A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Flute 2

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

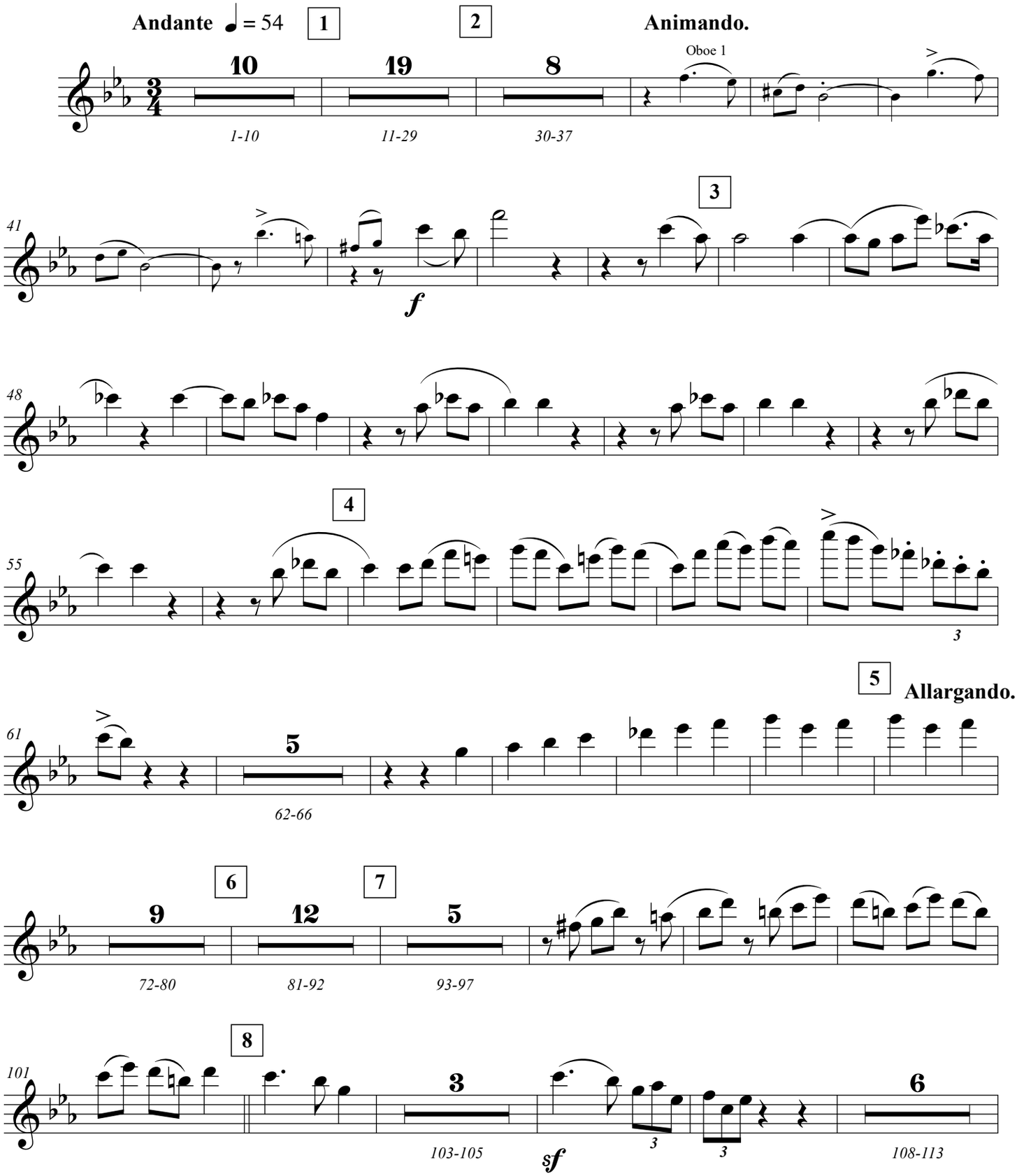
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

