A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Bassoon 1

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

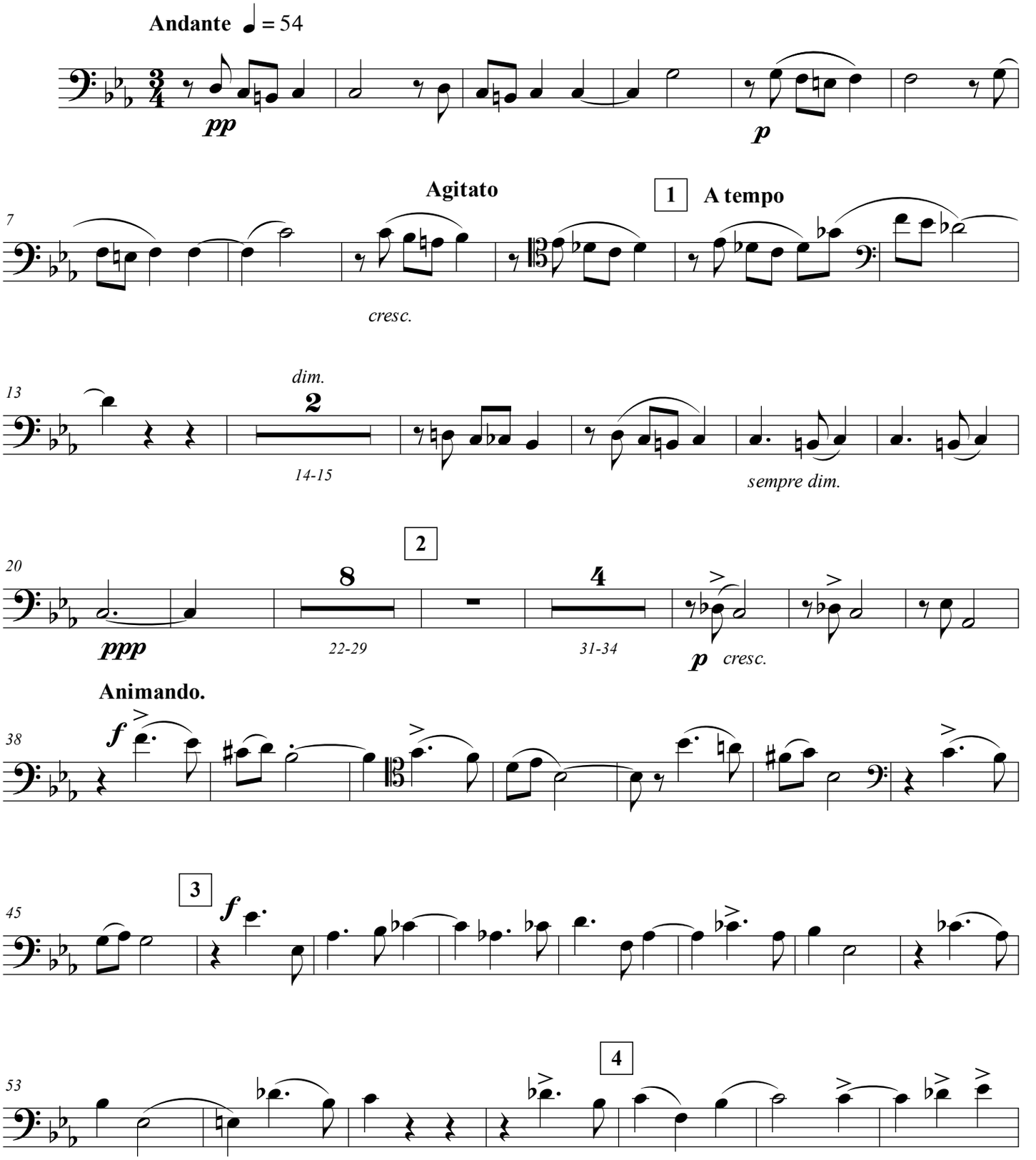
Reference Material and Software

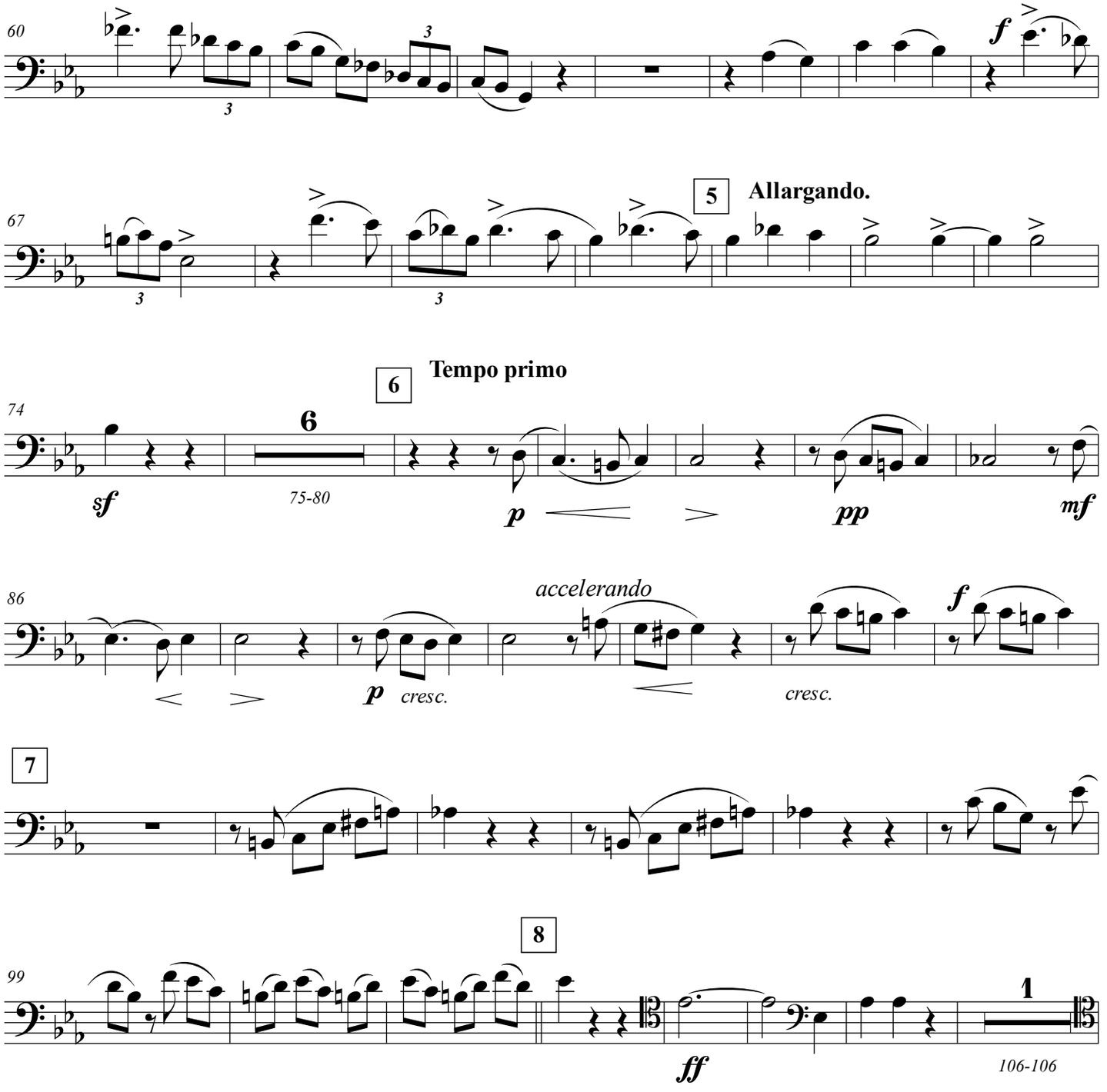
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

