A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Contrabass

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

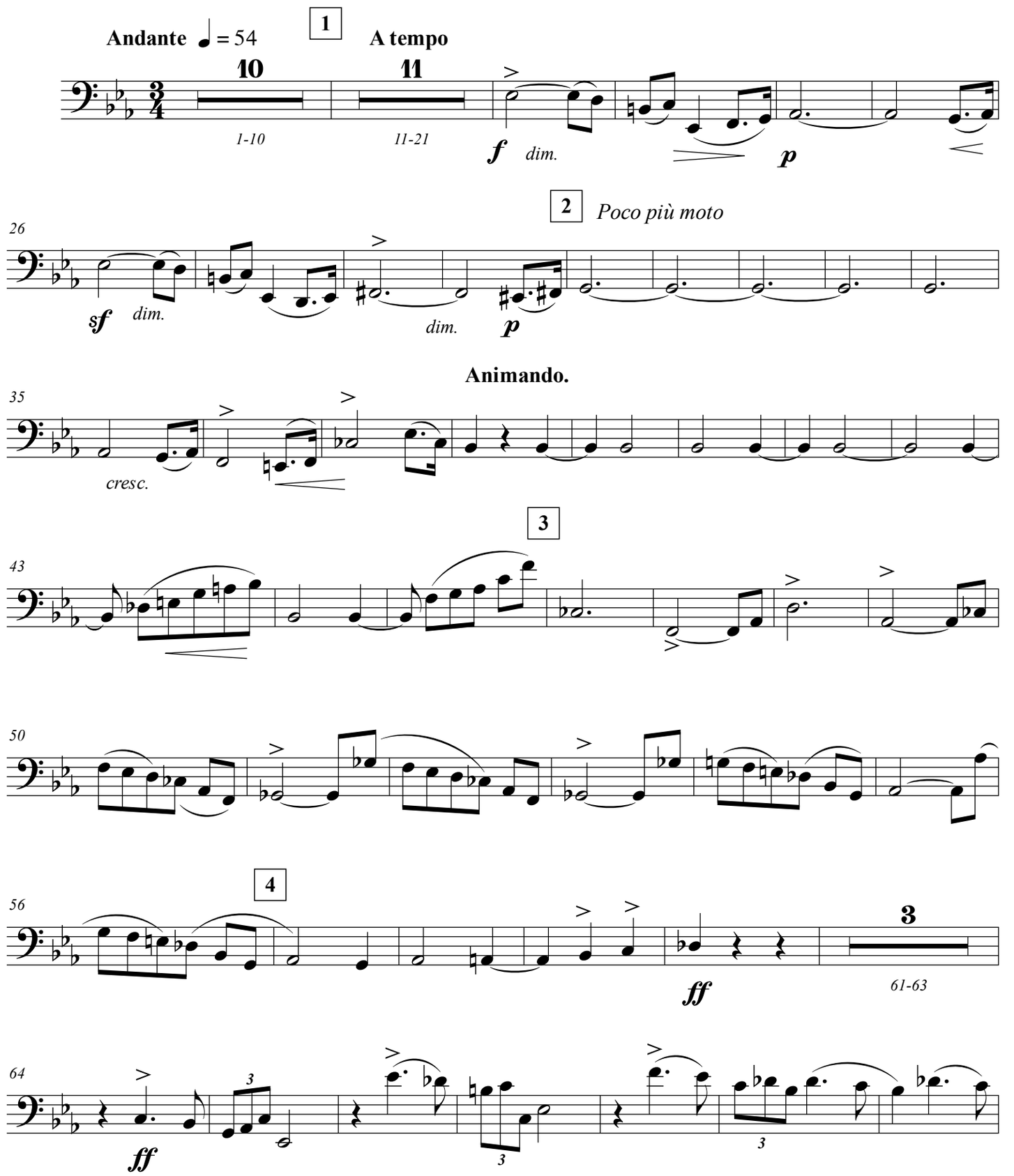
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

