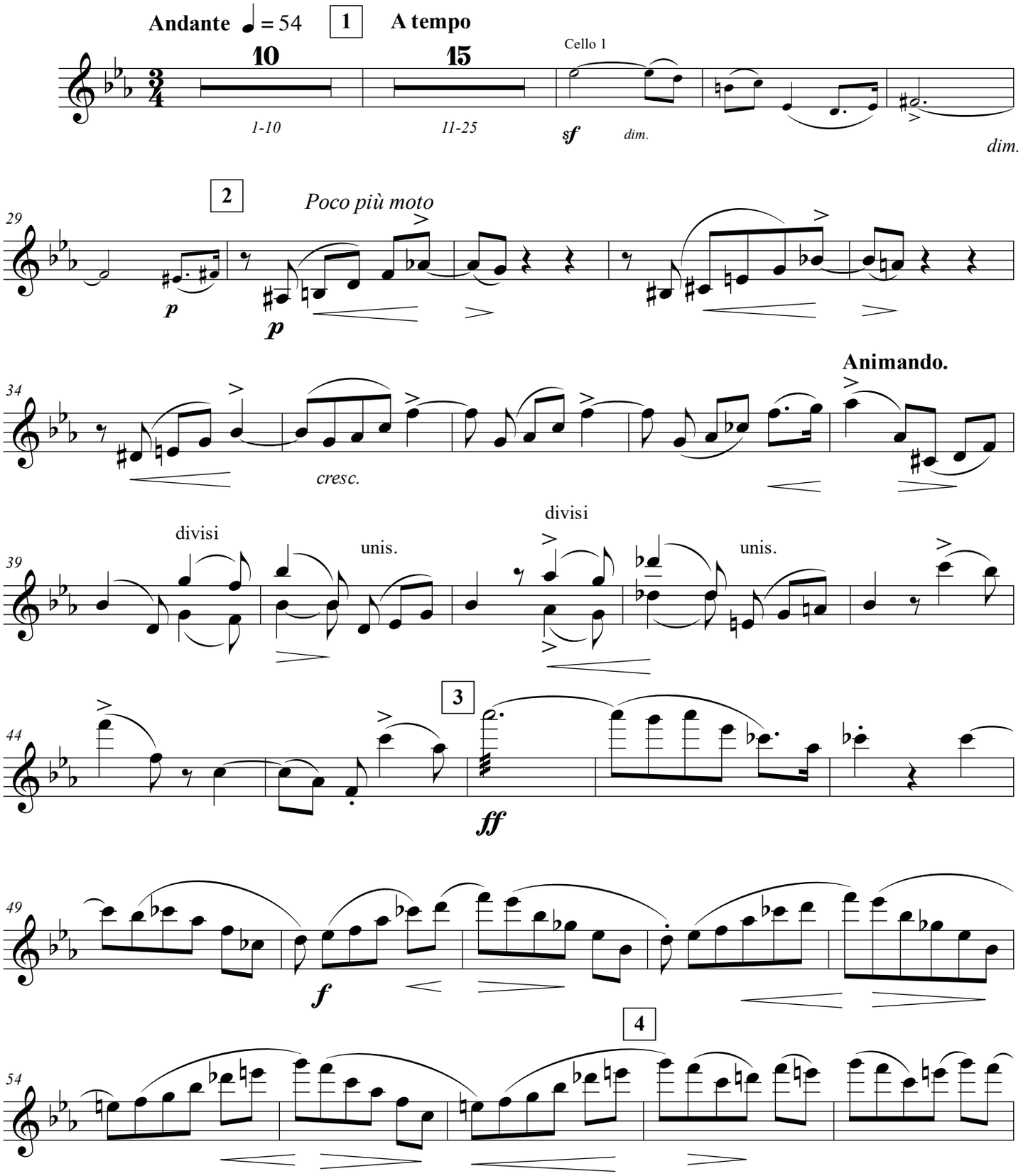
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

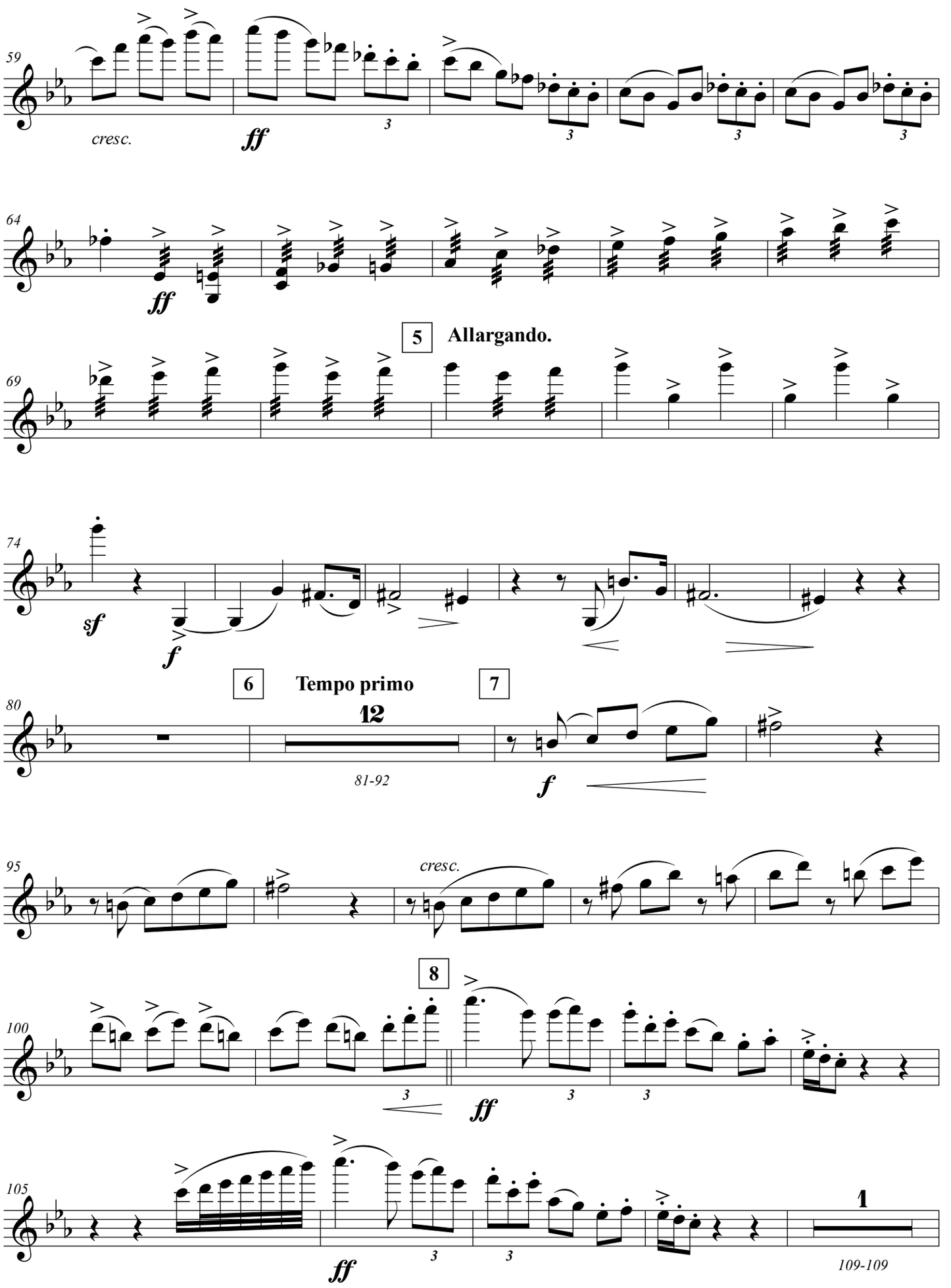
Reference Material and Software

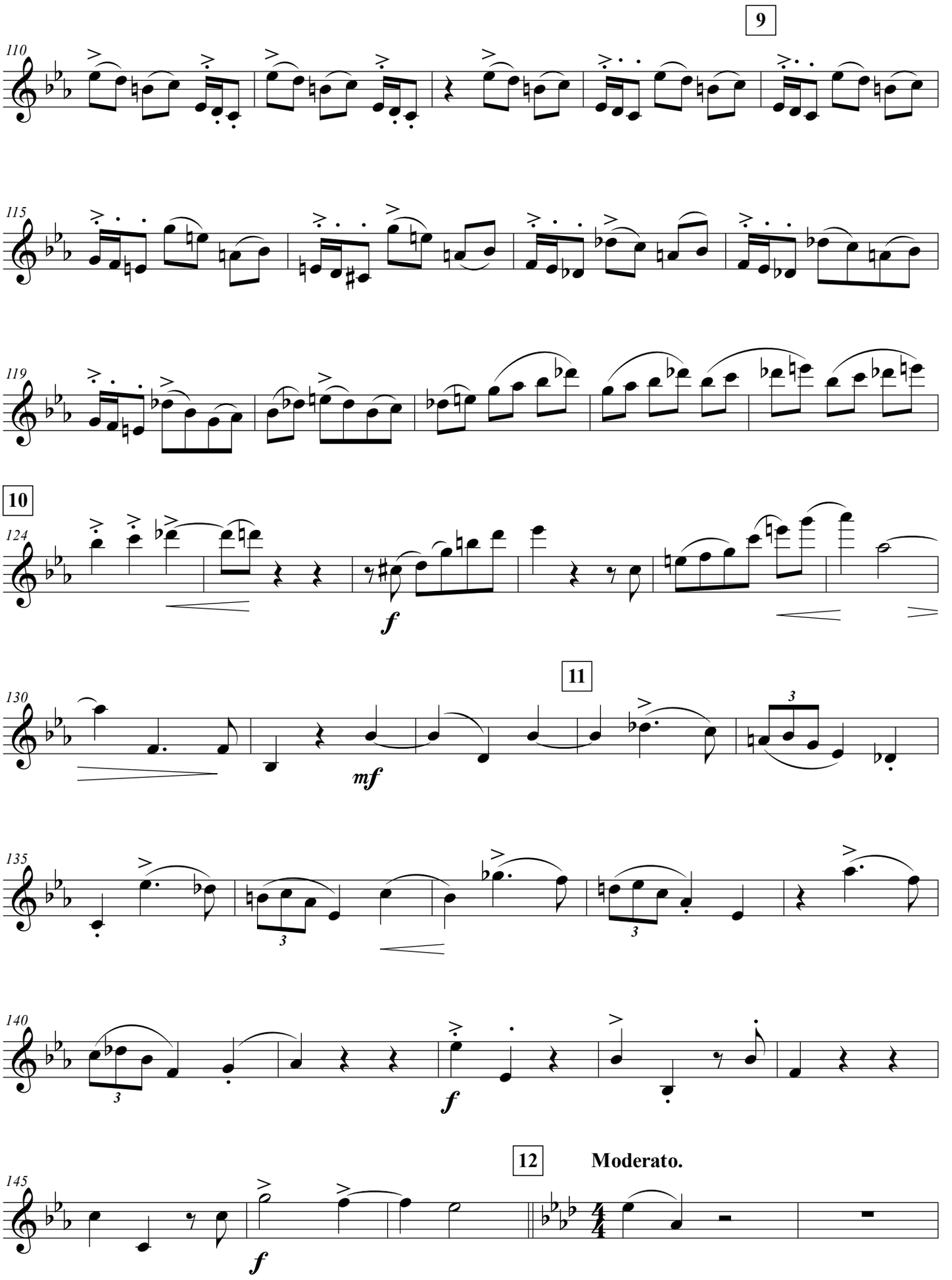
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