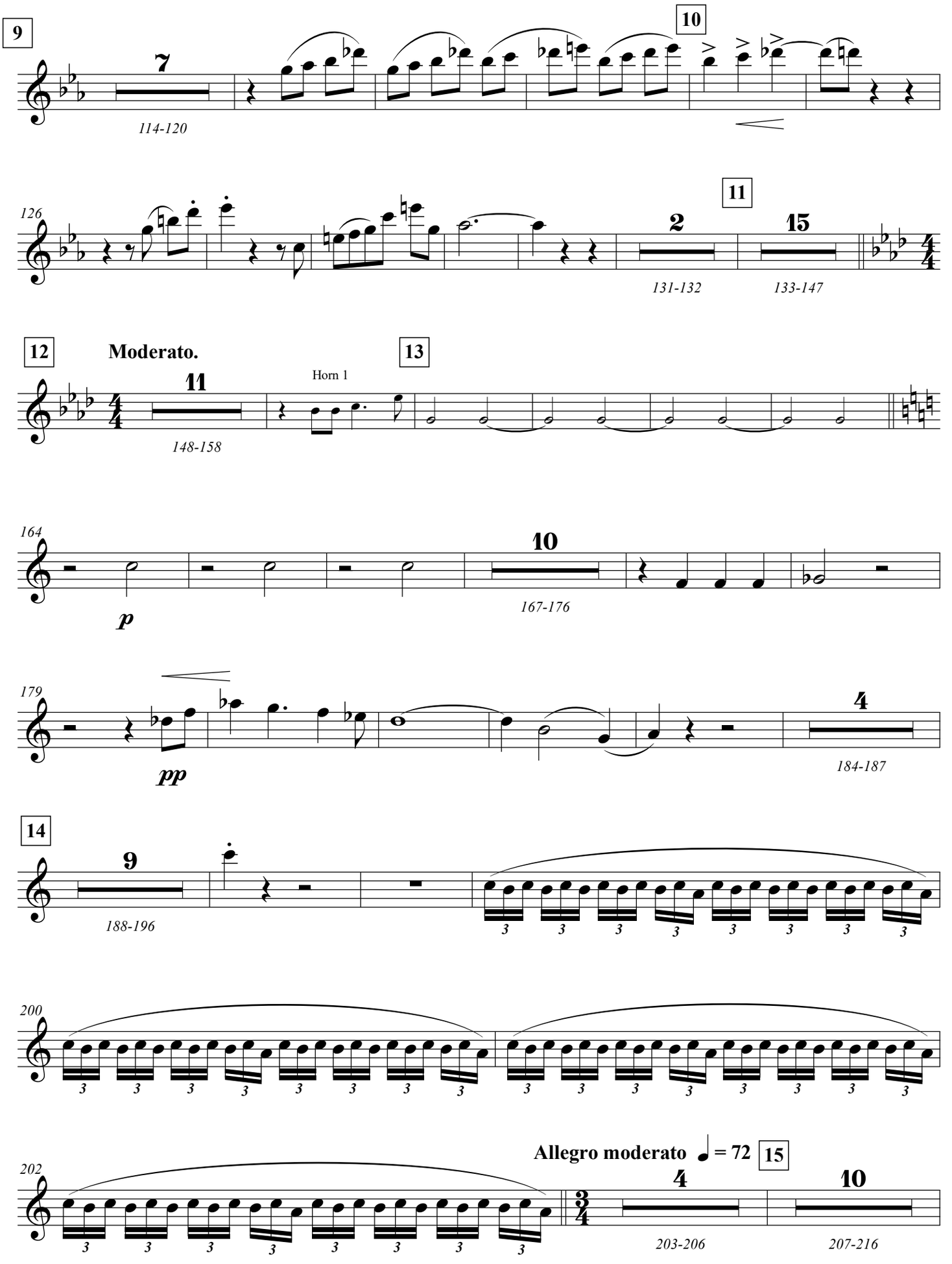
Reference Material and Software

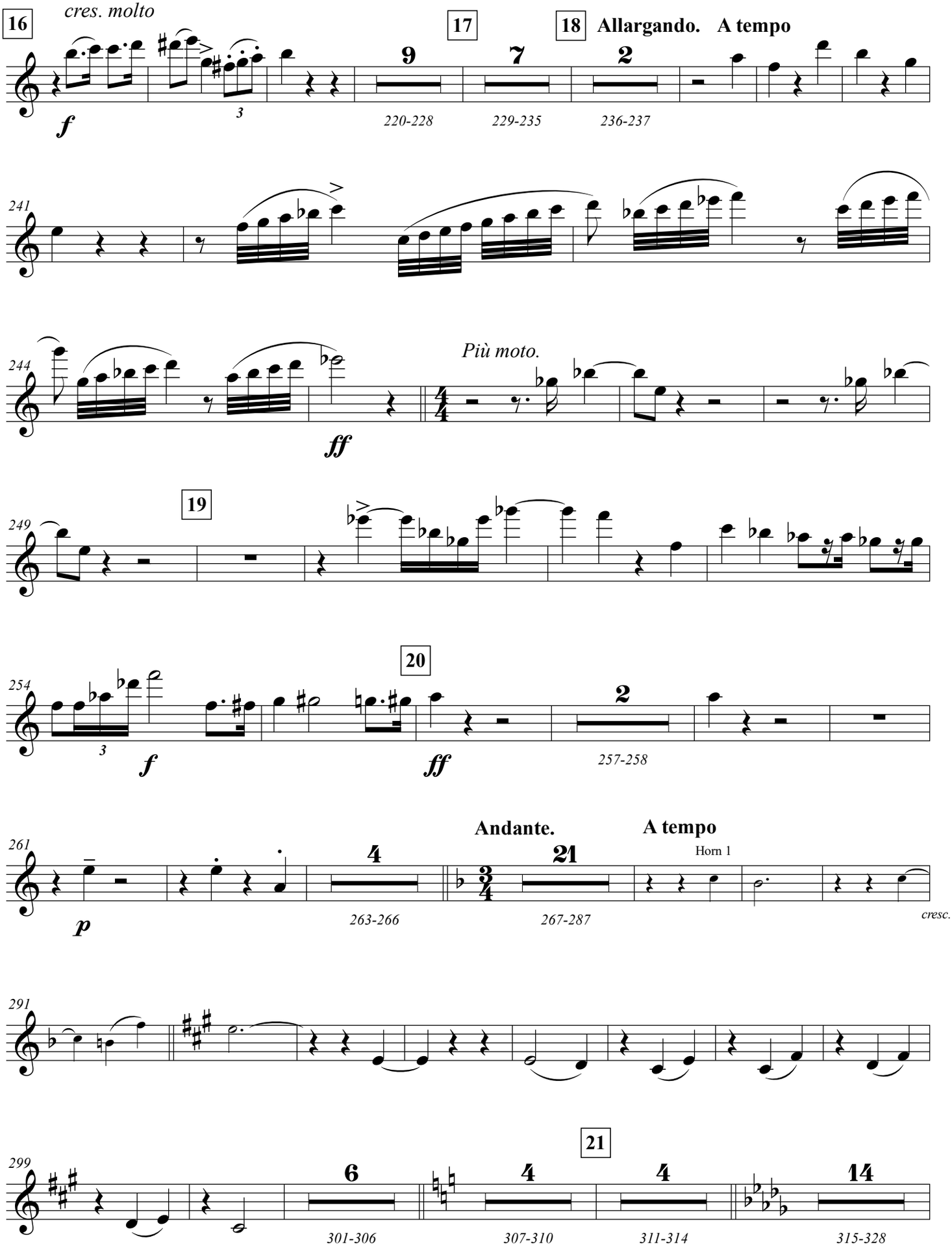
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

