A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Bassoon 2

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

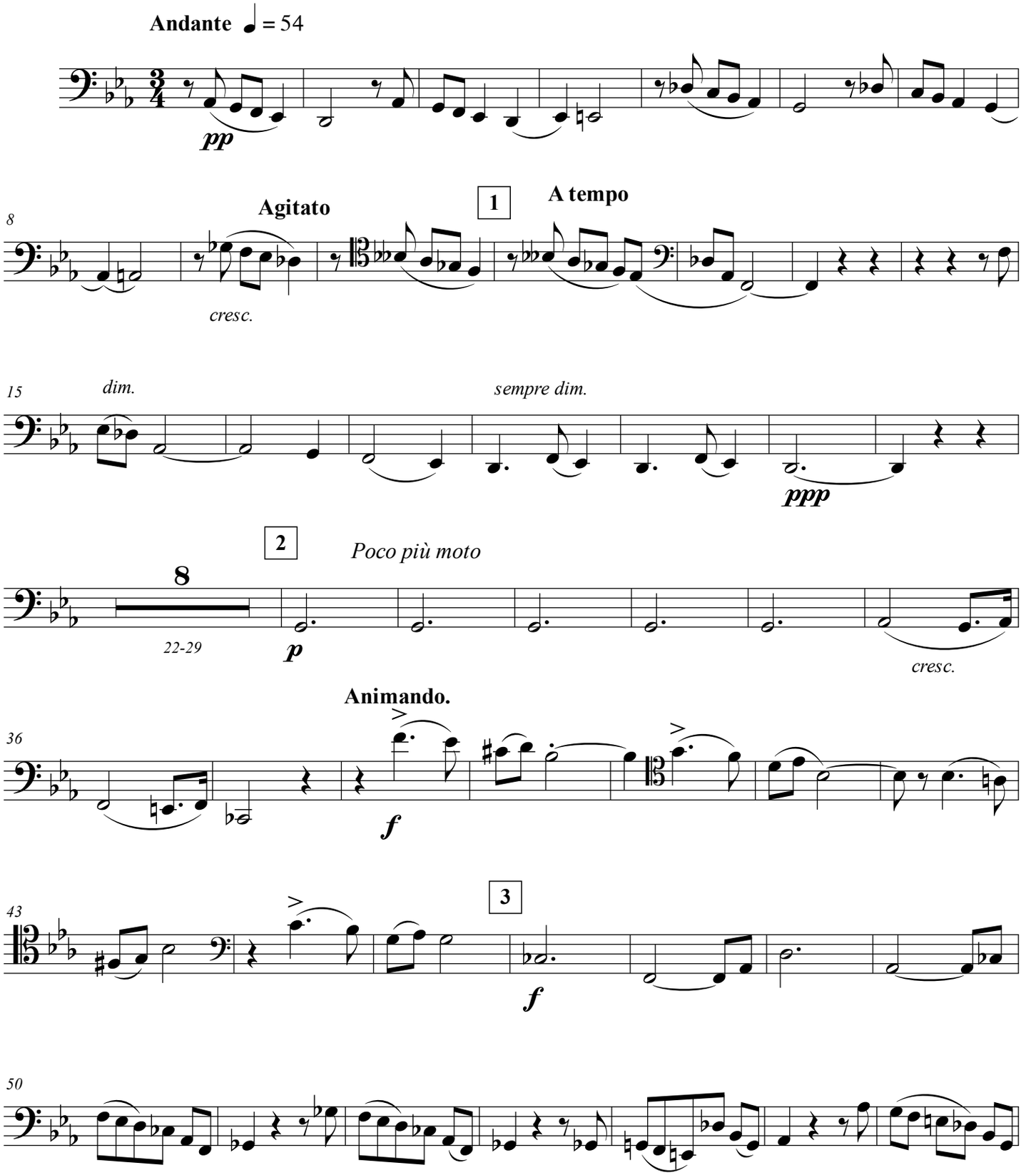
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