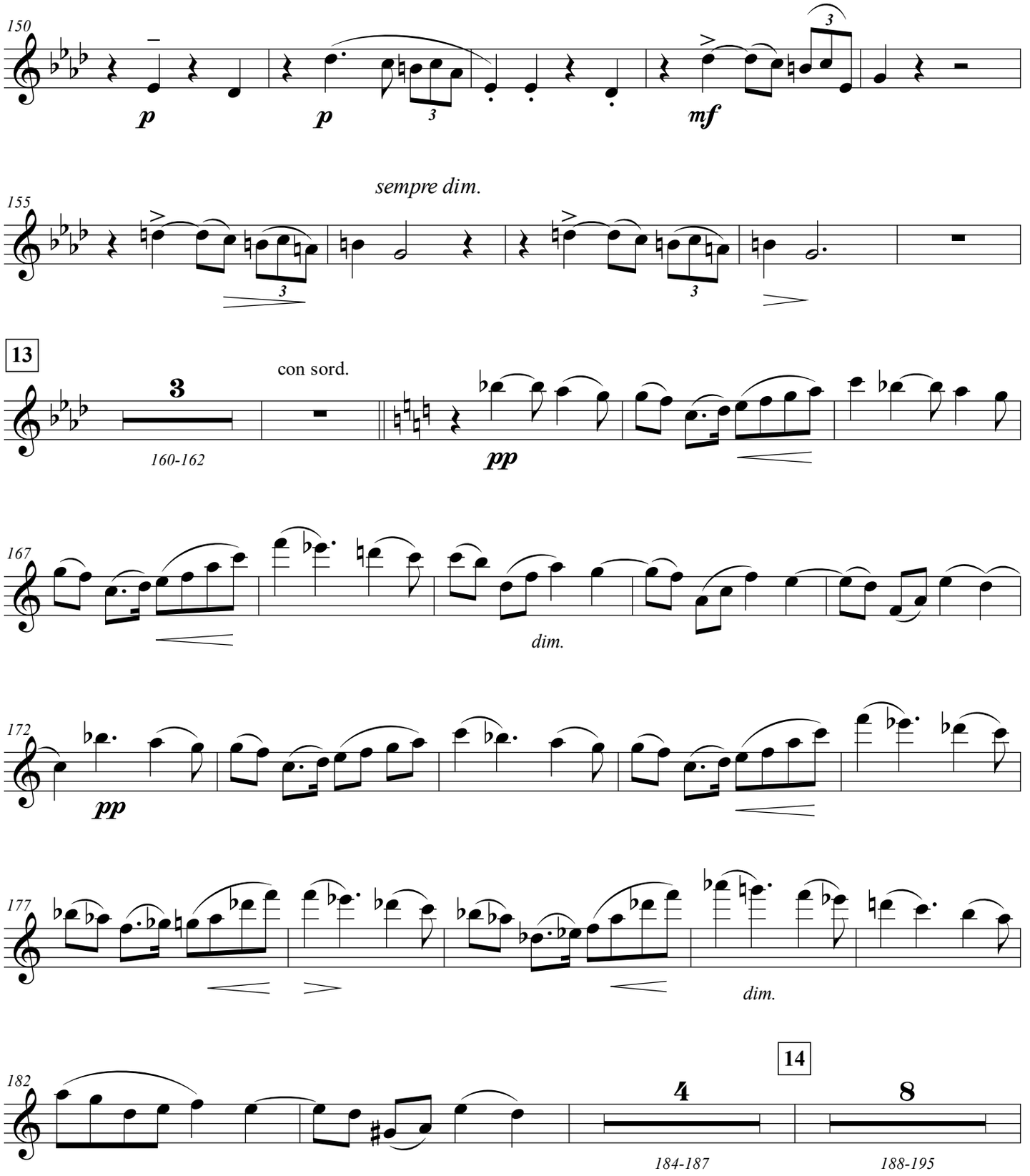
A SONG OF DARKNESS AND LIGHT

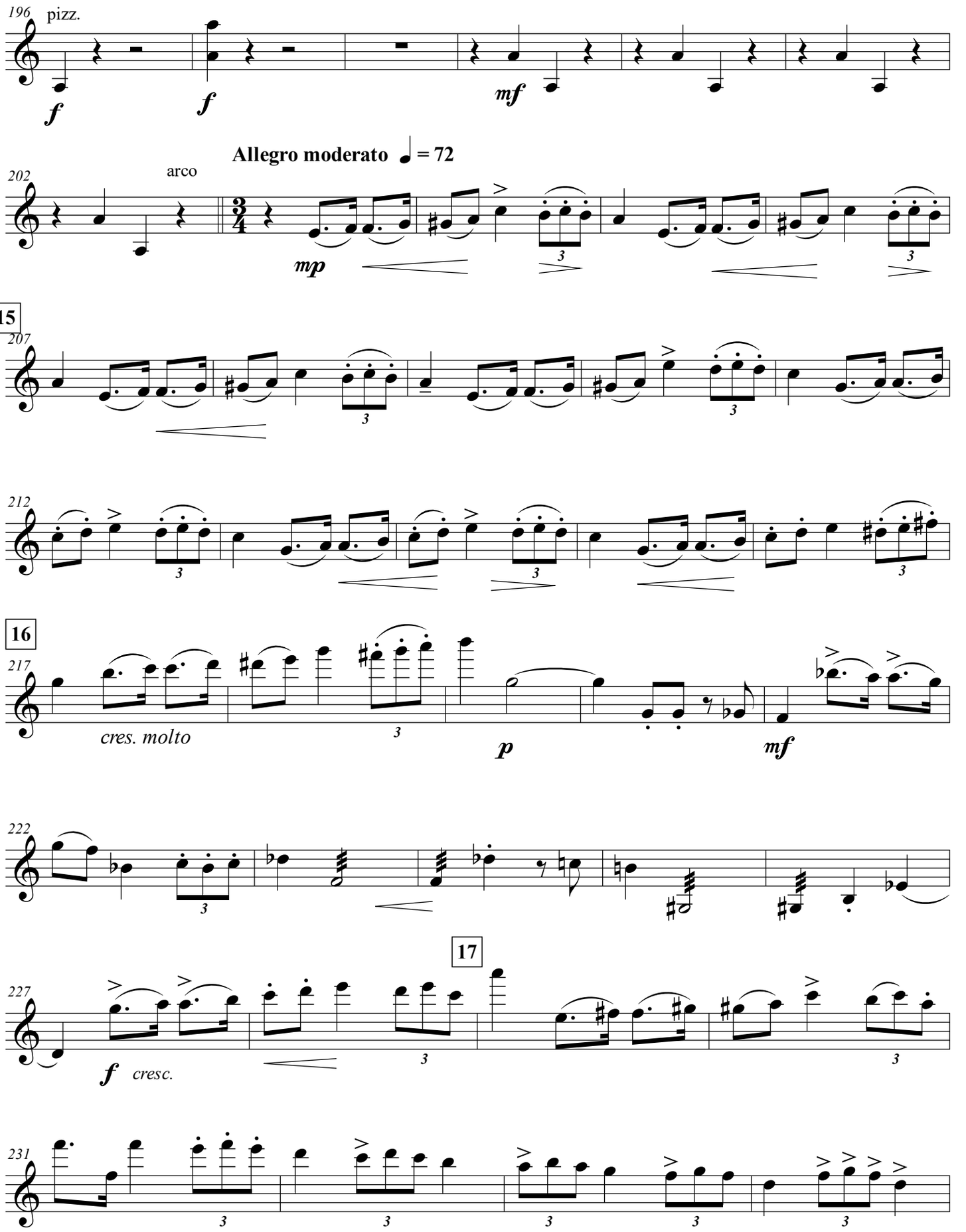
C. HUBERT H. PARRY

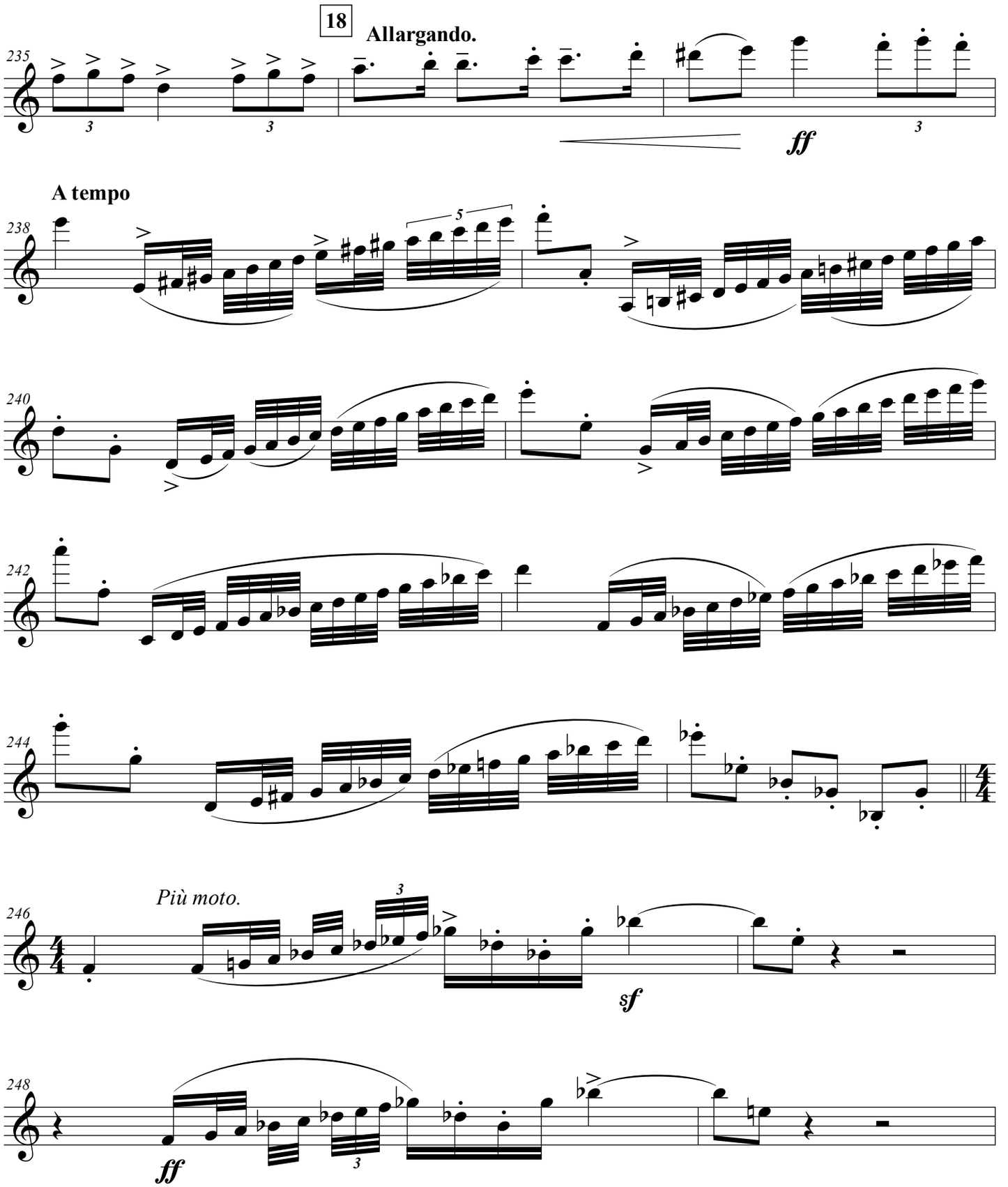


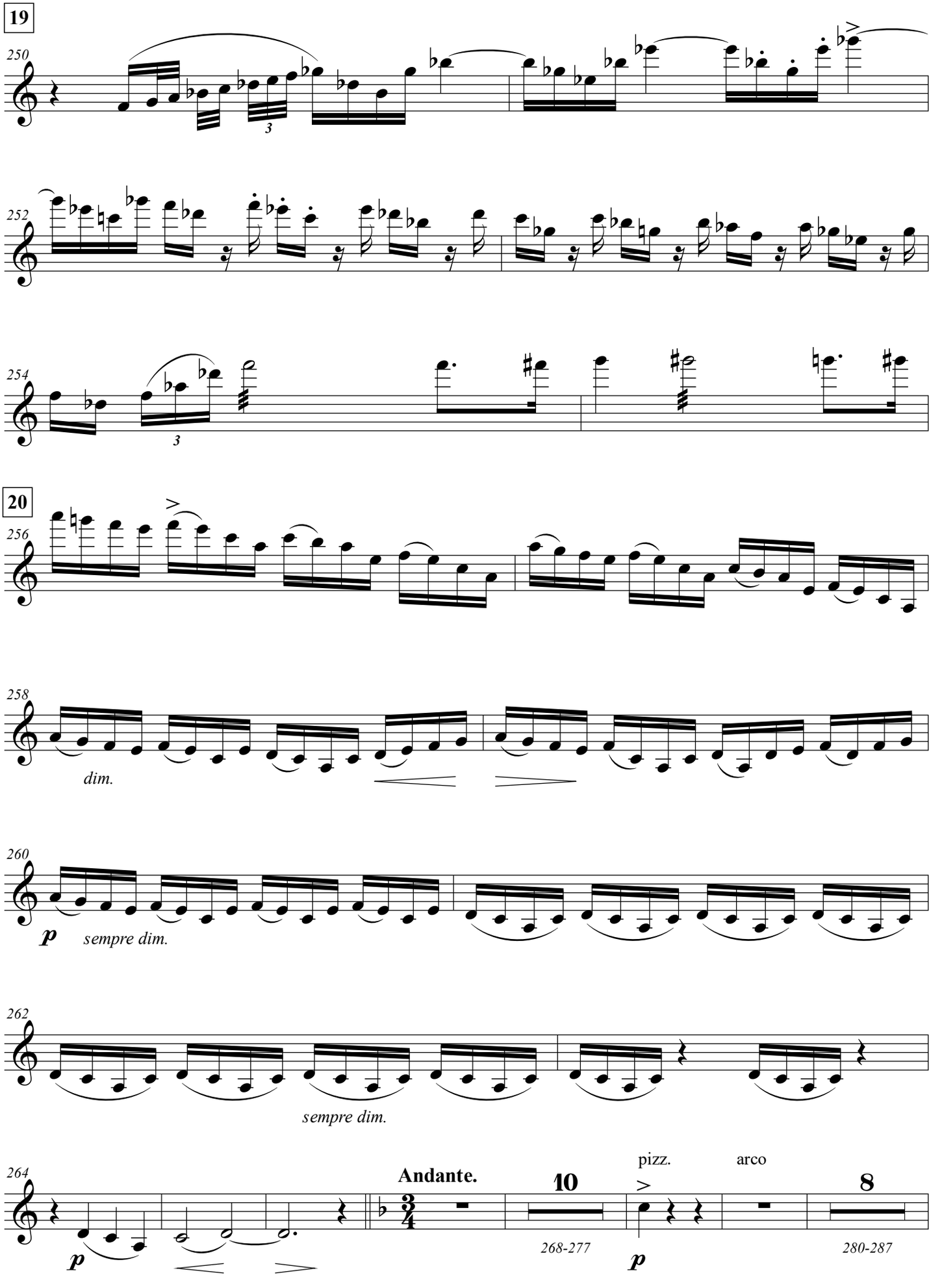

59
cresc.
ff
64
ff
5
Allargando.
69
74
sf
f
6
Tempo primo
7
80
12
81-92