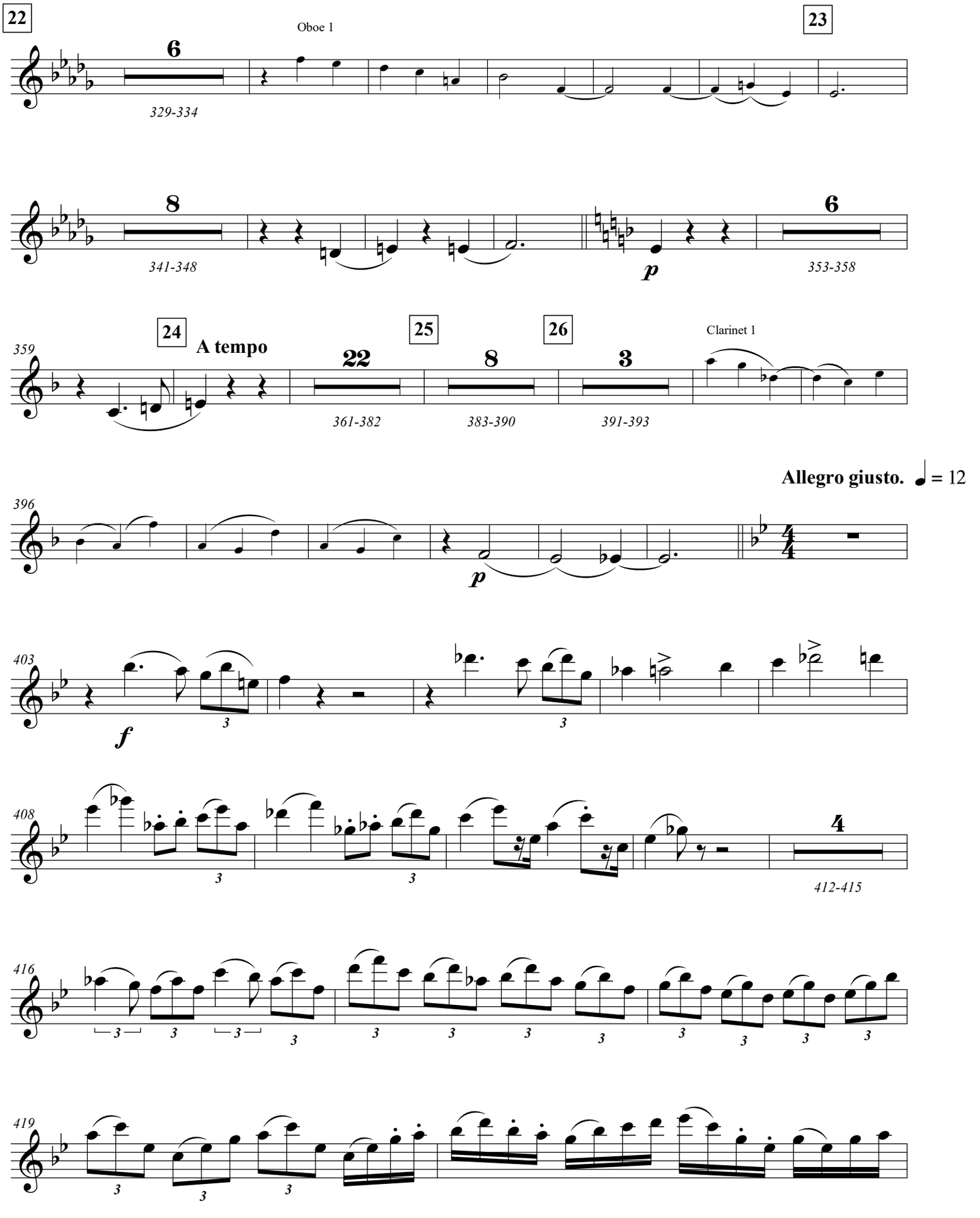
A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