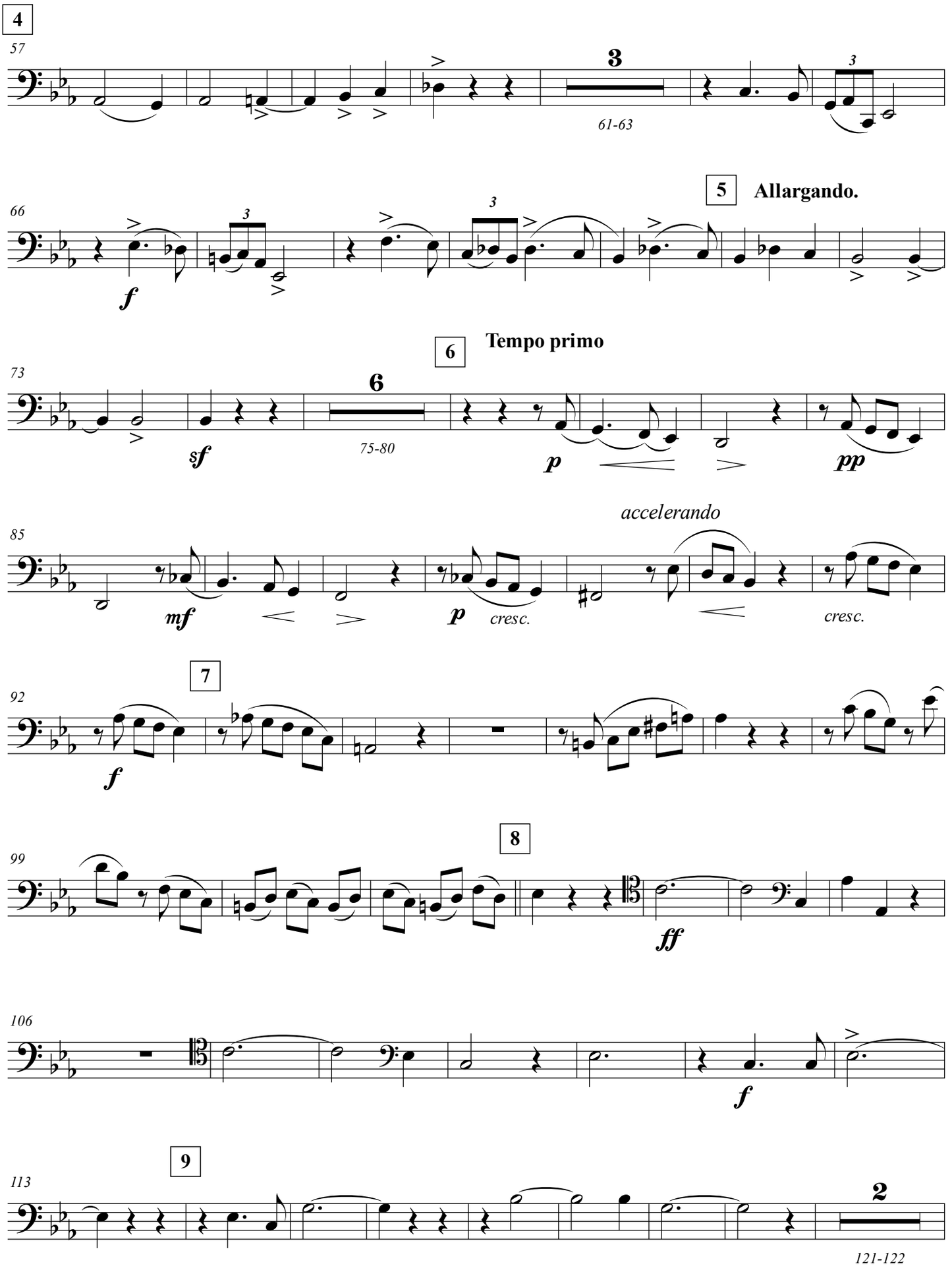
Reference Material and Software

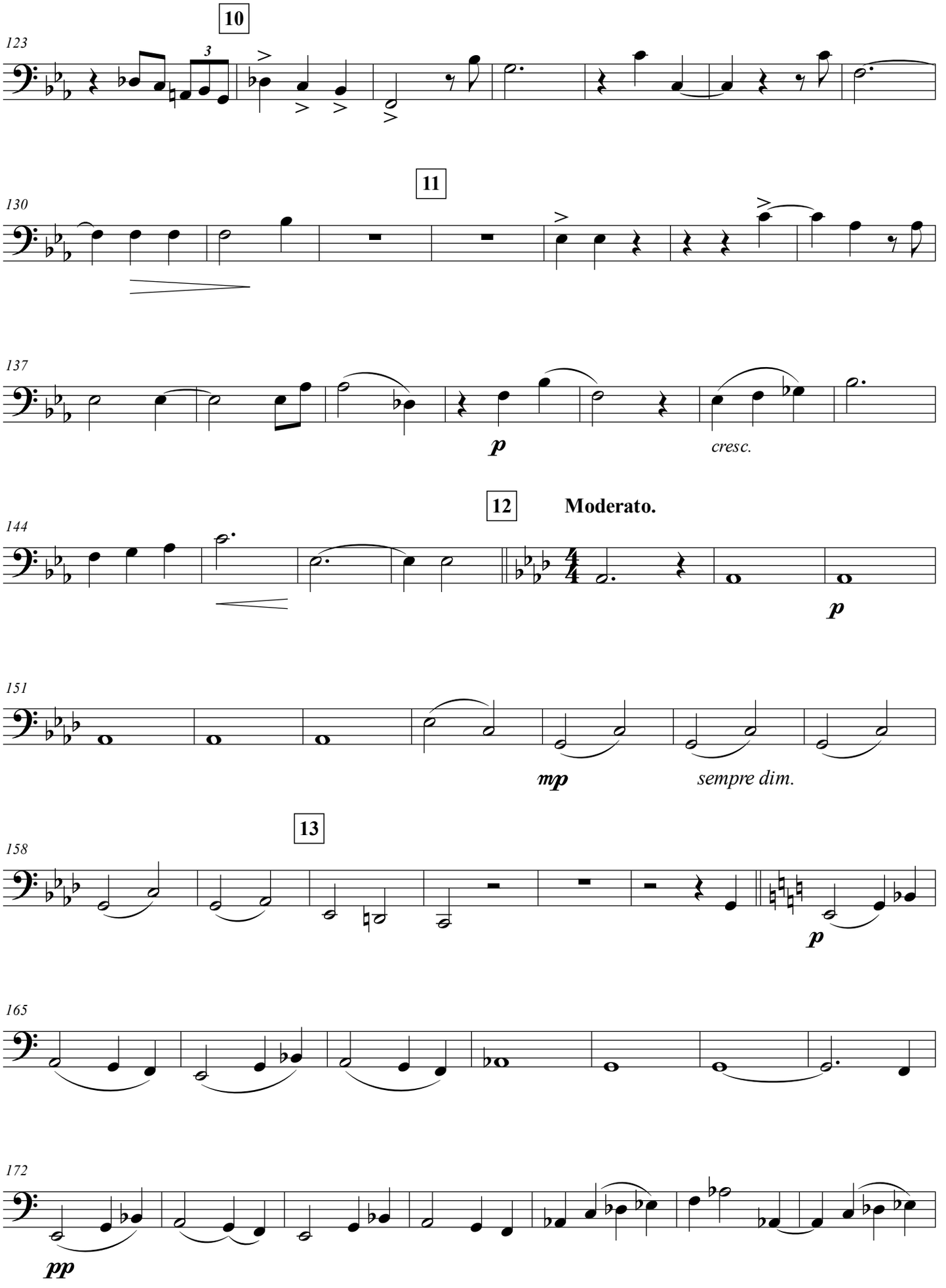
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

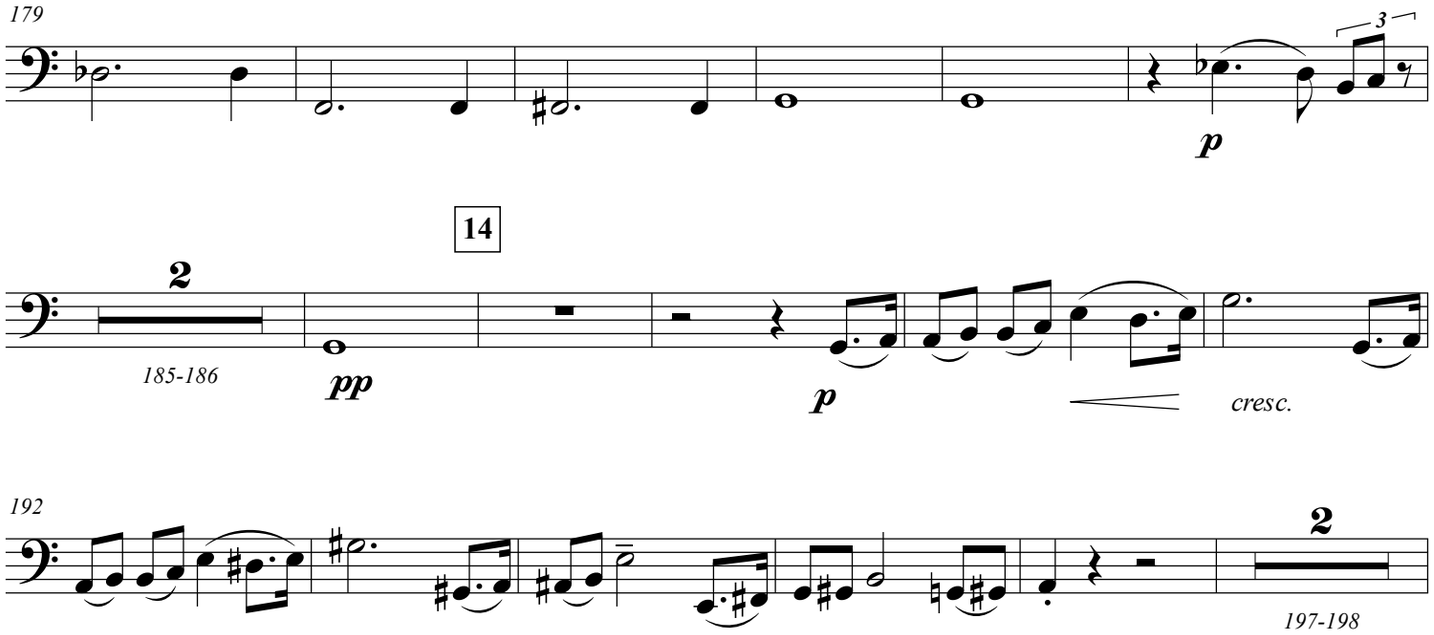
A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