f
95
cresc.
8
100
ff
105
ff
1
109-109

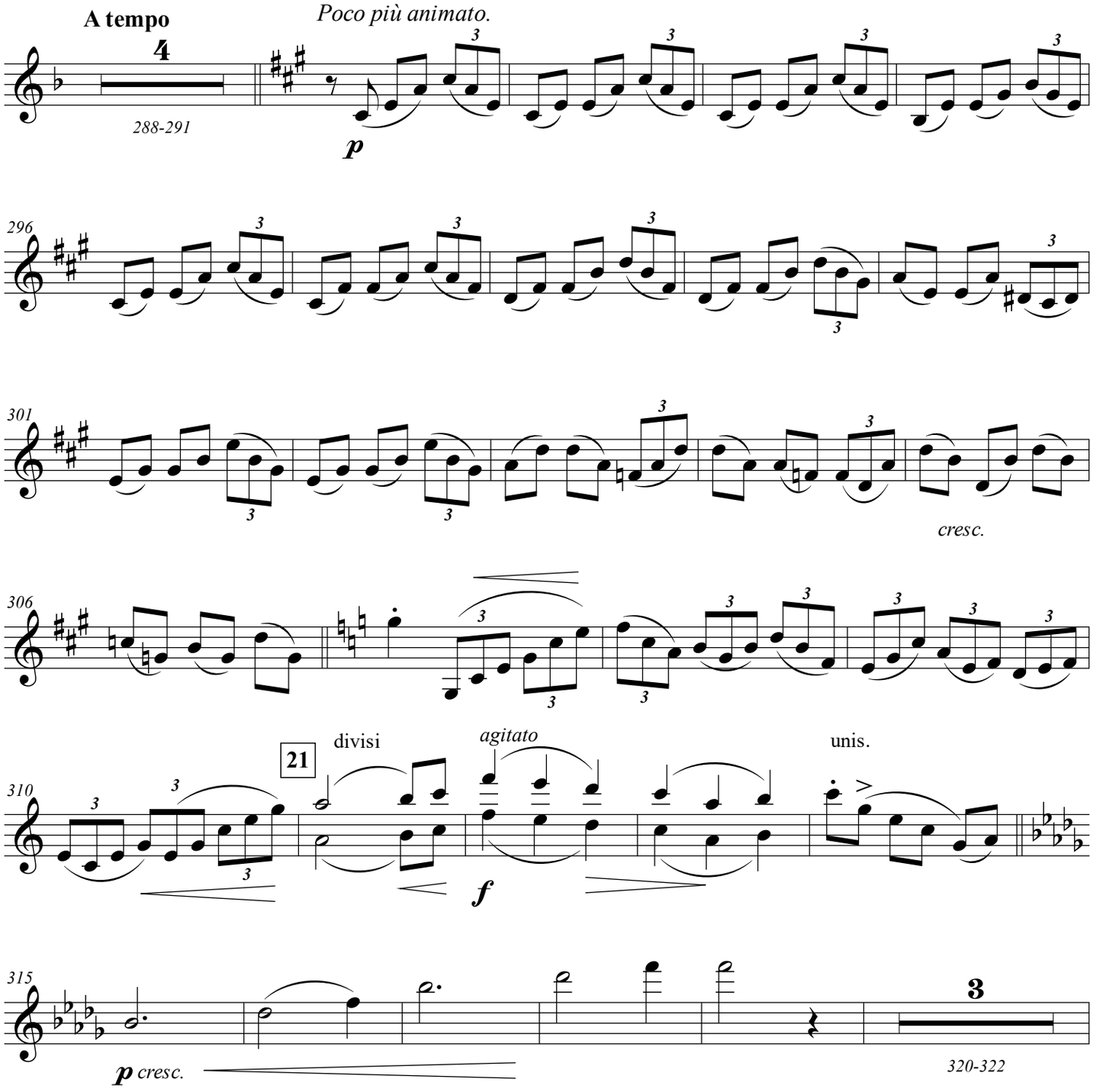

9
110
115
119
10
124
f
11
130
mf
135
3
140
f
12
Moderato.
145
f

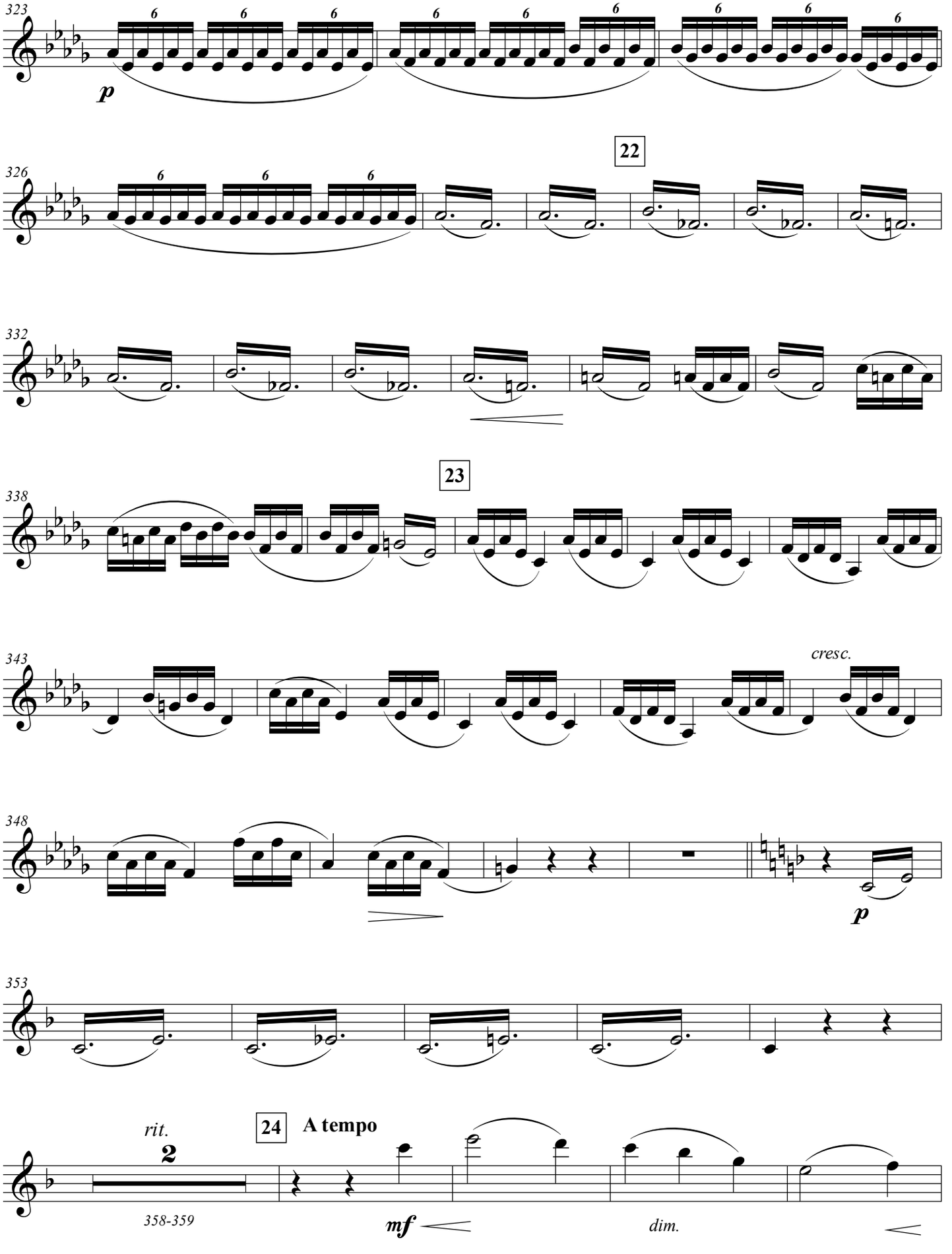

150
p
p
mf
sempre dim.
155
13
con sord.
160-162
pp
167
dim.
172
pp
177
dim.
14
182
184-187
188-195

