

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Bass Clarinet in B flat

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

8 **1** **A tempo**

16 **2** **Animando.**

39 **3**

47

54 **4** **5**

66 **5** **Allargando.**

6 Tempo primo

6
75-80
p *pp* *mf*

accelerando

7

88
p *cresc.* *cresc.* *f*

8

96

9

10

Clarinet 1

11 10 3
103-113 114-123 124-126

11

132

12 Moderato.

141 3 9
142-144 149-157
f

158 13

pp 3 160-163 *pp*

167

175

dim.

183 14

pp 2 186-187 *p*

191

Allegro moderato ♩ = 72 15

6

197-202 *p* 3 3 3

209

216 16 *cres. molto*

3 *mf dim. cresc. cresc. mf*

224 17

231 18 Allargando. A tempo

Più moto. 19

20

Andante. 12 rit.

287 A tempo Poco più animato. 13

21 22 23

24 25 26 Allegro giusto. ♩ = 128 27

Bass Clarinet in B flat

28 29 30 31 32 33

7 10 7 6 8 10

433-439 440-449 450-456 457-462 463-470 471-480

34 35 36 37

11 4 19 14 16

481-491 492-495 496-514 515-528 529-544

Oboe 1

546

38 **Andante.**

p

553

p

561

3

568

poco cresc.

39

3

571-573

p

rit.

578

A tempo

40

pp

41 42 43

8 4 5 9 11 8

586-593 594-597 598-602 603-611 612-622 623-630

44 45 Horn 3

631-637 638-640 641-644 645-653

pp

657

mf >

666 46 Allargando. 47 A tempo

670-678 679-683

mf

686

48 Horn 1

695-710 711-714 715-718

pp *dim.* *pp*

49

p *pp*

50 51 52 53

729-733 734-741 742-748 749-755 756-765

54 55 56 57 58 59

766-775 776-784 785-792 793-802 803-808 809-813

Bass Clarinet in B flat

60 61 62 63

11 6 3 12 8 5

814-824 825-830 831-833 834-845 846-853 854-858

Animando con fuoco 64

5 4

859-863 864-867

Clarinet 1

872 rit. Allegro moderato.

f

65

880

888 rit. 66 Allargando.

ff 8

896-903

Allargando. 3 rit.

904-906

Allargando.

914 ff sf



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PUBLISHING

ehms.lib.umn.edu

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