

# A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Clarinet 1 in B flat

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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### Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

pp p

7 **1** **Agitato** **A tempo**

cresc. cresc.

13 *sempre dim.*

p dim.

20 **2** **Poco più moto**

ppp 8 22-29

35 *cresc.* **Animando.**

f

43 **3**

f

50

4

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60 contain a melodic line with eighth and sixteenth notes, slurs, and a triplet of eighth notes at the end.

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 contain a melodic line with slurs, a triplet of eighth notes, and a fermata over measure 64.

5 Allargando.

68

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72 contain a melodic line with slurs, a triplet of eighth notes, and accents over notes in measures 70 and 71.

6 Tempo primo

75-80

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 contain a melodic line with slurs, a fermata over measure 75, and dynamic markings *p*, *pp*, and *mf*.

accelerando

7

87

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93 contain a melodic line with slurs, a fermata over measure 87, and dynamic markings *p cresc.*, *cresc.*, and *f*.

94

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100 contain a melodic line with slurs, a fermata over measure 94, and accents over notes in measures 98 and 99.

8

101

Musical staff 101-110: Treble clef, key signature of one flat. Measures 101-110 contain a melodic line with slurs, a fermata over measure 101, a dynamic marking *ff*, and a final measure with a fermata and a '1' above it. The page number 110-110 is written at the bottom right.

9

111 *f*

10

118

125

11

133 *p*

12 Moderato.

141 *mf* *cresc.*

149 *mf*

*sempre dim.*

13

155

161 *p*

167

dim. pp

Musical staff for measures 167-172. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a melodic line of eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is placed below the staff around measure 170, and *pp* (pianissimo) is placed below the staff at the end of the line.

173

pp

Musical staff for measures 173-178. The staff is in treble clef with a key signature of two sharps. The music continues with a melodic line. A dynamic marking of *pp* (pianissimo) is placed below the staff around measure 176.

179

Musical staff for measures 179-183. The staff is in treble clef with a key signature of two sharps. The music continues with a melodic line.

184

14

1

188-188

Musical staff for measures 184-188. The staff is in treble clef with a key signature of two sharps. A box containing the number "14" is positioned above the staff in measure 186. A first ending bracket labeled "1" spans measures 187 and 188. The text "188-188" is written below the staff at the end of the line.

189 *p* *cresc.*

Musical staff 189-191: Treble clef, key signature of two sharps (F# and C#). Measure 189 starts with a whole rest. Measures 190-191 contain a melodic line of eighth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. Dynamics range from *p* to *cresc.*

192

Musical staff 192-195: Treble clef, key signature of two sharps. Measures 192-195 continue the melodic line with eighth notes and quarter notes, including a half note G4 in measure 193.

196 *mf*

Musical staff 196-197: Treble clef, key signature of two sharps. Measures 196-197 feature triplet eighth notes. Measure 196 has two triplets of eighth notes. Measure 197 has a triplet of eighth notes followed by a quarter rest. Dynamics range from *mf* to *cresc.*

198

Musical staff 198-199: Treble clef, key signature of two sharps. Measures 198-199 consist of continuous eighth-note triplets. Dynamics range from *mf* to *cresc.*

200

Musical staff 200-201: Treble clef, key signature of two sharps. Measures 200-201 consist of continuous eighth-note triplets. Dynamics range from *mf* to *cresc.*

202 *Allegro moderato* ♩ = 72 *mf*

Musical staff 202-204: Treble clef, key signature of two sharps. Measure 202 has eighth-note triplets. Measure 203 is a double bar line. Measure 204 is in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and a triplet of eighth notes C5, D5, E5. Dynamics range from *mf* to *cresc.*

15 205

Musical staff 205-207: Treble clef, key signature of two sharps. Measure 205 has a triplet of eighth notes. Measure 206 has a triplet of eighth notes. Measure 207 has a triplet of eighth notes. Dynamics range from *mf* to *cresc.*

16 *cres. molto*

211

Musical staff 211-213: Treble clef, key signature of two sharps. Measure 211 has a quarter note G4. Measure 212 has a quarter note A4. Measure 213 has a quarter note B4, followed by a triplet of eighth notes C5, D5, E5. Dynamics range from *cres. molto* to *cresc.*



218 *mf*

Musical staff 218-224: Treble clef, key signature of two sharps (F# and C#). Measures 218-224. Measure 218 starts with a triplet of eighth notes. Measure 224 ends with a triplet of eighth notes. Dynamics include *mf* and a hairpin crescendo.

