A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Harp

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

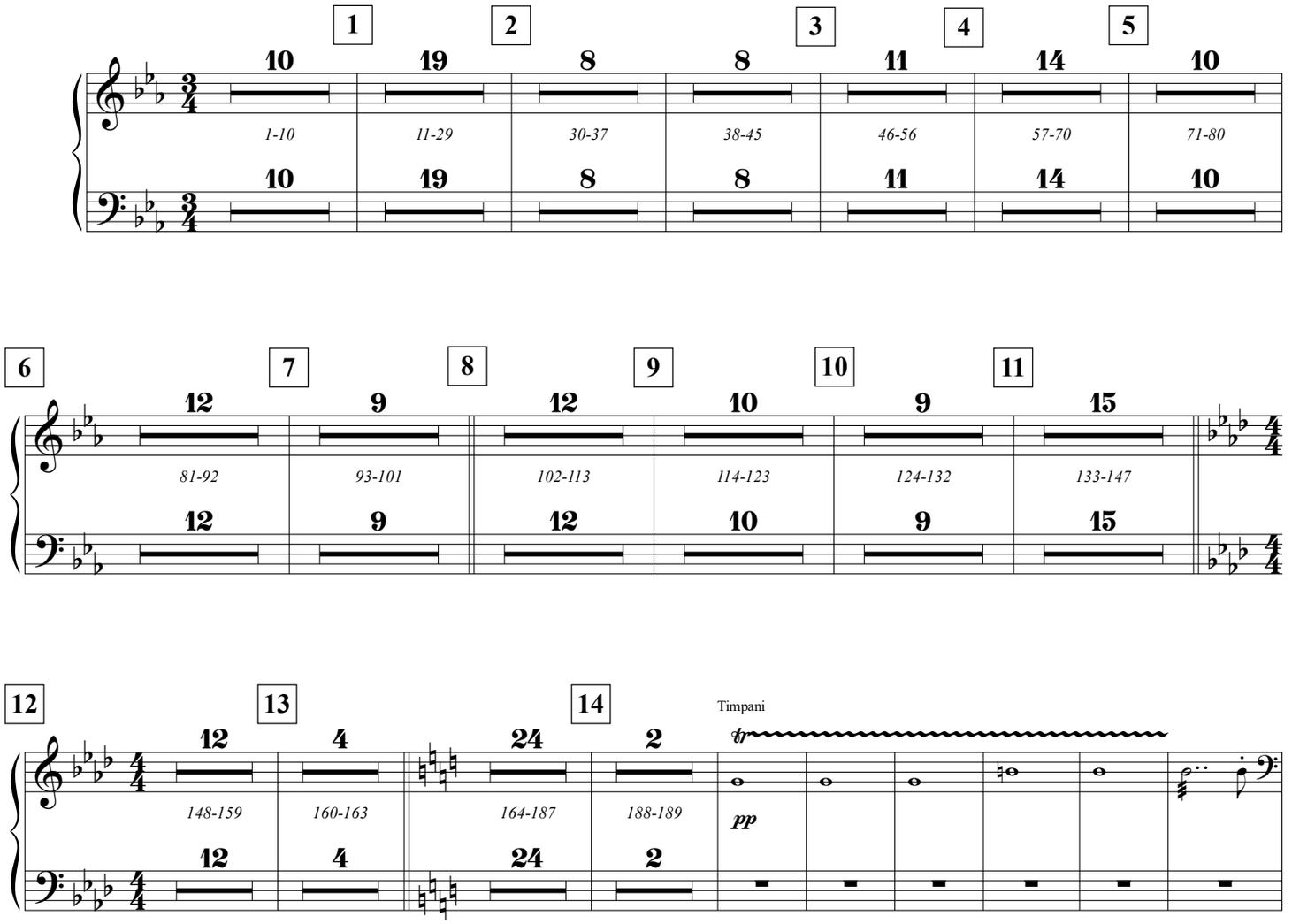
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

