

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Bassoon 1

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

Musical notation for measures 1-6. The piece begins in the bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The first measure starts with a piano-piano (*pp*) dynamic, and the sixth measure is marked with a piano (*p*) dynamic.

Musical notation for measures 7-12. Measure 7 is marked with a first ending bracket labeled '1' and the tempo 'A tempo'. The dynamics include a crescendo (*cresc.*) starting at measure 7.

Musical notation for measures 13-19. Measure 13 is marked with a second ending bracket labeled '2'. The dynamics include a decrescendo (*dim.*) starting at measure 13, and a 'sempre dim.' instruction from measure 14 to 15.

Musical notation for measures 20-37. Measure 20 is marked with a third ending bracket labeled '2'. The dynamics include a piano-piano-piano (*ppp*) dynamic at measure 20, and a piano (*p*) dynamic with a crescendo (*cresc.*) starting at measure 31.

Animando.

Musical notation for measures 38-44. Measure 38 is marked with a first ending bracket labeled '3' and a forte (*f*) dynamic. The tempo is marked 'Animando'.

Musical notation for measures 45-52. Measure 45 is marked with a second ending bracket labeled '3' and a forte (*f*) dynamic.

Musical notation for measures 53-60. Measure 53 is marked with a fourth ending bracket labeled '4'.

60 *f* 

67 *f*  5 Allargando.

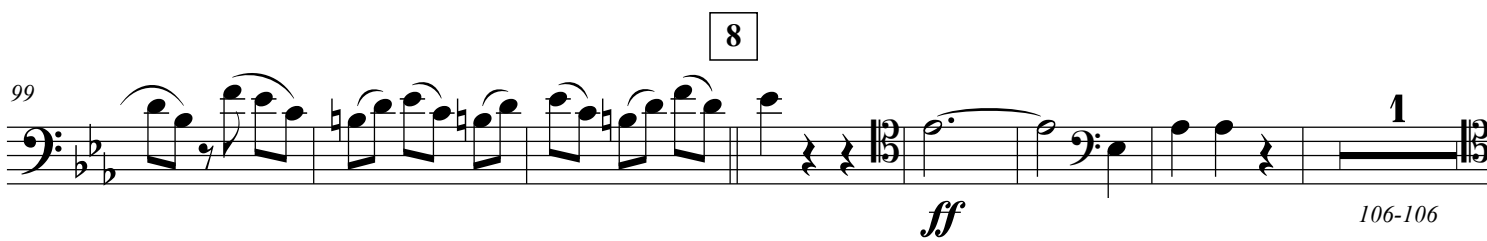
74 6 Tempo primo 

sf *p* *pp* *mf*

75-80

86 *p* *cresc.* *accelerando* *f* *cresc.* 

7 

99 8 *ff* 

106-106

107 9

f

Musical staff 107-114: Bassoon part in 3/4 time, key of B-flat major. Measures 107-114. Measure 107 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 108 has a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 109 has a half note G0, quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 110 has a half note G-1, quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 111 has a half note G-2, quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 112 has a half note G-3, quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 113 has a half note G-4, quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 114 has a half note G-5, quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *f*.

115

Musical staff 115-121: Bassoon part in 3/4 time, key of B-flat major. Measures 115-121. Measure 115 has a half note G-6, quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 116 has a half note G-7, quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 117 has a half note G-8, quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 118 has a half note G-9, quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 119 has a half note G-10, quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 120 has a half note G-11, quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 121 has a half note G-12, quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. Dynamics: *f*.

122 10

f

Musical staff 122-127: Bassoon part in 3/4 time, key of B-flat major. Measures 122-127. Measure 122 has a half note G-13, quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 123 has a half note G-14, quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 124 has a half note G-15, quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 125 has a half note G-16, quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 126 has a half note G-17, quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 127 has a half note G-18, quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19. Dynamics: *f*.

128 11

Musical staff 128-135: Bassoon part in 3/4 time, key of B-flat major. Measures 128-135. Measure 128 has a half note G-19, quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 129 has a half note G-20, quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 130 has a half note G-21, quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 131 has a half note G-22, quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 132 has a half note G-23, quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 133 has a half note G-24, quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 134 has a half note G-25, quarter notes F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 135 has a half note G-26, quarter notes F-26, E-26, D-26, C-26, B-27, A-27, G-27. Dynamics: *f*.