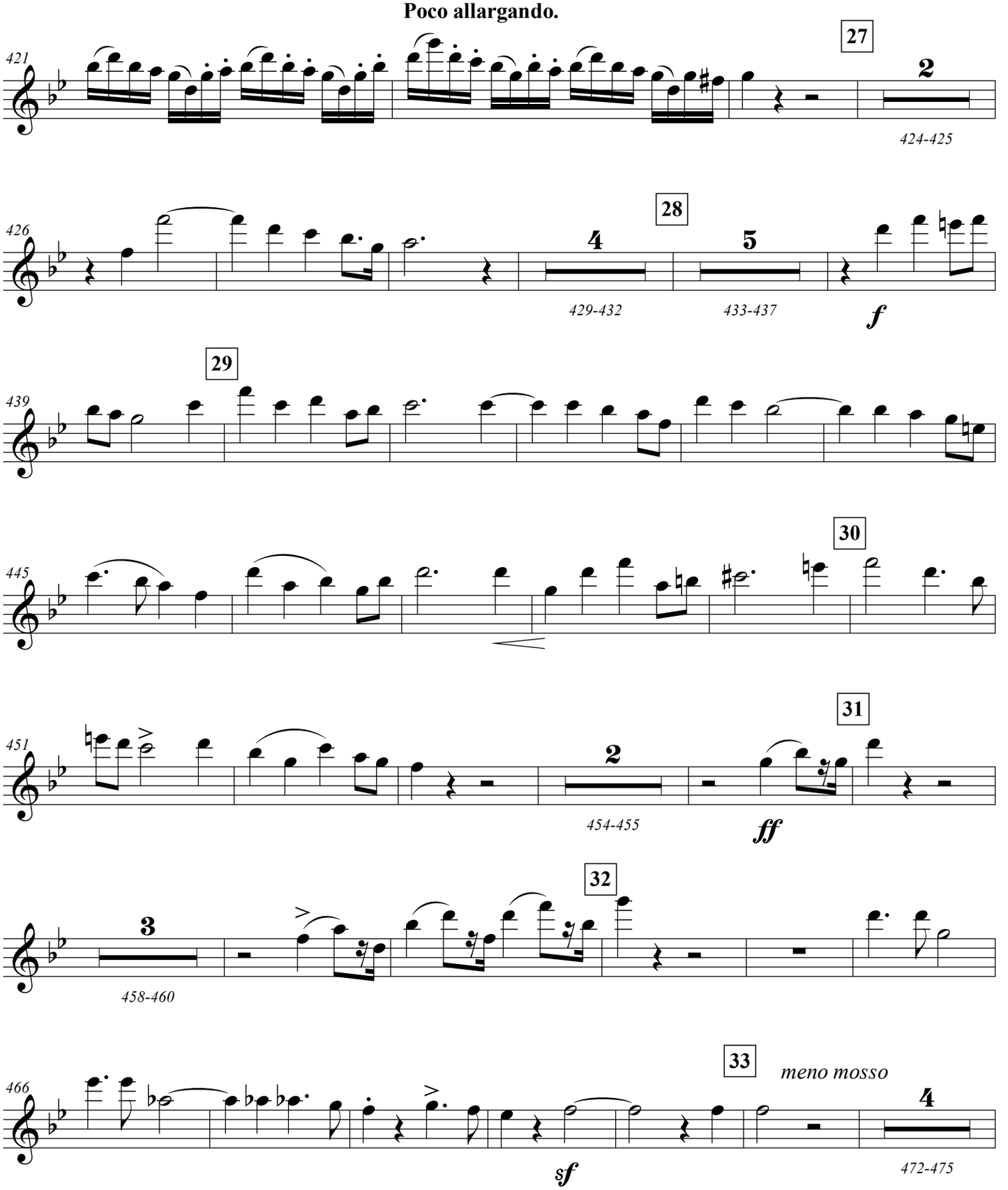


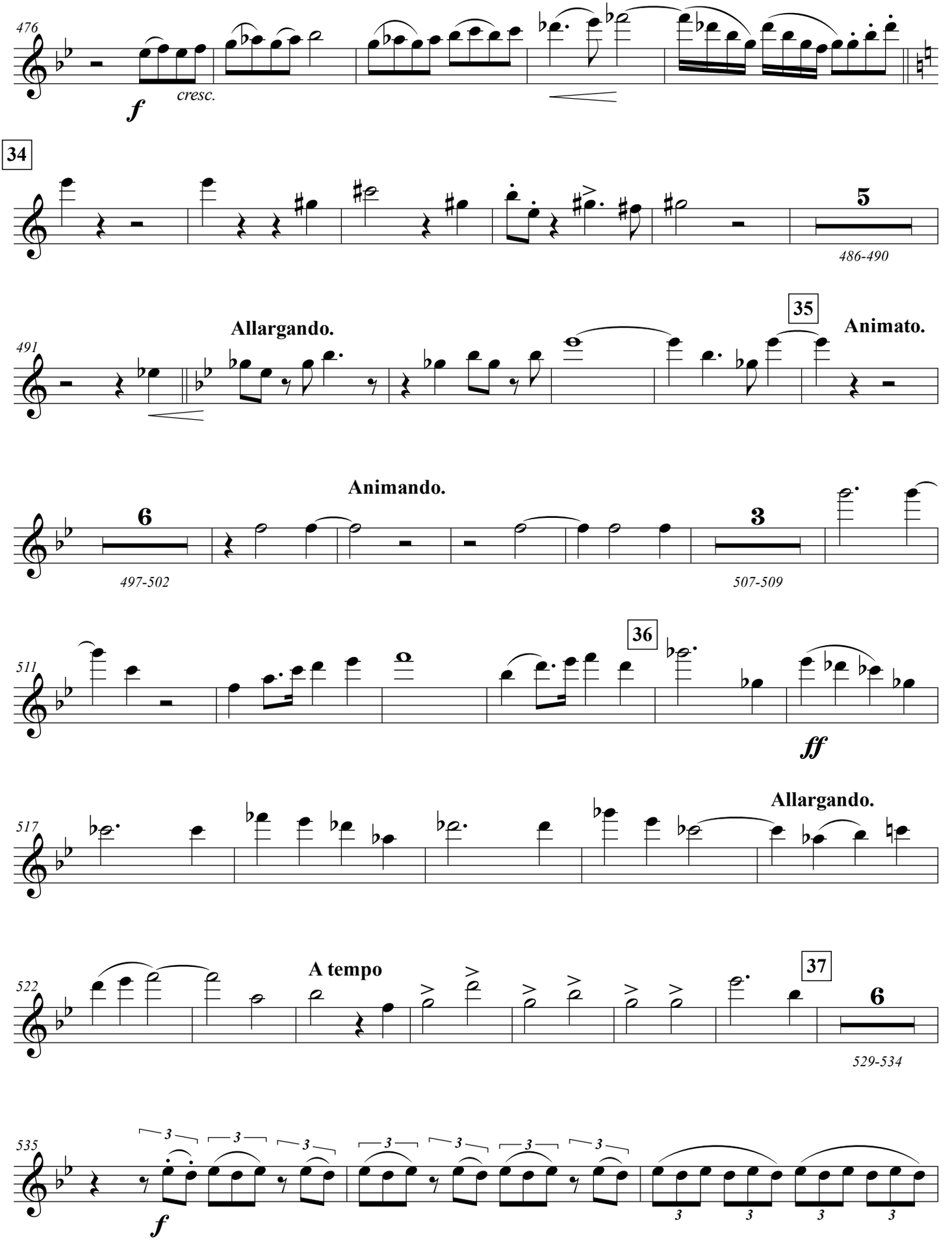

9
7
114-120
10
126
11
2
131-132
15
133-147
12
Moderato.
11
148-158
Horn 1
13
164
10
167-176
p
179
pp
4
184-187
14
9
188-196
200
Allegro moderato ♩ = 72
15
202
4
203-206
10
207-216

