

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Cello

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4205

Vocal Score:

Novello Octavo Edition No. 8287

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante $\text{♩} = 54$ 1 A tempo

10 11

1-10 11-21

f dim. *p*

26

2 Poco più moto

sf dim. *dim.* *p* *p*

32

cresc.

Animando.

38

3

44

ff

50

4

56

ff

62

ff

68

5 Allargando.

ff

74

ff

80

6 Tempo primo 7

12

81-92

f

97

cresc.

8

ff

103

sf

1

107-107

9

108

Musical staff 108-114. Bass clef, key signature of two flats. Starts with a *sf* dynamic marking. The staff contains a series of chords and melodic lines with various articulations like accents and slurs.

115

Musical staff 115-120. Bass clef, key signature of two flats. Features a triplet of eighth notes and a slur over the final notes.

10

121

Musical staff 121-126. Bass clef, key signature of two flats. Contains several triplet markings over eighth notes and various articulations.

127

Musical staff 127-132. Bass clef, key signature of two flats. Features a series of eighth notes with slurs and accents.

11

133

Musical staff 133-138. Bass clef, key signature of two flats. Starts with a *p* dynamic marking and features a series of eighth notes with slurs and accents.

139

Musical staff 139-144. Bass clef, key signature of two flats. Starts with a *f* dynamic marking and features a series of eighth notes with slurs and accents.

12

Moderato.

145

Musical staff 145-150. Bass clef, key signature of two flats. Changes to 4/4 time signature. Starts with a *mf* dynamic marking and features a triplet of eighth notes.

151

Musical staff 151-156. Bass clef, key signature of two flats. Starts with a *p* dynamic marking and includes the instruction *sempre dim.* (sempre diminuendo). Features triplet markings over eighth notes.

157 13

161-163 *p*

Detailed description: This musical staff contains measures 157 through 163. It begins with a bass clef and a key signature of two flats. Measure 157 starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, G2, A2) with an accent (>). This is followed by another triplet of eighth notes (G2, F2, E2) with an accent. Measure 158 continues with a quarter rest, then a triplet of eighth notes (D2, C2, B1) with an accent, followed by a quarter rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a half note G2 with a dynamic marking of *p*.

165

dim.

Detailed description: This musical staff contains measures 165 through 170. It begins with a bass clef and a key signature of two flats. Measure 165 is a half note G2. Measure 166 is a half note F2. Measure 167 is a half note E2. Measure 168 is a half note D2. Measure 169 is a half note C2. Measure 170 is a half note B1. The staff concludes with a dynamic marking of *dim.* and a hairpin symbol.

171

Detailed description: This musical staff contains measures 171 through 176. It begins with a bass clef and a key signature of two flats. Measure 171 is a half note G2. Measure 172 is a half note F2. Measure 173 is a half note E2. Measure 174 is a half note D2. Measure 175 is a half note C2. Measure 176 is a half note B1. The staff concludes with a hairpin symbol.

177

dim.

Detailed description: This musical staff contains measures 177 through 181. It begins with a bass clef and a key signature of two flats. Measure 177 is a half note G2. Measure 178 is a half note F2. Measure 179 is a half note E2. Measure 180 is a half note D2. Measure 181 is a half note C2. The staff concludes with a dynamic marking of *dim.* and a hairpin symbol.

182

pp *dim.*

Detailed description: This musical staff contains measures 182 through 187. It begins with a bass clef and a key signature of two flats. Measure 182 is a half note G2. Measure 183 is a half note F2. Measure 184 is a half note E2. Measure 185 is a half note D2. Measure 186 is a half note C2. Measure 187 is a half note B1. The staff concludes with a dynamic marking of *pp*, a dynamic marking of *dim.*, and a hairpin symbol.

14

188

pp

Detailed description: This musical staff contains measures 188 through 192. It begins with a bass clef and a key signature of two flats. Measure 188 is a half note G2. Measure 189 is a half note F2. Measure 190 is a half note E2. Measure 191 is a half note D2. Measure 192 is a half note C2. The staff concludes with a dynamic marking of *pp*.

193

197-198 **2**

Detailed description: This musical staff contains measures 193 through 198. It begins with a bass clef and a key signature of two flats. Measure 193 is a half note G2. Measure 194 is a half note F2. Measure 195 is a half note E2. Measure 196 is a half note D2. Measure 197 is a half note C2. Measure 198 is a half note B1. The staff concludes with a dynamic marking of **2** and a hairpin symbol.