136

p *cresc.*

Musical staff 136-143: Bassoon part in 3/4 time, key of B-flat major. Measures 136-143. Measure 136 has a half note G-27, quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 137 has a half note G-28, quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 138 has a half note G-29, quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 139 has a half note G-30, quarter notes F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 140 has a half note G-31, quarter notes F-31, E-31, D-31, C-31, B-32, A-32, G-32. Measure 141 has a half note G-32, quarter notes F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 142 has a half note G-33, quarter notes F-33, E-33, D-33, C-33, B-34, A-34, G-34. Measure 143 has a half note G-34, quarter notes F-34, E-34, D-34, C-34, B-35, A-35, G-35. Dynamics: *p*, *cresc.*

144 12 **Moderato.**

p

Musical staff 144-150: Bassoon part in 3/4 time, key of B-flat major. Measures 144-150. Measure 144 has a half note G-35, quarter notes F-35, E-35, D-35, C-35, B-36, A-36, G-36. Measure 145 has a half note G-36, quarter notes F-36, E-36, D-36, C-36, B-37, A-37, G-37. Measure 146 has a half note G-37, quarter notes F-37, E-37, D-37, C-37, B-38, A-38, G-38. Measure 147 has a half note G-38, quarter notes F-38, E-38, D-38, C-38, B-39, A-39, G-39. Measure 148 has a half note G-39, quarter notes F-39, E-39, D-39, C-39, B-40, A-40, G-40. Measure 149 has a half note G-40, quarter notes F-40, E-40, D-40, C-40, B-41, A-41, G-41. Measure 150 has a half note G-41, quarter notes F-41, E-41, D-41, C-41, B-42, A-42, G-42. Dynamics: *p*.

151

mp *sempre dim.*

Musical staff 151-156: Bassoon part in 3/4 time, key of B-flat major. Measures 151-156. Measure 151 has a half note G-42, quarter notes F-42, E-42, D-42, C-42, B-43, A-43, G-43. Measure 152 has a half note G-43, quarter notes F-43, E-43, D-43, C-43, B-44, A-44, G-44. Measure 153 has a half note G-44, quarter notes F-44, E-44, D-44, C-44, B-45, A-45, G-45. Measure 154 has a half note G-45, quarter notes F-45, E-45, D-45, C-45, B-46, A-46, G-46. Measure 155 has a half note G-46, quarter notes F-46, E-46, D-46, C-46, B-47, A-47, G-47. Measure 156 has a half note G-47, quarter notes F-47, E-47, D-47, C-47, B-48, A-48, G-48. Dynamics: *mp*, *sempre dim.*

157 13

Musical staff 157-164: Bassoon part in 3/4 time, key of B-flat major. Measures 157-164. Measure 157 has a half note G-48, quarter notes F-48, E-48, D-48, C-48, B-49, A-49, G-49. Measure 158 has a half note G-49, quarter notes F-49, E-49, D-49, C-49, B-50, A-50, G-50. Measure 159 has a half note G-50, quarter notes F-50, E-50, D-50, C-50, B-51, A-51, G-51. Measure 160 has a half note G-51, quarter notes F-51, E-51, D-51, C-51, B-52, A-52, G-52. Measure 161 has a half note G-52, quarter notes F-52, E-52, D-52, C-52, B-53, A-53, G-53. Measure 162 has a half note G-53, quarter notes F-53, E-53, D-53, C-53, B-54, A-54, G-54. Measure 163 has a half note G-54, quarter notes F-54, E-54, D-54, C-54, B-55, A-55, G-55. Measure 164 has a half note G-55, quarter notes F-55, E-55, D-55, C-55, B-56, A-56, G-56. Dynamics: *mp*.

163

Musical staff for measures 163-169. The staff is in bass clef with a key signature of two flats. It begins with a whole note chord, followed by a series of quarter notes. A dynamic marking of *p* is placed below the staff.

170

Musical staff for measures 170-177. The staff continues with quarter notes and eighth notes. A dynamic marking of *pp* is placed below the staff.

178

Musical staff for measures 178-184. The staff features eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

14

185

Musical staff for measures 185-191. The staff includes quarter notes and eighth notes. Dynamic markings of *pp*, *pp*, *p*, and *cresc.* are placed below the staff.

192

Musical staff for measures 192-198. The staff features eighth notes and quarter notes. A dynamic marking of *2* is placed above the staff. The text "197-198" is written below the staff.

Allegro moderato ♩ = 72

199

p *mf* *p*

15

206

3

16

213

3 *cres. molto*

220

3 3

17

227

3 3 3

18 Allargando. A tempo

234

3 3 *sf* *ff*

Più moto.