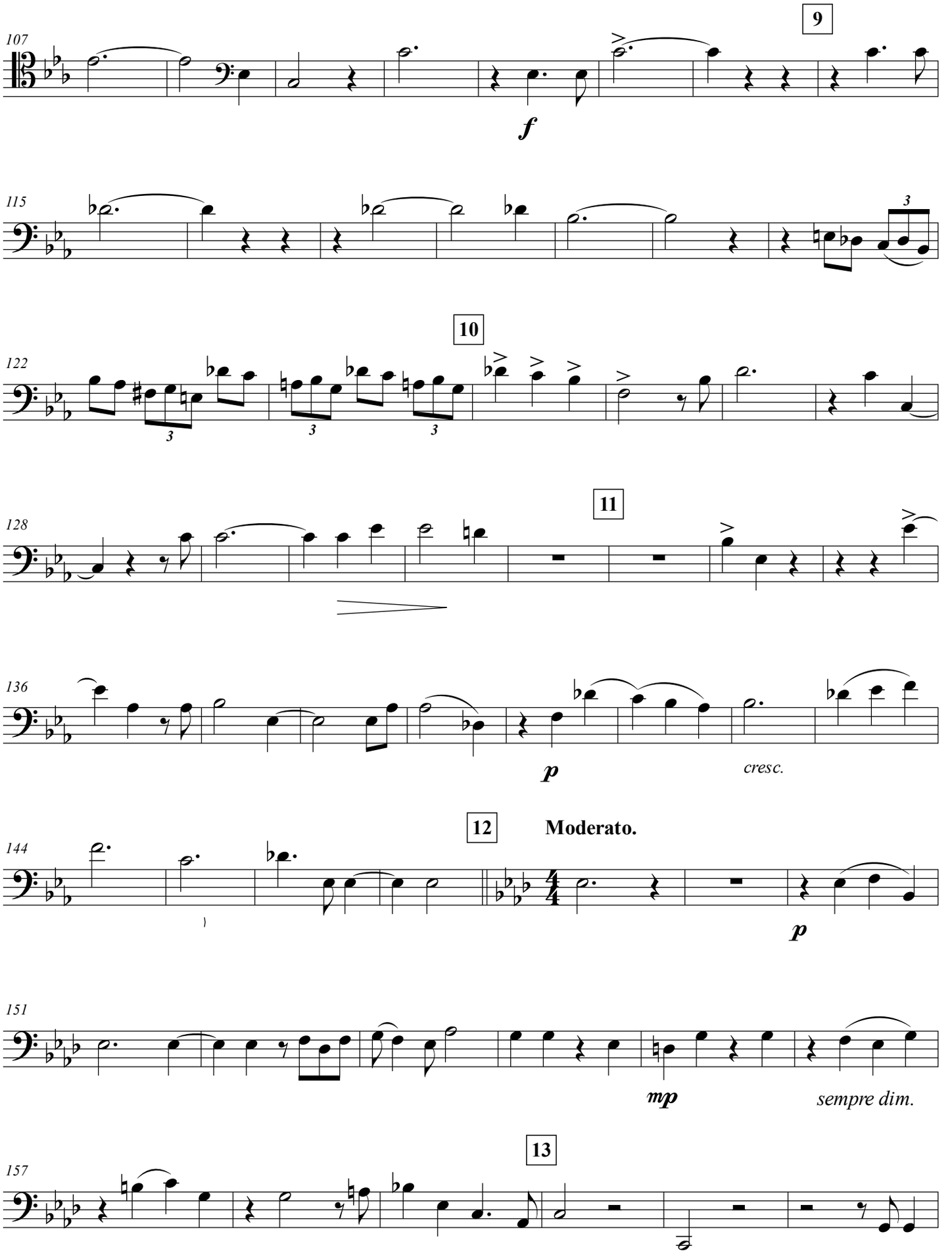
Bassoon 1

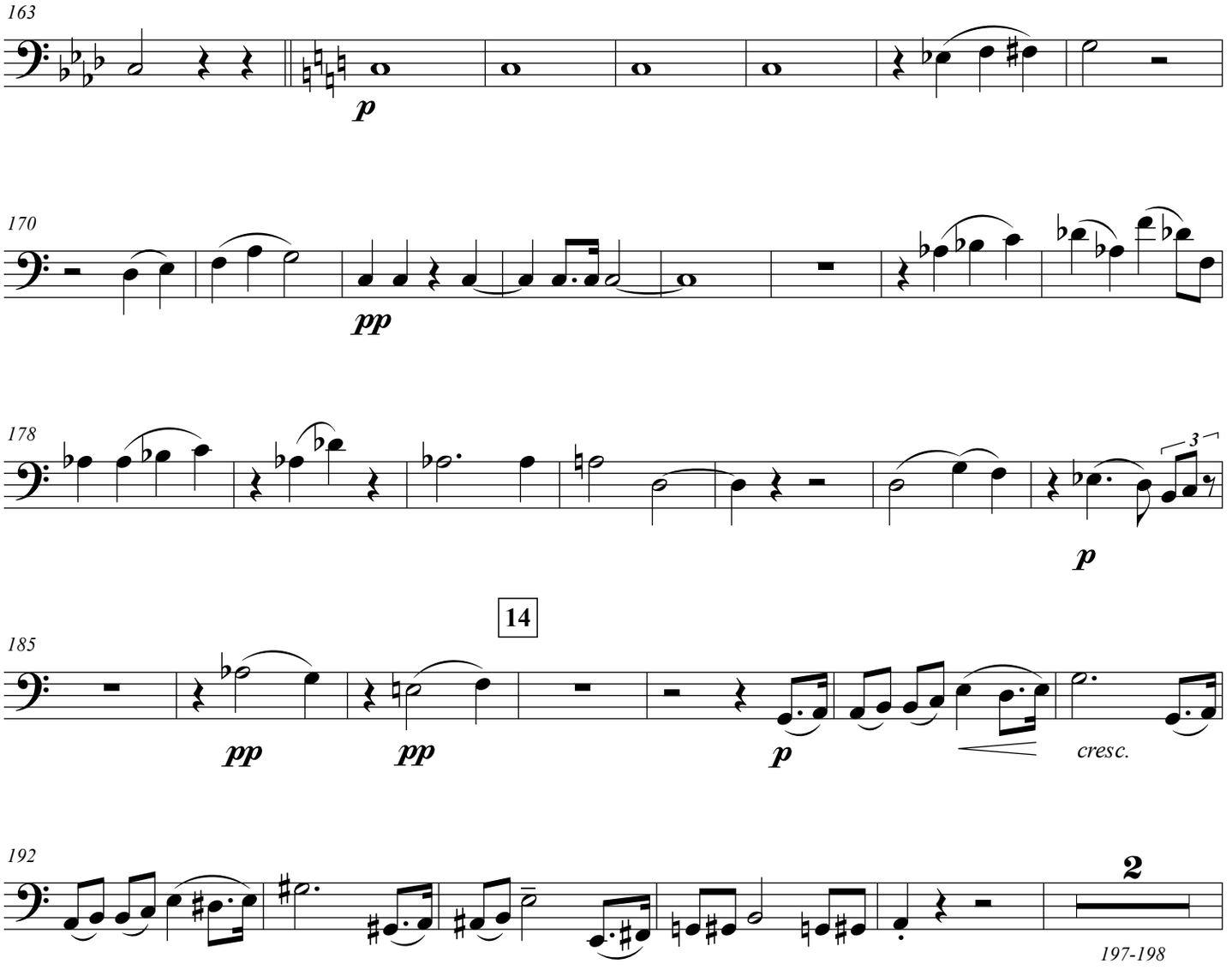
A SONG OF DARKNESS AND LIGHT

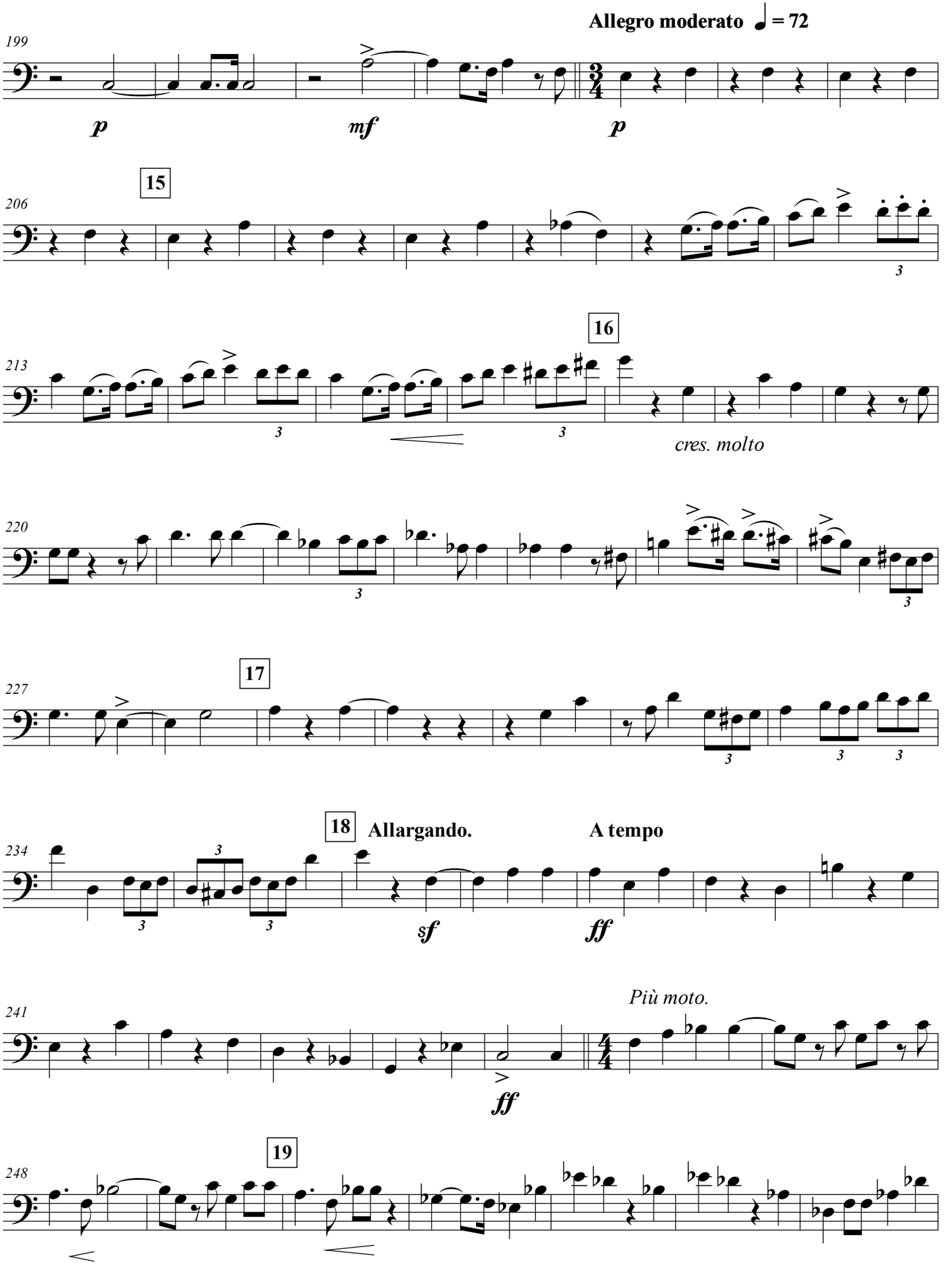