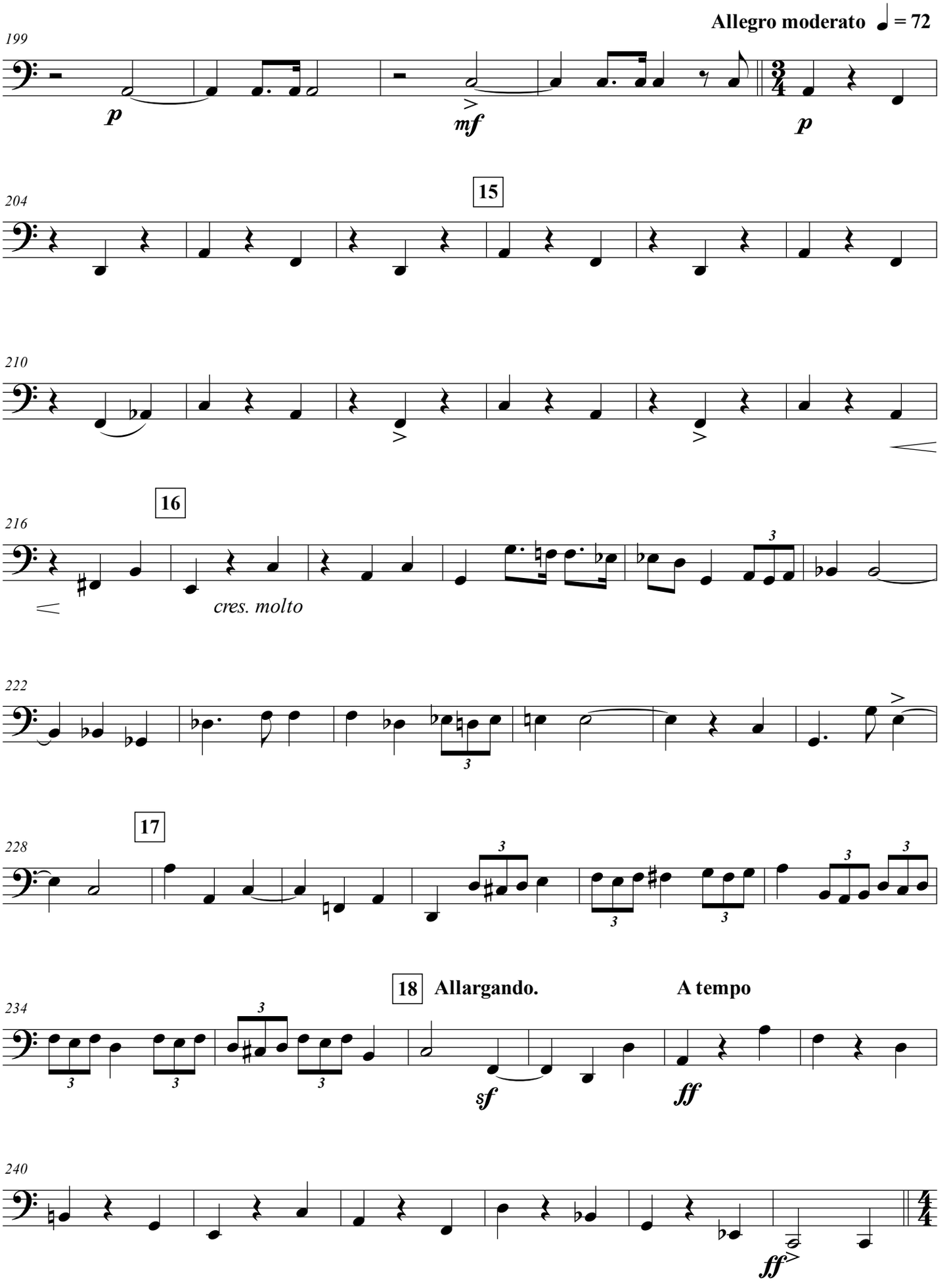


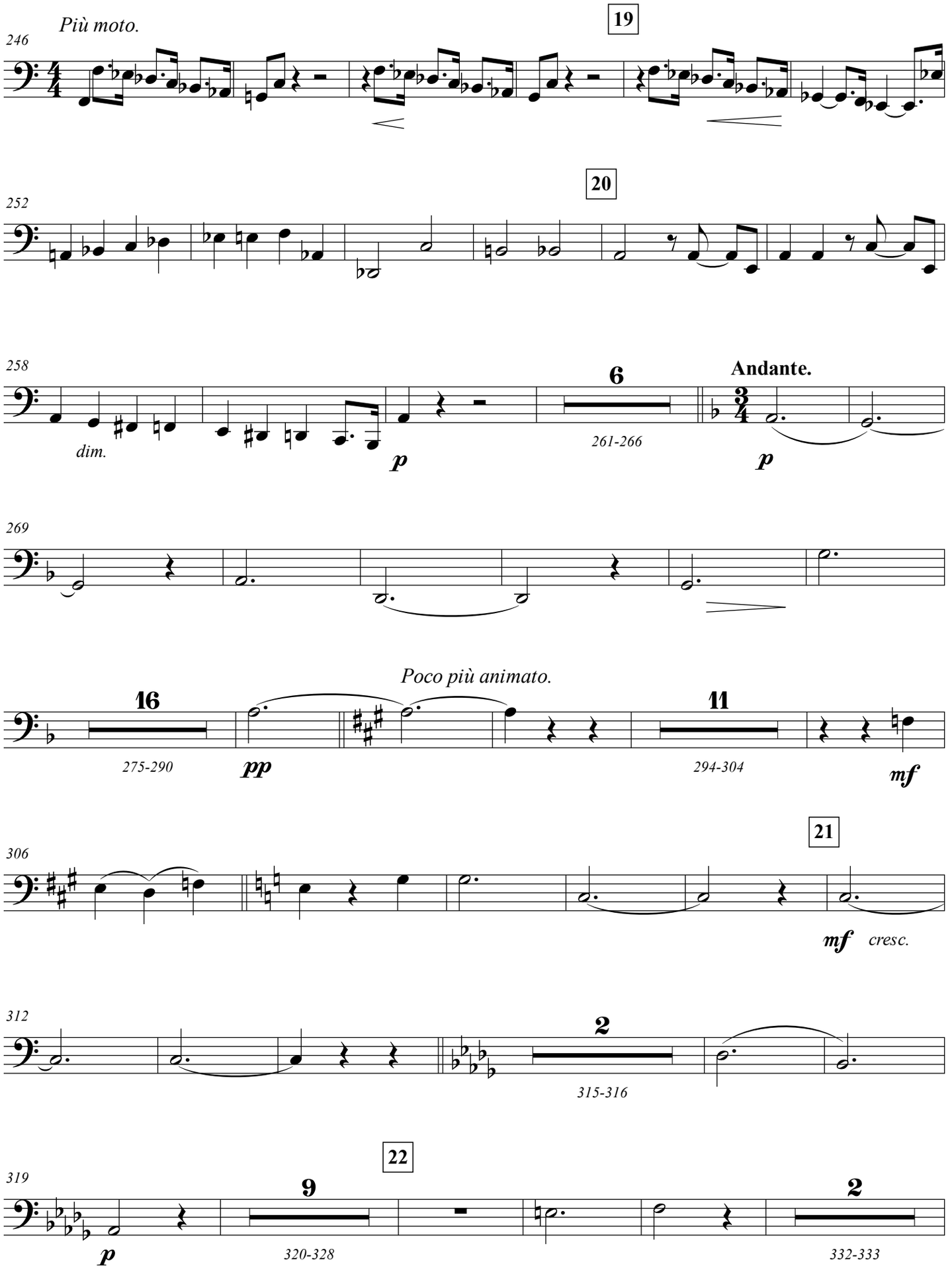

4
57
3
61-63
66
f
5
Allargando.
73
sf
6
75-80
6
Tempo primo
p
pp
85
mf
p
cresc.
accelerando
cresc.
92
f
7
99
8
ff
106
f
113
9
2
121-122


10
123
3
11
130
137
p
cresc.
12
Moderato.
144
p
151
mp
sempre dim.
13
158
p
165
172
pp


179
3
p
14
2
185-186
pp
p
cresc.

192
2
197-198


Allegro moderato ♩ = 72
199
p
mf
p
204
15
210
216
16
cres. molto
222
3
228
17
3
234
18 Allargando.
A tempo
sf
ff
240
ff


Più moto.
246
19
252
20
258
6
261-266
Andante.
dim.
p
p
269
Poco più animato.
16
275-290
pp
11
294-304
mf
306
21
mf
cresc.
312
2
315-316
319
22
9
320-328
p
2
332-333

Bassoon 2

334

23

11

341-351

4

352-355

rit.

pp

359

24 A tempo

mf

366

25 A tempo

12

368-379

pp

384

rit.