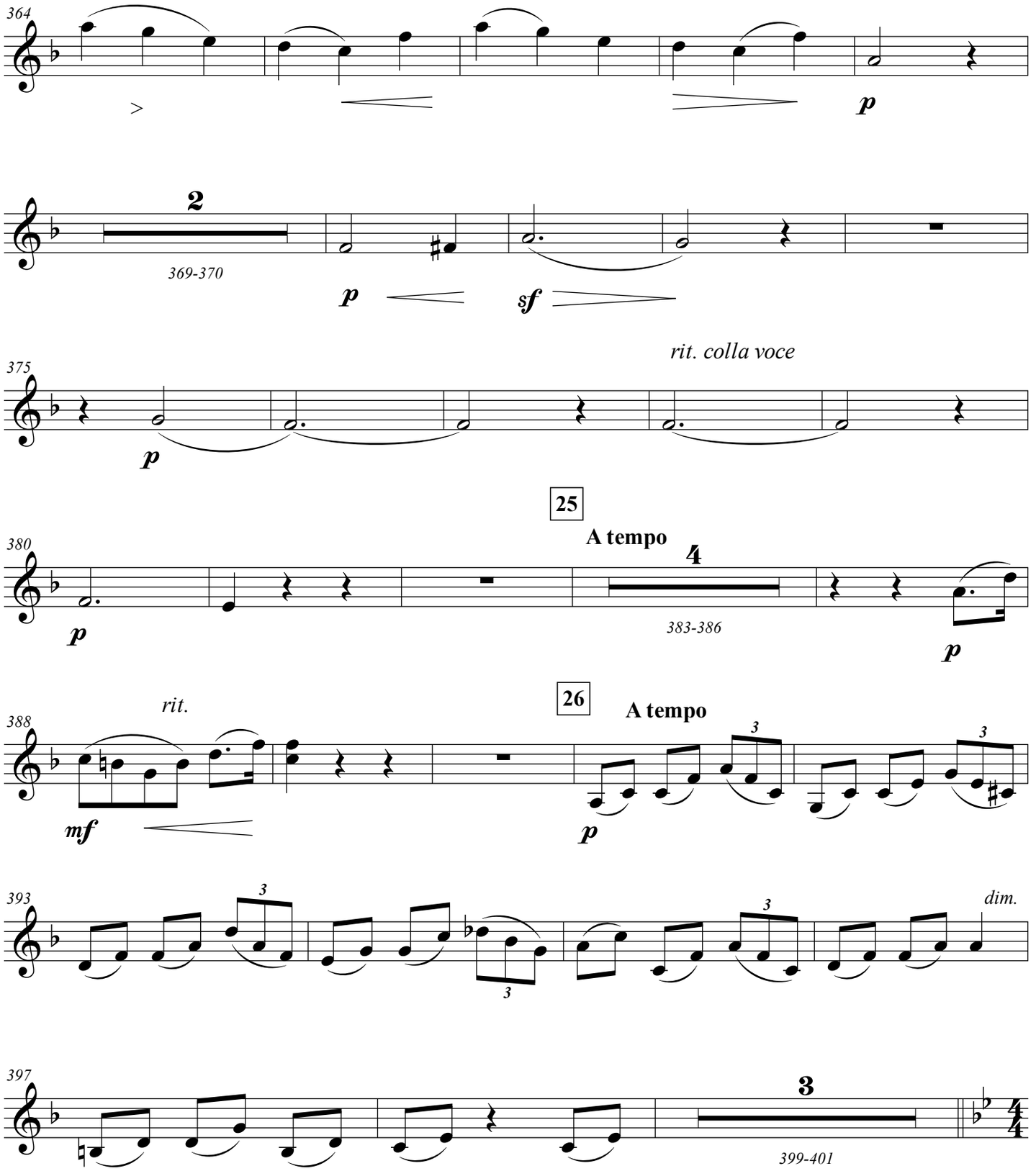

196
pizz.
f
f
mf
Allegro moderato ♩ = 72
202
arco
mp
15
207
212
16
217
cres. molto
p
mf
222
17
227
f
cresc.
231

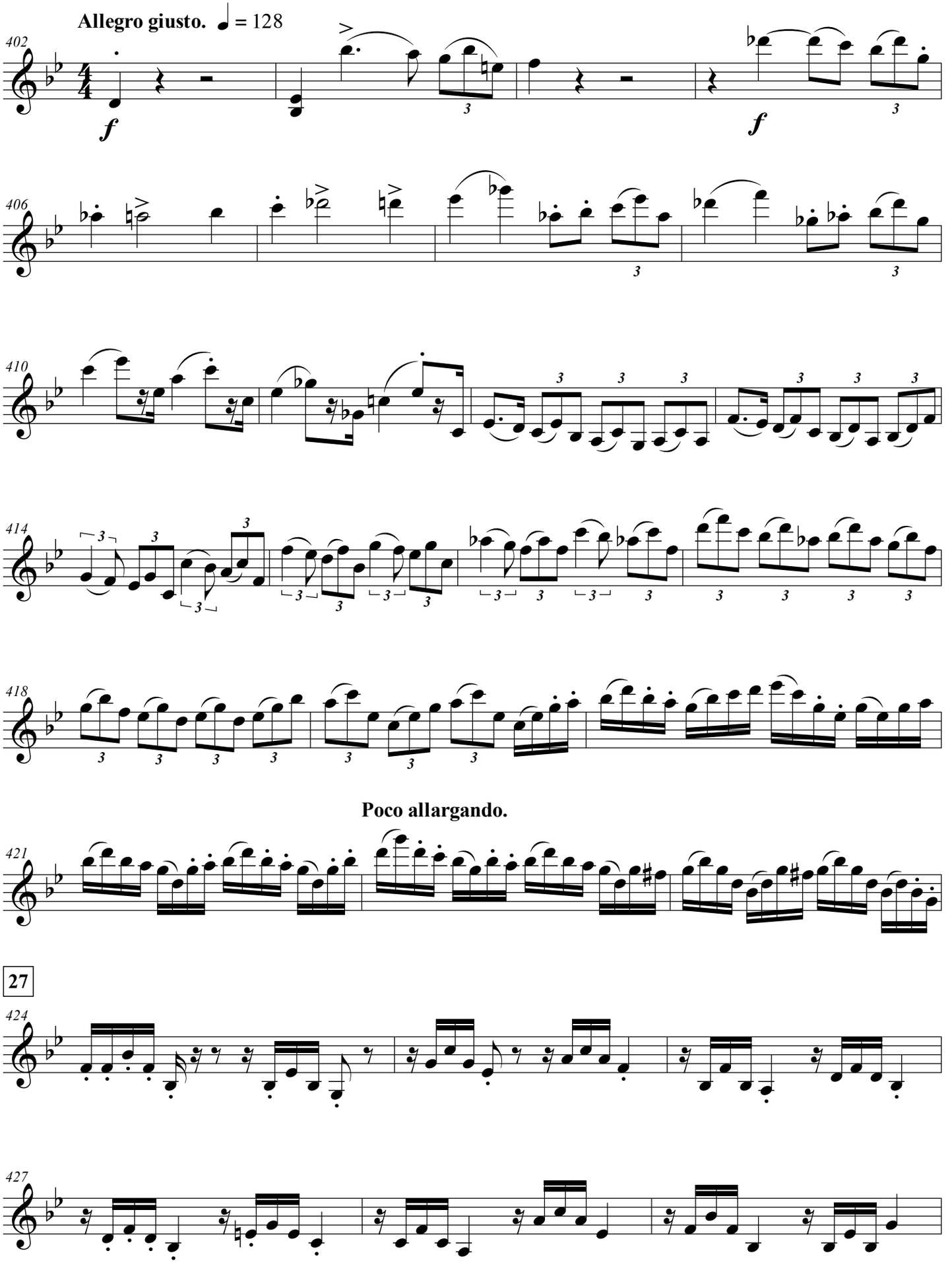

18
Allargando.
235
ff
A tempo
238
240
242
244
Più moto.
246
sf
248
ff

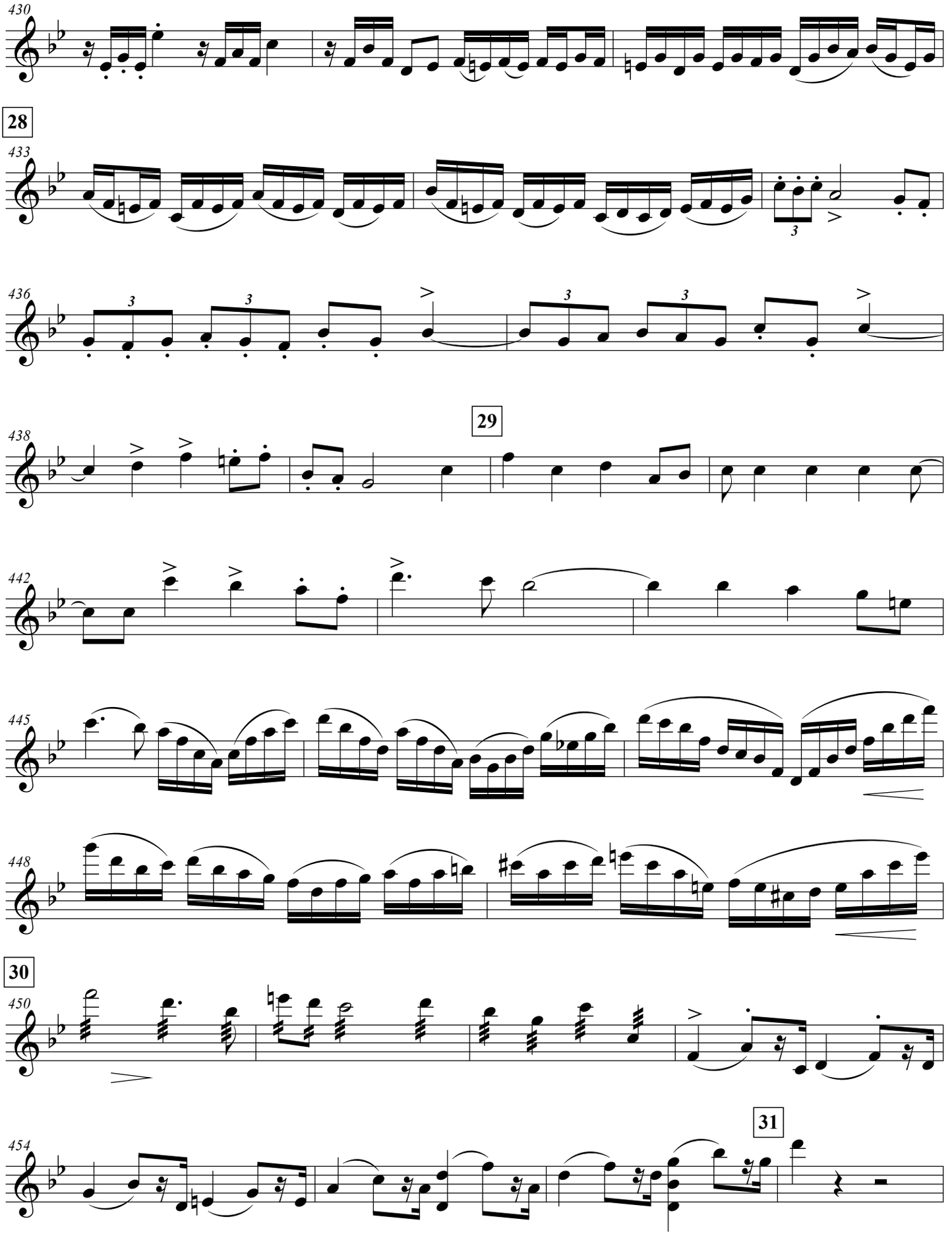

19
250
3
252
254
3
20
256
258
dim.
260
p
sempre dim.
262
sempre dim.
264
p
Andante.
10
268-277
pizz.
arco
p
8
280-287