C. HUBERT H. PARRY

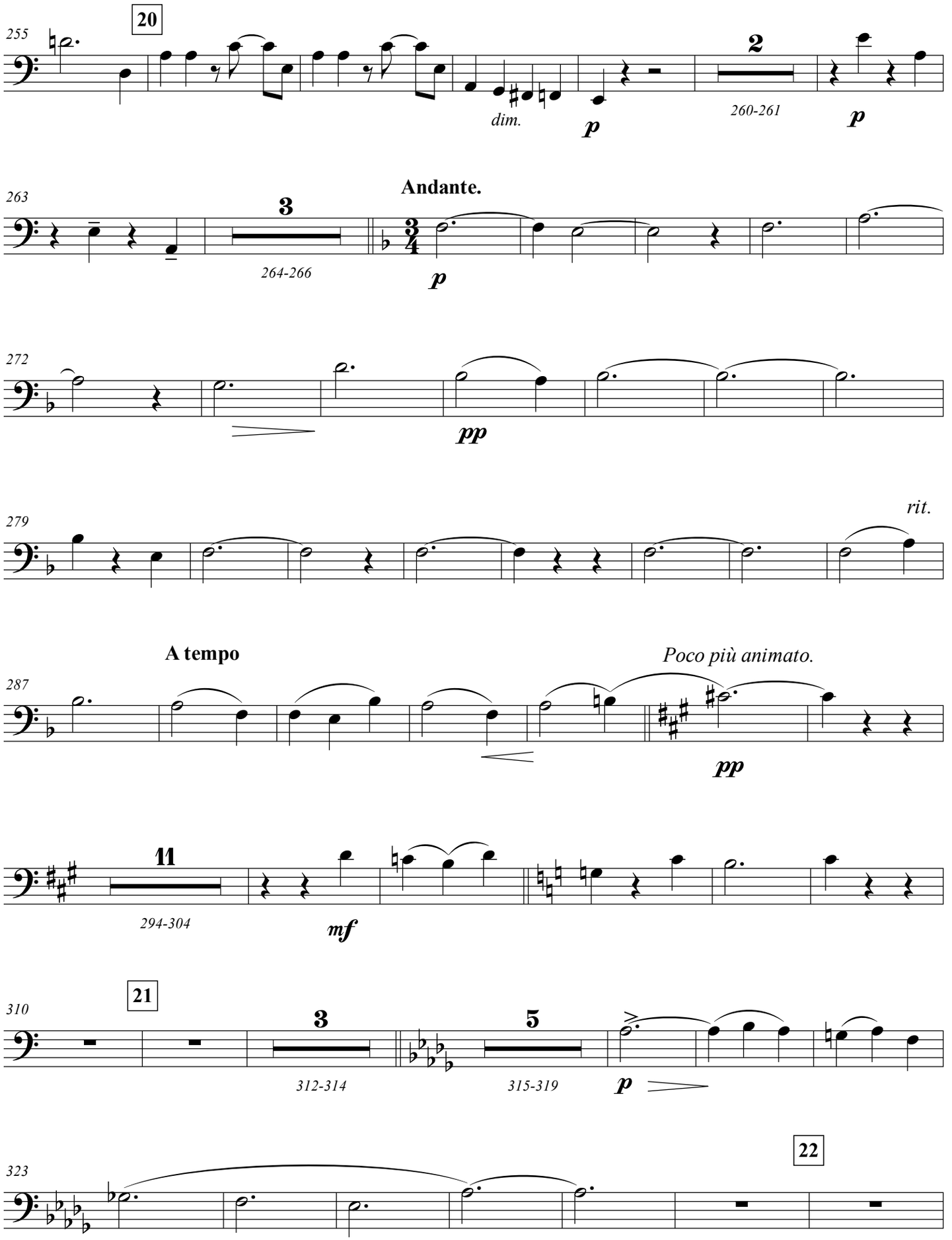



60
f
5
Allargando.
67
Tempo primo
6
74
6
sf
75-80
p
pp
mf
86
accelerando
p
cresc.
cresc.
f
7
8
99
1
ff
106-106