241

ff

19

248

255 20

dim. *p* *p* 260-261

263 **Andante.**

264-266 *p*

272

pp

279 *rit.*

pp

A tempo *Poco più animato.*

287

pp

11

294-304 *mf*

310 21

312-314 315-319 *p*

323 22

pp

330 23

2 4 12

332-333 336-339 340-351

Detailed description: This musical staff covers measures 330 to 351. It begins with a bass clef and a key signature of three flats. Measure 330 contains a half note G2 and a quarter rest. Measure 331 has a quarter rest. Measure 332 has a half note G2. Measure 333 has a quarter rest. Measure 334 has a half note G2. Measure 335 has a quarter rest. Measure 336 has a half note G2. Measure 337 has a quarter rest. Measure 338 has a half note G2. Measure 339 has a quarter rest. Measure 340 has a half note G2. Measure 341 has a quarter rest. Measure 342 has a half note G2. Measure 343 has a quarter rest. Measure 344 has a half note G2. Measure 345 has a quarter rest. Measure 346 has a half note G2. Measure 347 has a quarter rest. Measure 348 has a half note G2. Measure 349 has a quarter rest. Measure 350 has a half note G2. Measure 351 has a quarter rest. Above the staff, there are three horizontal lines with numbers 2, 4, and 12 above them, indicating fingerings. Below the staff, there are three horizontal lines with numbers 332-333, 336-339, and 340-351 below them, indicating measure groups.

352 *rit.*

pp

Detailed description: This musical staff covers measures 352 to 358. It begins with a bass clef and a key signature of three flats. Measure 352 has a quarter rest. Measure 353 has a quarter rest. Measure 354 has a quarter note G2. Measure 355 has a quarter note F2. Measure 356 has a quarter note E2. Measure 357 has a quarter note D2. Measure 358 has a quarter note C2. Above the staff, there are slurs connecting measures 354-355, 356-357, and 358. The dynamic marking *pp* is placed below the staff. The tempo marking *rit.* is placed above the staff.

359 24 **A tempo**

mf 15

365-379

Detailed description: This musical staff covers measures 359 to 379. It begins with a bass clef and a key signature of three flats. Measure 359 has a quarter note G2. Measure 360 has a quarter note F2. Measure 361 has a quarter note E2. Measure 362 has a quarter note D2. Measure 363 has a quarter note C2. Measure 364 has a quarter rest. Measure 365 has a quarter note G2. Measure 366 has a quarter note F2. Measure 367 has a quarter note E2. Measure 368 has a quarter note D2. Measure 369 has a quarter note C2. Measure 370 has a quarter rest. Measure 371 has a quarter rest. Measure 372 has a quarter note G2. Measure 373 has a quarter note F2. Measure 374 has a quarter note E2. Measure 375 has a quarter note D2. Measure 376 has a quarter note C2. Measure 377 has a quarter rest. Measure 378 has a quarter rest. Measure 379 has a quarter rest. Above the staff, there is a box containing the number 24 and the text 'A tempo'. Below the staff, there is a box containing the number 15. Below the staff, there is a horizontal line with the number 365-379 below it. The dynamic marking *mf* is placed below the staff.

380 25 **A tempo**

pp

Detailed description: This musical staff covers measures 380 to 386. It begins with a bass clef and a key signature of three flats. Measure 380 has a half note G2. Measure 381 has a quarter rest. Measure 382 has a quarter note G2. Measure 383 has a quarter note F2. Measure 384 has a quarter note E2. Measure 385 has a quarter note D2. Measure 386 has a quarter note C2. Above the staff, there is a box containing the number 25 and the text 'A tempo'. The dynamic marking *pp* is placed below the staff.

387 26 **A tempo**

rit.

Detailed description: This musical staff covers measures 387 to 393. It begins with a bass clef and a key signature of three flats. Measure 387 has a quarter note G2. Measure 388 has a quarter note F2. Measure 389 has a quarter note E2. Measure 390 has a quarter note D2. Measure 391 has a quarter note C2. Measure 392 has a quarter note B1. Measure 393 has a quarter note A1. Above the staff, there is a box containing the number 26 and the text 'A tempo'. The tempo marking *rit.* is placed above the staff.

394

Detailed description: This musical staff covers measures 394 to 401. It begins with a bass clef and a key signature of three flats. Measure 394 has a half note G2. Measure 395 has a quarter note F2. Measure 396 has a quarter note E2. Measure 397 has a quarter note D2. Measure 398 has a quarter note C2. Measure 399 has a quarter note B1. Measure 400 has a quarter note A1. Measure 401 has a quarter note G1. The staff ends with a double bar line and a 4/4 time signature.