225 **17**

Musical staff 225-232: Treble clef, key signature of two sharps. Measures 225-232. Measure 232 ends with a triplet of eighth notes. A box containing the number 17 is positioned above measure 227.

233 **18** Allargando. A tempo *f*

Musical staff 233-239: Treble clef, key signature of two sharps. Measures 233-239. Measures 233-236 contain triplets of eighth notes. Measure 237 has accents (>) over the notes. Dynamics include *f* and a hairpin crescendo.

240

Musical staff 240-244: Treble clef, key signature of two sharps. Measures 240-244. Measures 240-244 contain sixteenth-note runs with slurs.

245 *Più moto.* *ff*

Musical staff 245-249: Treble clef, key signature of two sharps. Measures 245-249. Measure 245 starts with an accent (>) and *ff*. Measure 246 has a 4/4 time signature change. Dynamics include *ff* and a hairpin crescendo.

**19** 250

Musical staff 250-255: Treble clef, key signature of two sharps. Measures 250-255. Measures 250-255 contain eighth-note runs with accents (>). A hairpin crescendo is present.

**20** 256 *ff* *dim.* *p* *p* **4** 262-265

Musical staff 256-265: Treble clef, key signature of two sharps. Measures 256-265. Measure 256 starts with an accent (>) and *ff*. Measure 257 has *dim.*. Measures 258-259 have *p*. Measure 260 has a fermata. Measure 261 has *p*. Measure 262 has a 4-measure rest. Measures 263-265 are a 4-measure rest. Dynamics include *ff*, *dim.*, and *p*. A hairpin crescendo is present.

Andante.

*dolce*

266

273

280-285

286

*rit.* **A tempo** *Poco più animato.*

294-306 307-310 311-314 315-317 320-327

330

334-335 338-339

23

340

348

356

*rit.* **A tempo**

361-364

365 *mf* 371-372 **2**

**25** A tempo **4** 376-379 *pp* *p* **3**

387 *rit.* **26** A tempo *cresc.*

394 *f* *dim.* *p*

**Allegro giusto.** ♩ = 128

402 **3** **3** **3** **3**

409 **3** **3** **3**

414 **3** **3** **3** **3** **3**

420 **Poco allargando.** **27** **2** 424-425

426

28

431

29

438

443

30

449

31

455

32

462

33

*meno mosso*

468

474

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 474-479. Includes a fermata over the final note of measure 479.

34

480

Musical staff 2: Treble clef, key signature of two sharps (D major). Measures 480-484. Includes a box with the number 34 above measure 480 and a triplet of eighth notes in measure 482.

485

Musical staff 3: Treble clef, key signature of two sharps (D major). Measures 485-489. Includes triplets of eighth notes in measures 486, 488, and 489.

490

Allargando.

Musical staff 4: Treble clef, key signature of two sharps (D major). Measures 490-493. Includes a fermata over measure 490 and triplets of eighth notes in measures 491, 492, and 493.

35

Animato.

494

Musical staff 5: Treble clef, key signature of two sharps (D major). Measures 494-498. Includes a box with the number 35 above measure 494 and triplets of eighth notes in measures 494, 495, 496, and 497.

499

Animando.

Musical staff 6: Treble clef, key signature of two sharps (D major). Measures 499-504. Includes a fermata over measure 499 and a crescendo hairpin starting at measure 500.

*cresc.*

505

Musical staff 7: Treble clef, key signature of two sharps (D major). Measures 505-509. Includes a fermata over measure 505.

512 36

*ff*

Detailed description: Musical staff 512-517. Starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various articulations like accents and slurs. A box containing the number '36' is positioned above the staff. The dynamic marking *ff* is placed below the staff.

518

**Allargando.** **A tempo**

Detailed description: Musical staff 518-524. Continuation of the previous staff. The tempo marking **Allargando.** is centered above the staff, and **A tempo** is on the right. The music features a mix of eighth and quarter notes with slurs and accents.

525 37

Detailed description: Musical staff 525-530. Starts with a treble clef. The music features eighth notes with accents and slurs. A box containing the number '37' is positioned above the staff.