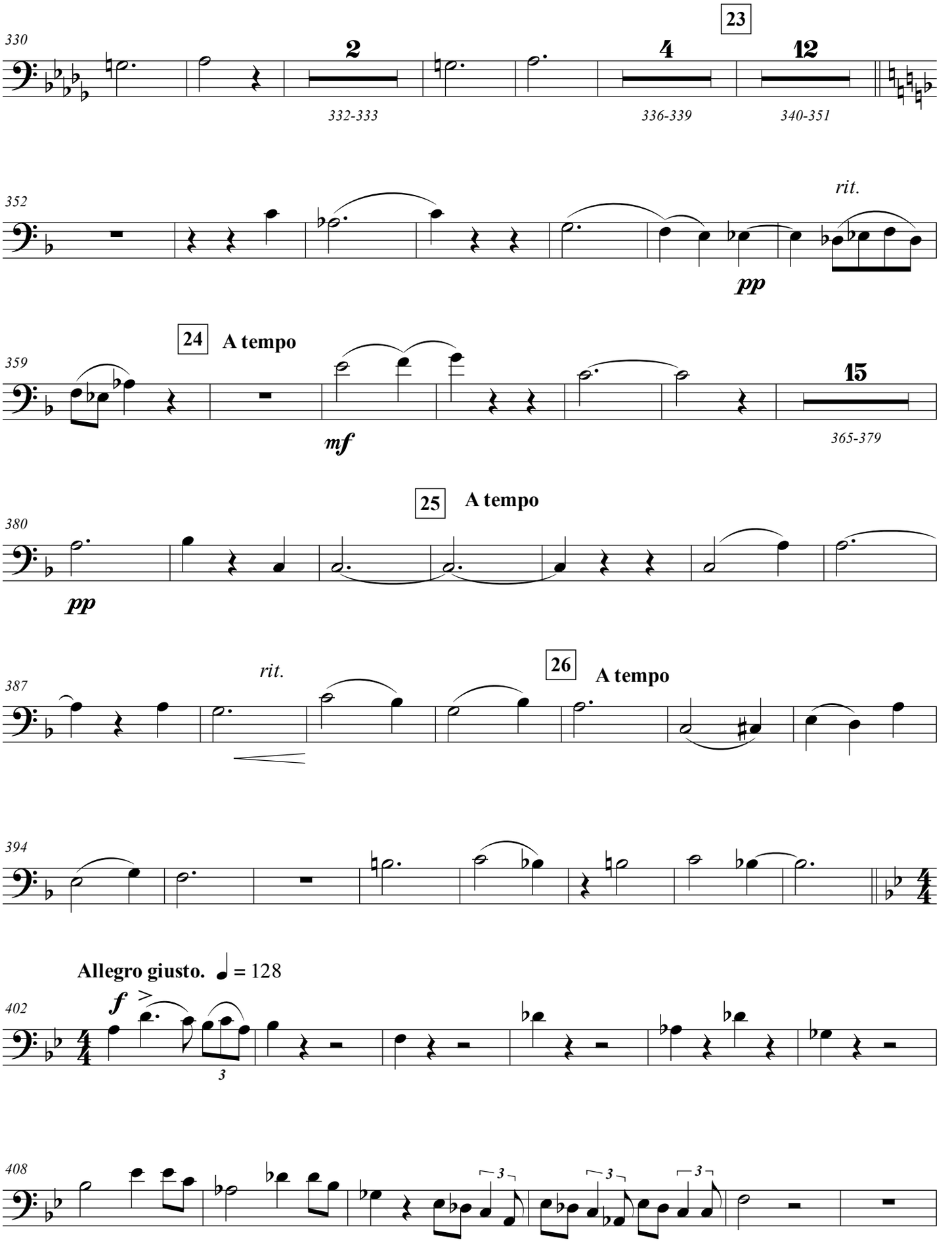

9
107
f
115
3
10
122
3
3
3
11
128
136
p
cresc.
12
Moderato.
144
p
151
mp
sempre dim.
13
157