26 A tempo

391

398

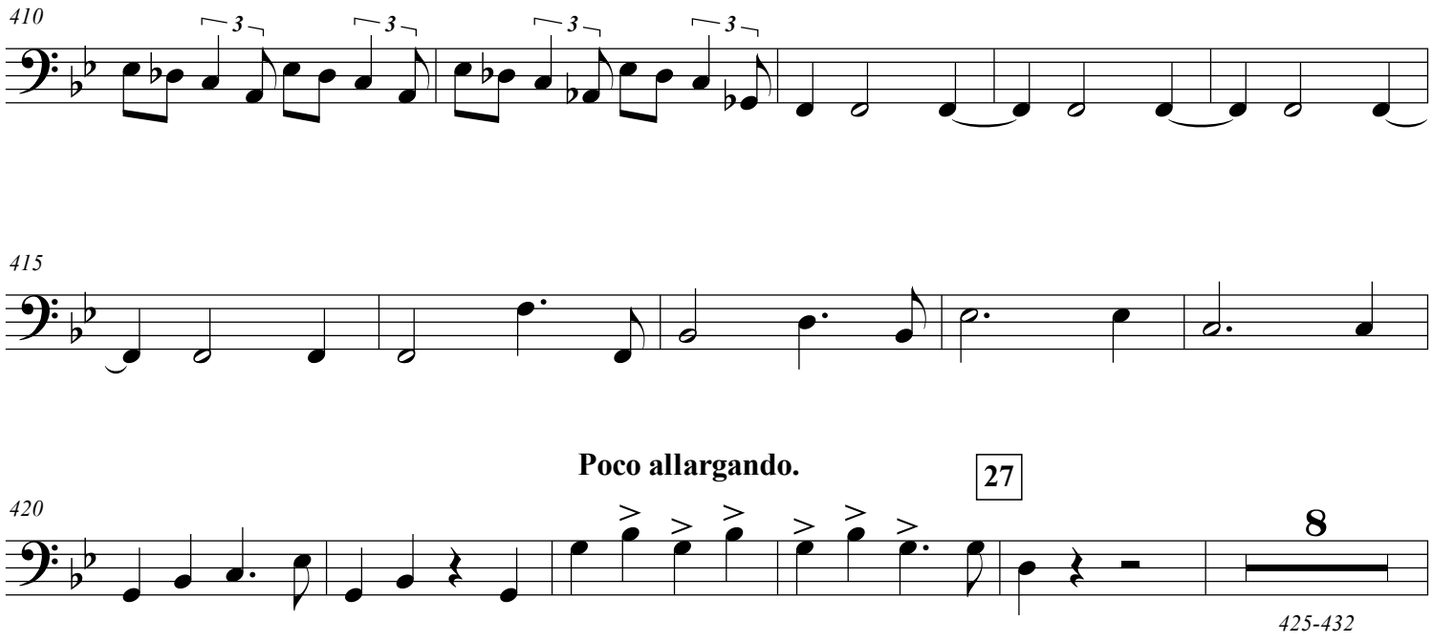
Allegro giusto. ♩ = 128

f

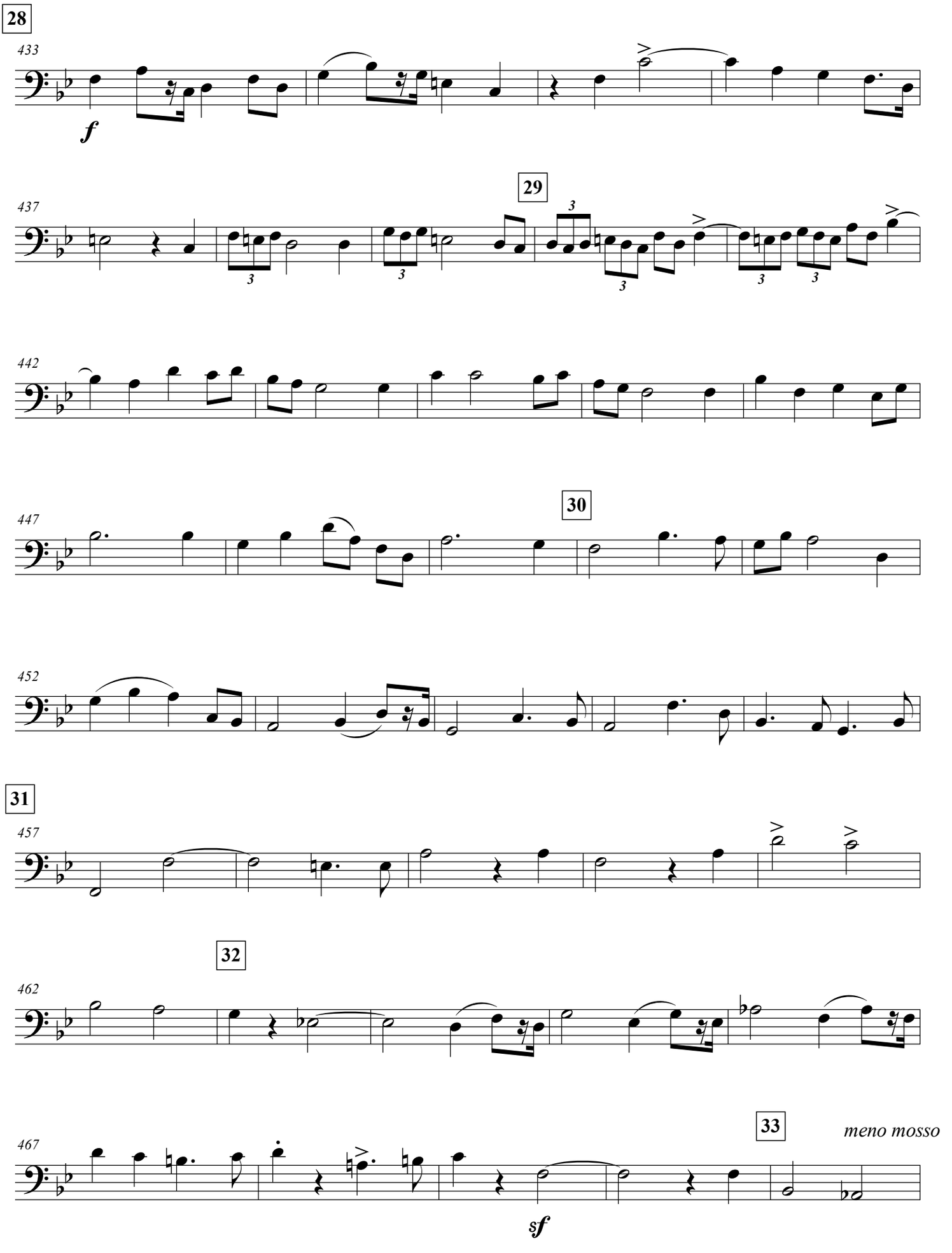
405