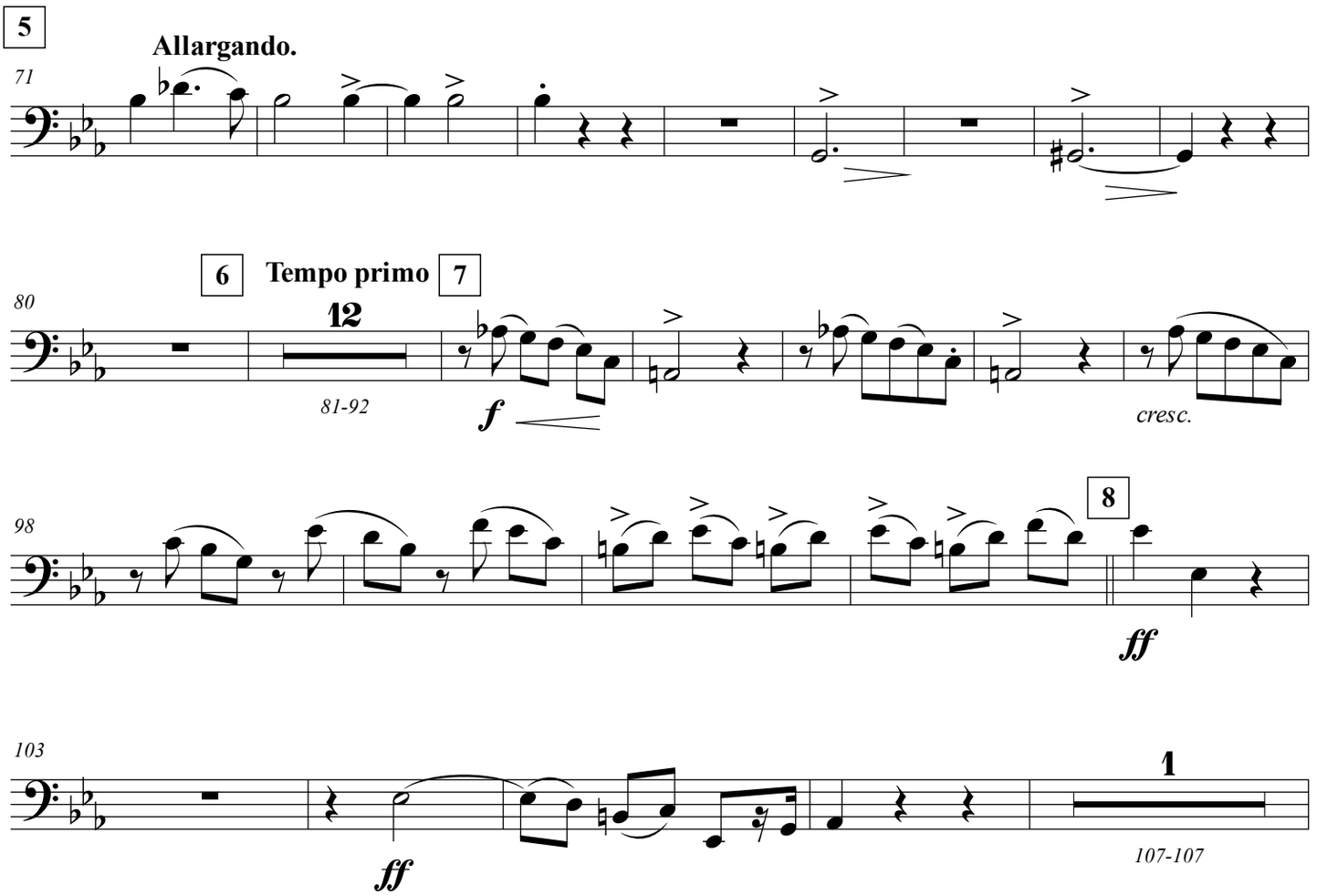
Reference Material and Software

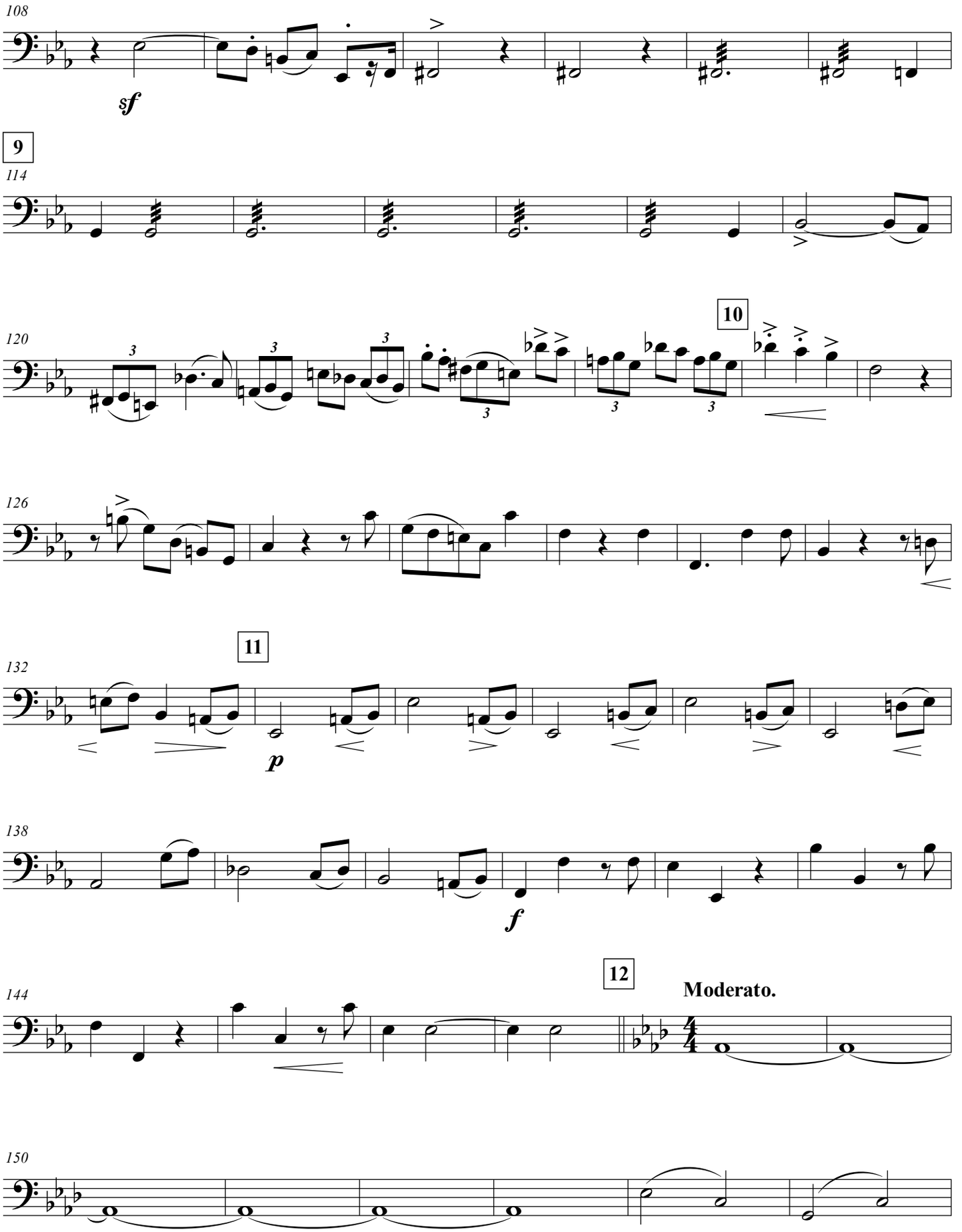
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

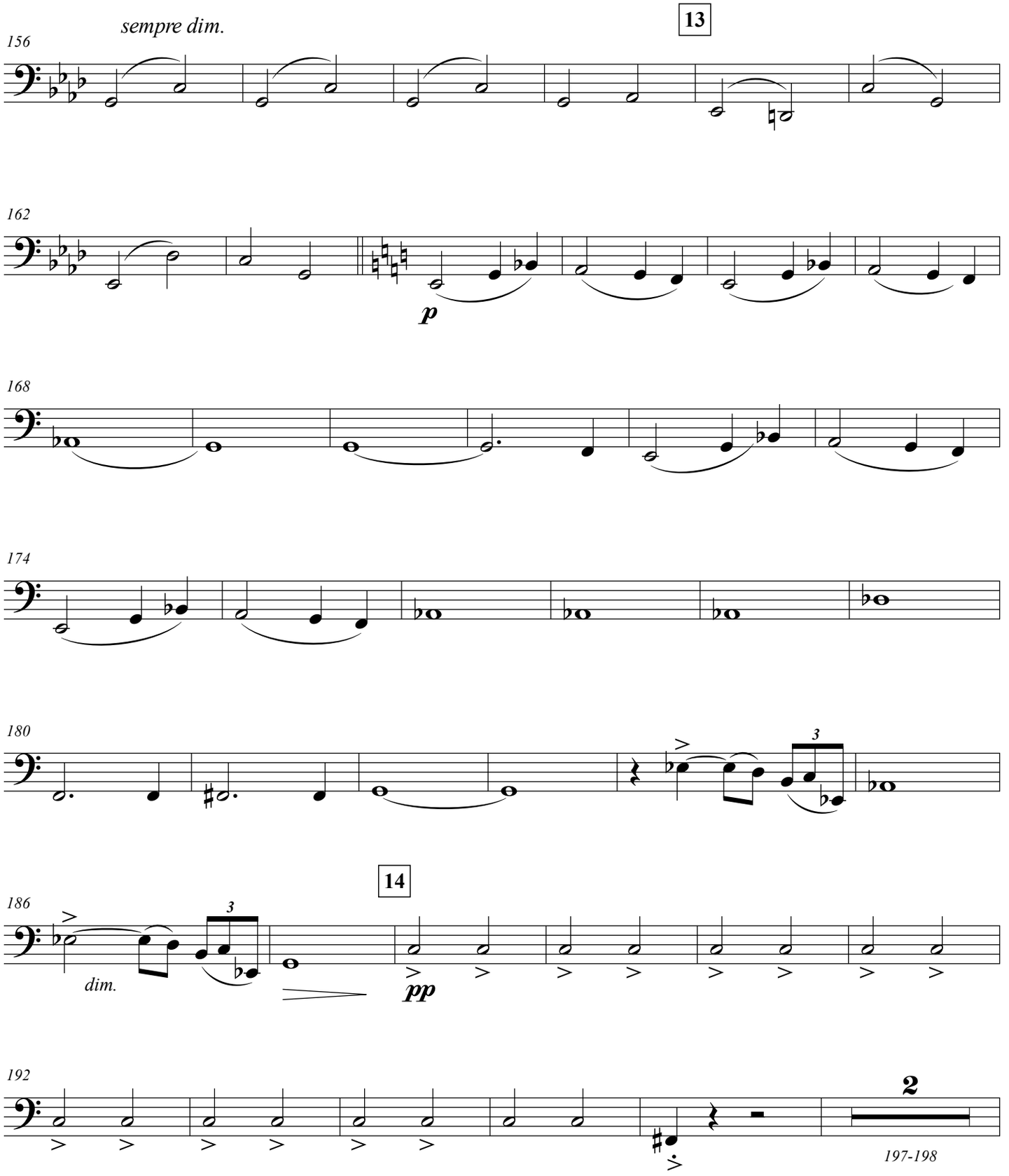
A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY




5
Allargando.
71
6
Tempo primo
7
80
12
81-92
f
cresc.
98
8
ff
103
ff
1
107-107


108
sf
9
114
120
10
126
11
132
p
138
f
12
144
Moderato.
150


sempre dim.
13
156
162
p
168
174
180
3
14
186
3
dim.
pp
192
2
197-198

Allegro moderato ♩ = 72

199

mf *p*

15

205

211

16

217

cres. molto *mf* *dim.*

223

mf *f* *f*

17

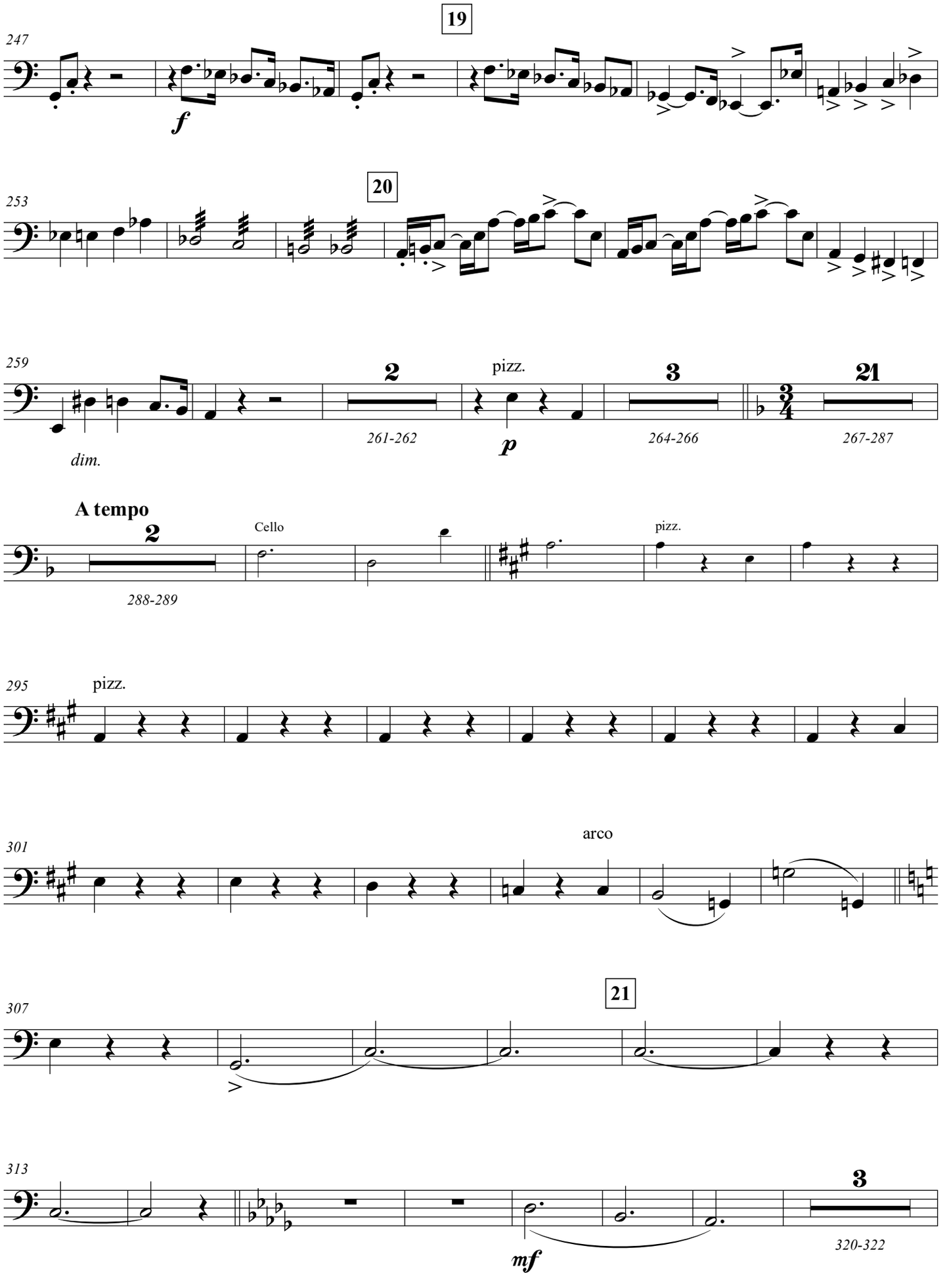
229

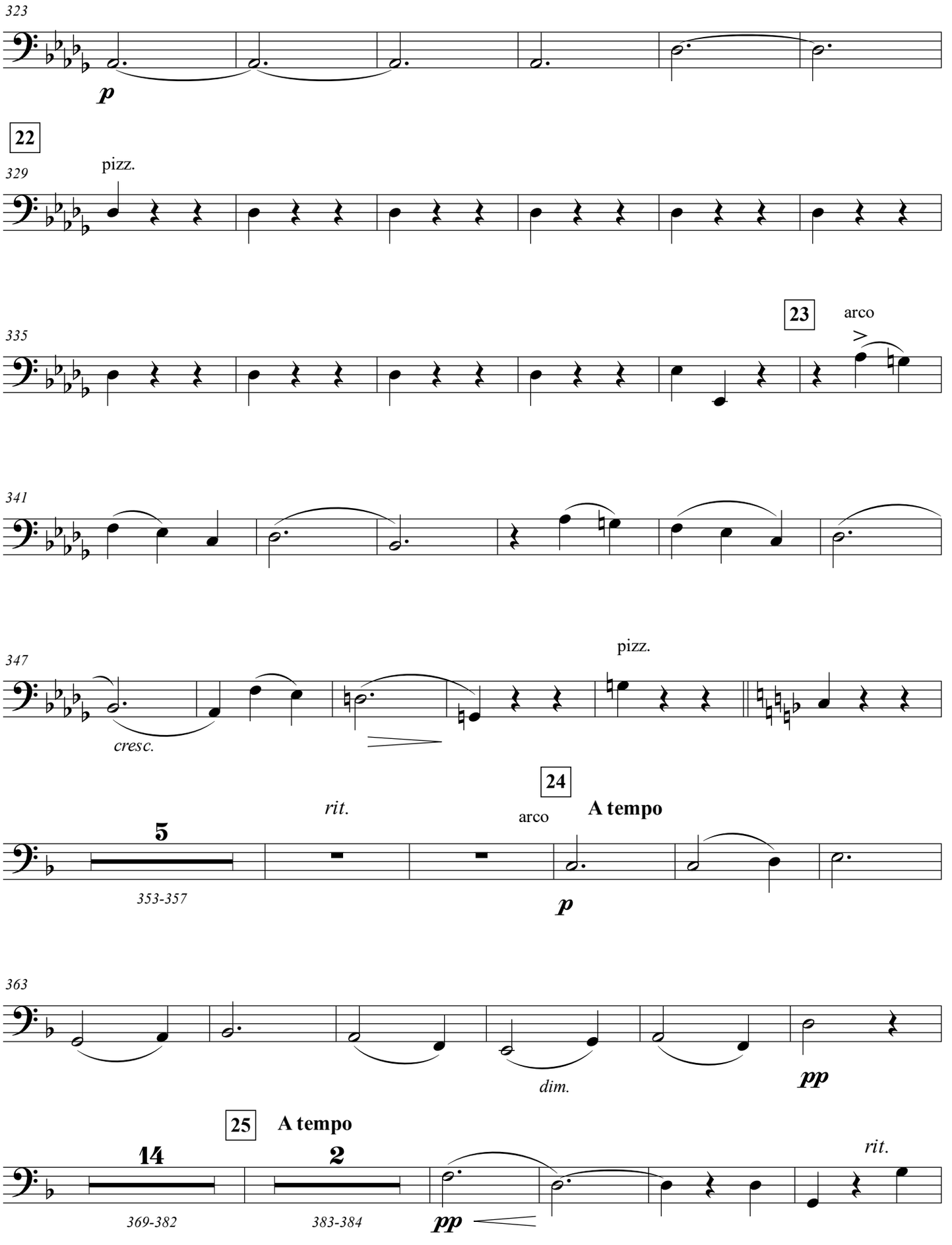
18 **Allargando.** **A tempo**

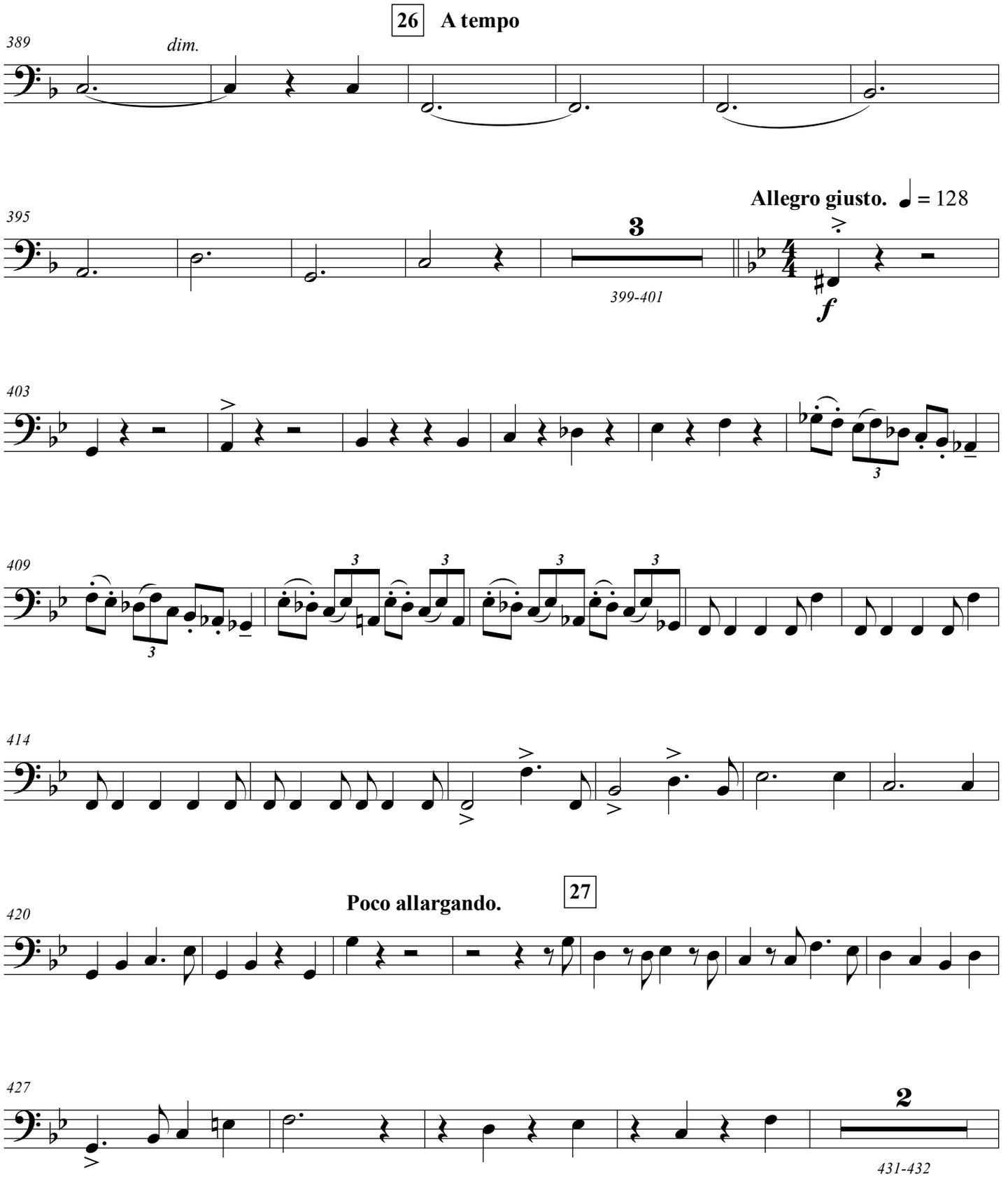
235

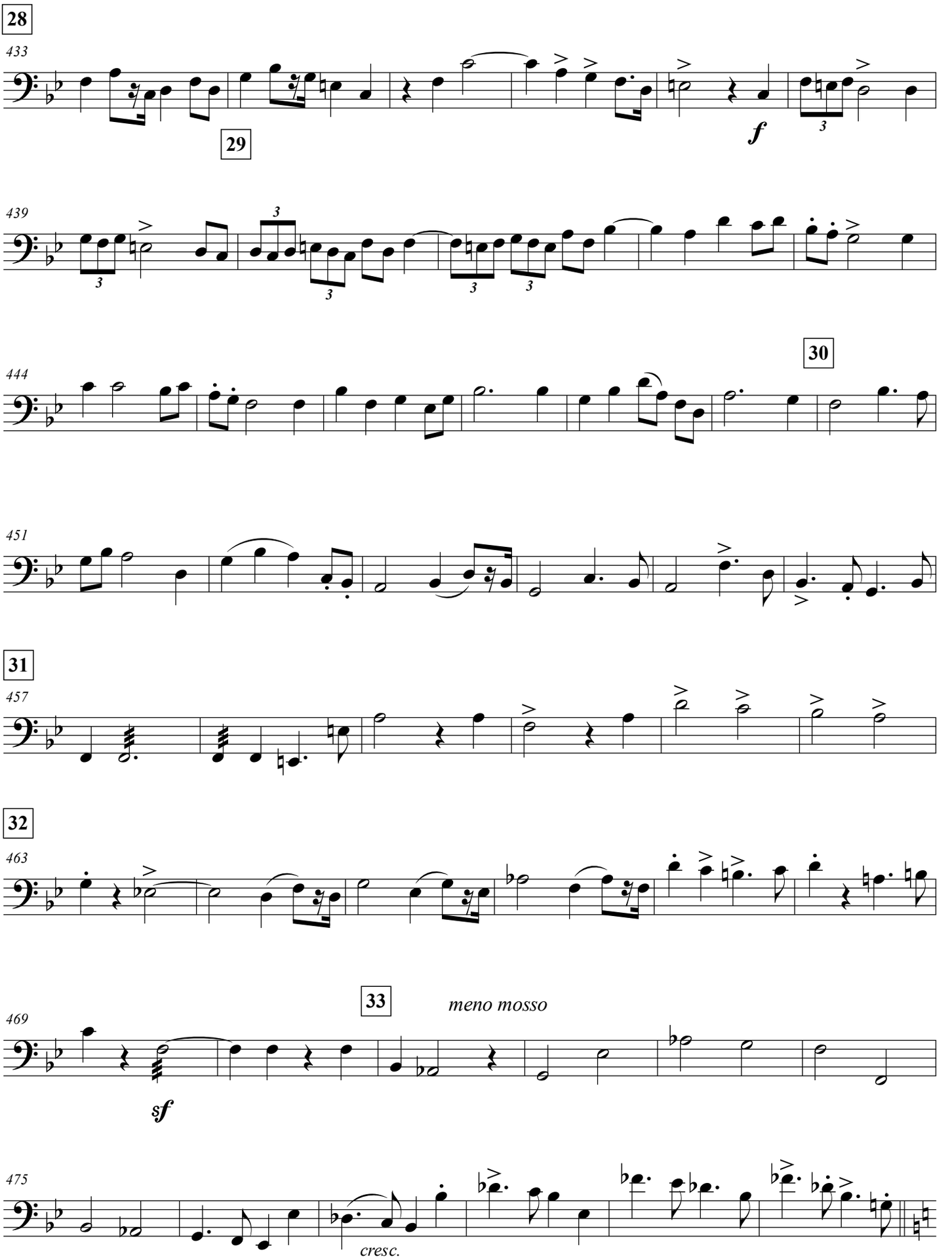
241

Più moto. *ff*


19
247
f
20
253
259
2
pizz.
3
21
261-262
p
264-266
267-287
dim.