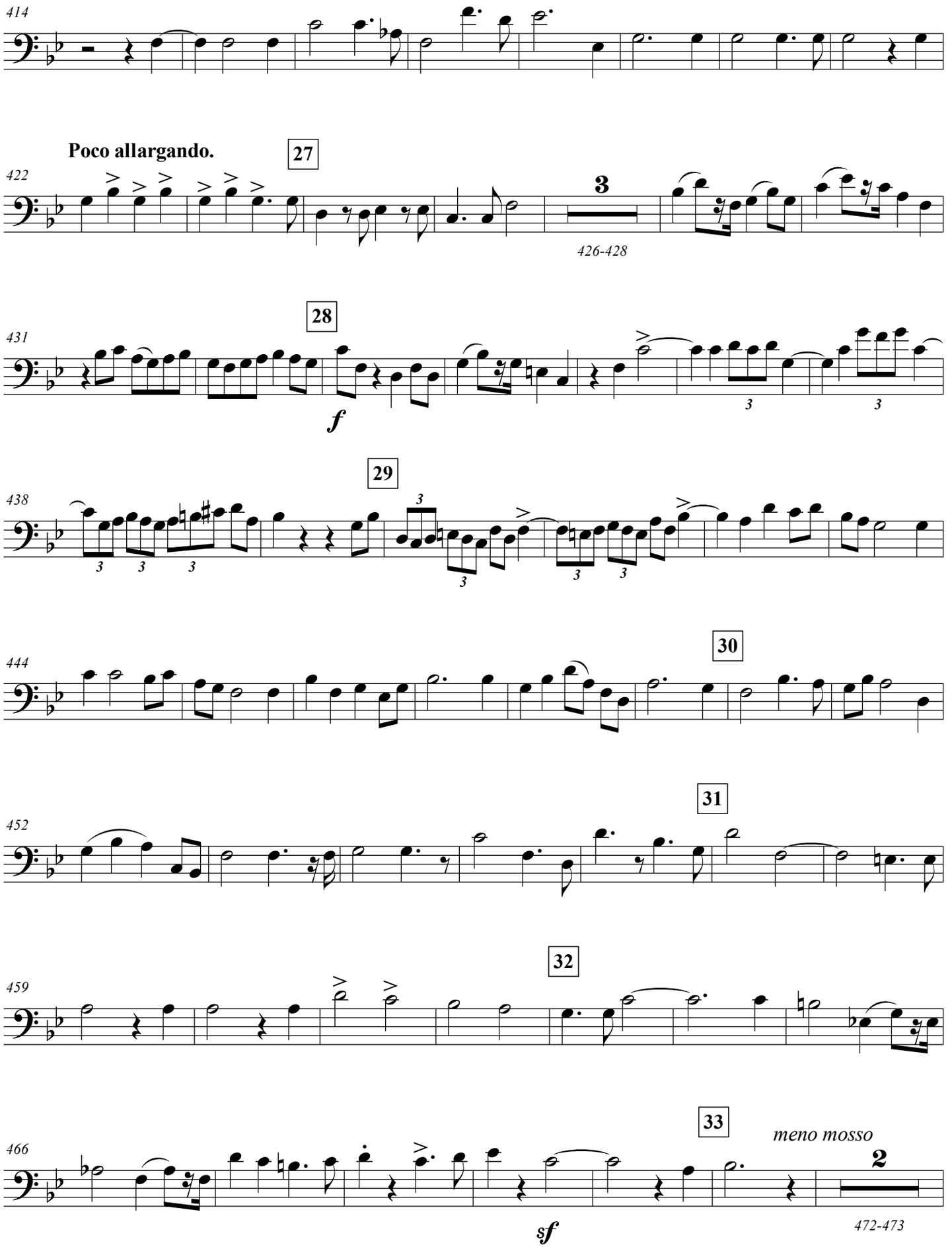

163
p
170
pp
178
3
p
14
185
pp
pp
p
cresc.
192
2
197-198

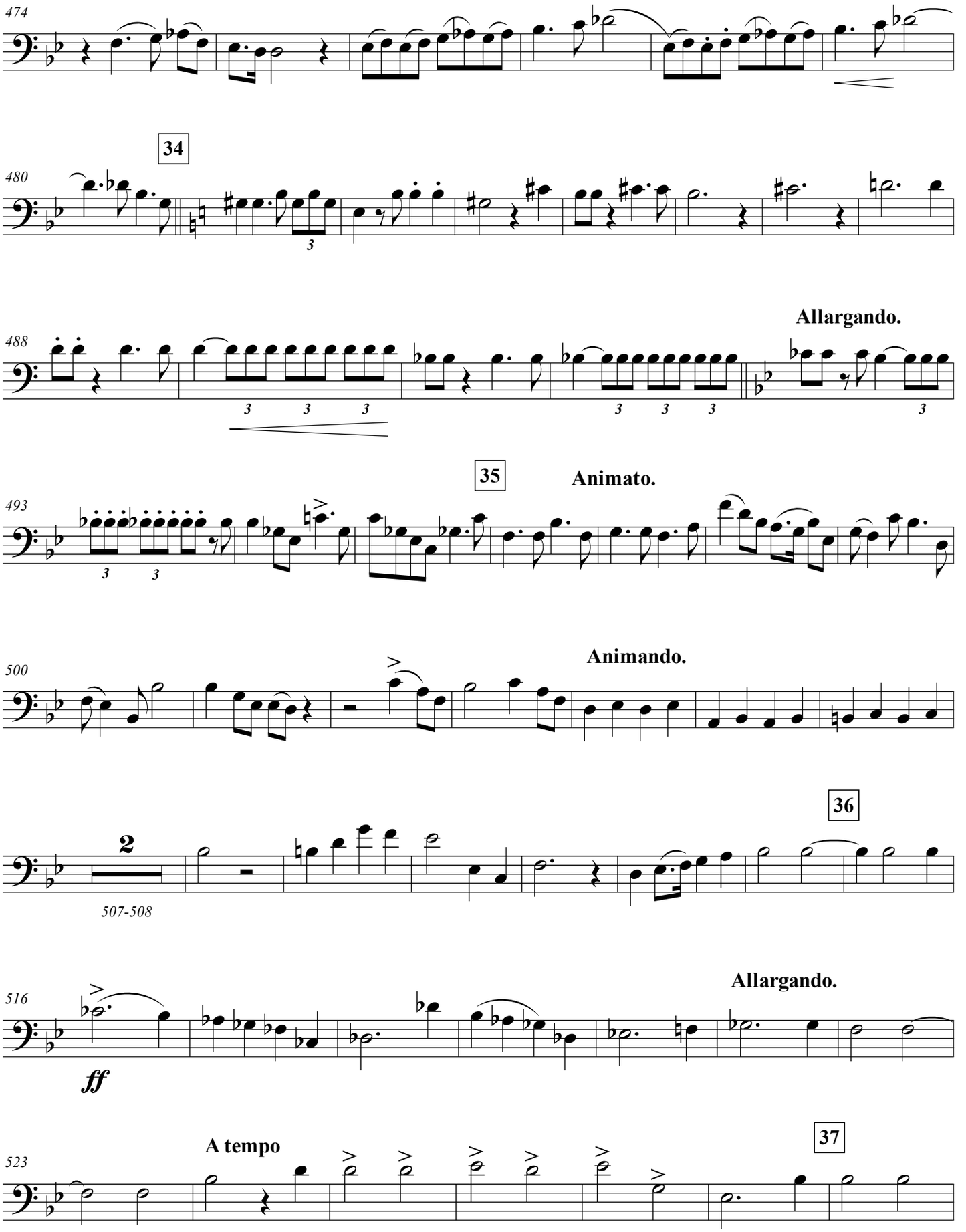

Allegro moderato ♩ = 72
199
p
mf
p
15
206
3
16
213
3
3
cres. molto
220
3
3
17
227
3
3
3
18
Allargando.
A tempo
234
3
3
3
sf
ff
Più moto.
241
ff
19
248

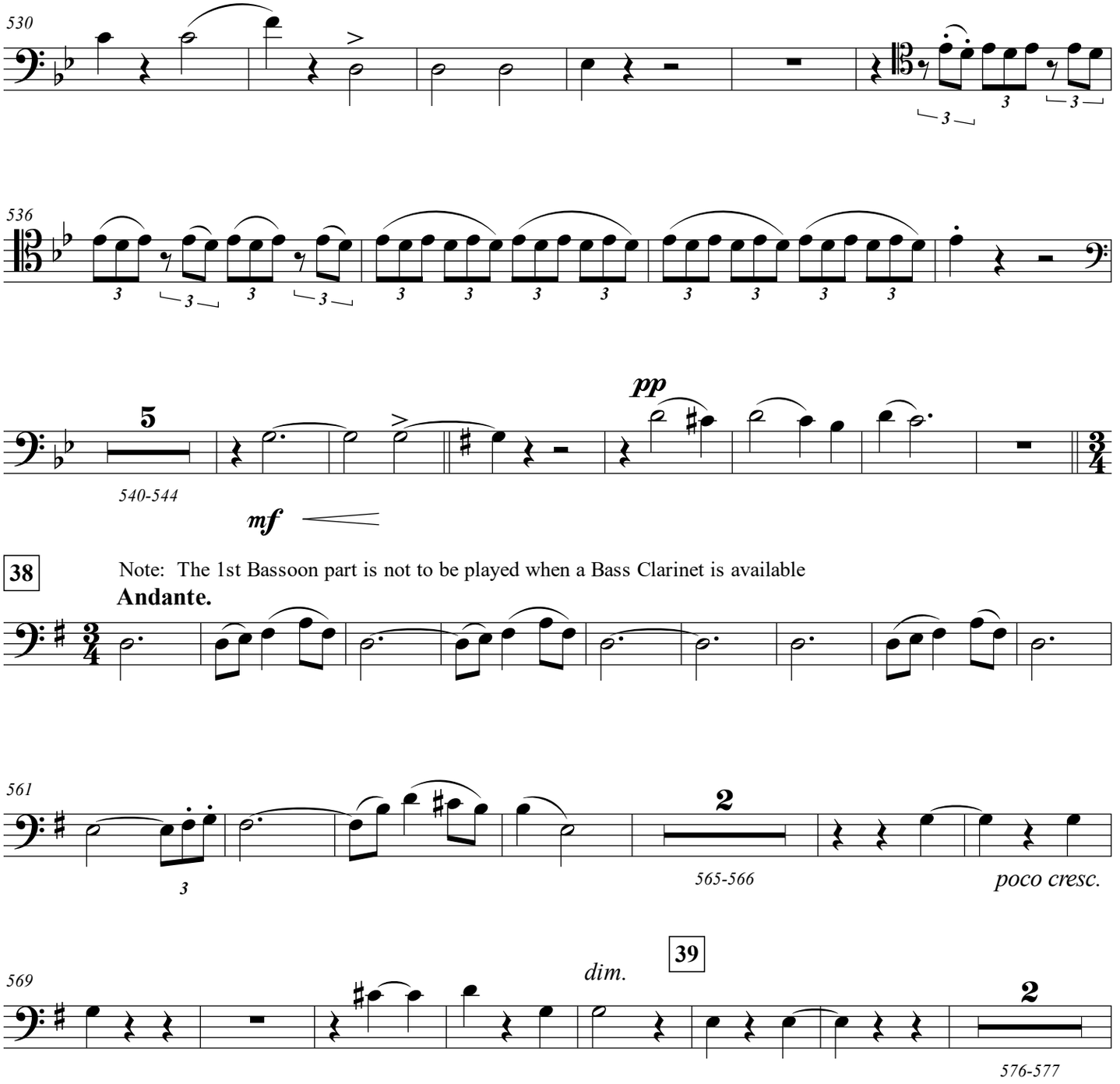

255
20
dim.
p
2
260-261
p
263
3
264-266
Andante.
p
272
pp
279
rit.
A tempo
287
Poco più animato.
pp
11
294-304
mf
310
21
3
312-314
5
315-319
p
323
22