531

Detailed description: Musical staff 531-534. Continuation of the previous staff with eighth notes, slurs, and accents.

535

Detailed description: Musical staff 535-546. Features a rapid sixteenth-note triplet pattern. Each triplet is marked with a '3' and a slur. The staff ends with a quarter rest.

*dim.*

7

540-546

*pp*

Detailed description: Musical staff 540-546. Starts with a treble clef and a key signature of two sharps. It begins with a fermata over a whole note, followed by a melodic line of quarter and eighth notes. The dynamic marking *pp* is below the staff. The staff ends with a 3/4 time signature.

38 **Andante.** *dolce*

4

552-555

*p*

Detailed description: Musical staff 552-555. Starts with a treble clef and a key signature of two sharps. It begins with a fermata over a whole note, followed by a melodic line. The dynamic marking *p* is below the staff. There are triplet markings over some notes.

562

*p*

Detailed description: Musical staff 562-565. Continuation of the previous staff with eighth and quarter notes, slurs, and accents. The dynamic marking *p* is below the staff.

568 *poco cresc.* *dim.*

Musical staff 568-573. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A hairpin crescendo is placed below the staff, and a hairpin decrescendo is placed above the staff.

**39** 574 *dolce* *dim.* *rit.* **A tempo**

Musical staff 574-580. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *pp*, *p*, and *p* are placed below the staff. A hairpin decrescendo is placed above the staff, and a hairpin crescendo is placed below the staff.

**40** 581 **2** *mf* *cresc.* **3**

Musical staff 581-587. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A hairpin crescendo is placed below the staff. A fermata is placed over measures 586-587. A **2** is written above the staff, and a **3** is written below the staff.

589 *rit.* **41** **Animando.**

Musical staff 589-595. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A hairpin decrescendo is placed above the staff. A **41** is written above the staff, and **Animando.** is written below the staff.

596 *Più moto.* *cresc.* **4** **Animato.** **9** **11**

Musical staff 596-622. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A hairpin crescendo is placed below the staff. A **4** is written above the staff, and **Animato.** is written below the staff. A **9** and **11** are written above the staff. Measure numbers 599-602, 603-611, and 612-622 are written below the staff.

**43** 623 *poco meno mosso.* *poco cresc.* **44** *Poco meno mosso.* **3** **7** *pp*

Musical staff 623-637. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A hairpin crescendo is placed below the staff. A **43** is written above the staff, and *poco meno mosso.* is written below the staff. A **44** is written above the staff, and *Poco meno mosso.* is written below the staff. A **3** and **7** are written above the staff. Measure numbers 628-630 and 631-637 are written below the staff. A *pp* dynamic marking is placed below the staff.

639 *colla voce.* **Tempo primo** Clarinet Solo **45**

Musical staff 639-646. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A **45** is written above the staff, and **Tempo primo** Clarinet Solo is written below the staff. A *p* dynamic marking is placed below the staff. Hairpin crescendos and decrescendos are placed above and below the staff.

647 **7** *pp* **654-660**

Musical staff 647-660. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A hairpin decrescendo is placed below the staff. A **7** is written above the staff, and *pp* is written below the staff. Measure numbers 654-660 are written below the staff.

46

661 *p*

Musical staff 661-669. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings *p* and hairpins indicating volume changes.

670

Musical staff 670-676. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

Allargando.

*rit. colla voce.*

47 A tempo

677 *mf*

682-683

Musical staff 677-684. Includes a fermata over measures 682-683. Dynamic marking *mf* is present.

685 *p*

Musical staff 685-692. Continuation of the melodic line with dynamic marking *p*.

693 *pp*

697-708

12

Musical staff 693-709. Includes a fermata over measures 697-708. Dynamic marking *pp* is present.

Lento espressivo.

48

49

711-714

715-720

4

6

*p*

Musical staff 711-721. Features two fermatas over measures 711-714 and 715-720. Dynamic marking *p* is present.

50

725

Musical staff 725-730. Continuation of the melodic line.

51

731 *p dolce*

Musical staff 731-738. Includes a fermata over measures 731-734. Dynamic marking *p dolce* is present.



736 52

739-741

Detailed description: Musical staff starting at measure 736. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music includes a triplet of eighth notes in measure 741. There are dynamic markings of *mf* and *rit.* (ritardando).