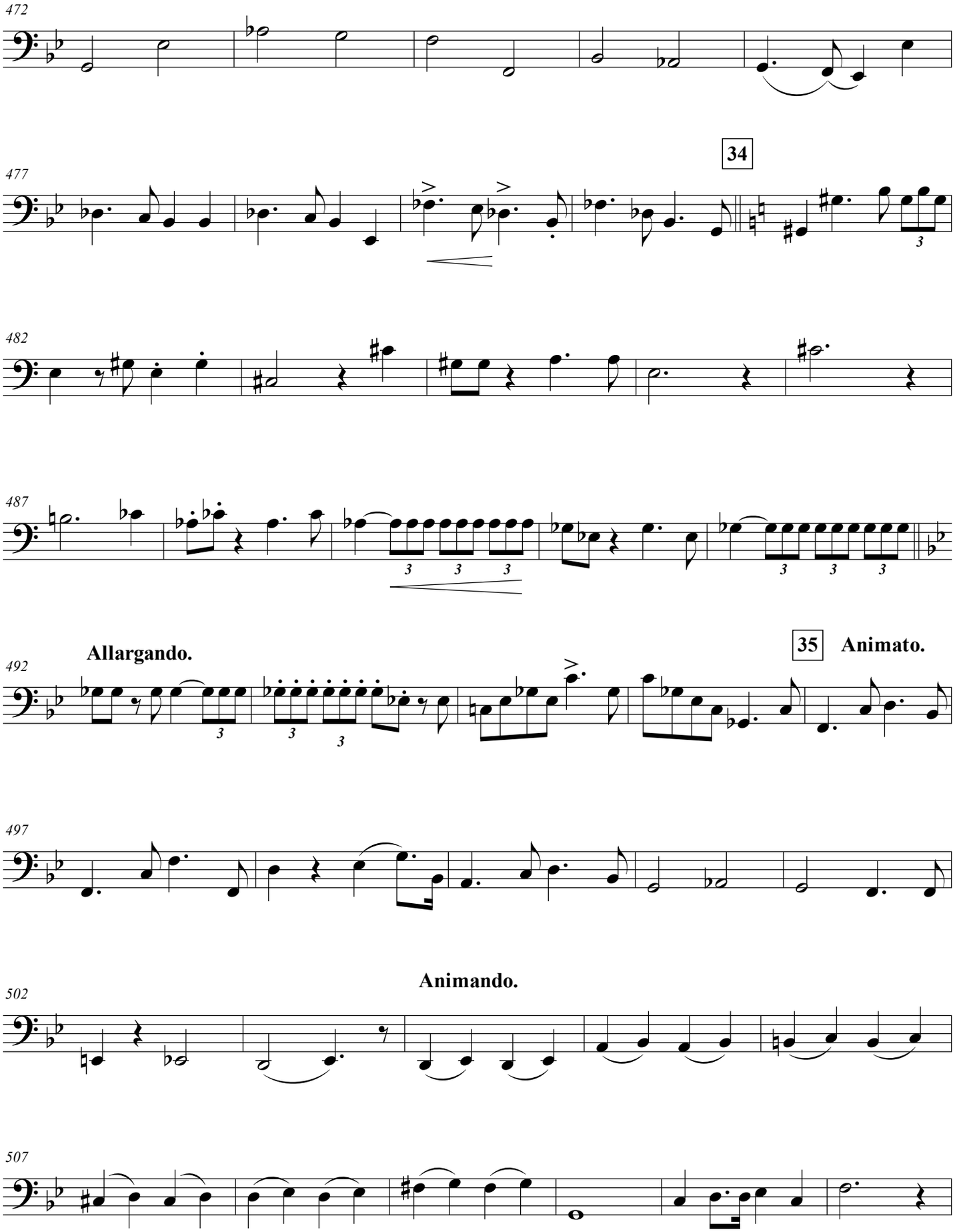
3

3

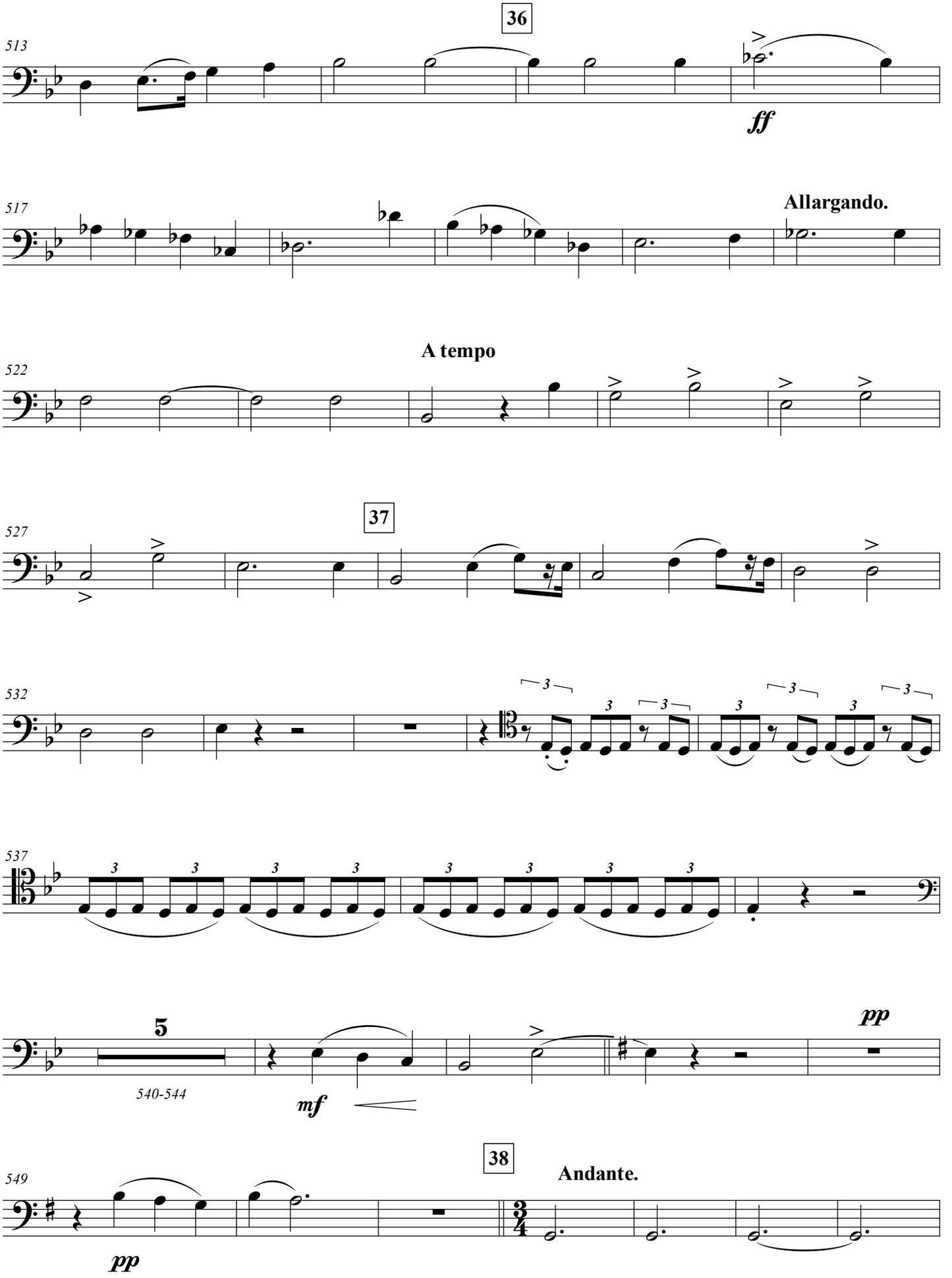


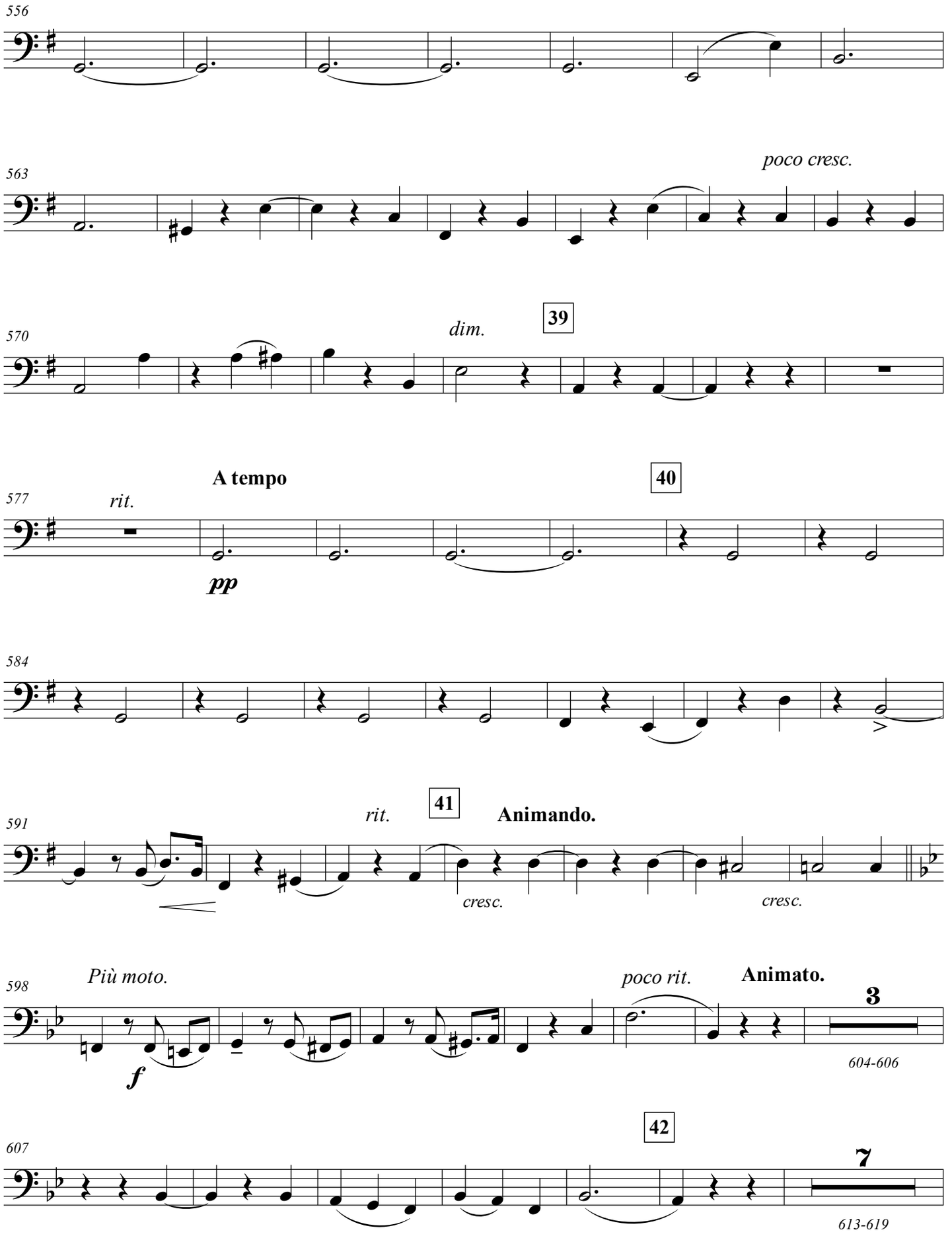
Poco allargando.