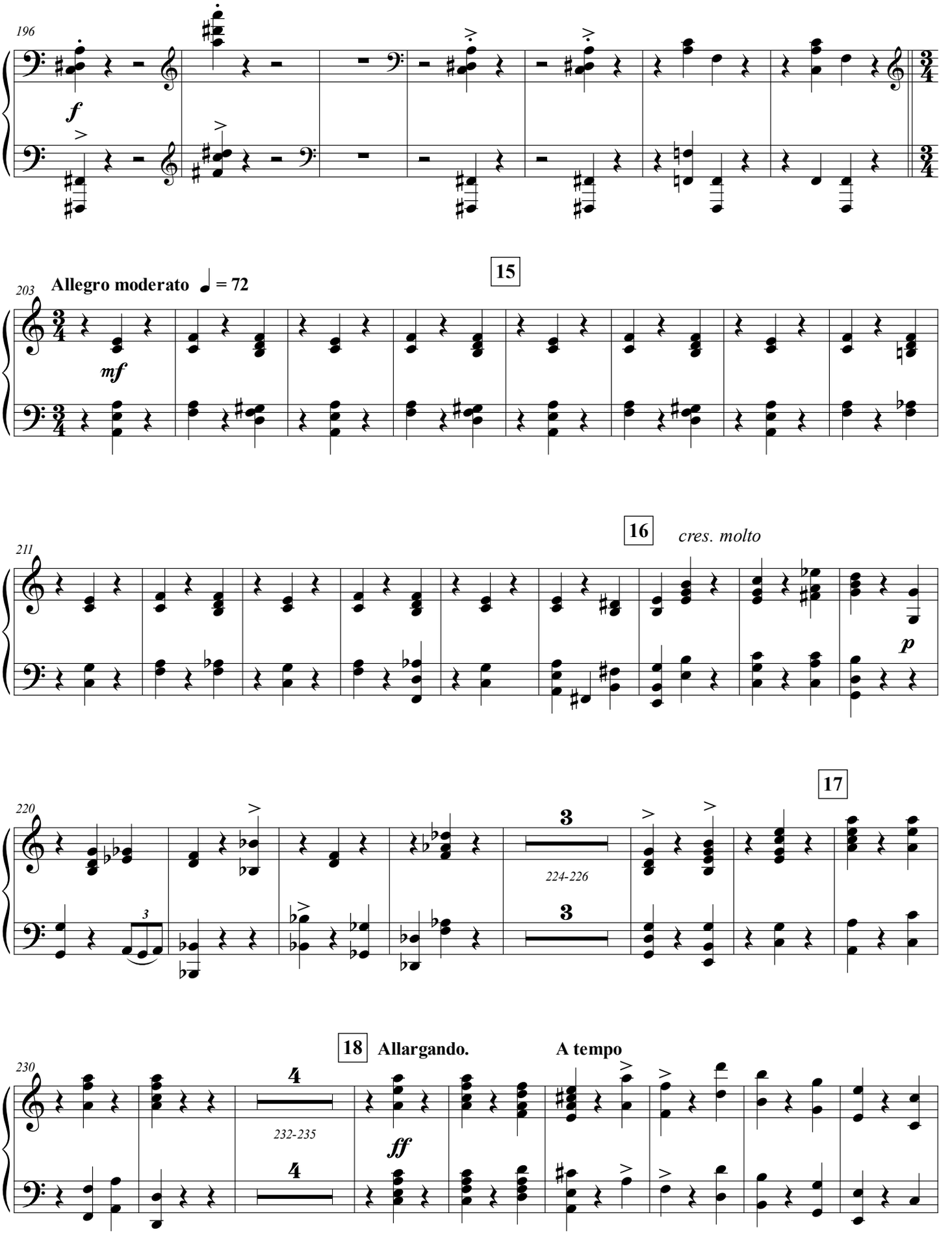
Reference Material and Software

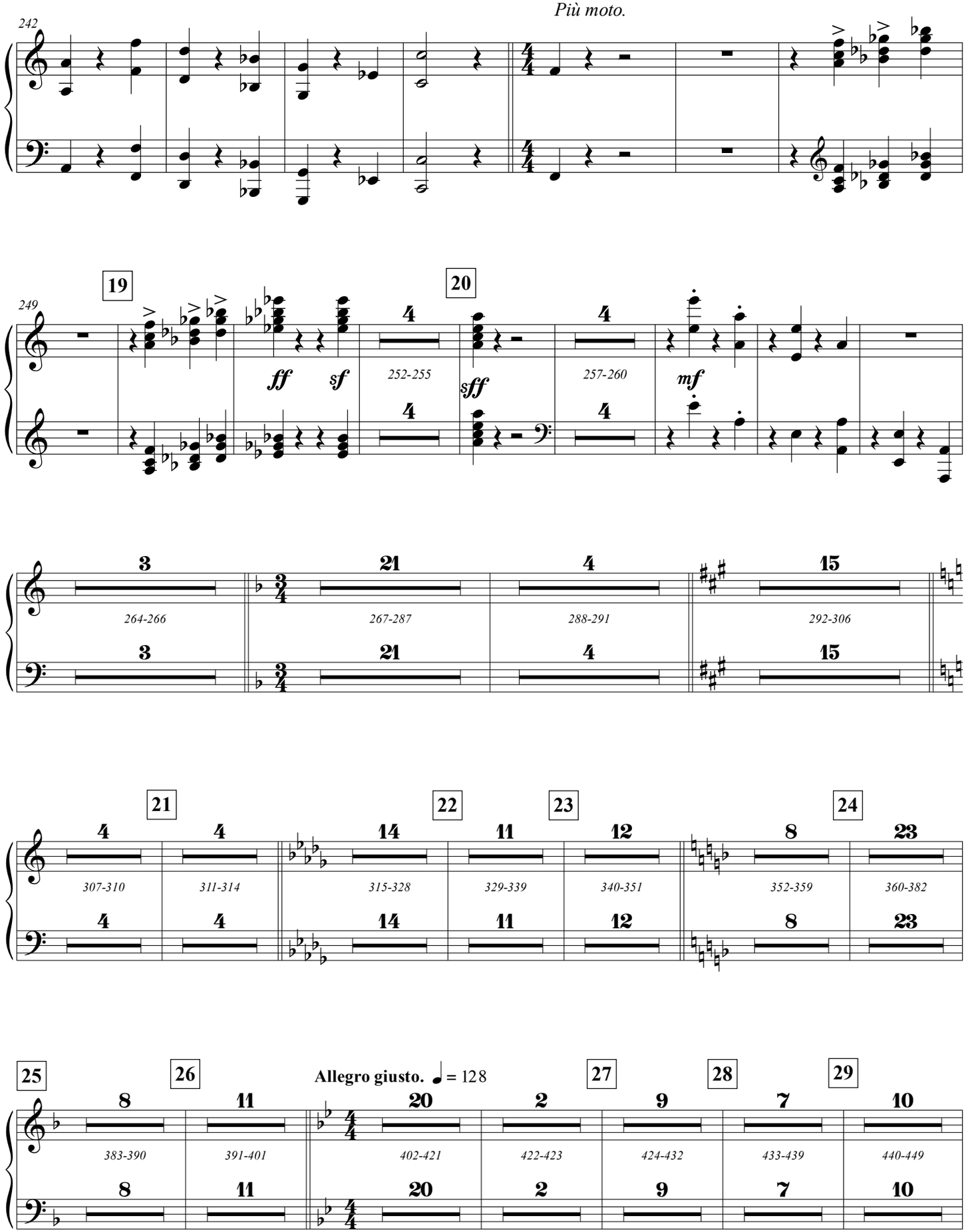
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