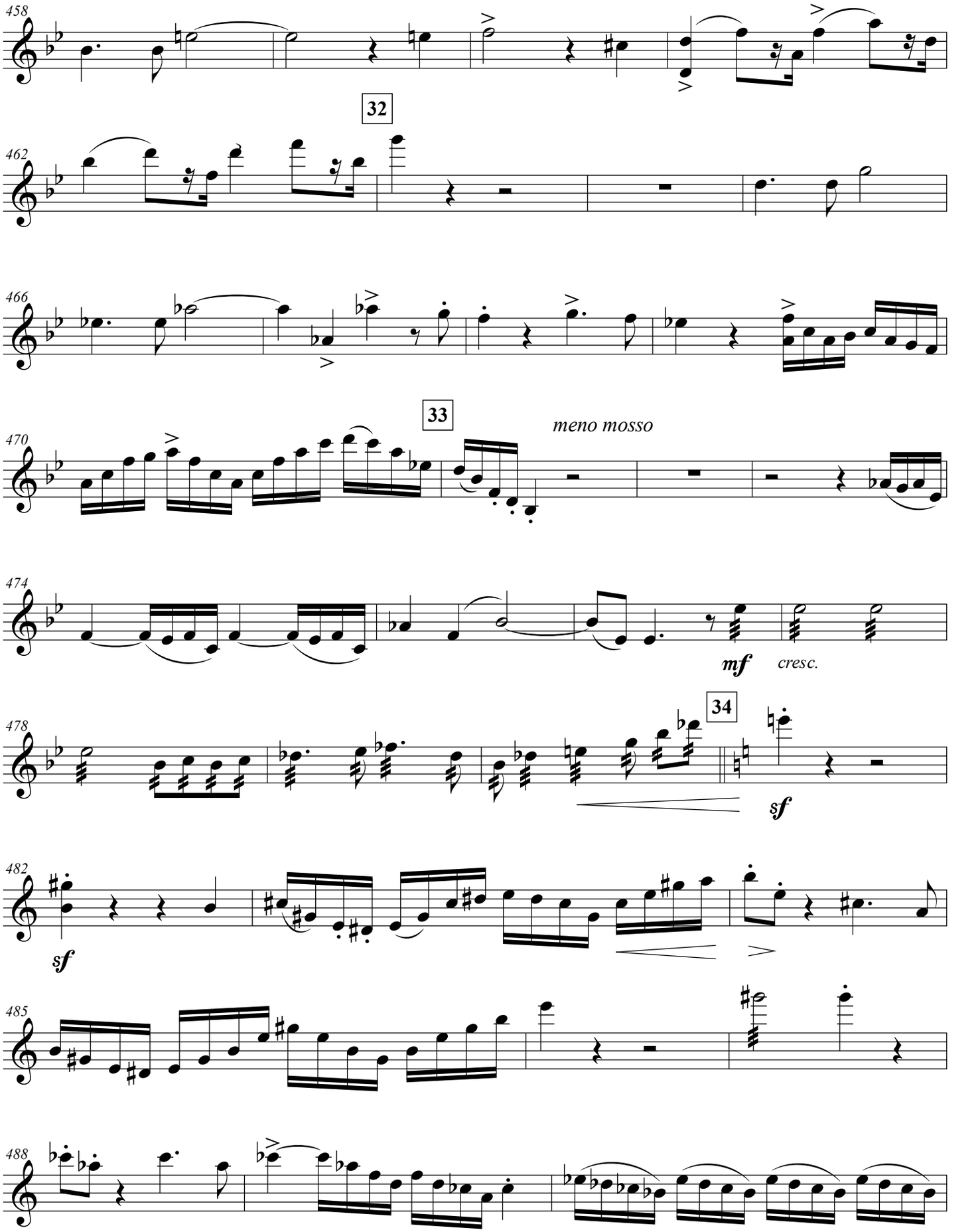

A tempo
4
288-291
Poco più animato.
p
296
301
cresc.
306
21
divisi
agitato
unis.
310
f
315
p cresc.
3
320-322

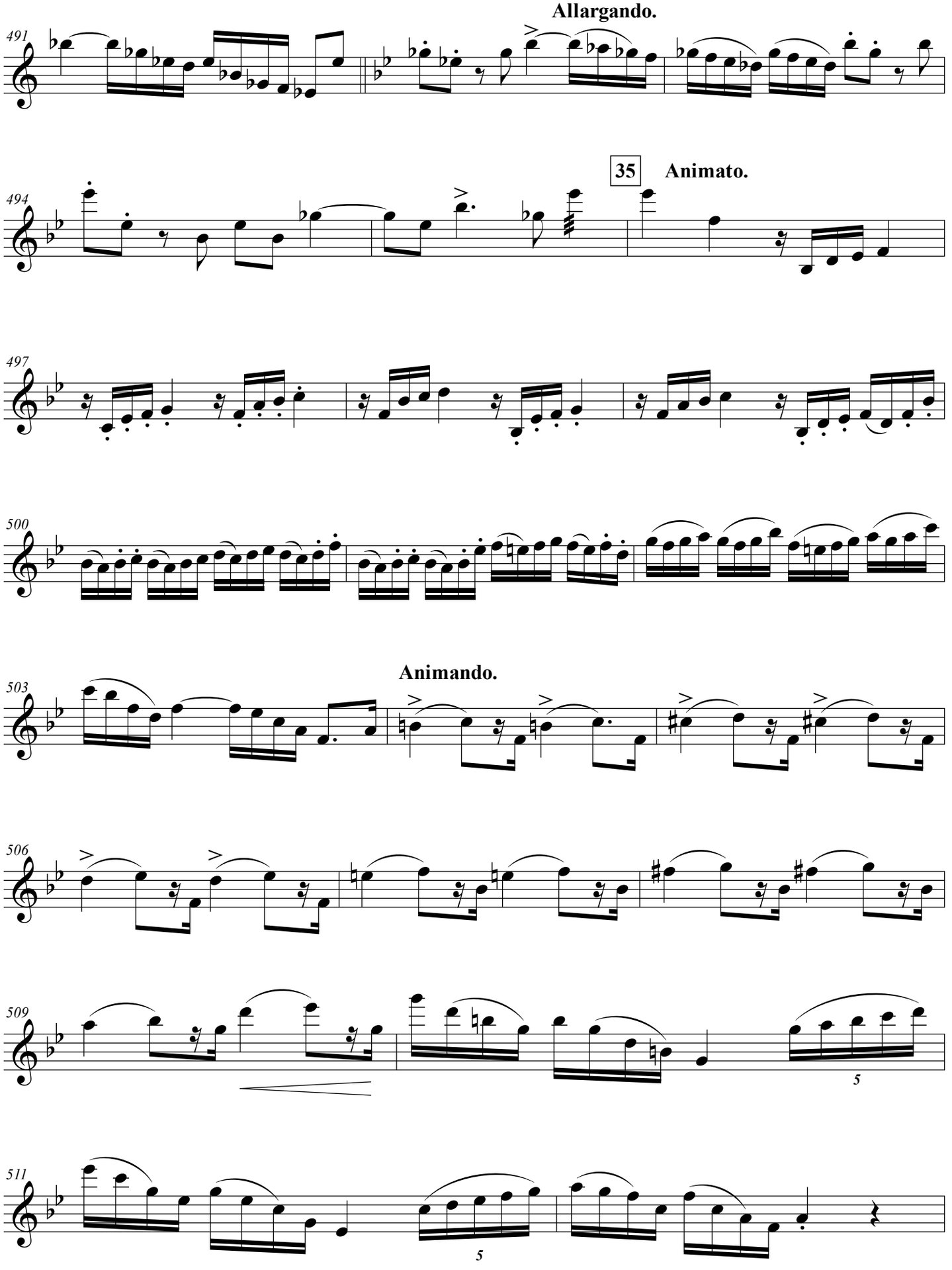

323
p
22
326
332
23
338
343
cresc.
348
p
353
rit.
2
24
A tempo
358-359
mf
dim.

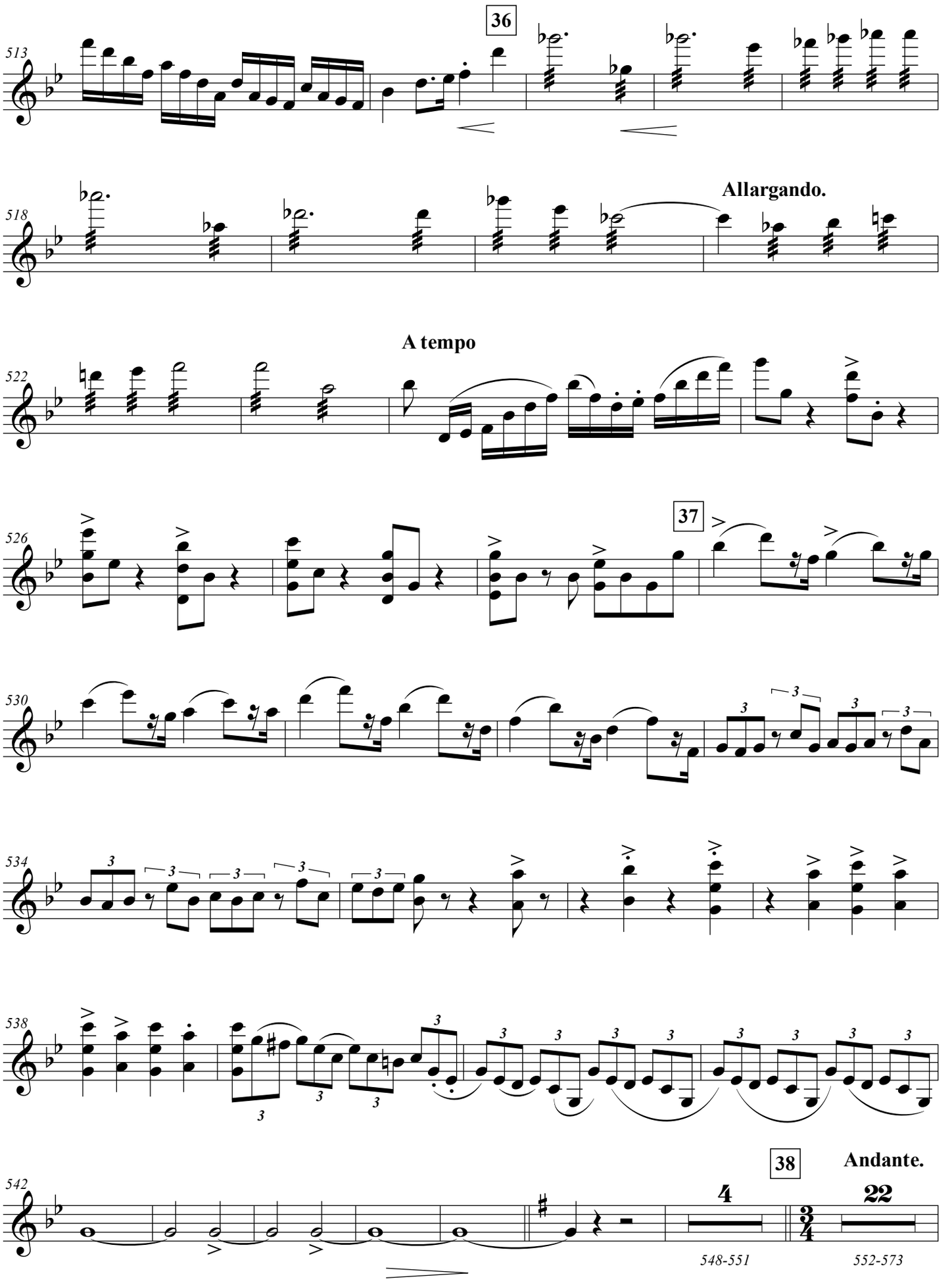

364
2
369-370
375
rit. colla voce
25
A tempo
380
4
383-386
26
A tempo
388
rit.
393
dim.
397
3
399-401