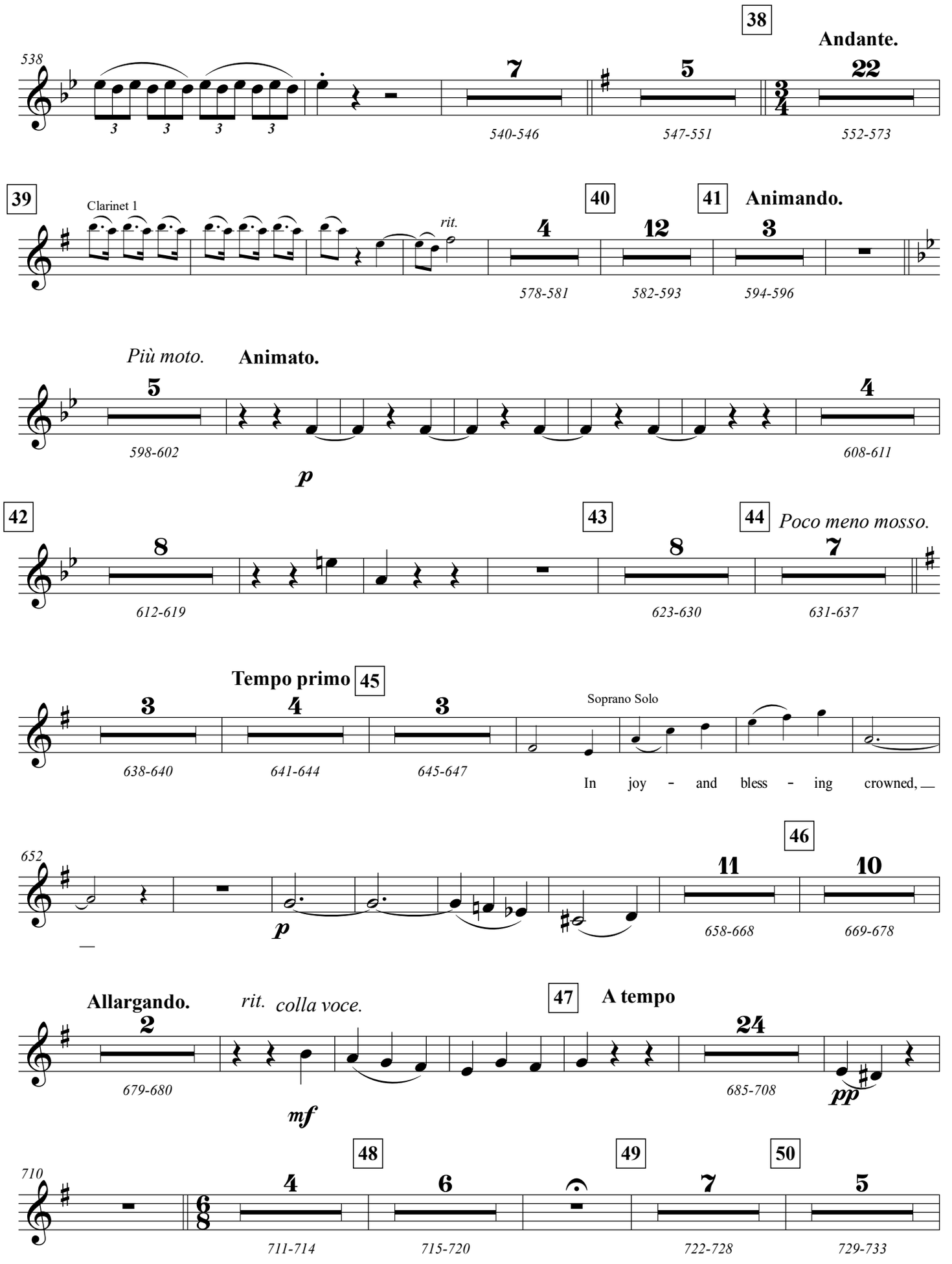

16
cres. molto
f
3
17
9
220-228
7
229-235
18
Allargando. A tempo
2
236-237
241
244
ff
Più moto.
19
249
254
3
f
20
ff
2
257-258
261
p
4
263-266
Andante.
21
267-287
A tempo
Horn 1
cresc.
291
299
21
6
301-306
4
307-310
4
311-314
14
315-328