Bassoon 1

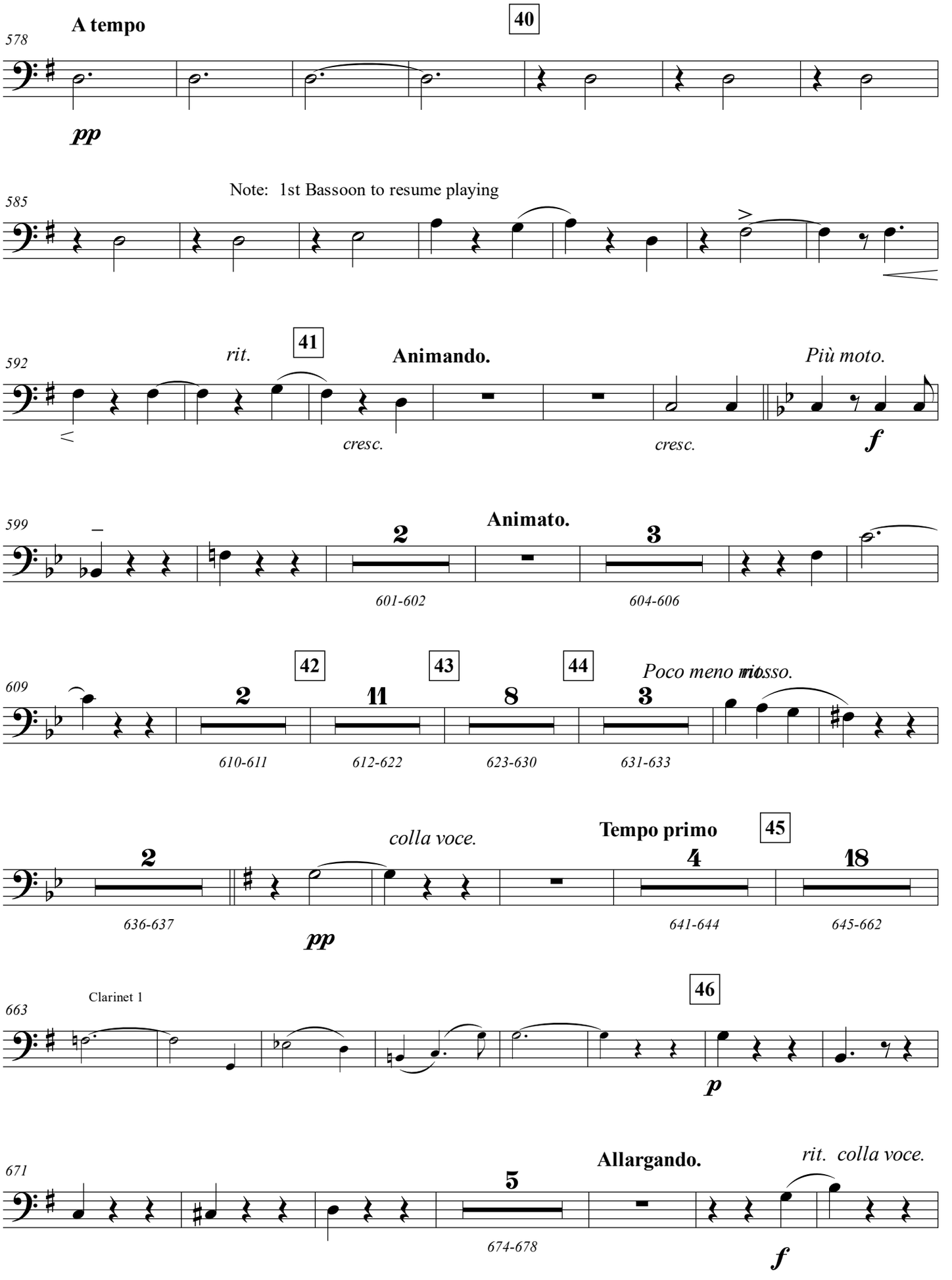

330
23
2
4
12
332-333
336-339
340-351
352
rit.
pp
24
A tempo
359
15
mf
365-379
25
A tempo
380
pp
387
rit.
26
A tempo
394
Allegro giusto. ♩ = 128
402
f
3
408
3
3
3