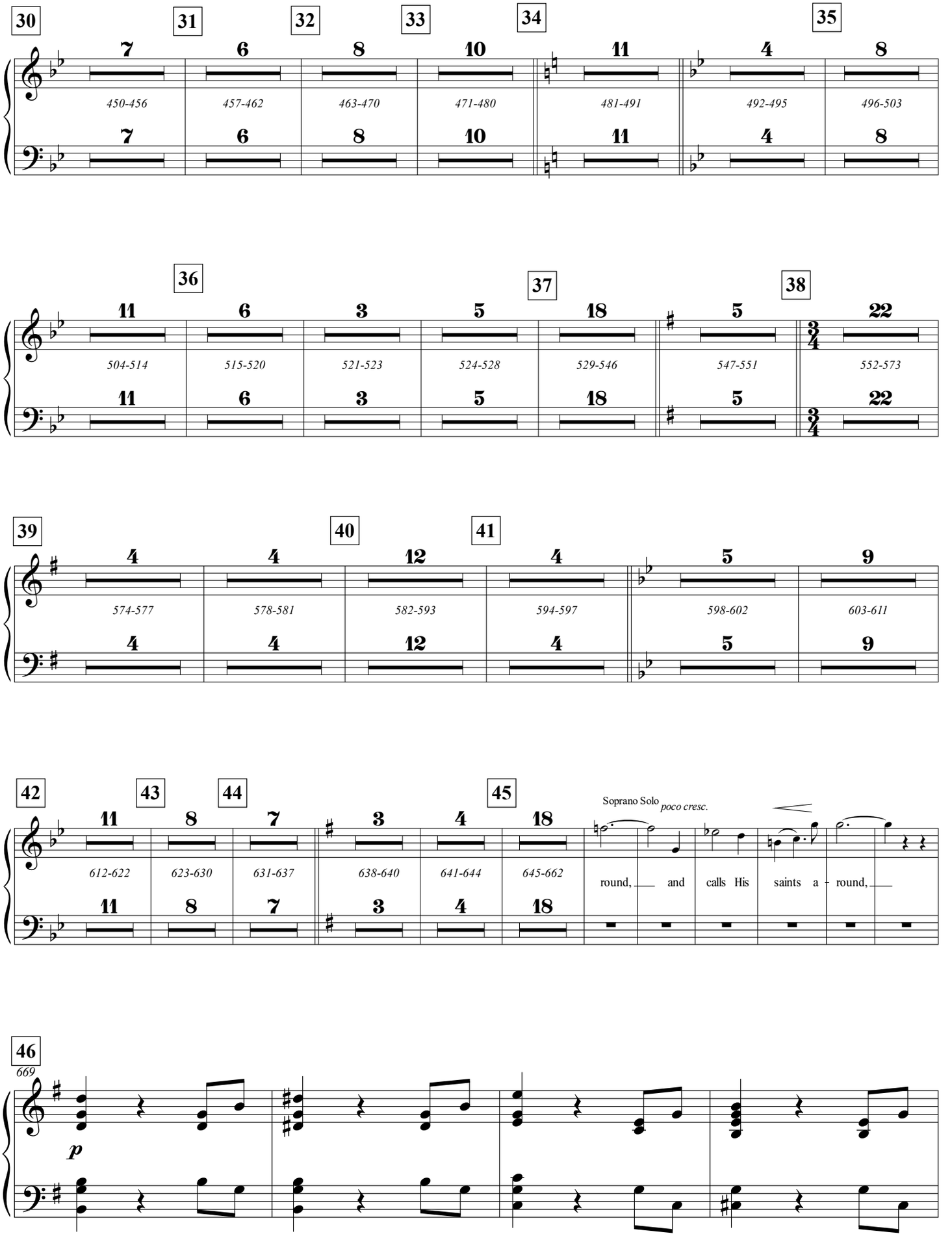
A SONG OF DARKNESS AND LIGHT

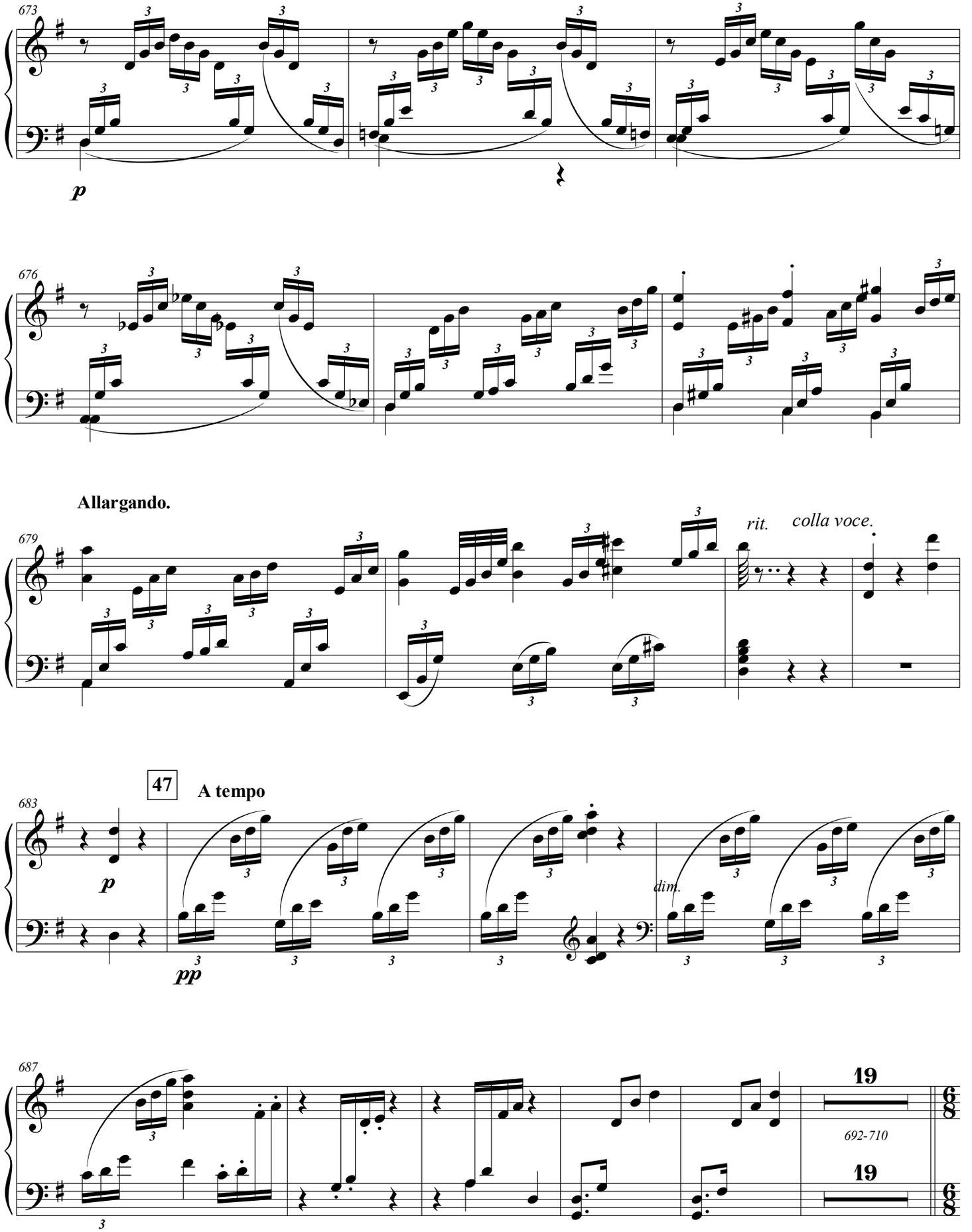
C. HUBERT H. PARRY