Allegro moderato ♩ = 72

199

Musical staff for measures 199-204. Measure 199 starts with a *mf* dynamic. The staff contains eighth and quarter notes with some accidentals. Measure 204 begins with a *p* dynamic and a 3/4 time signature change. The staff continues with eighth and quarter notes.

15

205

Musical staff for measures 205-210. The staff contains eighth and quarter notes.

211

Musical staff for measures 211-216. The staff contains eighth and quarter notes.

16

cres. molto

217

Musical staff for measures 217-222. Measure 217 starts with a *mf* dynamic. The staff contains eighth and quarter notes with some triplets. Measure 222 ends with a *dim.* dynamic marking.

223

Musical staff for measures 223-228. Measure 223 starts with a *mf* dynamic. The staff contains eighth and quarter notes with triplets. Measure 228 ends with a *f* dynamic marking.

17

229

Musical staff for measures 229-234. The staff contains eighth and quarter notes with triplets and accents.

18 Allargando.

A tempo

235

Musical staff for measures 235-240. Measure 235 starts with a *f* dynamic. The staff contains eighth and quarter notes with triplets and accents.

241

Più moto.

Musical staff for measures 241-246. Measure 241 starts with a *ff* dynamic. The staff contains eighth and quarter notes. Measure 246 begins with a 4/4 time signature change.

247 19

f

Detailed description: This musical staff covers measures 247 to 252. It begins with a bass clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is placed below the first measure. A box containing the number 19 is positioned above the staff between measures 248 and 249.

253 20

Detailed description: This musical staff covers measures 253 to 258. It continues with the bass clef and one flat key signature. The music consists of eighth and sixteenth notes with various articulations, including accents and slurs. A box containing the number 20 is positioned above the staff between measures 253 and 254.

259

dim. **2** *pizz.* **3** **Andante. 11**

261-262 *p* 264-266 267-277

Detailed description: This musical staff covers measures 259 to 277. It starts with a bass clef and one flat key signature. Measure 259 begins with a *dim.* (diminuendo) marking. Measures 261-262 are marked with a **2** and *pizz.* (pizzicato), with a dynamic marking of *p* (piano) below. Measures 264-266 are marked with a **3**. Measure 267 is marked with a **3** and **Andante. 11**. The staff ends with a 3/4 time signature. Measure numbers 261-262, 264-266, and 267-277 are indicated below the staff.

278 *pizz.* *arco* *rit.*

p **2** 286-287

Detailed description: This musical staff covers measures 278 to 287. It begins with a bass clef and one flat key signature. Measures 278-279 are marked with *pizz.* (pizzicato) and a dynamic marking of *p* (piano). Measures 280-281 are marked with *arco* (arco). Measures 286-287 are marked with a **2** and *rit.* (ritardando). Measure numbers 286-287 are indicated below the staff.

288 **A tempo** *Poco più animato.* pizz. *p*

294

300 arco

306 21

312 *p cresc.*

318 **3** *p*

320-322

326 22 pizz.

332

338 23 arco

344 *cresc.*

350 *pizz.* arco

3

353-355 *dim. pp*

358 *rit.* 24 A tempo

p

364 **6**

dim. pp

369-374

375 *rit. colla voce*

p *p*

382 25 A tempo *rit.*

pp

dim.

26 A tempo

391 **3**

399-401

Allegro giusto. ♩ = 128

402

f

408

412

418

Poco allargando. 27

425

28

431-432

f

438

29

443

30

450

31

456

32

462

33

468

meno mosso

sf

mf

474

cresc.

34

480

487

Musical staff for measures 487-491. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents.

492

Allargando. 35 Animato.

Musical staff for measures 492-497. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents. The tempo marking 'Allargando.' is above the first measure and 'Animato.' is above the measure containing the rehearsal mark '35'.

498

Musical staff for measures 498-503. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents.

504

Animando.

Musical staff for measures 504-509. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents. The tempo marking 'Animando.' is above the first measure.

510

36

Musical staff for measures 510-515. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents. The rehearsal mark '36' is in a box at the end of the staff.

516

Allargando.

Musical staff for measures 516-521. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents. The tempo marking 'Allargando.' is at the end of the staff.

522

A tempo

Musical staff for measures 522-527. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents. The tempo marking 'A tempo' is above the first measure.

528

37

Musical staff for measures 528-533. The staff is in bass clef with a key signature of two flats. It contains several measures with notes, rests, and accents. The rehearsal mark '37' is in a box at the beginning of the staff.

533

538

547

Cello Solo

38 Andante.
Tutti pizz.

554

560

566

poco cresc.

arco

pizz.