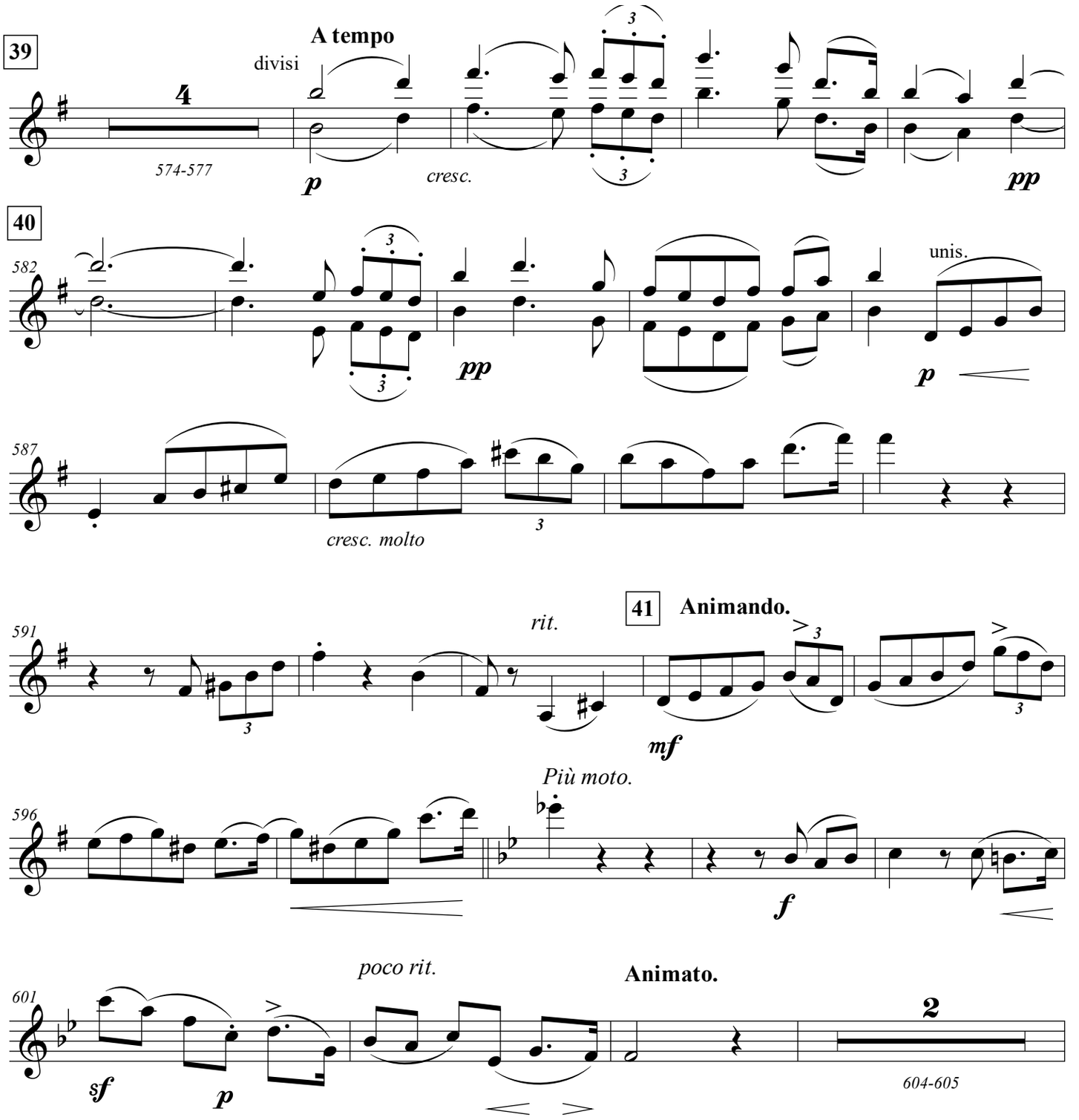

Allegro giusto. ♩ = 128
402
f
f
406
410
414
418
Poco allargando.
421
27
424
427


430
28
433
436
29
438
442
445
448
30
450
454
31


458
32
462
466
33
meno mosso
470
474
mf
cresc.
34
478
sf
482
sf
485
488


Allargando.
491
35
Animato.
494
497
500
Animando.
503
506
509
5
511
5


36
513
518
Allargando.
A tempo
522
526
37
530
534
538
38
Andante.
542
4
22
548-551
552-573


39
A tempo
divisi
574-577
p
cresc.
pp
40
582
pp
unis.
p
587
cresc. molto
41
Animando.
591
rit.
mf
Più moto.
596
f
poco rit.
Animato.
601
sf
p
2
604-605

606

42

612

cresc.

f

618

p

43

poco meno mosso.

623

2

624-625

mf *cresc.*

44

Poco meno mosso.

629

p

rit.

colla voce.

634

2

636-637

p

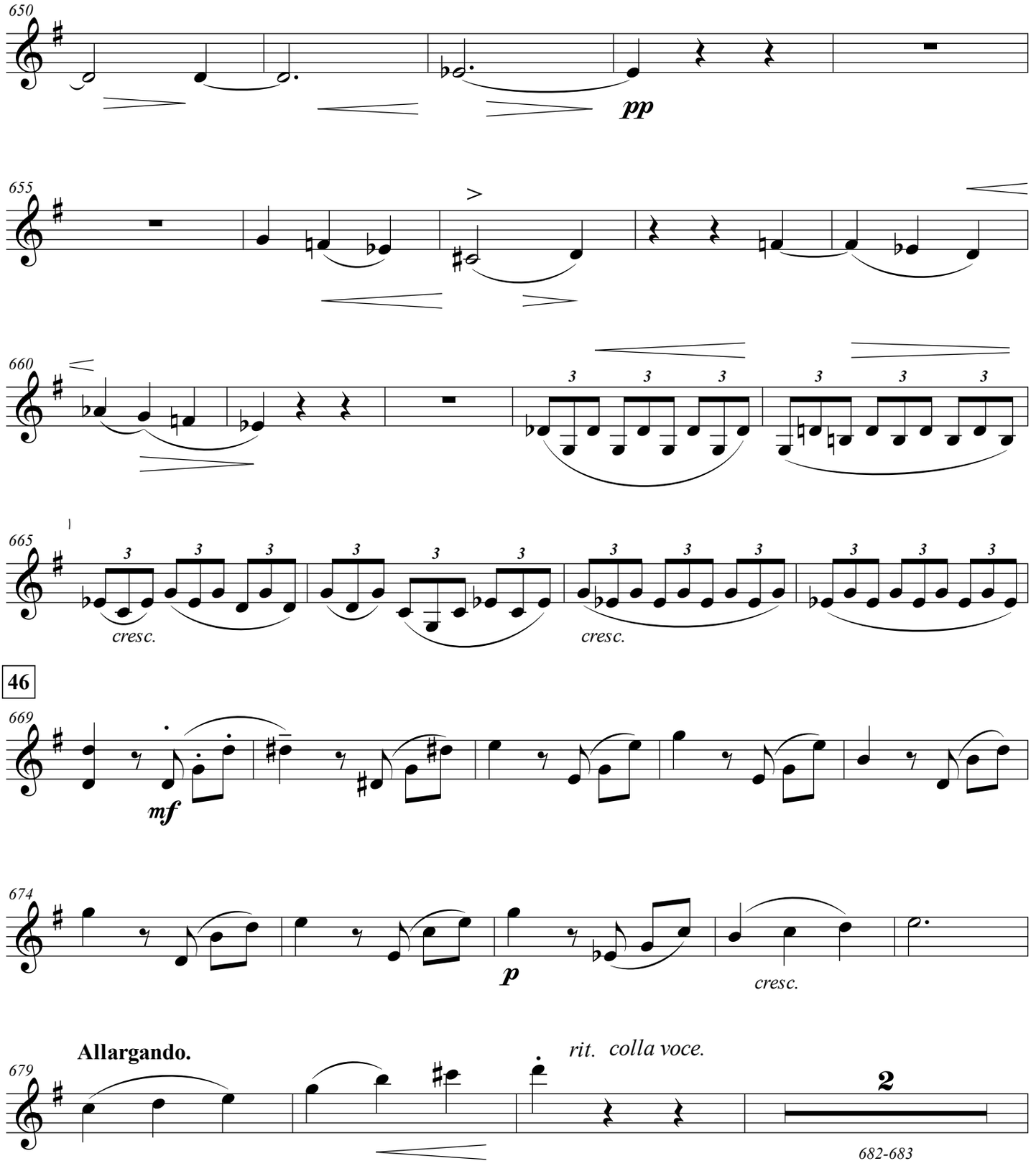
Tempo primo

640

pp

45

645


650
pp
655
660
665
cresc.
cresc.
46
669
mf
674
p
cresc.
Allargando.
679
rit. colla voce.
2
682-683

A tempo

47

appassionato

684

f *cresc.* 3 *p* *p* 3

690

dim.