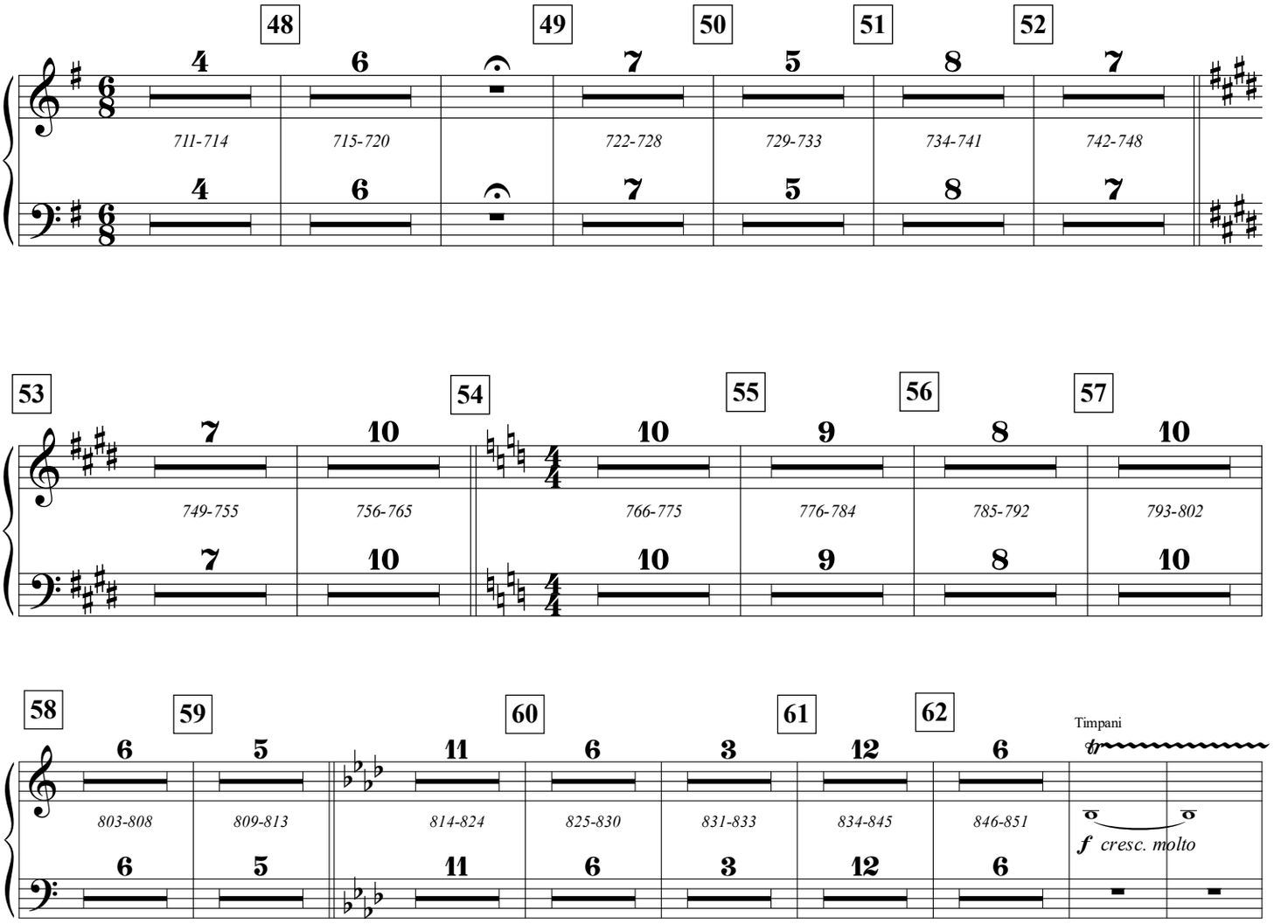

196
f
15
203
Allegro moderato ♩ = 72
mf
16
cres. molto
211
p
17
220
3
224-226
3
18
Allargando.
A tempo
230
4
232-235
4
ff