1

571-571

572 *pizz. dim.* 39 *rit. arco*

578 **A tempo** 40 *dim.*

583

588 *cresc.* *cresc.* *rit.* 41 **Animando.** *cresc.*


596 *cresc.* *Più moto.* *f* *arco*

602 *poco rit.* **Animato.** *p*

608 42

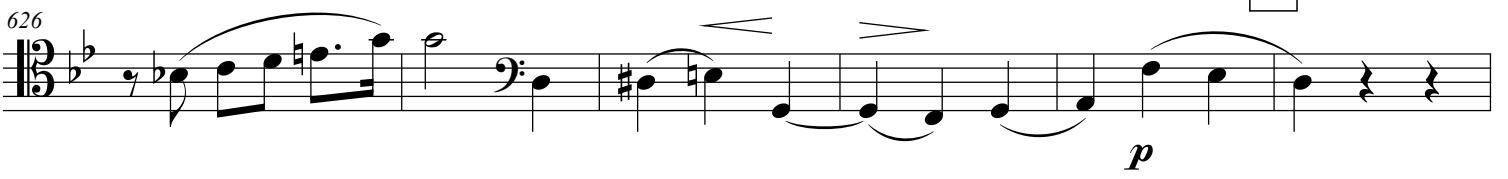
614

620 43 *poco meno mosso.*



Musical notation for measures 620-625. Measure 620 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and quarter notes with various articulations like accents and hairpins.

626 44



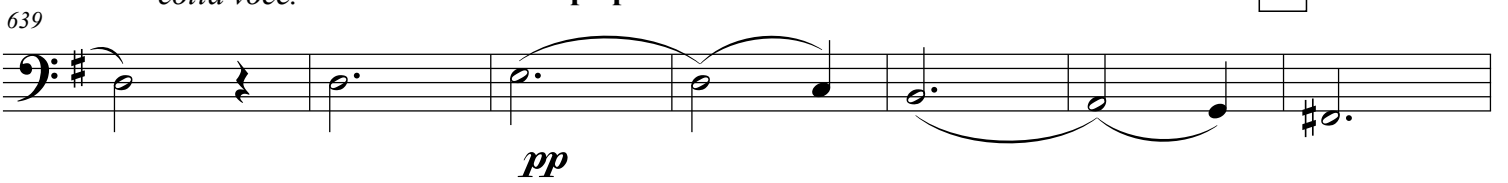
Musical notation for measures 626-631. Measure 626 has a 5/4 time signature. The music continues with eighth and quarter notes, ending with a piano (*p*) dynamic.

632 *Poco meno mosso.* *rit.*



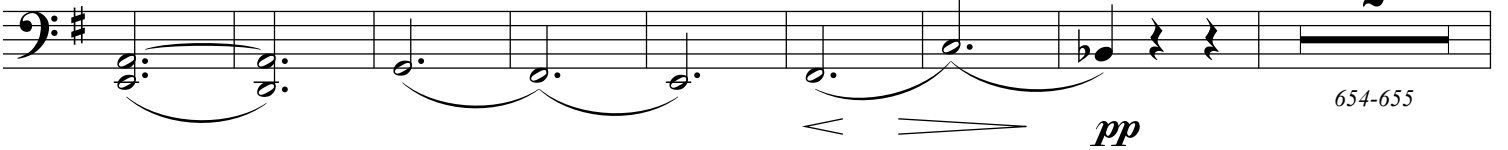
Musical notation for measures 632-637. Measures 632-633 have a piano (*p*) dynamic. Measure 636-637 is a whole rest marked with a **2**. Measure 637 ends with a piano (*p*) dynamic.

639 *colla voce.* **Tempo primo** 45



Musical notation for measures 639-645. Measure 639 has a piano-piano (*pp*) dynamic. The music is in a key signature of one sharp (F#) and 3/4 time. It features half and quarter notes with a piano-piano (*pp*) dynamic.

646 **2**



Musical notation for measures 646-655. Measure 646 has a piano-piano (*pp*) dynamic. The music is in a key signature of one sharp (F#) and 3/4 time. It features half and quarter notes with a piano-piano (*pp*) dynamic. Measure 654-655 is a whole rest marked with a **2**.

656

660

664

670

676

Allargando. *rit. colla voce.pizz.*

47 A tempo

683

688

694

Lento espressivo.

pizz. arco

14

697-710

713 pizz. arco **48** pizz. arco

mf *mf*

719 pizz. **49**

p *dim.* *mf*

725 arco **50** pizz.

p *mf* *dim.*

731 **51** arco

mf

737 **Sostenuto.**

dim. *mf*

52 Poco animando.

mf

746 *rit.* **53** Tempo primo

pp

molto rit.