A tempo
2
Cello
pizz.
288-289
295
pizz.
301
arco
21
307
313
3
mf
320-322

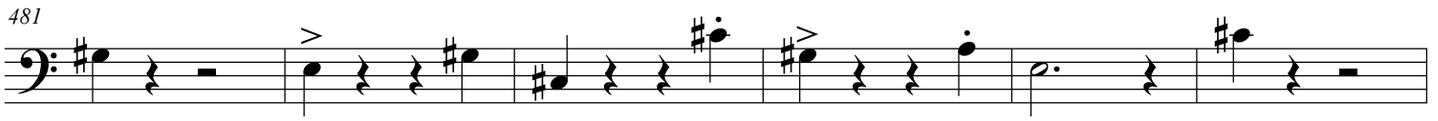

323
p
22
pizz.
329
23
arco
335
341
347
pizz.
cresc.
24
rit.
arco
A tempo
5
353-357
p
363
dim.
pp
25
A tempo
14
2
rit.
369-382
383-384
pp


26 A tempo
389
dim.
Allegro giusto. ♩ = 128
395
3
399-401
f
403
409
414
27
Poco allargando.
420
427
2
431-432


28
433
29
f
439
30
444
451
31
457
32
463
33
meno mosso
469
sf
475
cresc.

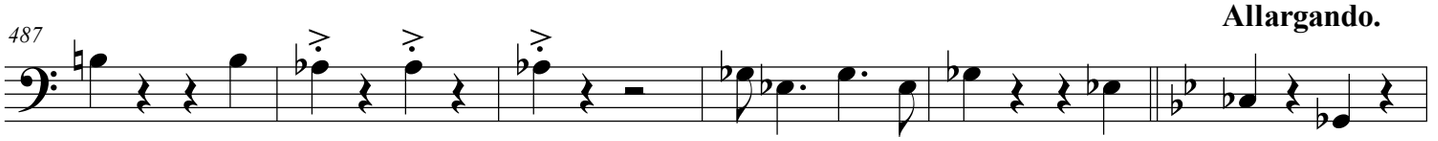
34

481



487

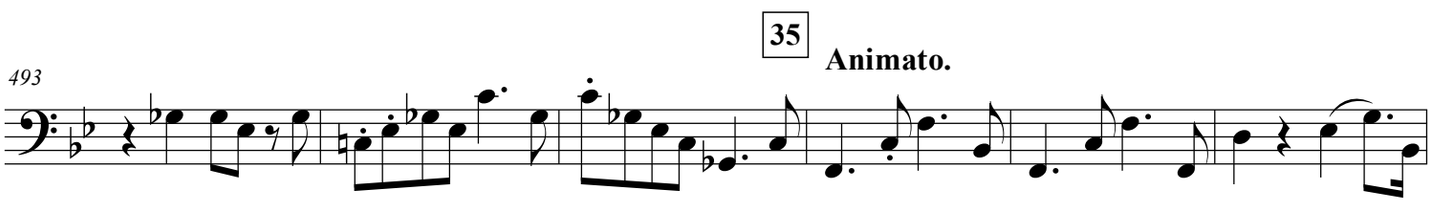
Allargando.



35

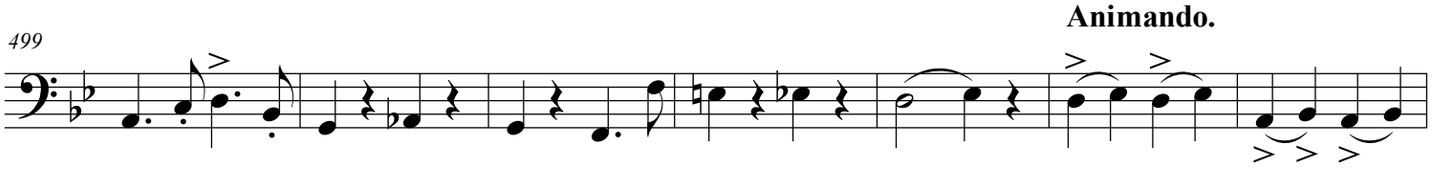
Animato.