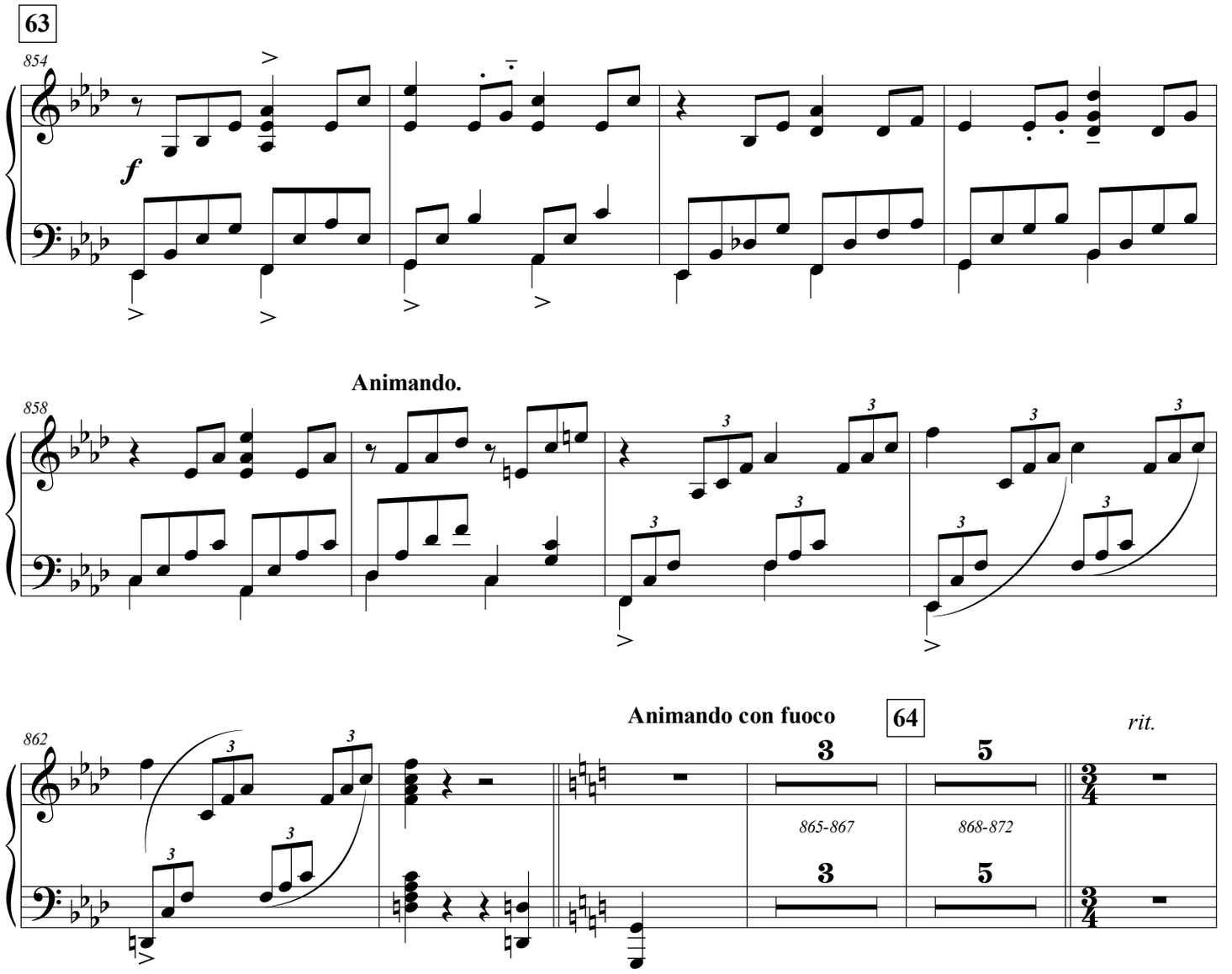

Più moto.
242
249
19
20
ff
sf
sff
mf
252-255
257-260
264-266
267-287
288-291
292-306
307-310
311-314
315-328
329-339
340-351
352-359
360-382
21
22
23
24
25
26
Allegro giusto. ♩ = 128
27
28
29
383-390
391-401
402-421
422-423
424-432
433-439
440-449


30
31
32
33
34
35
7 6 8 10 11 4 8
450-456 457-462 463-470 471-480 481-491 492-495 496-503
36
37
38
11 6 3 5 18 5 22
504-514 515-520 521-523 524-528 529-546 547-551 552-573
39
40
41
4 4 12 4 5 9
574-577 578-581 582-593 594-597 598-602 603-611
42
43
44
45
11 8 7 3 4 18
612-622 623-630 631-637 638-640 641-644 645-662
Soprano Solo
poco cresc.
round, and calls His saints a - round,
46
669
p


673
p
676
Allargando.
679
rit.
colla voce.
47
A tempo
683
p
pp
dim.
687
19
692-710
19