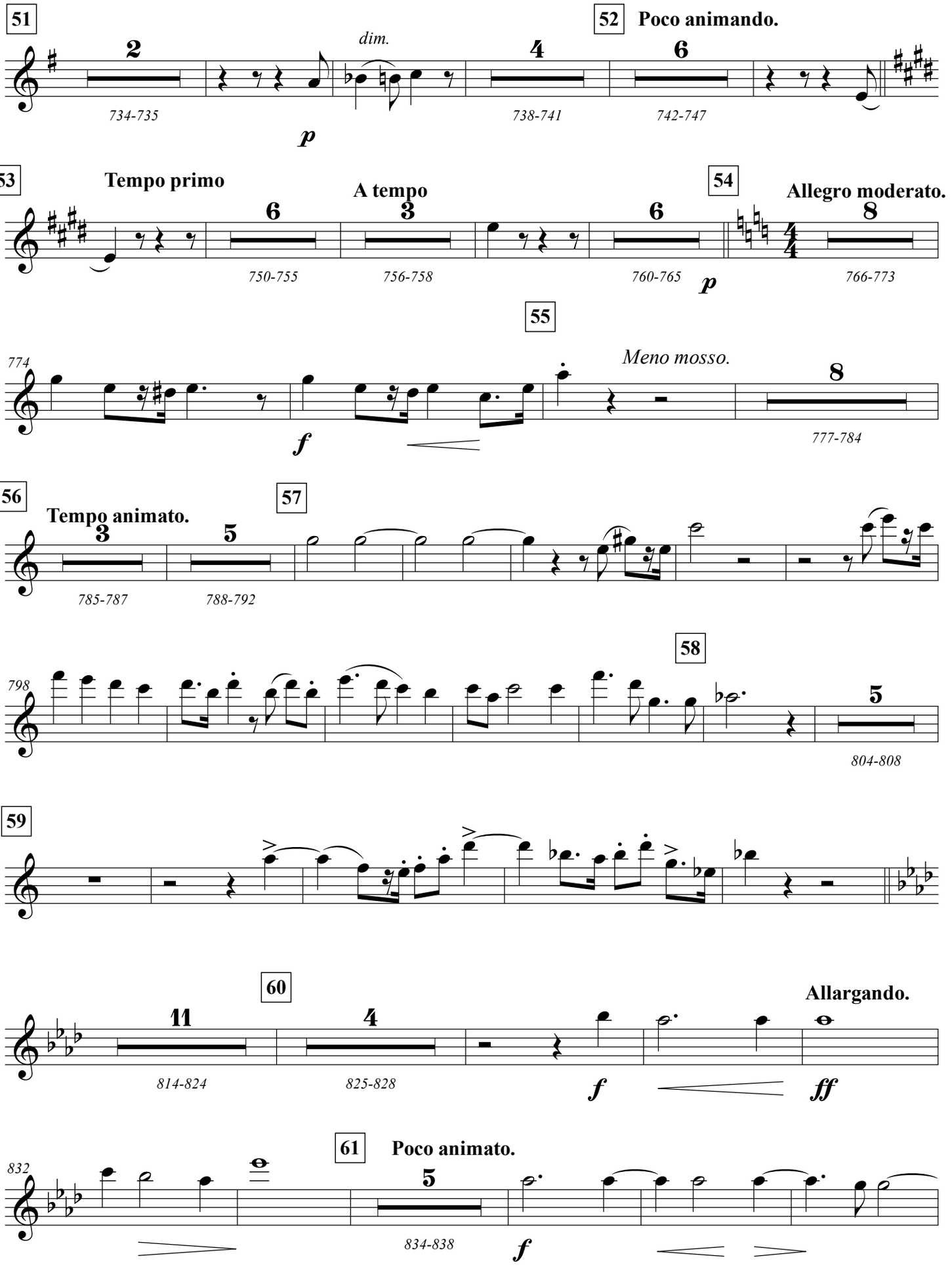

22
Oboe 1
6
329-334
23
8
341-348
p
6
353-358
359
24
A tempo
22
361-382
25
8
383-390
26
3
