

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

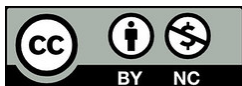
Violin II

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

1 A tempo

Cello 1

10

15

2

Poco più moto

34

Animando.

39

3

49

4

59 *cresc.* ***ff*** 3 3 3 3

64 ***ff***

5 Allargando.

69

74 *sf* ***f***

6 Tempo primo **7**

78 **12** *f* 81-92

95 *cresc.*

8

100 ***ff*** 3 3 3

105 ***ff*** 3 3 **1** 109-109

9

110

Musical staff 110-114: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and eighth notes. Measure 110 starts with a chord of B-flat, E-flat, and A-flat. Measure 111 has a dotted quarter note B-flat, followed by eighth notes G-flat and F. Measure 112 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 113 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 114 has a dotted quarter note F, followed by eighth notes E-flat and D. Accents are placed over the eighth notes in measures 111, 112, and 113.

115

Musical staff 115-119: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. Measure 115 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 116 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 117 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 118 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 119 has a dotted quarter note F, followed by eighth notes E-flat and D.

10

120

Musical staff 120-124: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes and chords. Measure 120 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 121 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 122 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 123 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 124 has a dotted quarter note F, followed by eighth notes E-flat and D. Accents are placed over the eighth notes in measures 123 and 124.

125

Musical staff 125-129: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes and chords. Measure 125 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 126 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 127 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 128 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 129 has a dotted quarter note F, followed by eighth notes E-flat and D. A forte (*f*) dynamic marking is placed below measure 126. Accents are placed over the eighth notes in measures 128 and 129.

11

130

Musical staff 130-134: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes and chords. Measure 130 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 131 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 132 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 133 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 134 has a dotted quarter note F, followed by eighth notes E-flat and D. A mezzo-forte (*mf*) dynamic marking is placed below measure 132.

135

Musical staff 135-139: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes and chords. Measure 135 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 136 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 137 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 138 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 139 has a dotted quarter note F, followed by eighth notes E-flat and D. An accent is placed over the eighth note in measure 135.

140

Musical staff 140-144: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes and chords. Measure 140 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 141 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 142 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 143 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 144 has a dotted quarter note F, followed by eighth notes E-flat and D. A forte (*f*) dynamic marking is placed below measure 142. An accent is placed over the eighth note in measure 142.

12

Moderato.

145

Musical staff 145-149: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes and chords. Measure 145 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 146 has a dotted quarter note F, followed by eighth notes E-flat and D. Measure 147 has a dotted quarter note E-flat, followed by eighth notes D-flat and C. Measure 148 has a dotted quarter note B-flat, followed by eighth notes A-flat and G. Measure 149 has a dotted quarter note F, followed by eighth notes E-flat and D. A forte (*f*) dynamic marking is placed below measure 146. The staff ends with a double bar line and a change to a 4/4 time signature.

150

p *p*

Musical staff 150-154. Treble clef, key signature of three flats. Measure 150 has a fermata over the first note. Measures 151-154 contain eighth and quarter notes with slurs.

155

sempre dim.

Musical staff 155-159. Treble clef, key signature of three flats. Measures 155-159 contain eighth and quarter notes with slurs and a fermata at the end.

13

3 con sord.

160-162

pp

Musical staff 160-162. Treble clef, key signature of three flats. Measure 160 has a fermata and a '3' above it. Measure 161 has a double bar line and 'con sord.' above it. Measure 162 has a fermata. Dynamics *pp* and *pp* are indicated.

167

dim.

Musical staff 167-171. Treble clef, key signature of three flats. Measures 167-171 contain eighth and quarter notes with slurs. Dynamics *dim.* is indicated.

172

pp

Musical staff 172-176. Treble clef, key signature of three flats. Measures 172-176 contain eighth and quarter notes with slurs. Dynamics *pp* is indicated.

177

Musical staff 177-180. Treble clef, key signature of three flats. Measures 177-180 contain eighth and quarter notes with slurs.

181

Musical staff 181-184. Treble clef, key signature of three flats. Measures 181-184 contain eighth and quarter notes with slurs.