A tempo

751

Musical staff for measures 751-756. The key signature has three sharps (F#, C#, G#). The music consists of a series of quarter notes and eighth notes, ending with a triplet of eighth notes.

757

sempre dim.

Musical staff for measures 757-760. The music features a triplet of eighth notes followed by quarter notes. A *cresc.* marking is placed below the first measure, and a *sempre dim.* marking is placed above the last measure.

761

54

Allegro moderato.

Musical staff for measures 761-766. The key signature has three sharps. The music includes a 4/4 time signature change. Dynamics include *sempre dim.*, *pp*, and *p*. There are accents (>) over the first and last notes.

767

cresc.

Musical staff for measures 767-772. The music consists of eighth notes with accents (>) and a *cresc.* marking above the first measure.

773

55

Meno mosso.

Musical staff for measures 773-778. The music features chords and eighth notes. A *sempre cres.* marking is placed below the first measure.

779

rit.

Musical staff for measures 779-784. The music includes quarter notes and eighth notes. *cresc.* markings are placed below the first and last measures. A *rit.* marking is placed above the first measure.

56

Tempo animato.

785

Musical staff for measures 785-790. The music features eighth notes and quarter notes. Dynamics include *f* and *pesante*. There are accents (>) over several notes.

791

57

Musical staff for measures 791-796. The music consists of eighth notes with accents (>) and a *sempre dim.* marking above the last measure.

797

Musical staff for measures 797-802. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 797-800 feature eighth notes with accents (>). Measures 801-802 feature quarter notes with accents (>).

58

803

Musical staff for measures 803-808. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 803-804 feature eighth notes with accents (>). Measures 805-806 feature quarter notes with accents (>). Measures 807-808 feature quarter notes with accents (>) and a *rit.* marking above the staff.

59

809

Musical staff for measures 809-814. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 809-810 feature eighth notes with accents (>). Measures 811-812 feature quarter notes with accents (>). Measures 813-814 feature quarter notes with accents (>) and a *p* marking above the staff.

815

Musical staff for measures 815-820. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 815-816 feature quarter notes with a *dim.* marking below the staff. Measures 817-818 feature quarter notes with a *p* marking below the staff. Measures 819-820 feature quarter notes with a *p* marking below the staff.

60

821

Musical staff for measures 821-826. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 821-822 feature quarter notes. Measures 823-824 feature quarter notes. Measures 825-826 feature quarter notes with a *mf* marking below the staff and a *cresc.* marking below the staff.

827

divisi

Allargando.

unis.

Musical staff for measures 827-832. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 827-828 feature quarter notes with a *divisi* marking above the staff. Measures 829-830 feature quarter notes with a *>* marking above the staff. Measures 831-832 feature quarter notes with a *unis.* marking above the staff and an *Allargando.* marking above the staff.

61

Poco animato.

833

Musical staff for measures 833-838. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 833-834 feature quarter notes. Measures 835-836 feature quarter notes. Measures 837-838 feature quarter notes.

839

$\langle \rangle$ \rangle *p*

62

845

\rangle *cresc.*

851

cresc. molto

63

857

Animando.

Animando con fuoco

64

863

869

\rangle *rit.* \rangle \rangle

Allegro moderato.

875

65

881

887 *rit.*

Musical staff for measures 887-892. The staff is in bass clef. It begins with a slur over the first three notes. A hairpin crescendo is positioned below the staff. The music concludes with a slur over the final three notes.

893 **66** **Allargando.**

Musical staff for measures 893-898. The staff is in bass clef. A box containing the number '66' is placed above the staff. The tempo marking 'Allargando.' is positioned above the staff. The music consists of a series of notes with some rests.

899 **Allargando.**

Musical staff for measures 899-905. The staff is in bass clef. The tempo marking 'Allargando.' is positioned above the staff. The music features a series of notes with some rests and a hairpin crescendo at the end.

906 *rit.*

Musical staff for measures 906-912. The staff is in bass clef. The tempo marking 'rit.' is positioned above the staff. The music consists of a series of notes with some rests.

913 **Allargando.**

Musical staff for measures 913-918. The staff is in bass clef. The tempo marking 'Allargando.' is positioned above the staff. The music features a series of notes with some rests and slurs. Dynamic markings 'sf' and 'ff' are placed below the staff.



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