391-393
Clarinet 1
Allegro giusto. ♩ = 12
396
p
403
f
408
4
412-415
416
419

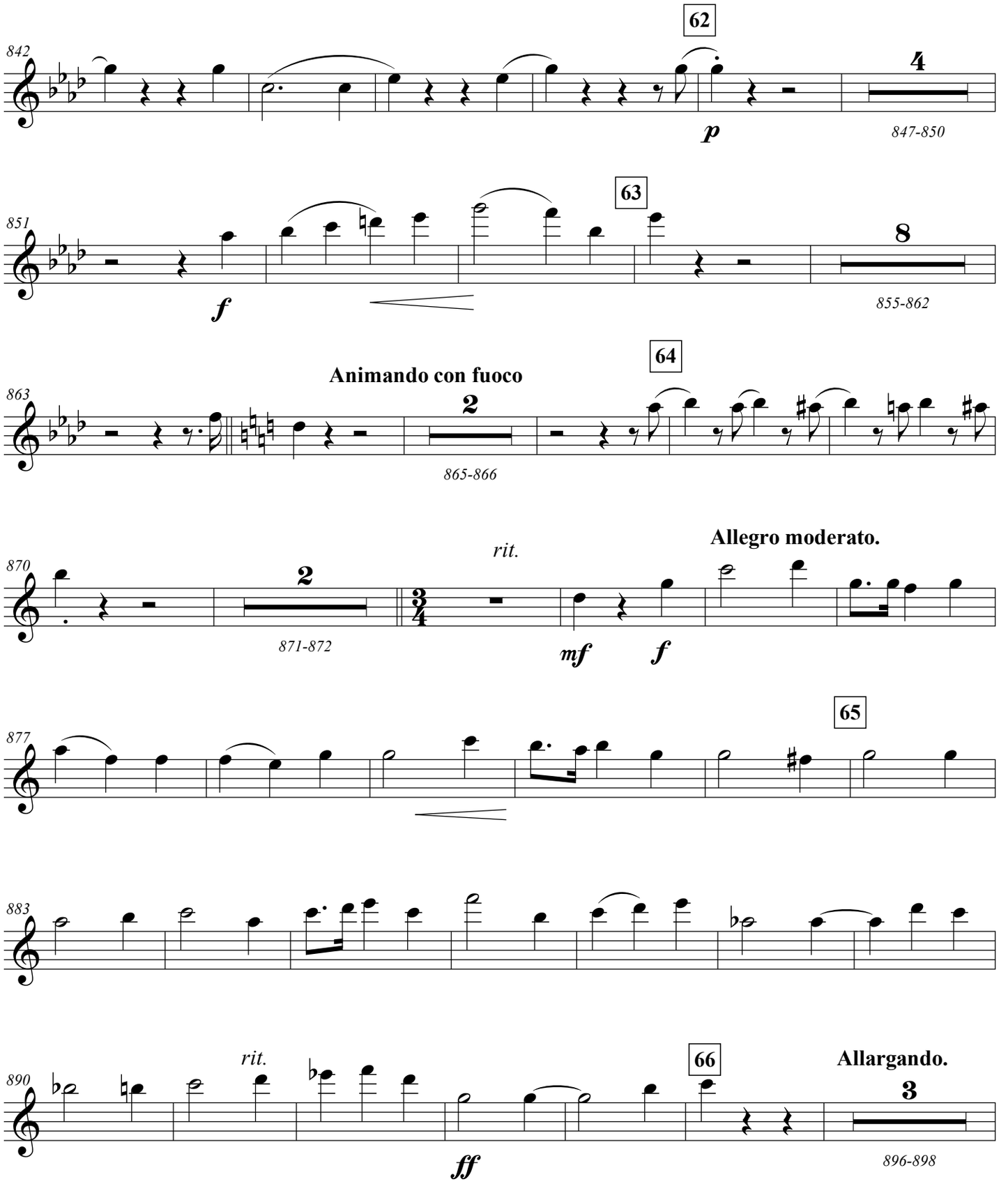
Poco allargando.