493

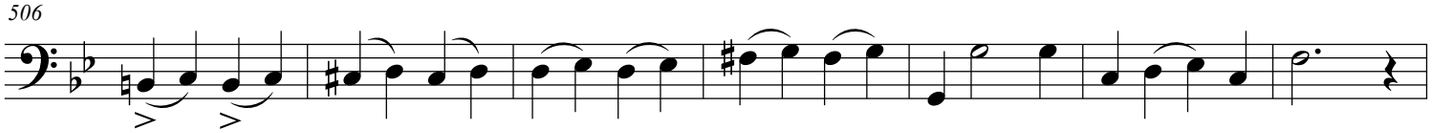


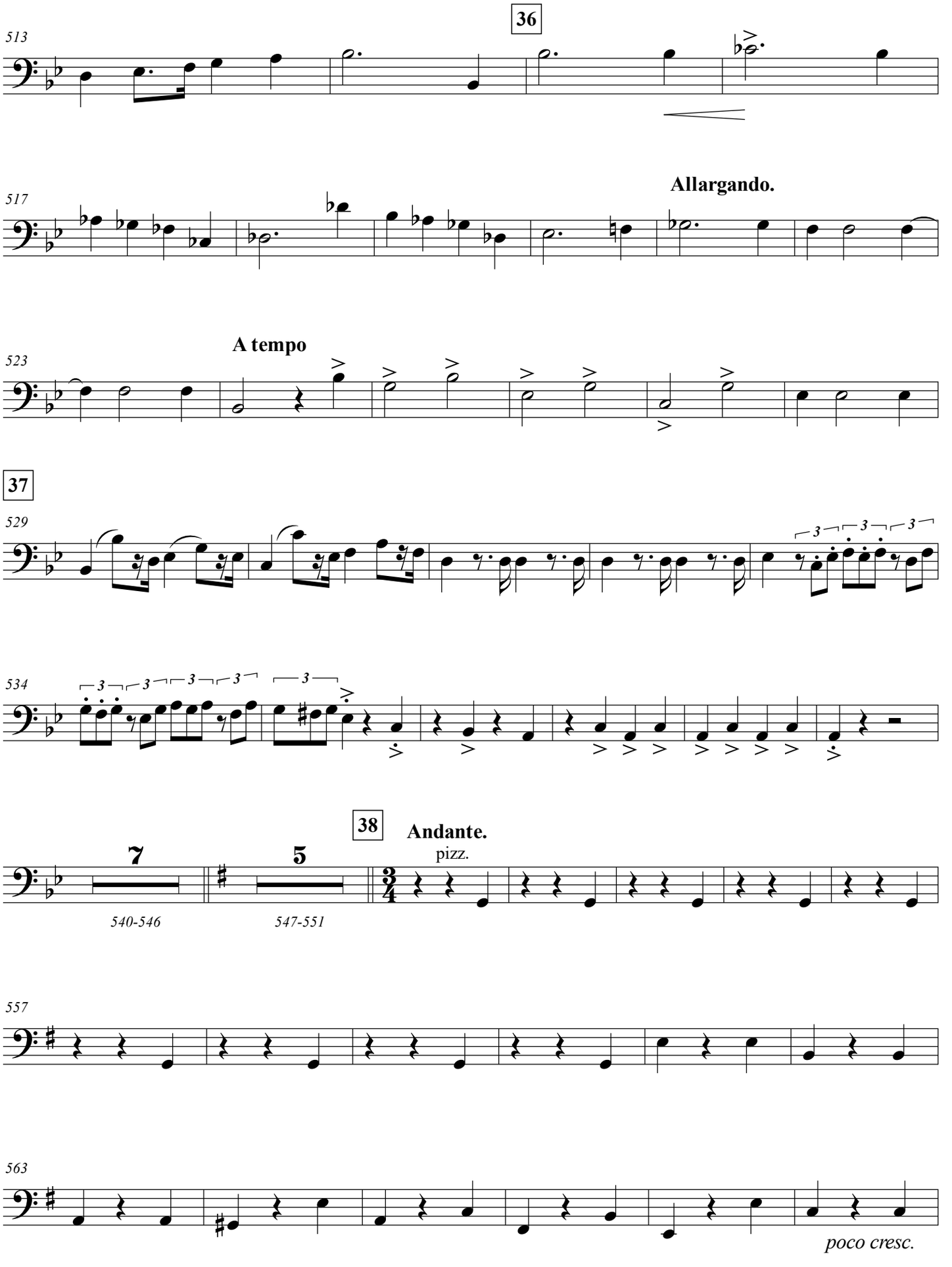
Animando.