14

3 8 pizz. 1

185-187 188-195 *f* *f* 198-198

Musical staff 185-198. Treble clef, key signature of three flats. Measures 185-187 have a fermata and '3' above. Measures 188-195 have a fermata and '8' above. Measure 196 has a fermata and 'pizz.' above. Measure 197 has a fermata and '1' above. Measure 198 has a fermata. Dynamics *f* and *f* are indicated.

199 arco **Allegro moderato** ♩ = 72
mf *mp*

205 **15**

210

215 **16** *cres. molto* *p*

221 *mf*

226 **17** *f*

231

18 *Allargando.* *A tempo*
236 *ff* *sf* *f*

241

246 *Più moto.* 19

251

254 20

257 *dim.*

260 *p sempre dim.* *sempre dim.*

263 *Andante.* *pizz.* *arco* *A tempo* *Poco più animato.*

3 11 8 4 4

296

301

306

21

311

316

323

22

328

333

23

338

Musical staff 338-342: Treble clef, key signature of three flats. Measures 338-342 feature a melodic line with eighth-note patterns and slurs.

343

Musical staff 343-347: Treble clef, key signature of three flats. Measures 343-347 feature a melodic line with eighth-note patterns and slurs. *cresc.* is written below the staff.

348

Musical staff 348-359: Treble clef, key signature of three flats. Measures 348-359 feature a melodic line with eighth-note patterns and slurs. A fermata is placed over measures 352-359. The number 8 is written above the staff.

24

A tempo

360

Musical staff 360-364: Treble clef, key signature of three flats. Measures 360-364 feature a melodic line with quarter notes and slurs. *mf* and *dim.* are written below the staff.

365

Musical staff 365-370: Treble clef, key signature of three flats. Measures 365-370 feature a melodic line with quarter notes and slurs. A fermata is placed over measures 369-370. The number 2 is written above the staff.

371

Musical staff 371-375: Treble clef, key signature of three flats. Measures 371-375 feature a melodic line with quarter notes and slurs. *p* and *sf* are written below the staff.

376

Musical staff 376-382: Treble clef, key signature of three flats. Measures 376-382 feature a melodic line with quarter notes and slurs. *rit. colla voce* and *p* are written below the staff.

25

A tempo

4

383-386

Musical staff 383-386: Treble clef, key signature of three flats. Measures 383-386 feature a melodic line with quarter notes and slurs. *p* is written below the staff.

rit.

26

A tempo

2

392-393

Allegro giusto. ♩ = 128

394

397-401

p *f*

5

Detailed description: This staff contains measures 394 to 401. It begins with a piano (*p*) dynamic and features a slur over the first four measures. A fermata is placed over the fifth measure, with the number '5' written above it. The staff then continues with a forte (*f*) dynamic and a half note with an accent (>) in the final measure.

403

f

Detailed description: This staff contains measures 403 to 407. It starts with a forte (*f*) dynamic. The first measure has an accent (>) and a slur. The second measure contains a triplet of eighth notes. The staff continues with various rhythmic patterns and slurs.

408

Detailed description: This staff contains measures 408 to 411. It features a series of eighth notes with slurs and accents, creating a rhythmic flow.

412

Detailed description: This staff contains measures 412 to 415. It is characterized by a continuous pattern of triplets of eighth notes, with some slurs and accents.

416

Detailed description: This staff contains measures 416 to 419. It continues the triplet pattern from the previous staff, with various slurs and accents.

Poco allargando.

420

Detailed description: This staff contains measures 420 to 423. The tempo is marked 'Poco allargando'. The music features a series of chords and eighth notes with slurs.

27

424

Detailed description: This staff contains measures 424 to 427. It features a series of eighth notes with slurs and accents, continuing the rhythmic pattern.

428

Detailed description: This staff contains measures 428 to 431. It features a series of eighth notes with slurs and accents, ending with a half note and an accent (>).

28

432

436

29

440

444

30

448

452

31

456

32

460

35

Animato.

496

500

Animando.

504

507

510

36

513

Allargando.

518

524 **A tempo**

Musical staff 524-527: Treble clef, key signature of two flats. Measures 524-527 contain eighth and sixteenth notes with slurs and accents.

528

37

Musical staff 528-531: Treble clef, key signature of two flats. Measures 528-531 contain eighth and sixteenth notes with slurs and accents.

532

Musical staff 532-535: Treble clef, key signature of two flats. Measures 532-535 contain eighth notes with triplets and slurs.