Allegro giusto. ♩ = 128

402

f 3

Detailed description: This musical staff covers measures 402 to 407. It begins with a bass clef and a key signature of three flats. Measure 402 has a quarter note G2. Measure 403 has a quarter note F2. Measure 404 has a quarter note E2. Measure 405 has a quarter note D2. Measure 406 has a quarter note C2. Measure 407 has a quarter note B1. Above the staff, there is a dynamic marking *f* and a fermata over the first note. Below the staff, there is a bracket with the number 3 under it, indicating a triplet.

408

3 3 3

Detailed description: This musical staff covers measures 408 to 415. It begins with a bass clef and a key signature of three flats. Measure 408 has a quarter note G2. Measure 409 has a quarter note F2. Measure 410 has a quarter note E2. Measure 411 has a quarter note D2. Measure 412 has a quarter note C2. Measure 413 has a quarter note B1. Measure 414 has a quarter note A1. Measure 415 has a quarter note G1. Above the staff, there are three brackets with the number 3 under them, indicating triplets.

414

Poco allargando. 27

422

426-428

28

431

f

29

438

30

444

31

452

32

459

33 *meno mosso*

466

sf

472-473

474

34

480

Allargando.

488

35

Animato.

493

Animando.

500

36

507-508

Allargando.

516

A tempo

37

523

530

536

540-544

mf

38 Note: The 1st Bassoon part is not to be played when a Bass Clarinet is available

Andante.

561

565-566 *poco cresc.*

569

dim. **39**

576-577

578 **A tempo** 40

pp

585 Note: 1st Bassoon to resume playing

pp

592 *rit.* 41 **Animando.** *Più moto.*

< *cresc.* *cresc.* **f**

599 **Animato.**

2 **3**

601-602 604-606

f

609 42 43 44 *Poco meno mosso.*

2 **11** **8** **3**

610-611 612-622 623-630 631-633

f

colla voce. **Tempo primo** 45

2 **4** **18**

636-637 641-644 645-662

pp

663 Clarinet 1 46

p

671 **Allargando.** *rit. colla voce.*

5

674-678

f

2 47 A tempo

682-683 *p*

690 48 Lento espressivo.

692-710 711-714 *mf*

718 49

719-720 *pp* *pp* *p*

726 50 51

730-733 *p*

52 Poco animando.

736-737 *Sostenuito.*

744 *rit.* 53 Tempo primo

dim. *pp* 750-757

758 *cresc.*

cresc. *p* *sempre dim.*

765 **54** **Allegro moderato.**

mf

772 **55** *Meno mosso.*

cresc.

779-780 **56** **Tempo animato.**

rit.

787 **57**

794

801 **58**

808 **59** *rit.*

815

p

821

60

mf

828

Allargando.

61

Poco animato.

mf

836

f *p*

843

cresc.

62

7

cresc. *f* *p*

847-853

63 *f* **Animando.**

Musical notation for measures 63-85. The key signature has two flats. The music starts with a dynamic marking of *f* and a tempo marking of **Animando.** The notation includes various note values, rests, and slurs.

860 **Animando con fuoco**

Musical notation for measures 860-865. The tempo marking is **Animando con fuoco**. The notation includes various note values, rests, and slurs.

866 64

Musical notation for measures 866-871. A boxed measure number 64 is present. The notation includes various note values, rests, and slurs.

872 *rit.* **Allegro moderato.** *mf f*

Musical notation for measures 872-877. The tempo marking is **Allegro moderato.** There is a *rit.* marking above the first few notes. Dynamic markings *mf* and *f* are present below the staff. The time signature changes to 3/4.

878 65

Musical notation for measures 878-883. A boxed measure number 65 is present. The notation includes various note values, rests, and slurs.

884

Musical notation for measures 884-889. The notation includes various note values, rests, and slurs.

890 *rit.* 66 *ff*

Musical notation for measures 890-895. A boxed measure number 66 is present. There is a *rit.* marking above the first few notes. A dynamic marking of *ff* is present below the staff.

Allargando. 896

Musical notation for measures 896-901. The tempo marking is **Allargando.** The notation includes various note values, rests, and slurs.

Allargando.

902

Musical staff for measures 902-907. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest followed by a half note B-flat. The melody consists of quarter and half notes with various slurs and ties. A hairpin crescendo symbol is located below the staff between measures 902 and 903.

908

Musical staff for measures 908-913. The staff is in bass clef with a key signature of one flat. It continues the melody from the previous staff with quarter and half notes, including slurs and ties. A hairpin crescendo symbol is present at the start of the staff. The word "rit." is written above the staff in measure 913.

Allargando.

914

Musical staff for measures 914-919. The staff is in bass clef with a key signature of one flat. It begins with a half note G and a quarter note F, followed by eighth notes. The melody features slurs and ties. A dynamic marking of *f* (forte) is placed below the first measure. The staff concludes with a double bar line.



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