743 **Poco animando.** *rit.*

*mf*

Detailed description: Musical staff starting at measure 743. It continues with a treble clef and three sharps. The tempo marking is **Poco animando.** and there is a *rit.* marking. The dynamic is *mf*.

53 749 **Tempo primo** *molto rit.*

Detailed description: Musical staff starting at measure 749. It features a treble clef and three sharps. The tempo marking is **Tempo primo** and there is a *molto rit.* marking.

**A tempo**

756-758 *p sempre dim.*

Detailed description: Musical staff starting at measure 756. It features a treble clef and three sharps. The tempo marking is **A tempo**. There is a triplet of eighth notes in measure 756. The dynamic is *p* with the instruction *sempre dim.*

54 764 **Allegro moderato.**

*mf* *mf*

Detailed description: Musical staff starting at measure 764. It features a treble clef and three sharps. The tempo marking is **Allegro moderato.** The dynamic is *mf*. There is a change in time signature to 4/4 in measure 765.

769

Detailed description: Musical staff starting at measure 769. It features a treble clef and three sharps. The music consists of a series of eighth notes.

774 55 **Meno mosso.**

777-777

Detailed description: Musical staff starting at measure 774. It features a treble clef and three sharps. The tempo marking is **Meno mosso.** There is a fermata over the final measure (777).

778 *mf* *cresc.* *rit.*

Musical staff 778-782. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf* and a *cresc.* instruction. The melody consists of eighth and quarter notes, with some slurs. A *rit.* instruction is placed above the staff towards the end. The staff concludes with two accents (>) under the final notes.

56 **Tempo animato.**

783

Musical staff 783-789. The staff continues with the same key signature and time signature. The tempo is marked **Tempo animato.** The music features a mix of eighth and quarter notes with some rests.

790 57

Musical staff 790-794. The staff continues with the same key signature and time signature. A box containing the number 57 is placed above the staff. The music consists of eighth and quarter notes.

795

Musical staff 795-799. The staff continues with the same key signature and time signature. The music consists of eighth and quarter notes.

800 58

Musical staff 800-805. The staff continues with the same key signature and time signature. A box containing the number 58 is placed above the staff. The music consists of eighth and quarter notes.

806 *rit.* 59

Musical staff 806-811. The staff continues with the same key signature and time signature. A *rit.* instruction is placed above the staff. A box containing the number 59 is placed above the staff. The music consists of quarter and eighth notes.

812 *mf*

Musical staff 812-816. The staff continues with the same key signature and time signature. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff at the end.

817 *p* 4 821-824

Musical staff 817-824. The staff changes key signature to two flats (Bb) and remains in common time. A dynamic marking of *p* is placed below the staff. The music consists of quarter and eighth notes. A fermata is placed over the final measure, with the number 4 written above it. The measure number 821-824 is written below the staff.

60

Allargando.

825

*mf*

61

Poco animato.

833

*mf* *mf* *f*

62

840

*p*

63

*cresc. molto* *f*

847-849 855-857

**Animando.**

858

Musical staff for measures 858-862. The key signature is B-flat major. The music features eighth and sixteenth notes with various articulations such as accents and slurs.

**Animando con fuoco**

863

*cresc.*

*f*

Musical staff for measures 863-867. The key signature changes to D major. The music includes a dynamic marking of *f* and a *cresc.* instruction. It features eighth notes and a half note.

64

868

Musical staff for measures 868-872. The key signature is D major. The music consists of eighth and sixteenth notes with accents and slurs. The time signature changes to 3/4 at the end of the staff.

*rit.*

**Allegro moderato.**

873

*mf* *f*

Musical staff for measures 873-877. The key signature is D major. The music features quarter and eighth notes with accents and slurs. Dynamic markings *mf* and *f* are present.

65

878

Musical staff for measures 878-882. The key signature is D major. The music consists of quarter and eighth notes with slurs.

883

Musical staff for measures 883-887. The key signature is D major. The music features quarter and eighth notes with slurs.

*rit.*

888

Musical staff for measures 888-892. The key signature is D major. The music consists of quarter and eighth notes with slurs.

66

**Allargando.**

893

*ff*

Musical staff for measures 893-897. The key signature is D major. The music features quarter and eighth notes with slurs and a dynamic marking of *ff*.

898

Allargando.

903

908

*rit.*

Allargando.

914



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