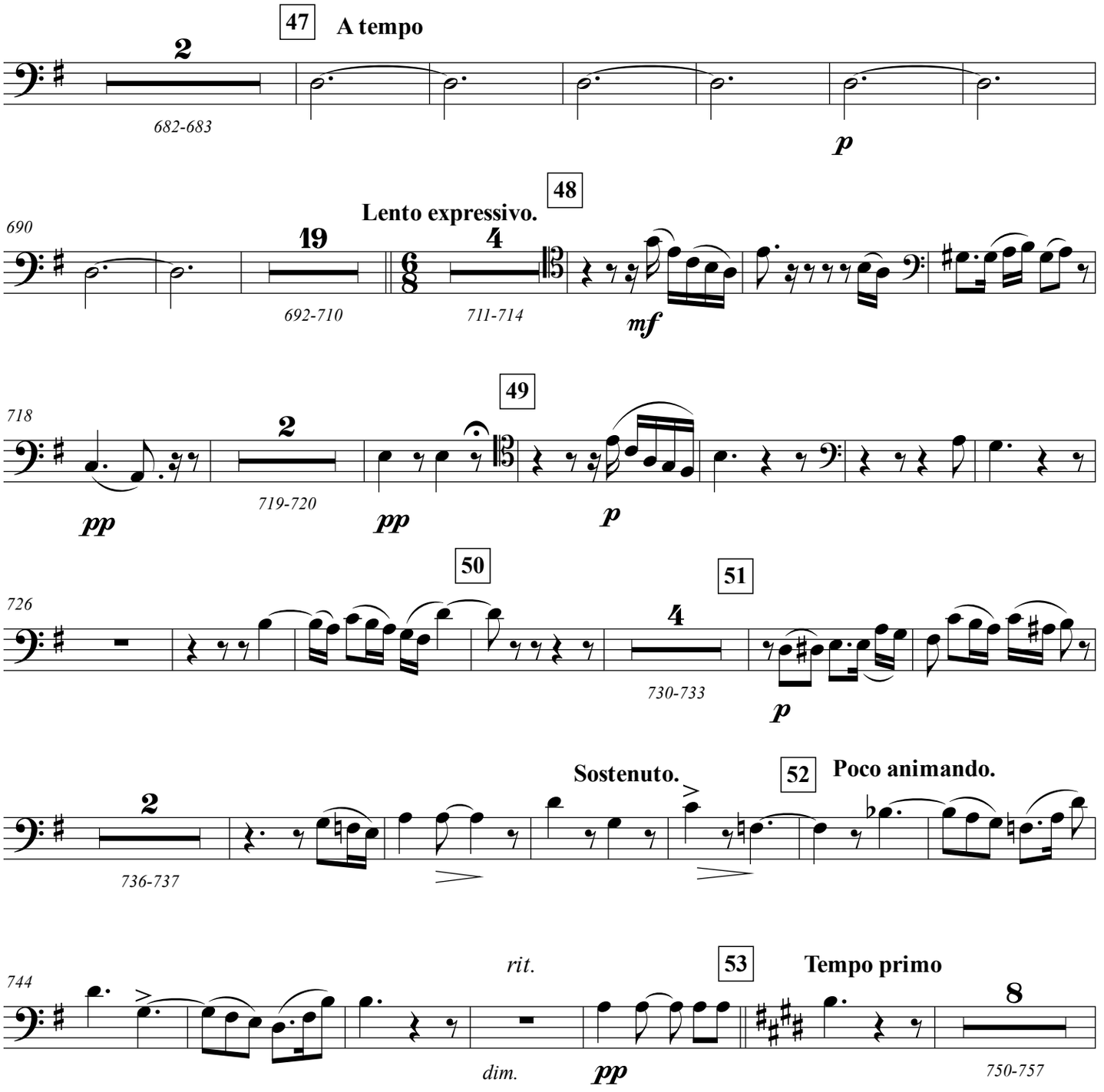

414
Poco allargando.
27
422
3
426-428
28
431
f
29
438
30
444
31
452
32
459
33
meno mosso
466
2
sf
472-473

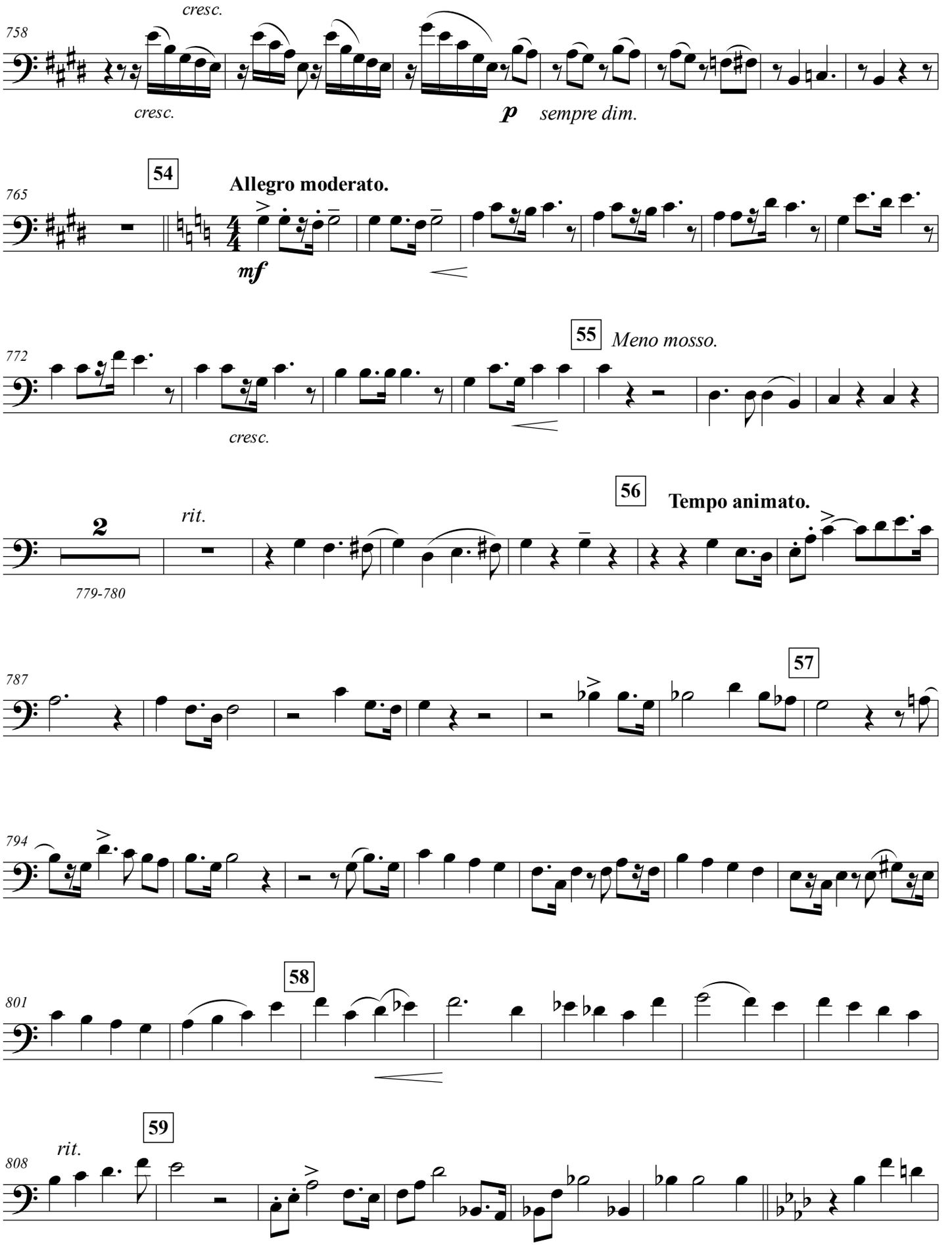

474
34
480
Allargando.
488
35
Animato.
493
Animando.
500
36
2
507-508
Allargando.
516
ff
A tempo
37
523

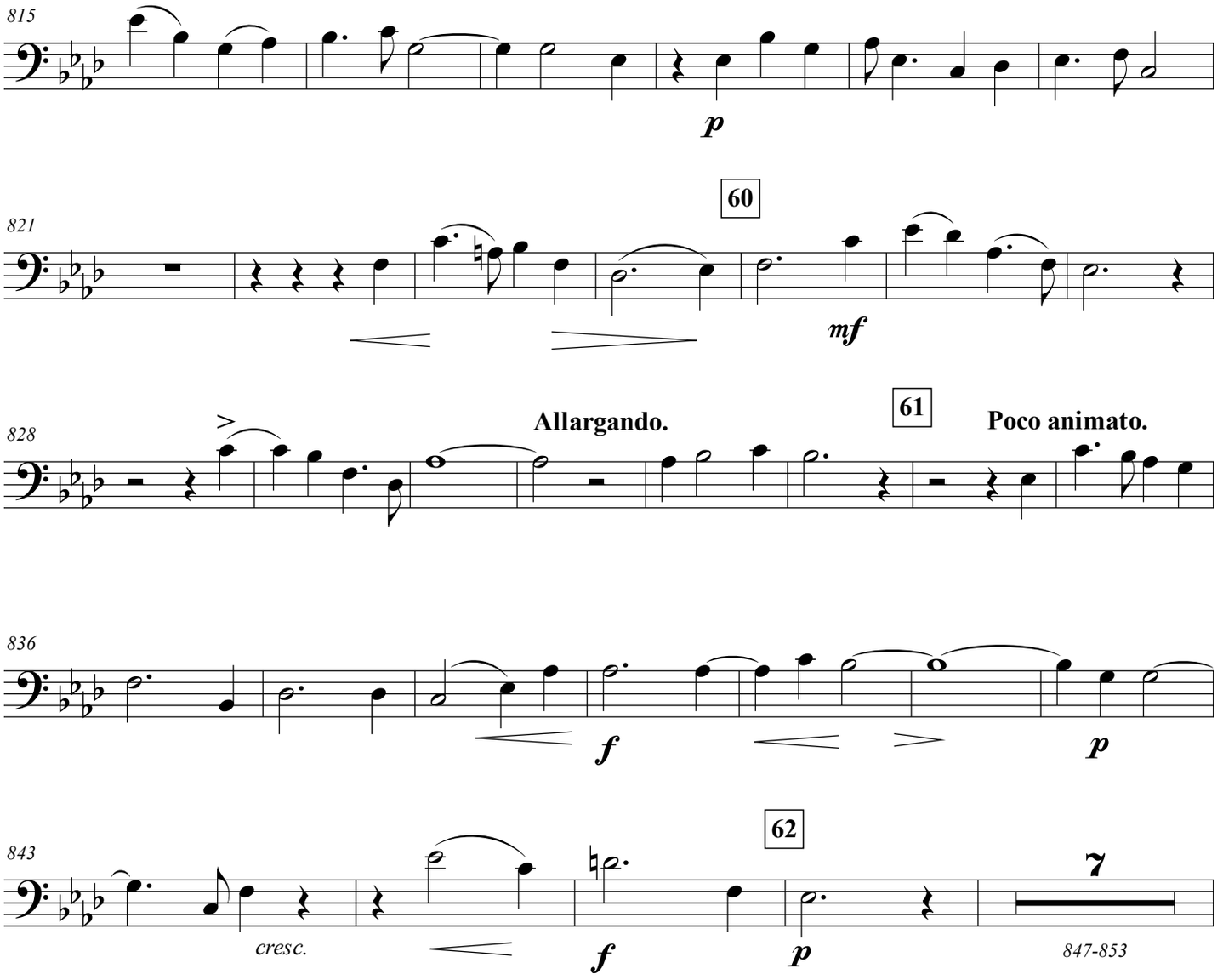

530
536
5
540-544
pp
mf
38
Note: The 1st Bassoon part is not to be played when a Bass Clarinet is available
Andante.
561
2
565-566
poco cresc.
39
dim.
569
2
576-577