695

f *p* *dim. molto*

700

705

4

707-710

Lento expressivo. con sord.

p

48

713

p *pp* *pp*

3

718-720

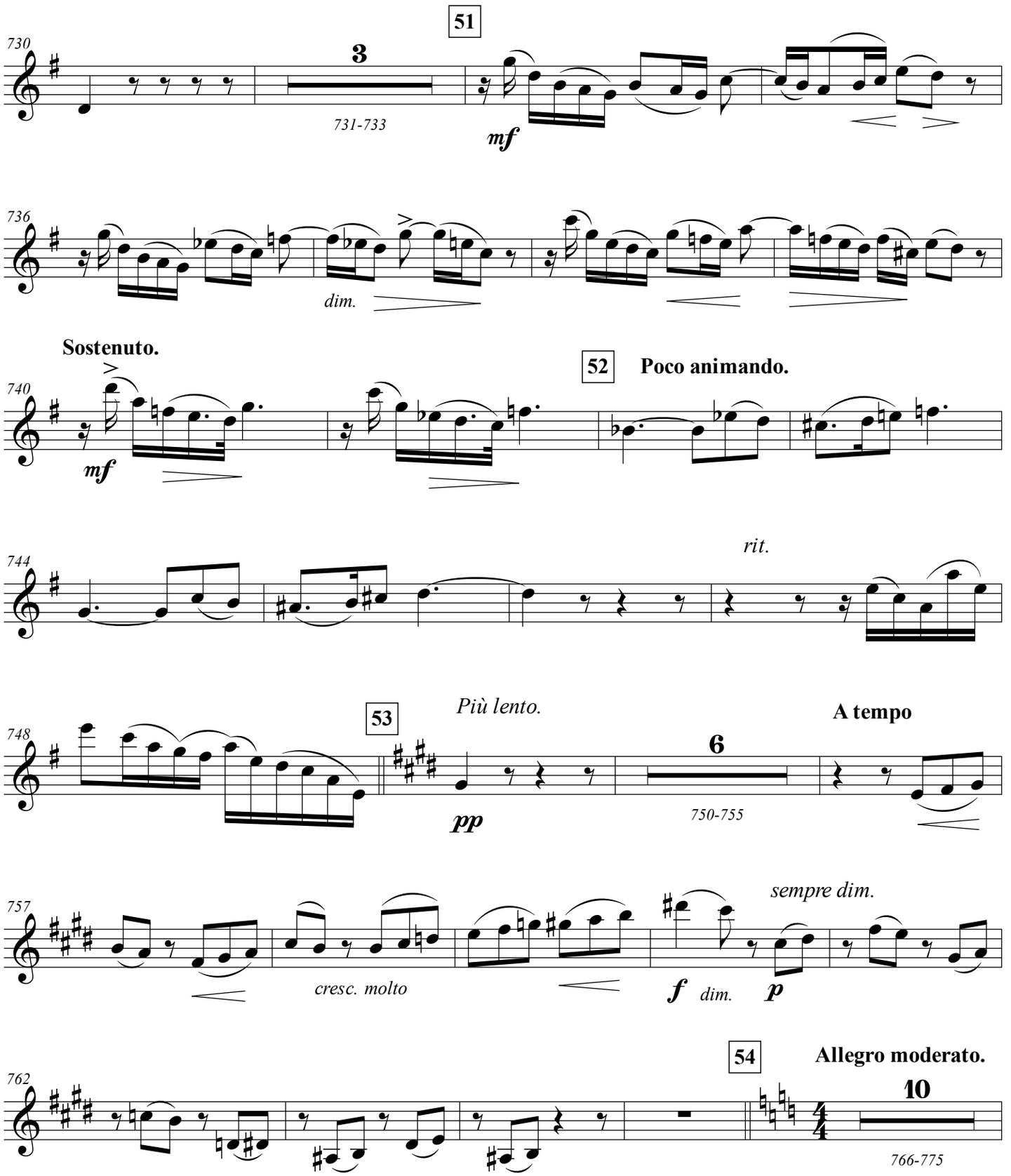
49

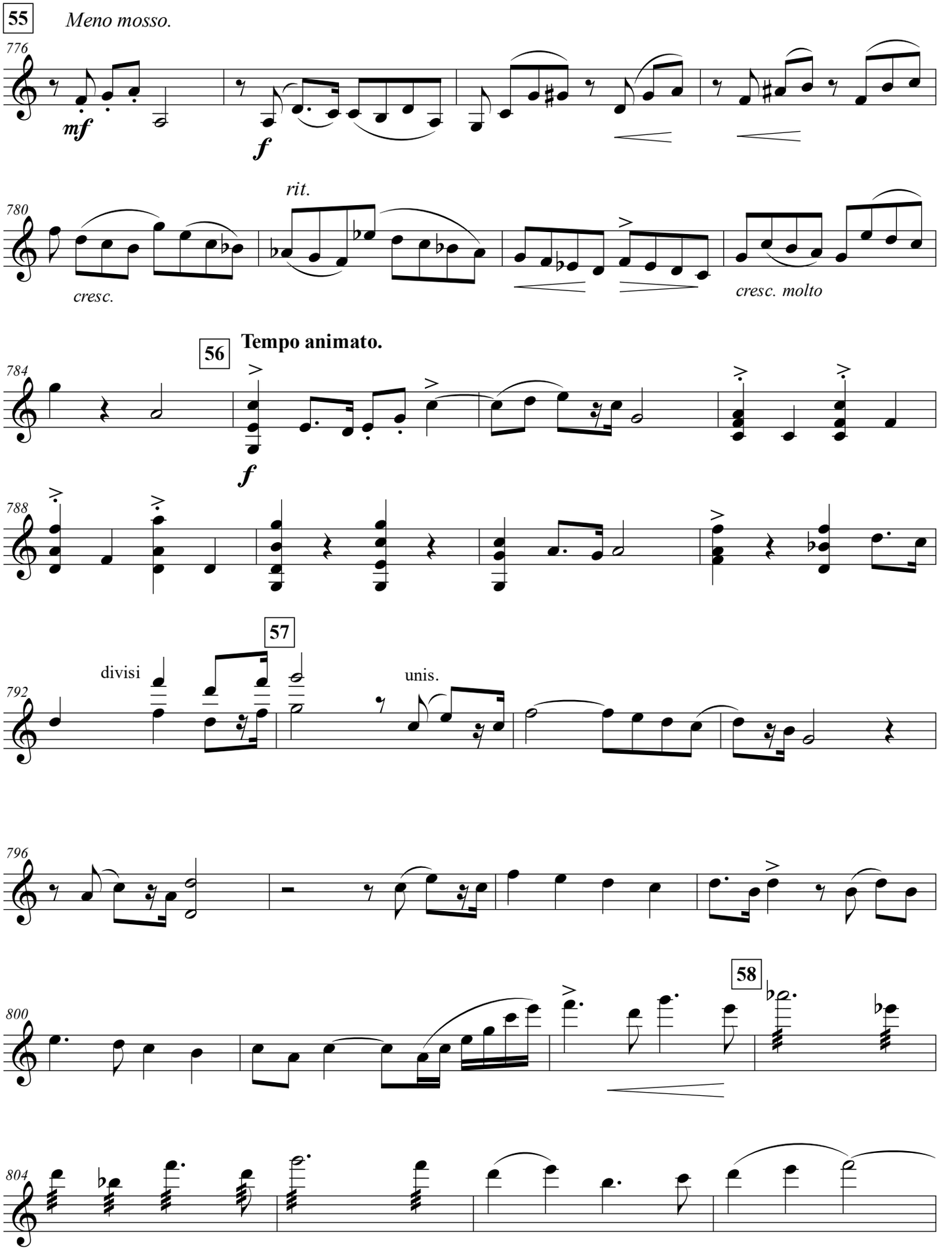
2

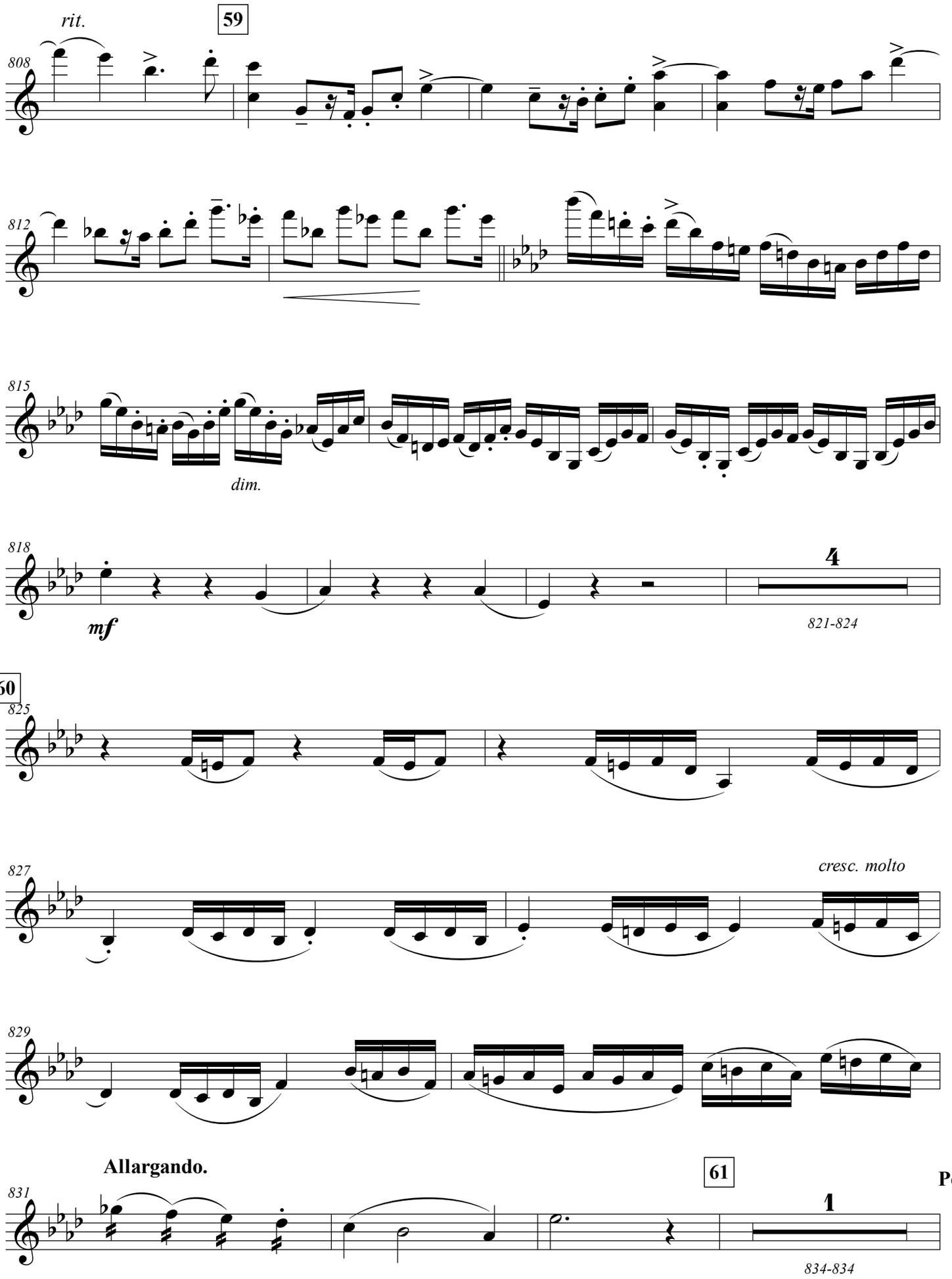
725-726

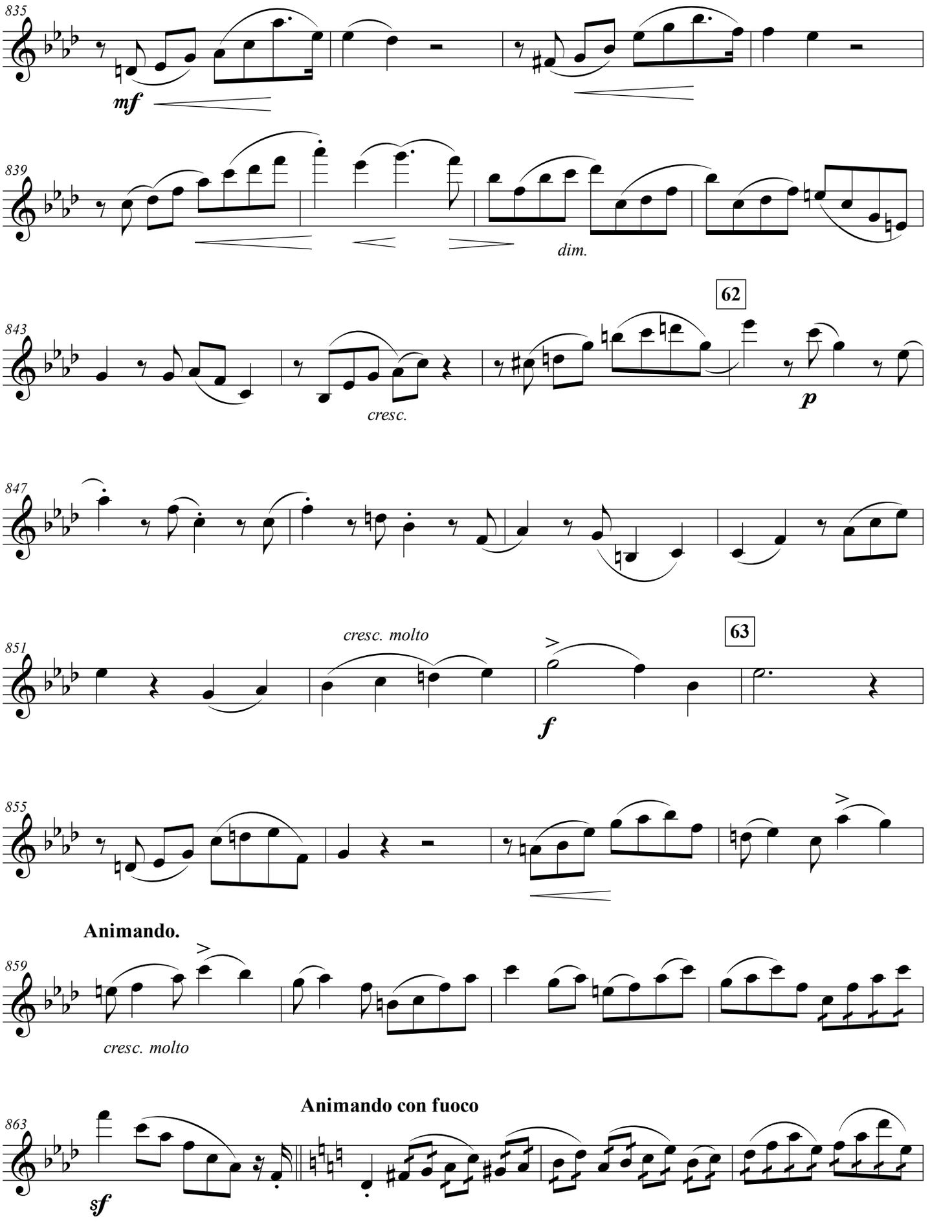
p *dim.*

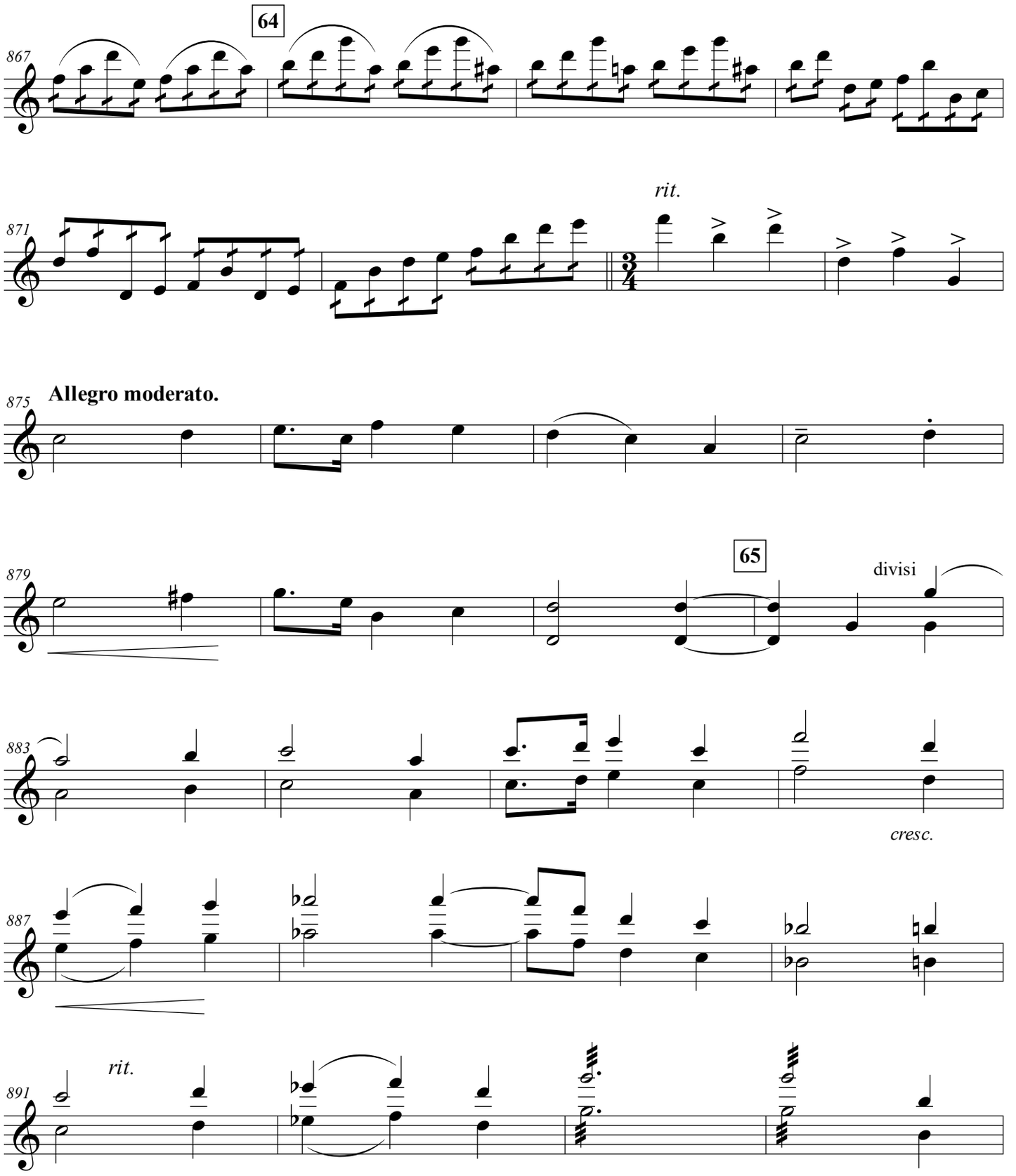
50

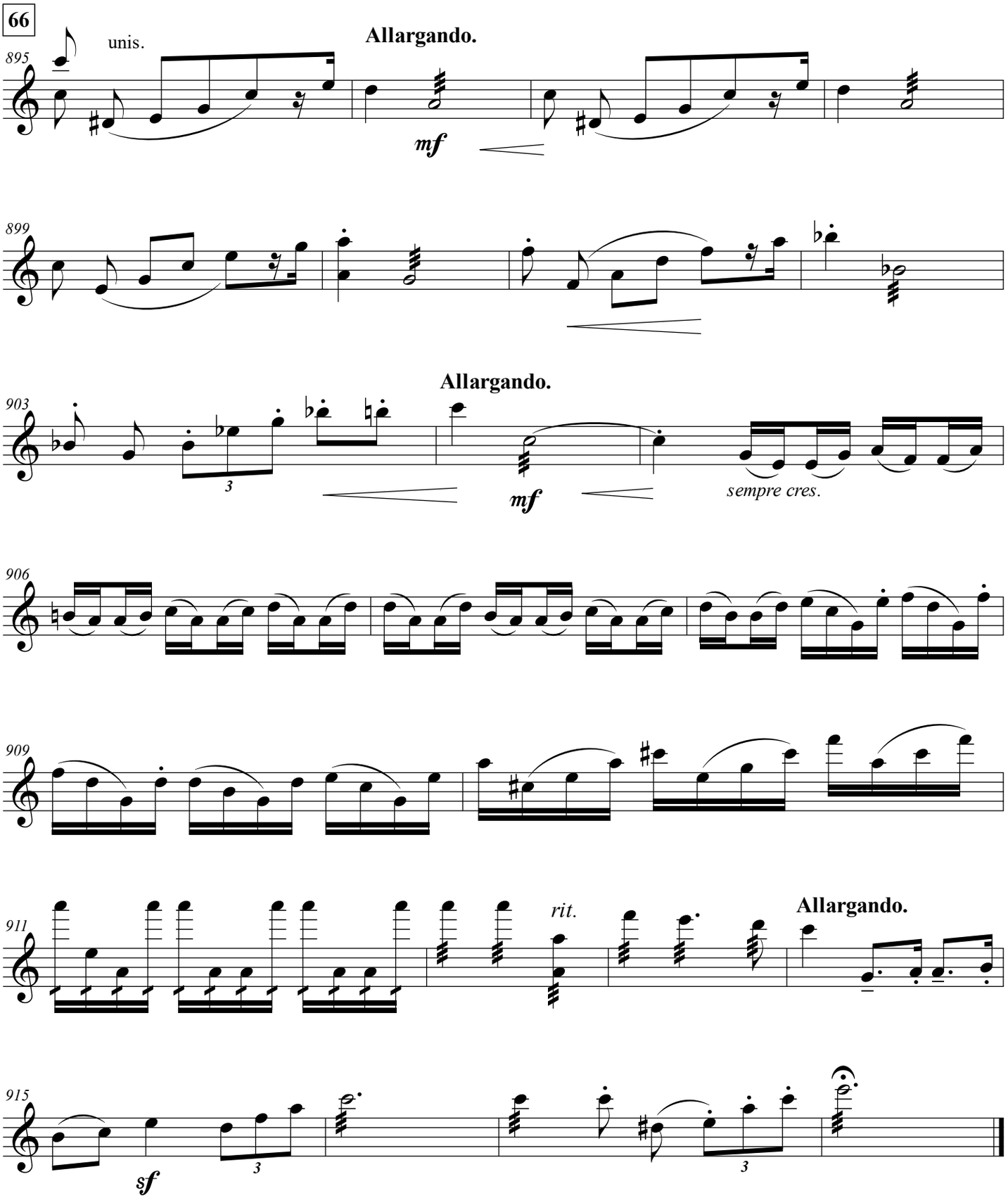

51
730
3
731-733
mf
736
dim.
Sostenuto.
52
Poco animando.
740
mf
744
rit.
53
Più lento.
748
pp
6
750-755
A tempo
757
cresc. molto
sempre dim.
f
dim.
p
54
Allegro moderato.
762
10
766-775


55
Meno mosso.
776
mf
f
780
rit.
cresc.
cresc. molto
56
Tempo animato.
784
f
788
57
792
divisi
unis.
796
58
800
804


rit.
59
808
812
815
dim.
818
mf
4
821-824
60
825
827
cresc. molto
829
Allargando.
831
61
1
834-834
Poco ar


835
mf
839
dim.
62
843
cresc.
p
847
851
cresc. molto
63
f
855
Animando.
859
cresc. molto
Animando con fuoco
863
sf


64
867
871
rit.
875
Allegro moderato.
879
65
divisi
883
cresc.
887
891
rit.


66
unis.
Allargando.
mf
Allargando.
mf
sempre cres.
rit.
Allargando.
sf

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Catalog Number
1.8/03