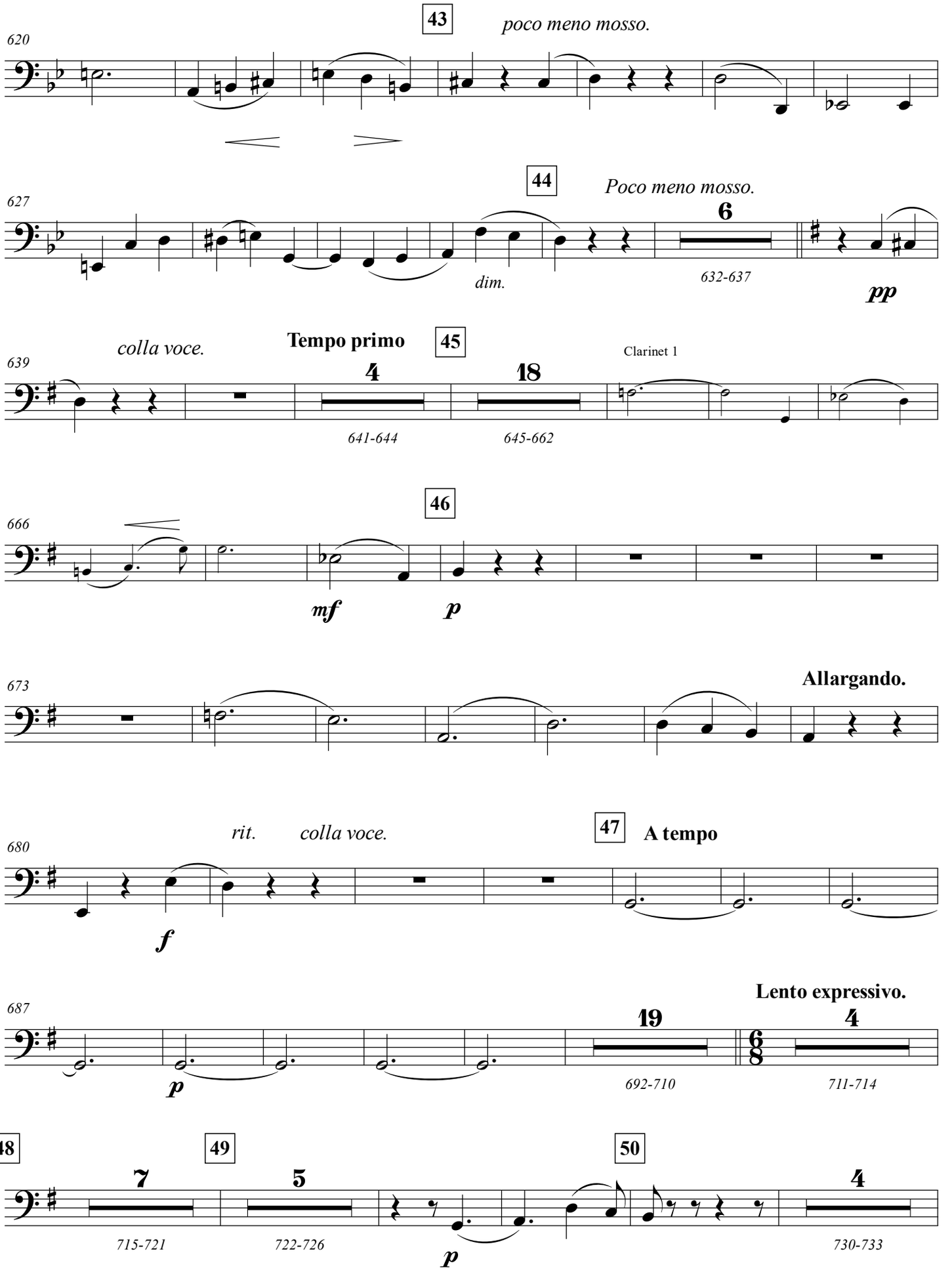

28
433
f
29
437
3
442
30
447
452
31
457
32
462
33
meno mosso
467
sf

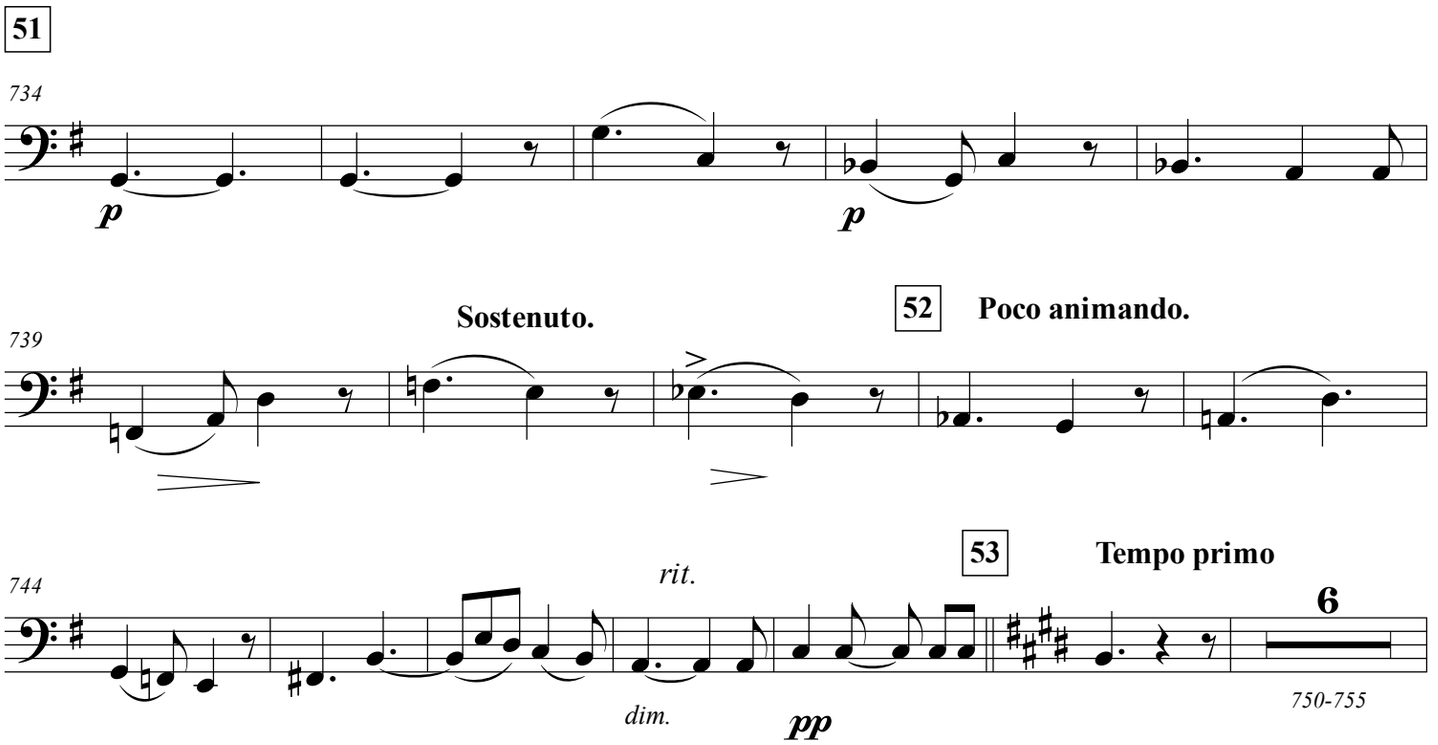

472
477
34
482
487
Allargando.