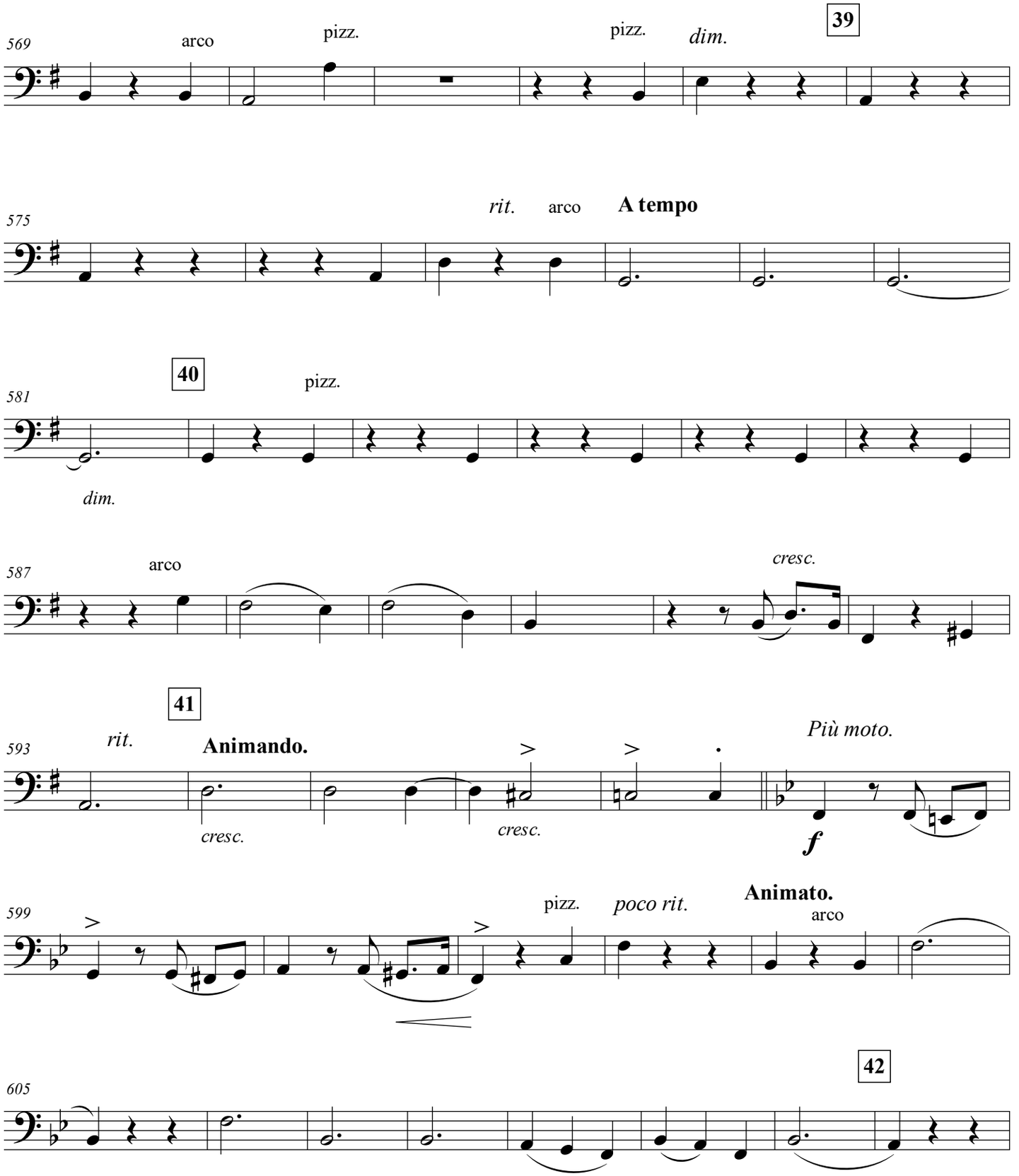
499

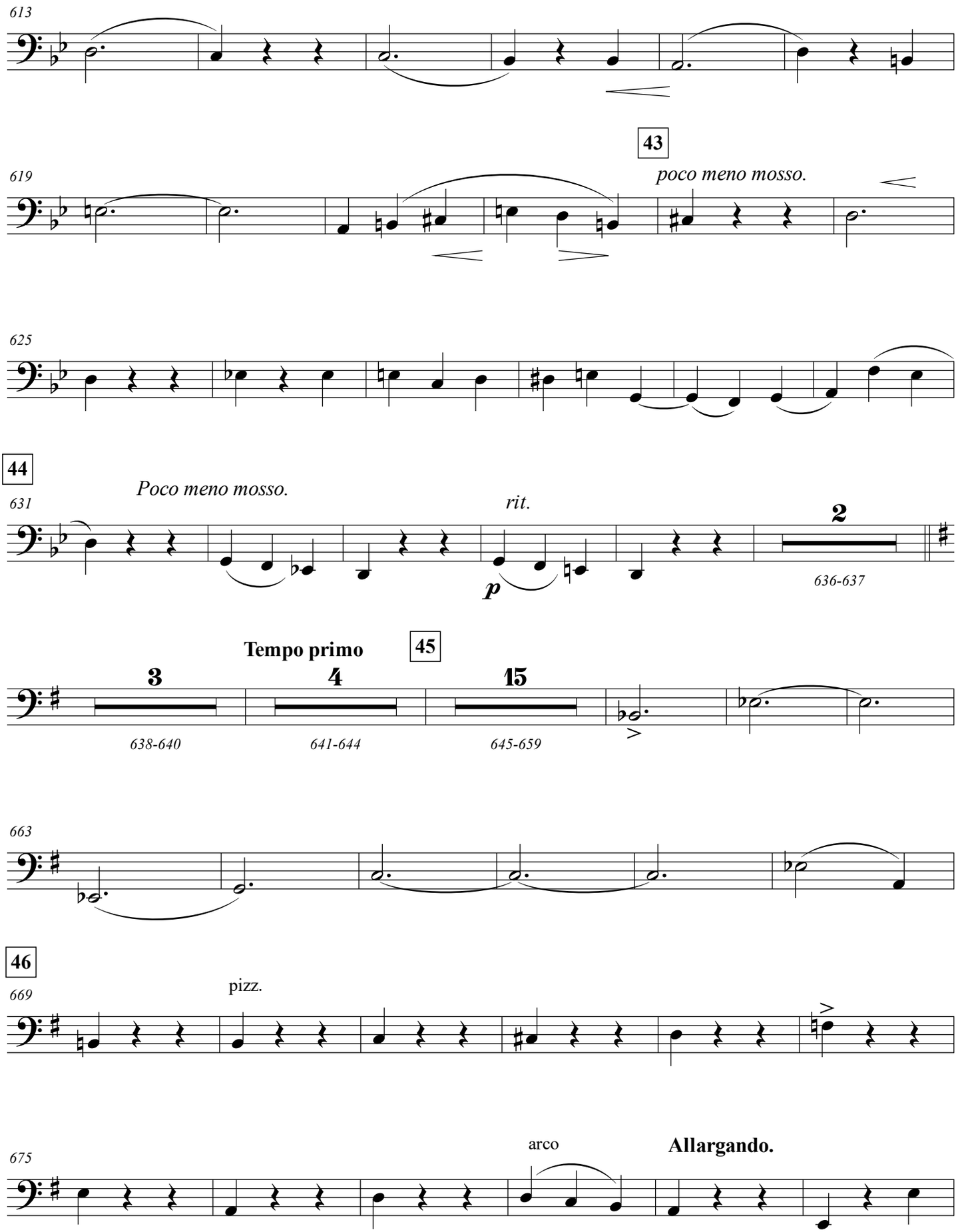


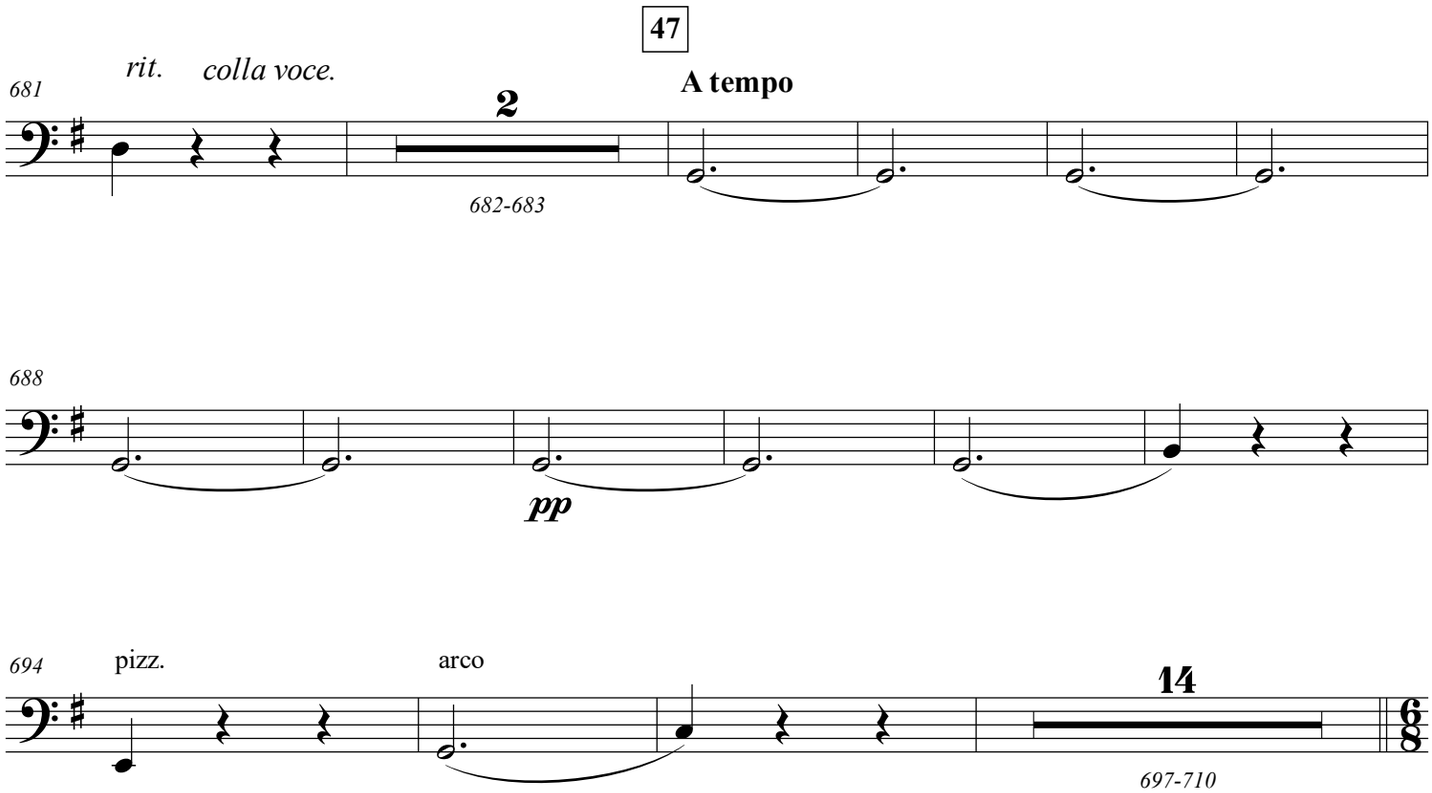
506

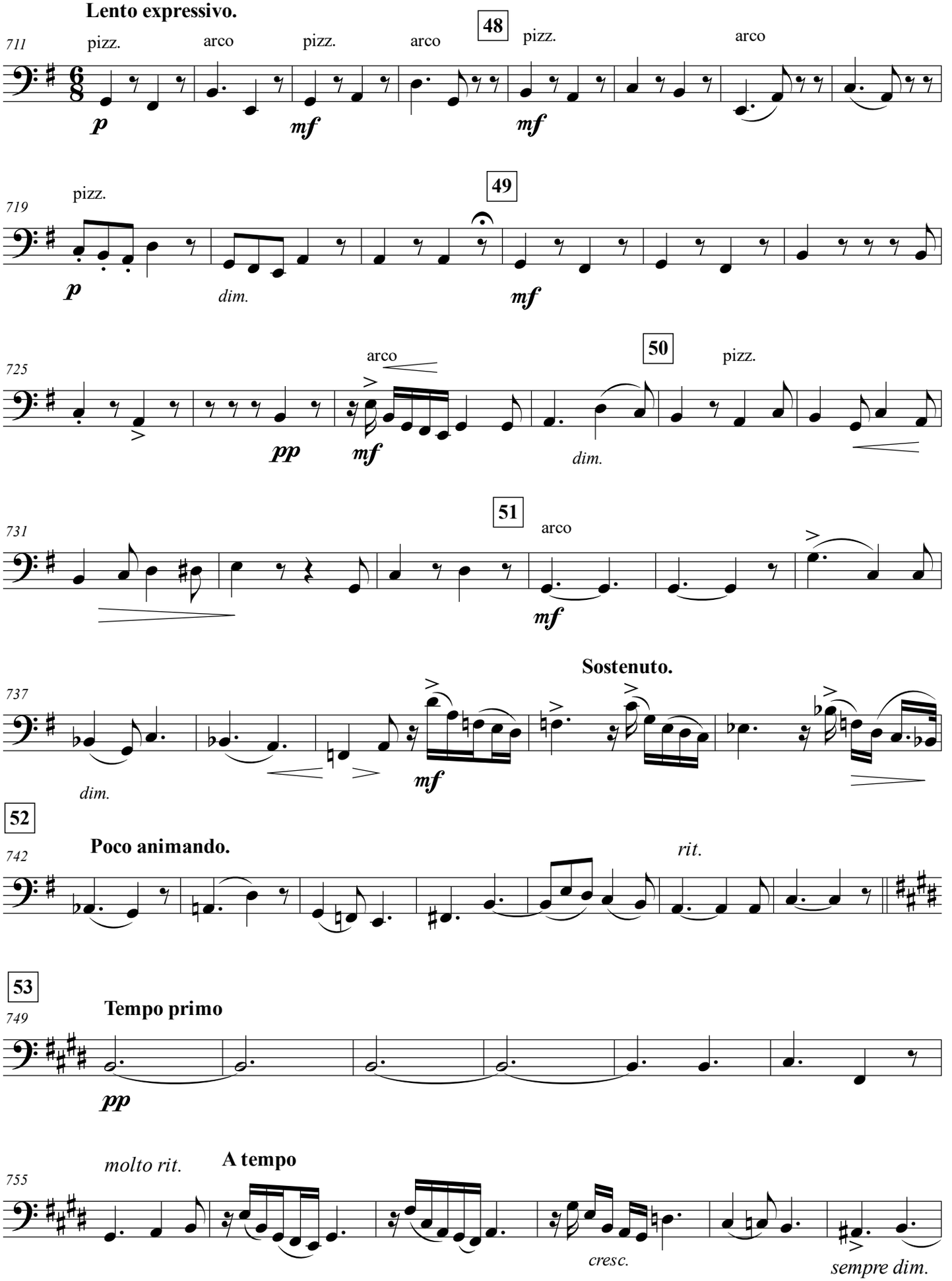


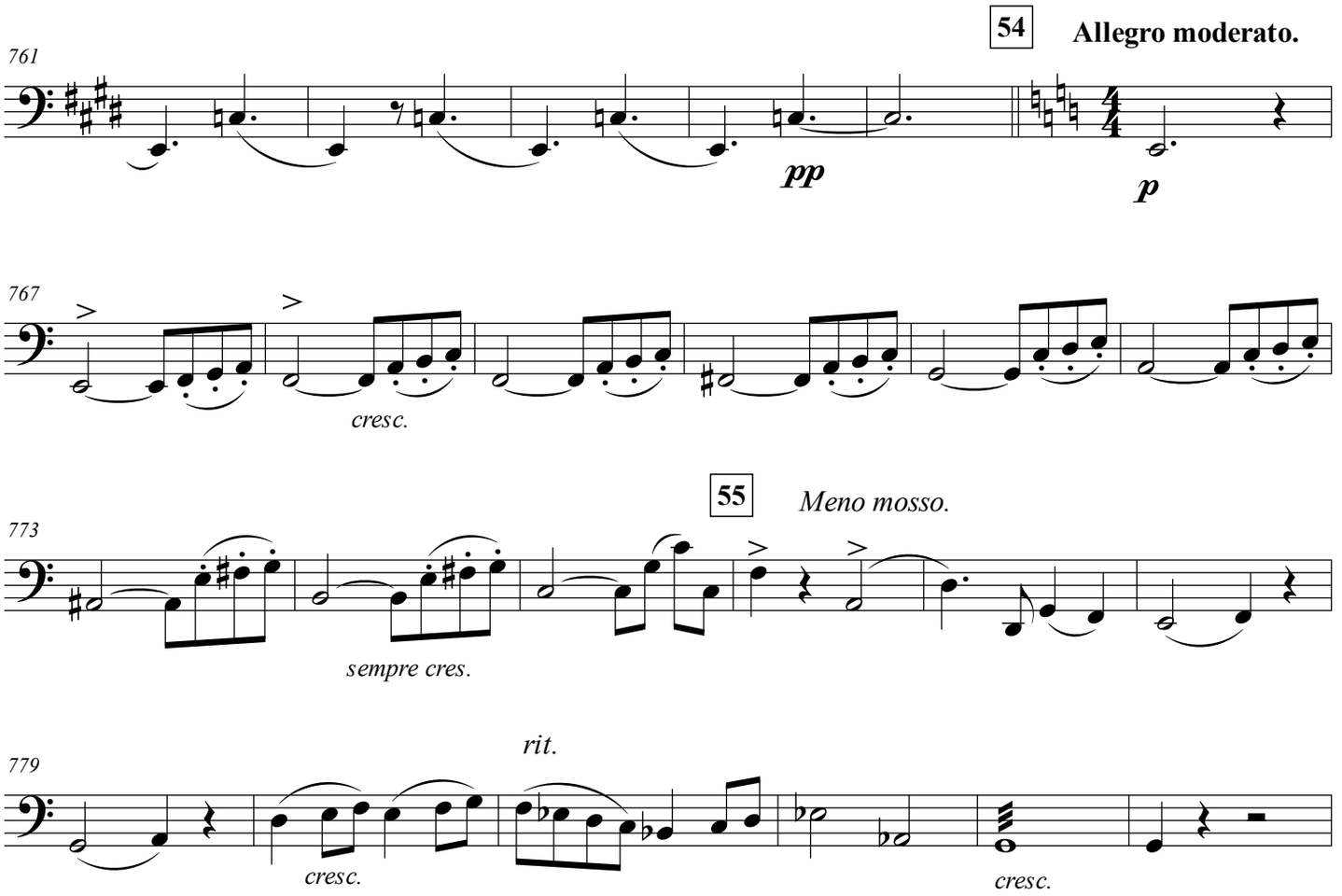

36
513
517
Allargando.
523
A tempo
37
529
534
38