Bassoon 1

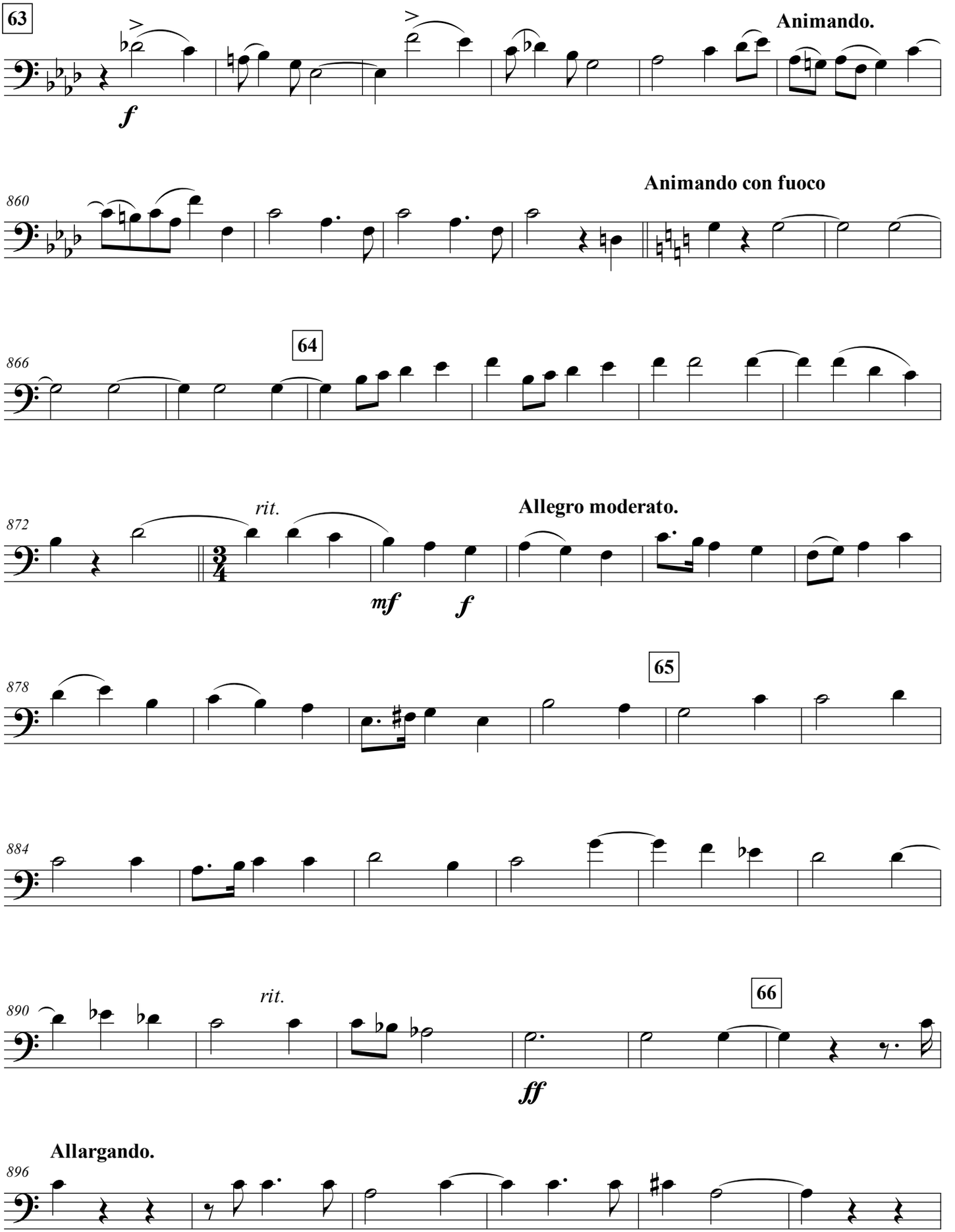

A tempo
40
578
pp
Note: 1st Bassoon to resume playing
585
rit.
41
Animando.
592
cresc.
cresc.
Più moto.
f
Animato.
599
2
3
601-602
604-606
42
43
44
Poco meno mosso.
609
2
11
8
3
610-611
612-622
623-630
631-633
colla voce.
Tempo primo
45
2
4
18
636-637
641-644
645-662
pp
Clarinet 1
46
663
p
Allargando.
rit. colla voce.
671
5
674-678
f


47
A tempo
2
682-683
p
48
Lento expressive.
690
19
692-710
4
711-714
mf
49
718
2
719-720
pp
pp
p
50
726
51
4
730-733
p
Sostenuto.
52
Poco animando.
2
736-737
rit.
53
Tempo primo
744
8
dim.
pp
750-757


758
cresc.
cresc.
p
sempre dim.
54
Allegro moderato.
765
mf
772
55
Meno mosso.
cresc.
56
Tempo animato.
2
rit.
779-780
787
57
794
58
801
59
rit.
808

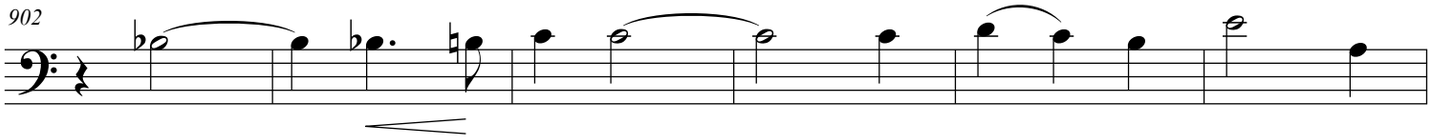

815
p
60
821
mf
Allargando.
61
Poco animato.
828
836
f
p
62
843
cresc.
f
p
7
847-853

Bassoon 1

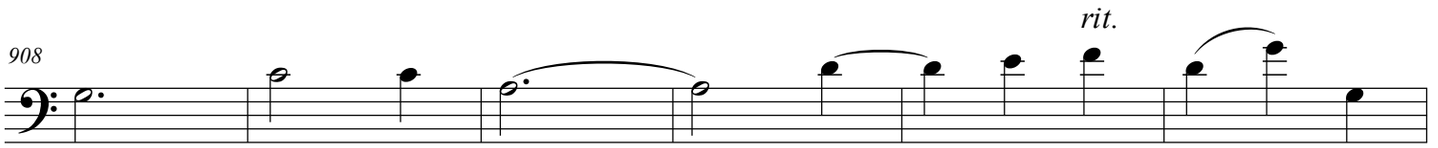

63
Animando.
f
860
Animando con fuoco
64
866
872
rit.
Allegro moderato.
mf
f
878
65
884
890
rit.
66
ff
Allargando.
896

Allargando.

902

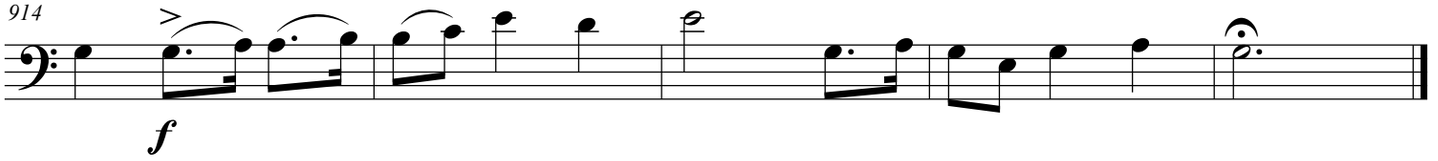


908



Allargando.

914



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