35 Animato.
492
497
Animando.
502
507

Bassoon 2

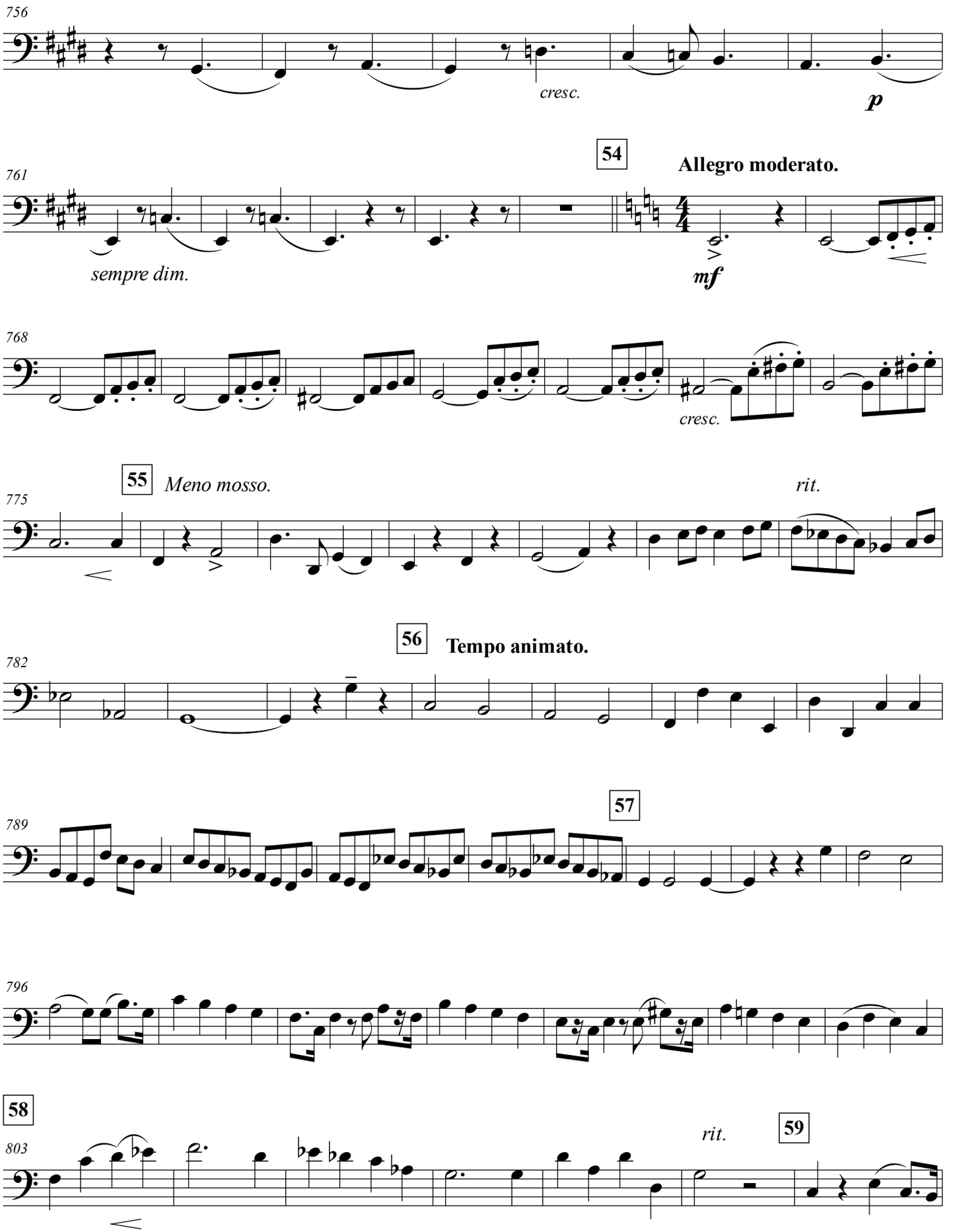

36
513
ff
517
Allargando.
A tempo
522
37
527
532
537
5
540-544
mf
pp
38
549
Andante.
pp