Andante.
pizz.
7
5
540-546
547-551
557
563
poco cresc.

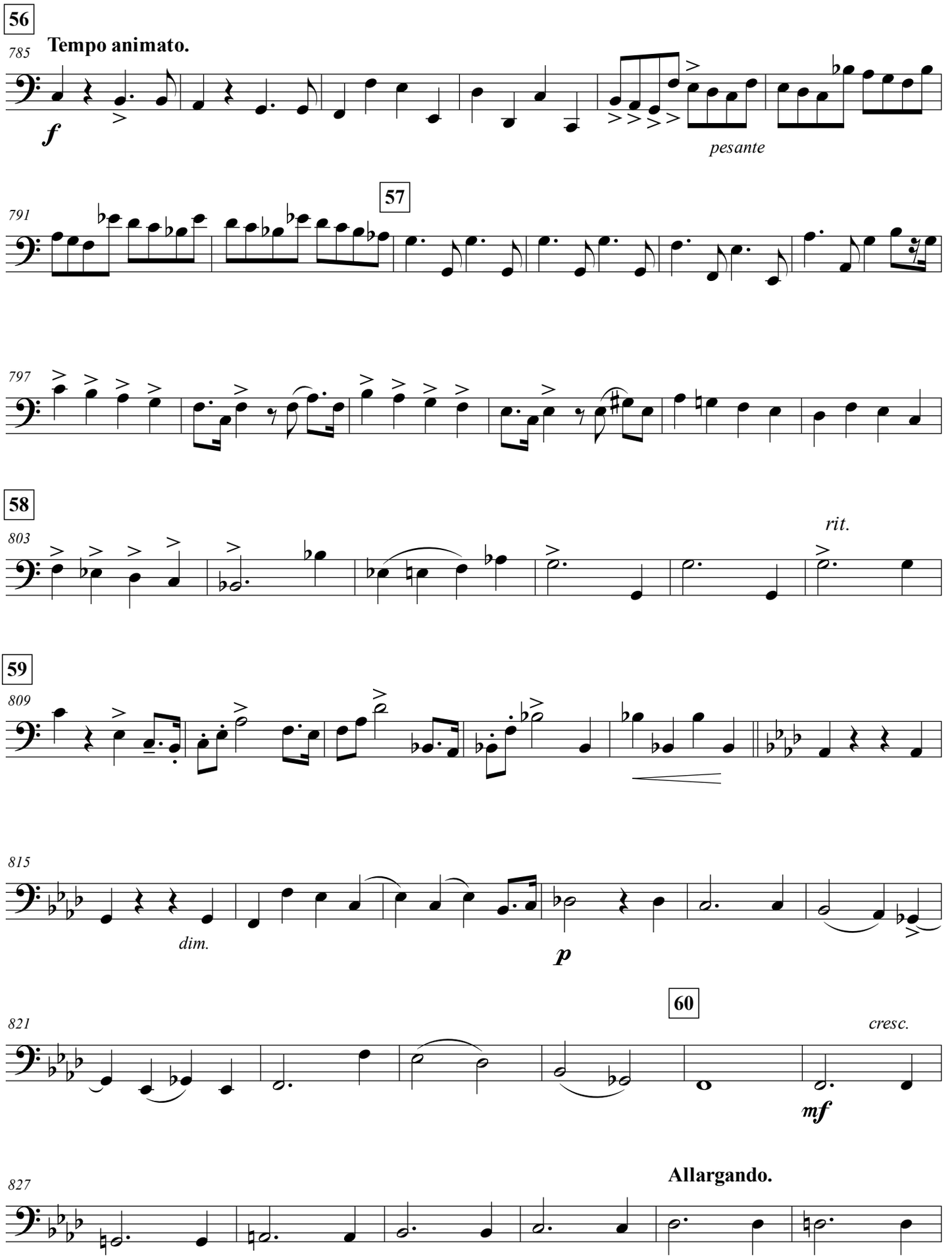

569
arco
pizz.
pizz.
dim.
39
575
rit.
arco
A tempo
581
40
pizz.
dim.
587
arco
cresc.
593
41
rit.
Animando.
cresc.
cresc.
Più moto.
f
599
pizz.
poco rit.
Animato.
arco
605
42