536

Musical staff 536-539: Treble clef, key signature of two flats. Measures 536-539 contain eighth notes with triplets and slurs.

540

Musical staff 540-543: Treble clef, key signature of two flats. Measures 540-543 contain eighth notes with slurs and a forte (f) dynamic marking.

544

38 **Andante.**

Musical staff 544-573: Treble clef, key signature of two flats. Measures 544-573 contain whole notes with rests and a 3/4 time signature change. Measure numbers 545-546, 547-551, and 552-573 are indicated below the staff.

39

A tempo
divisi

Musical staff 574-577: Treble clef, key signature of one sharp. Measures 574-577 contain whole notes with rests and a 4/4 time signature. Dynamics include p, cresc., and dim.

581

40

Musical staff 581-584: Treble clef, key signature of one sharp. Measures 581-584 contain whole notes with rests and a 4/4 time signature.

585 *cresc.*

589 *unis.*

593 *rit.* **41** *Animando.*

cresc.

597 *Più moto.*

f

601 *poco rit.* *Animato.*

p

605

609 **42**

613

Musical staff 613-616: Treble clef, key signature of two flats. Measures 613-616 contain eighth-note triplets and sixteenth-note triplets. Measure 616 ends with a fermata over a triplet of eighth notes.

617

Musical staff 617-620: Treble clef, key signature of two flats. Measures 617-620 contain eighth-note triplets. Measure 620 ends with a fermata over a whole note, labeled with a large '1' above it.

621

43 *poco meno mosso.*

Musical staff 621-626: Treble clef, key signature of two flats. Measures 621-626 contain eighth-note triplets. Measure 626 ends with a fermata over a whole note, labeled with a large '3' above it.

627

44 *Poco meno mosso.*

Musical staff 627-631: Treble clef, key signature of two flats. Measures 627-631 contain quarter notes and eighth notes. Measure 631 ends with a fermata over a whole note, labeled with a large '3' above it. Dynamics include *p*.

632

rit. 4 *colla voce.*

Musical staff 632-637: Treble clef, key signature of two flats. Measures 632-637 contain quarter notes and eighth notes. Measure 637 ends with a fermata over a whole note, labeled with a large '4' above it. Dynamics include *p*.

640

Tempo primo

Musical staff 640-644: Treble clef, key signature of one sharp. Measures 640-644 contain quarter notes and eighth notes. Measure 644 ends with a fermata over a whole note, labeled with *pp* below it.

645

45

Musical staff 645-649: Treble clef, key signature of one sharp. Measures 645-649 contain quarter notes and eighth notes. Measure 649 ends with a fermata over a whole note.

650

6

Musical staff 650-659: Treble clef, key signature of one sharp. Measures 650-659 contain quarter notes and eighth notes. Measure 659 ends with a fermata over a whole note, labeled with a large '6' above it. Dynamics include *pp*.

660

3 3 3 3 3 3 3

664-666

667

mf

46

672

677

cresc.

Allargando.

rit. colla voce.

682-683

47 A tempo

f

688

p

693

pp

5

697-701

702

f

p

dim. molto

4

707-710

Lento espressivo. 48

4 3

711-714 718-720

p *p*

49

721 2

725-726

50

51

727 4

730-733

p *dim.* *mf*

735

dim.

Sostenuto.

52

Poco animando.

739

mf *p*

743

53

Tempo primo

747 *rit.* *pp*

A tempo

6

750-755

758

cresc. molto *f* *dim.* *p* *sempre dim.*

762

54 **Allegro moderato.**
10

pp *sempre dim.*

766-775

55

Meno mosso.

776

779

rit.

56

Tempo animato.

783

cresc. molto

787

57

791

795

799

58

803

807 *rit.* 59

811

815 *dim.* *mf*

819

821 60

826

mf *cresc.*

831

Allargando. 61 **Poco animato.**

f

835

cresc.

840

dim.

844

62

p

848

852

63

856

Animando.

860

Animando con fuoco

864

64

868

872

rit.

Allegro moderato.

877

65

882

cresc.

887

rit.

66

892

Allargando.

mf

897

<

901

<

Allargando.

3

905

<

sempre cres.

908

911

rit.

913

Allargando.

sf

3



ENGLISH HERITAGE

MUSIC SERIES

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PUBLISHING

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