Harp

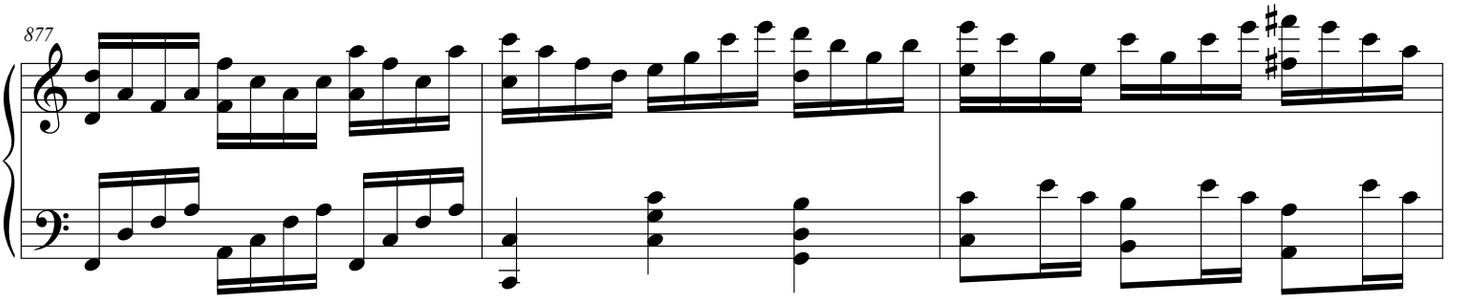

48
49
50
51
52
711-714
715-720
722-728
729-733
734-741
742-748
53
54
55
56
57
749-755
756-765
766-775
776-784
785-792
793-802
58
59
60
61
62
803-808
809-813
814-824
825-830
831-833
834-845
846-851
Timpani
f cresc. molto


63
854
f
Animando.
858
Animando con fuoco
64
rit.
862
865-867
868-872

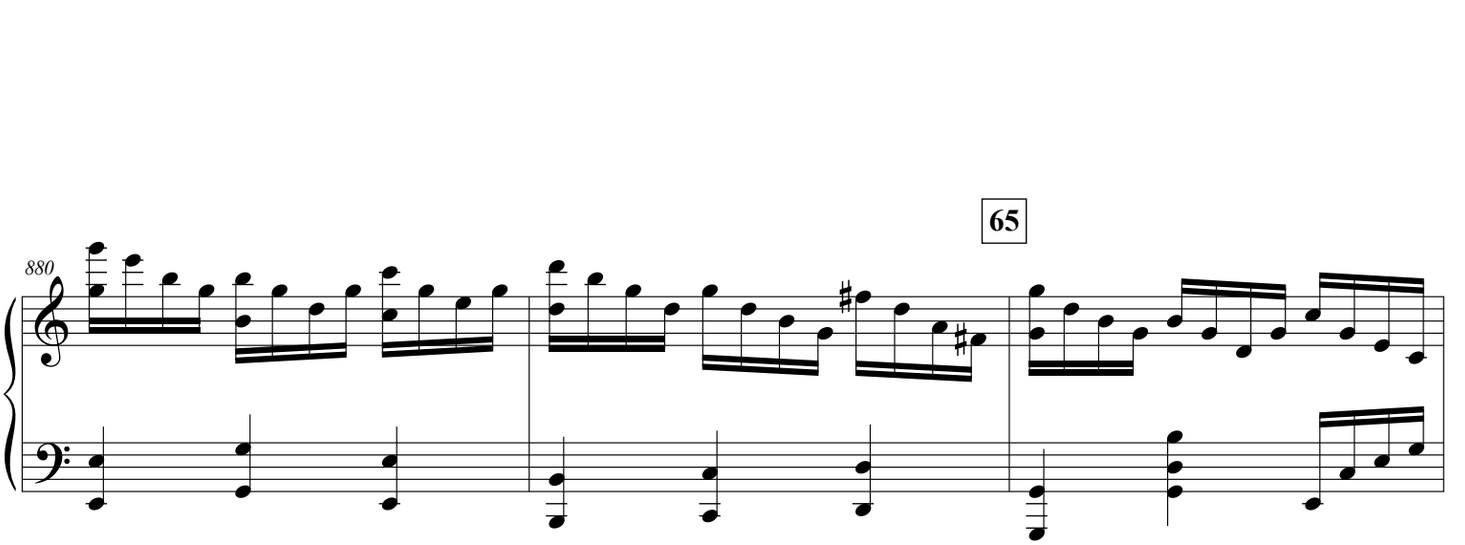
Allegro moderato.