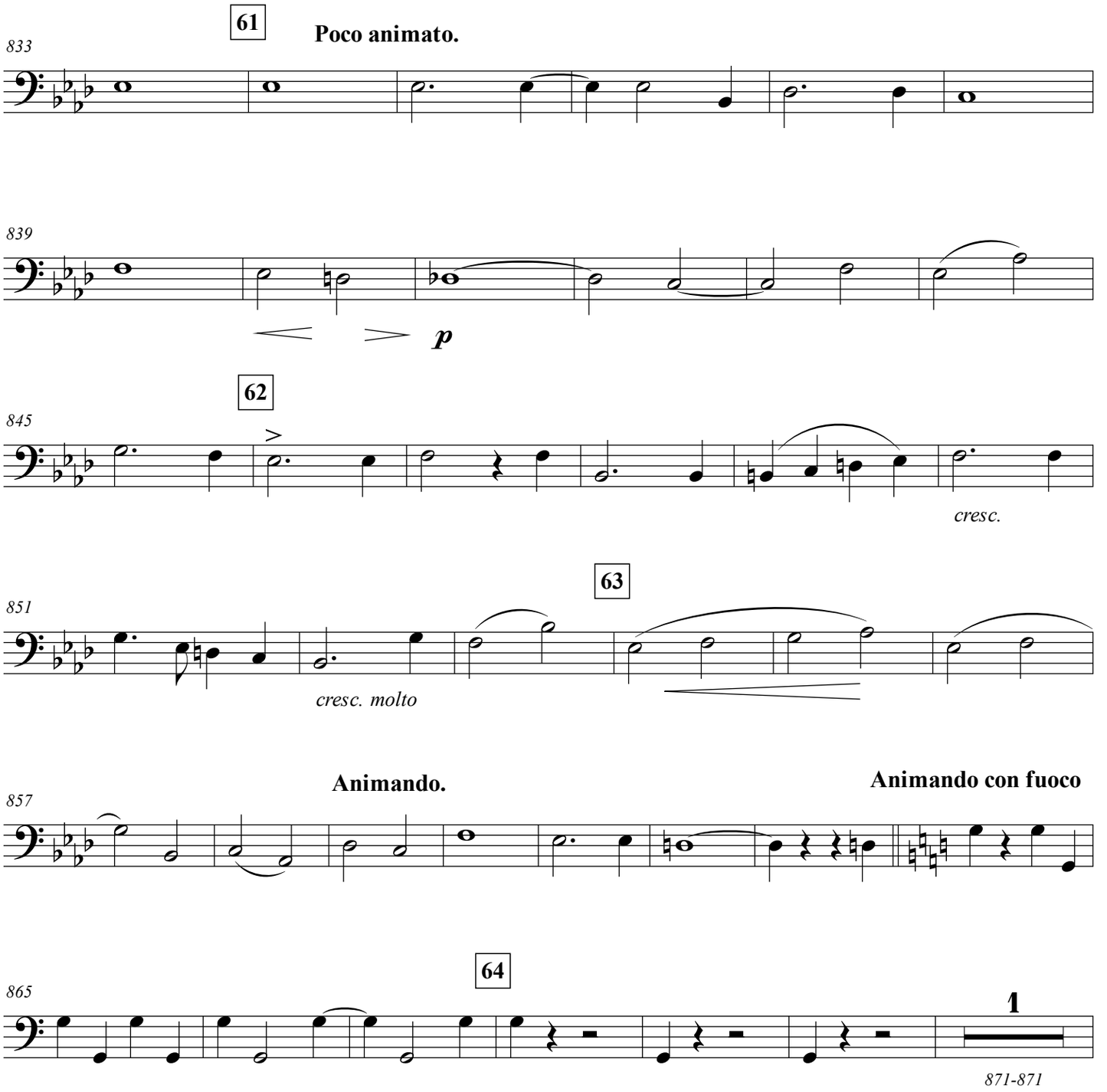

613
619
43
poco meno mosso.
625
44
631
Poco meno mosso.
rit.
p
2
636-637
Tempo primo
45
3
638-640
4
641-644
15
645-659
663
46
669
pizz.
675
arco
Allargando.

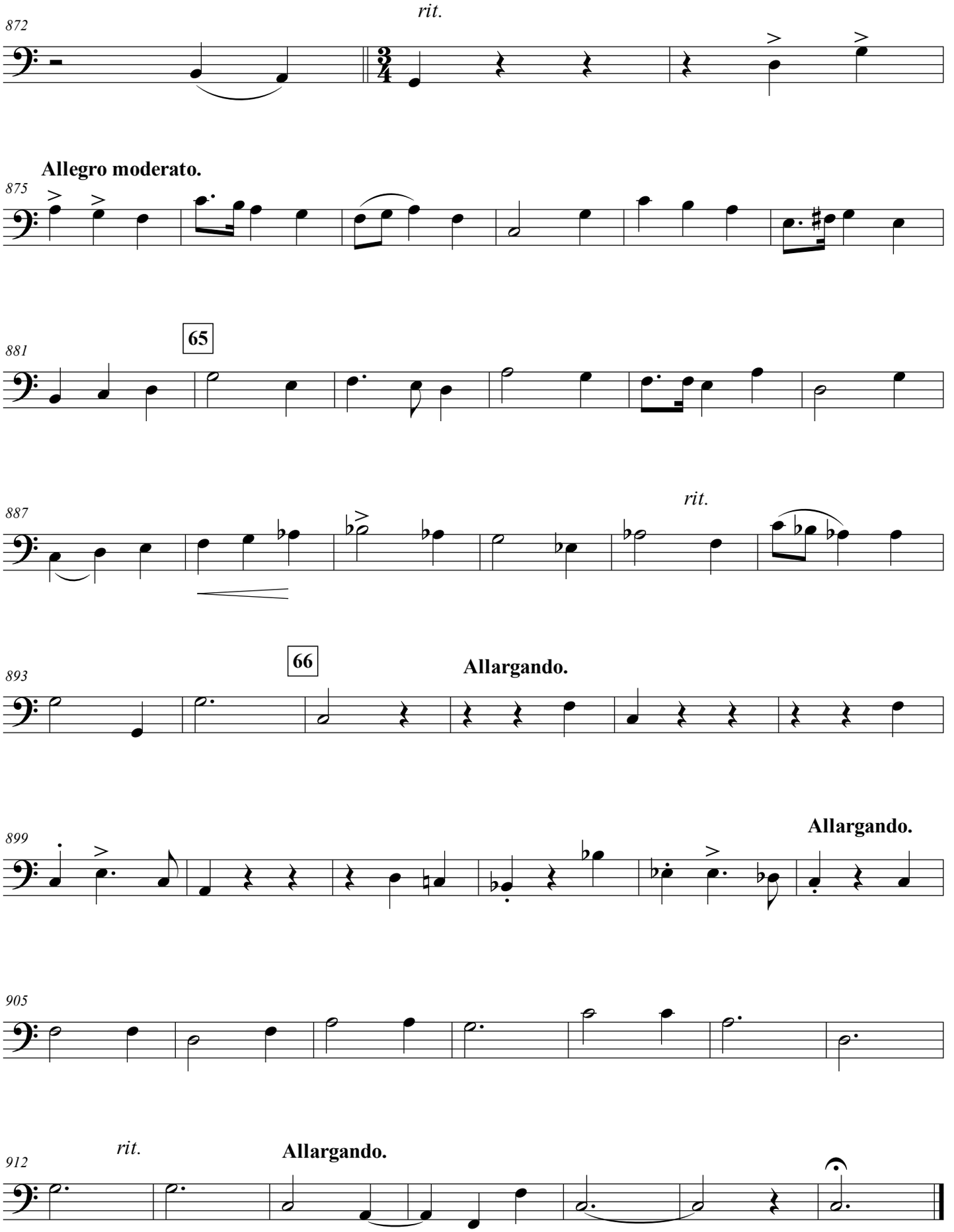

47
681
rit.
colla voce.
2
A tempo
682-683
688
pp
694
pizz.
arco
14
697-710


Lento expressivo.
711
pizz.
arco
pizz.
arco
48
pizz.
arco
p
mf
mf
719
pizz.
49
p
dim.
mf
725
arco
50
pizz.
pp
mf
dim.
731
51
arco
mf
737
Sostenuto.
dim.
mf
52
742
Poco animando.
rit.
53
749
Tempo primo
pp
molto rit.
A tempo
755
cresc.
sempre dim.


54
Allegro moderato.
761
pp
p
767
cresc.
55
Meno mosso.
773
sempre cres.
rit.
779
cresc.
cresc.


56
Tempo animato.
785
f
pesante
57
791
797
58
803
rit.
59
809
815
dim.
p
60
821
cresc.
mf
827
Allargando.


61
Poco animato.
833
839
p
62
845
cresc.
63
851
cresc. molto
Animando.
Animando con fuoco
857
64
865
1
871-871


rit.
872
Allegro moderato.
875
65
881
887
rit.
66
Allargando.
893
Allargando.
899
905
rit.
Allargando.
912

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