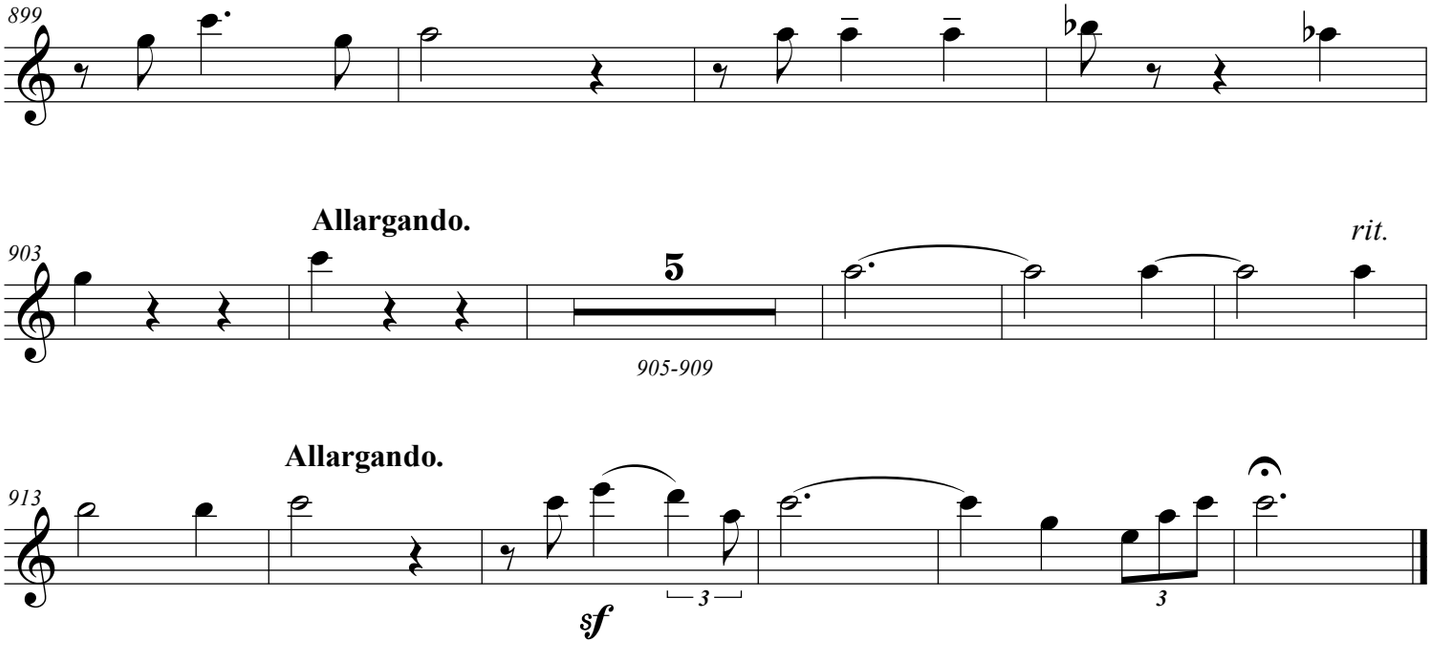

476
f
cresc.
34
5
486-490
491
Allargando.
35
Animato.
Animando.
6
497-502
3
507-509
511
36
ff
517
Allargando.
522
A tempo
37
6
529-534
535
f


38
Andante.
538
7
5
22
3
4
3 3 3 3
540-546
547-551
552-573
39
Clarinet 1
rit.
40
41
Animando.
4
12
3
578-581
582-593
594-596
Più moto.
Animato.
5
4
598-602
608-611
p
42
43
44
Poco meno mosso.
8
8
7
612-619
623-630
631-637
Tempo primo
45
3
4
3
Soprano Solo
638-640
641-644
645-647
In joy - and bless - ing crowned,
652
46
11
10
p
658-668
669-678
Allargando.
rit. colla voce.
47
A tempo
2
24
679-680
685-708
mf
pp
710
48
49
50
4
6
7
5
711-714
715-720
722-728
729-733


51
52 Poco animando.
dim.
734-735
738-741
742-747
p
53 Tempo primo
A tempo
54 Allegro moderato.
750-755
756-758
760-765
766-773
p
55
774
Meno mosso.
f
777-784
56 Tempo animato.
57
785-787
788-792
58
798
804-808
59
60
Allargando.
814-824
825-828
f
ff
61 Poco animato.
832
834-838
f


62
842
4
p
847-850
63
851
8
f
855-862
64
Animando con fuoco
863
2
865-866
Allegro moderato.
rit.
870
2
871-872
mf
f
65
877
883
rit.
66
Allargando.
890
3
ff
896-898

Flute 2



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