874

f

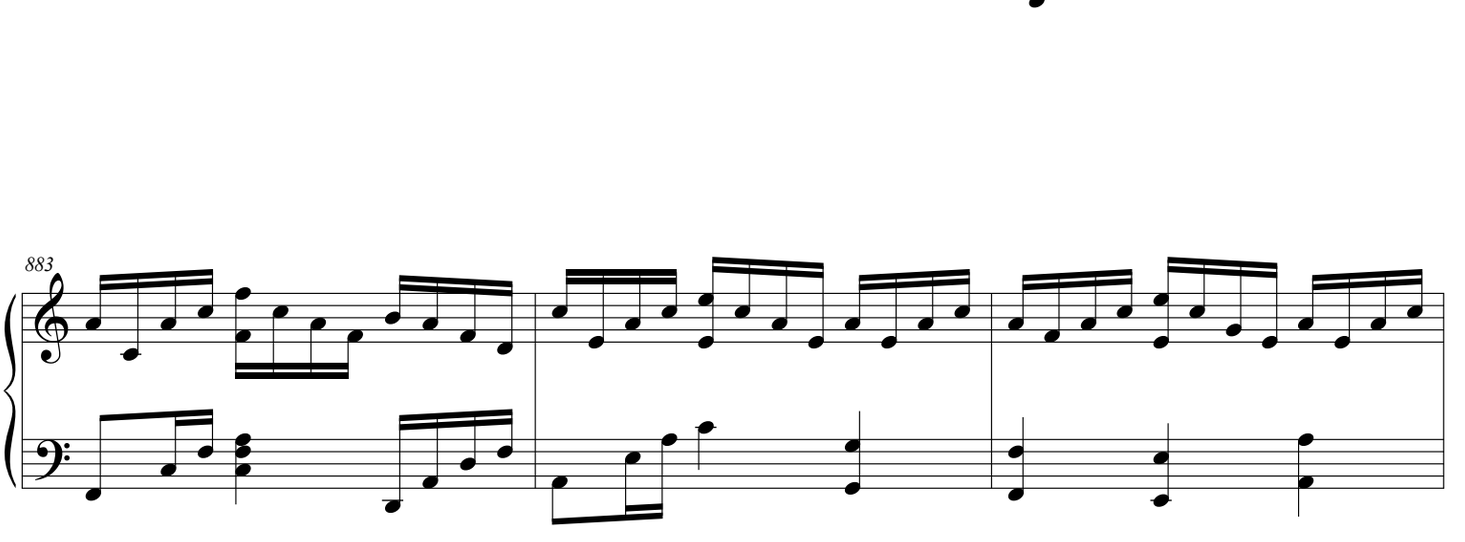


877



880

65



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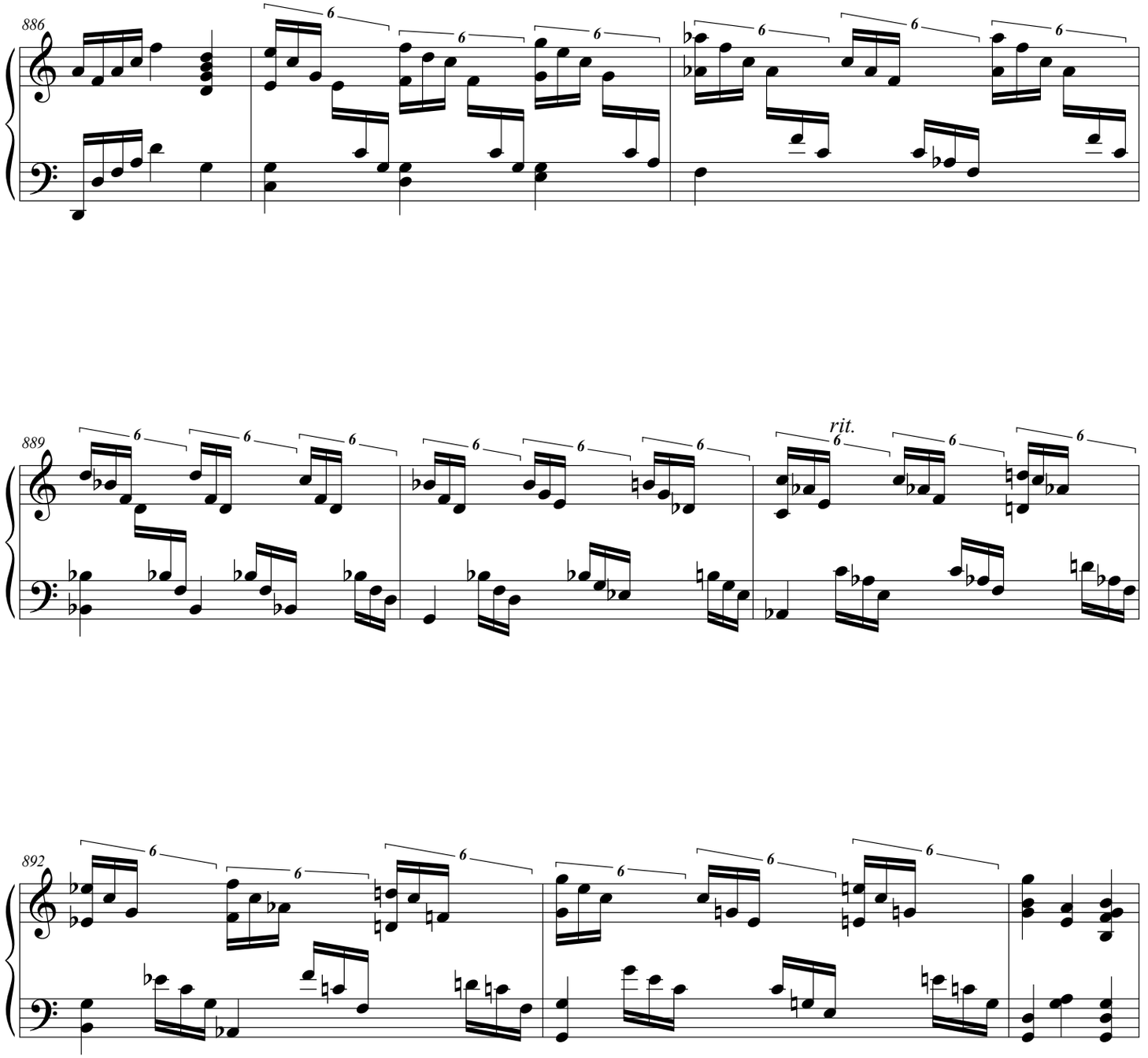