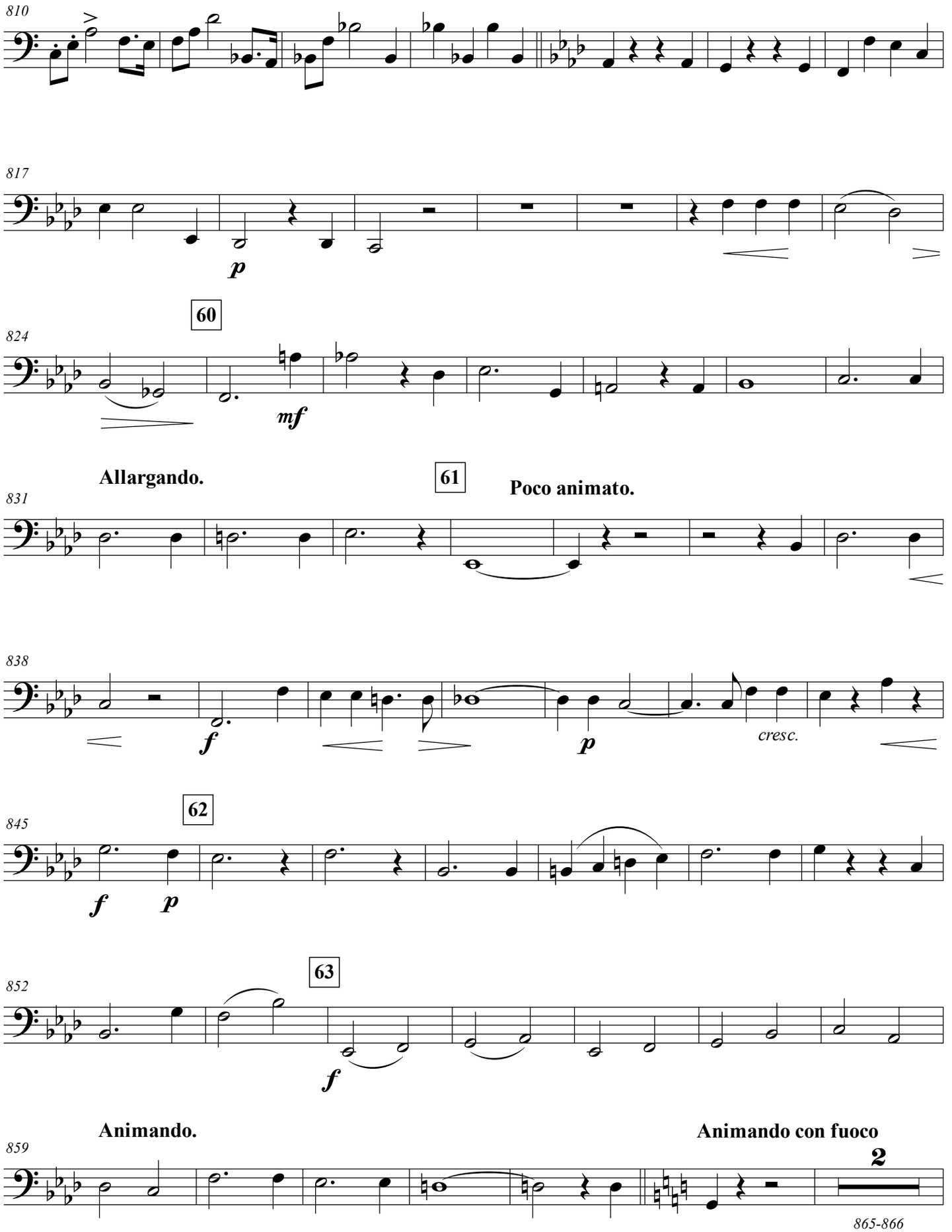

556
563
poco cresc.
570
dim.
39
A tempo
40
577
rit.
pp
584
591
rit.
41
Animando.
cresc.
cresc.
598
Più moto.
poco rit.
Animato.
3
f
604-606
42
607
7
613-619

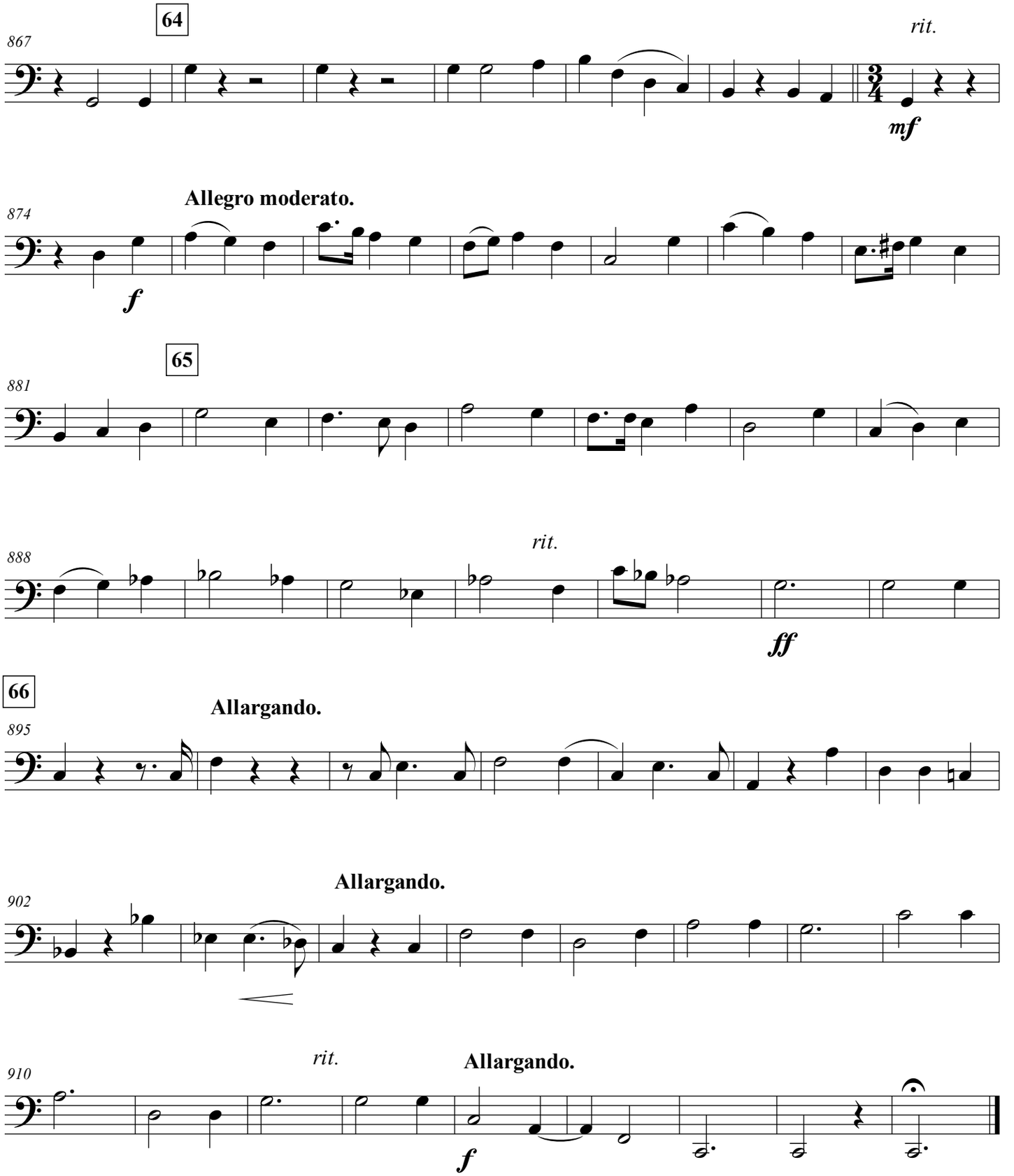

43
poco meno mosso.
620
44
Poco meno mosso.
627
6
dim.
632-637
pp
colla voce.
Tempo primo
45
639
4
18
Clarinet 1
641-644
645-662
46
666
mf
p
673
Allargando.
rit.
colla voce.
47
A tempo
680
f
687
19
4
692-710
711-714
Lento expressivo.
48
49
50
7
5
4
715-721
722-726
730-733
p


51
734
p
p
Sostenuto.
52
Poco animando.
739
53
Tempo primo
744
rit.
dim.
pp
6
750-755

Bassoon 2


756
cresc.
p
54
Allegro moderato.
761
sempre dim.
mf
768
cresc.
55
Meno mosso.
775
rit.
56
Tempo animato.
782
57
789
796
58
803
rit.
59


810
817
p
60
824
mf
Allargando.
61
Poco animato.
831
838
f
p
cresc.
62
845
f
p
63
852
f
Animando.
Animando con fuoco
859
2
865-866


64
867
rit.
mf
Allegro moderato.
874
f
65
881
888
rit.
ff
66
Allargando.
895
Allargando.
902
910
rit.
Allargando.
f

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Catalog Number
1.8/03