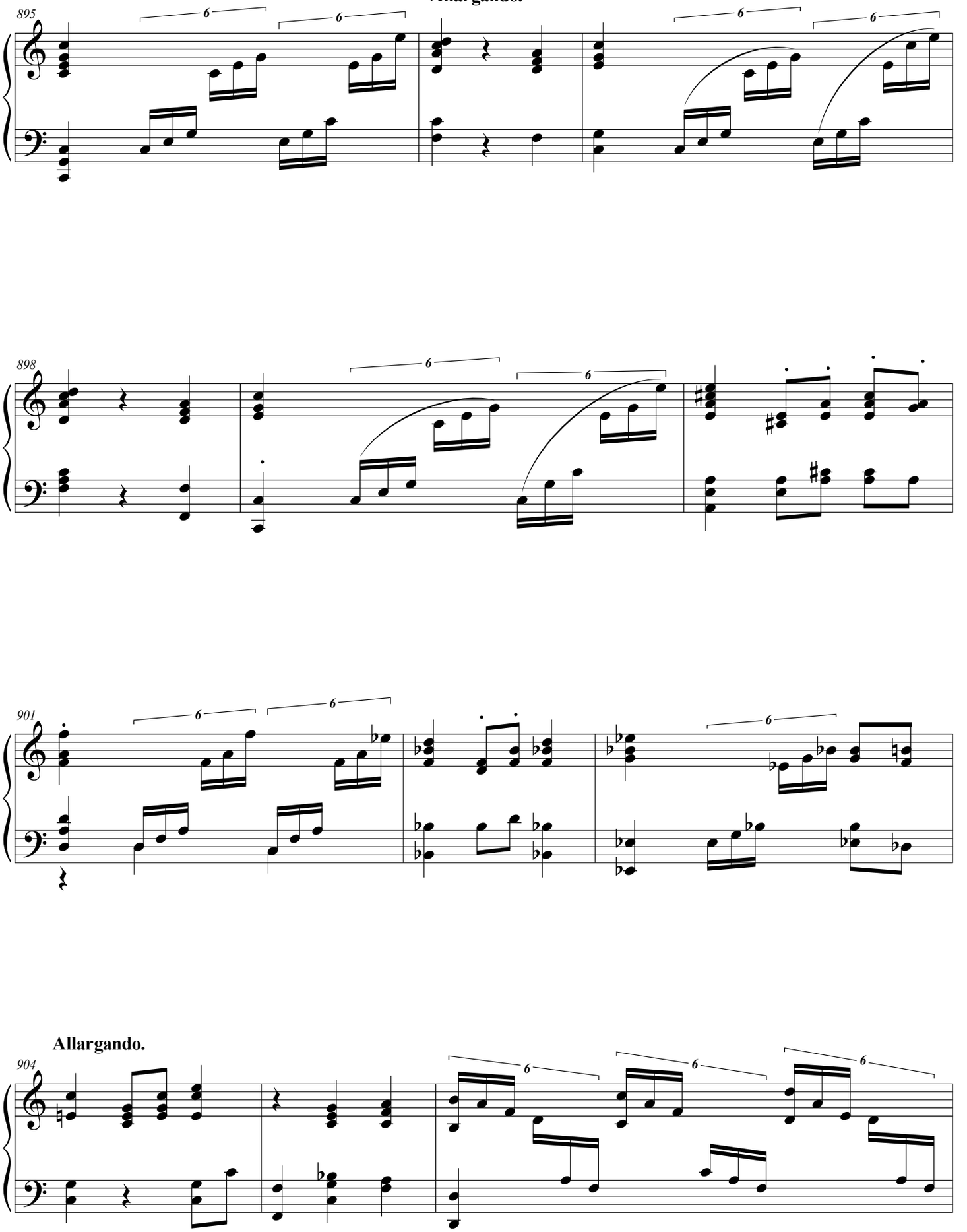
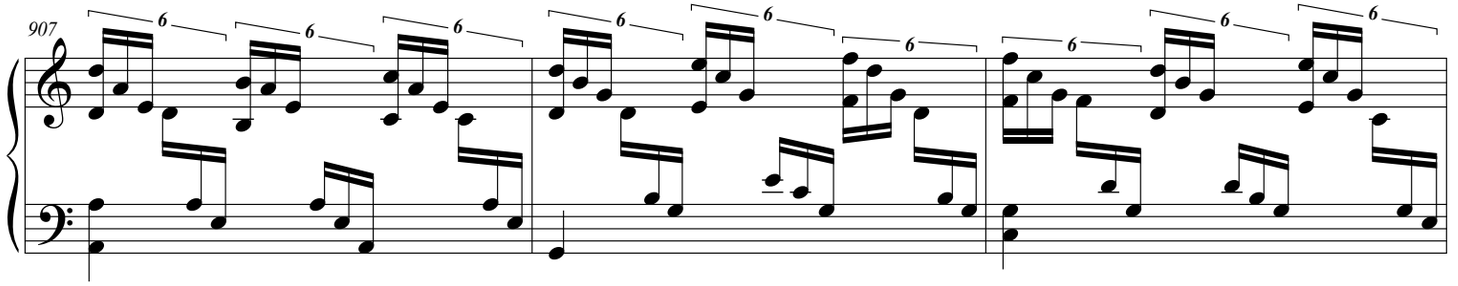
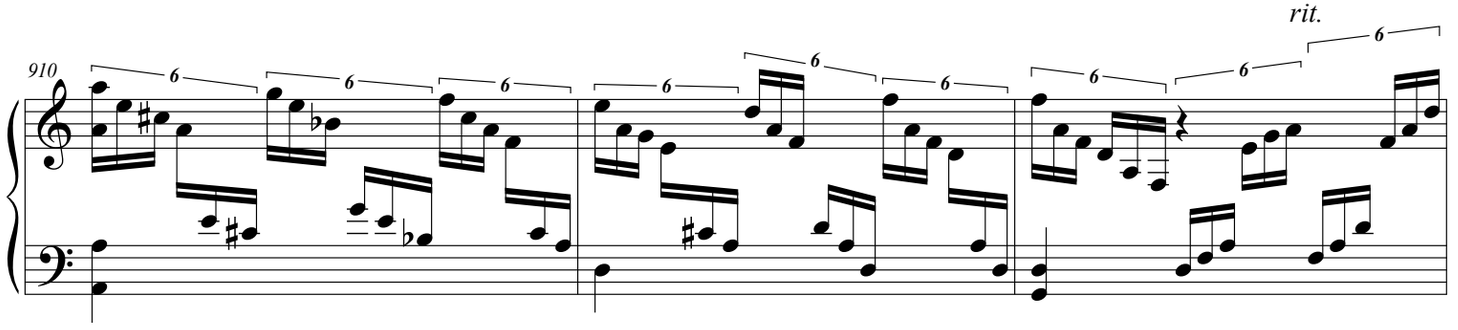

886
889
rit.
892

66

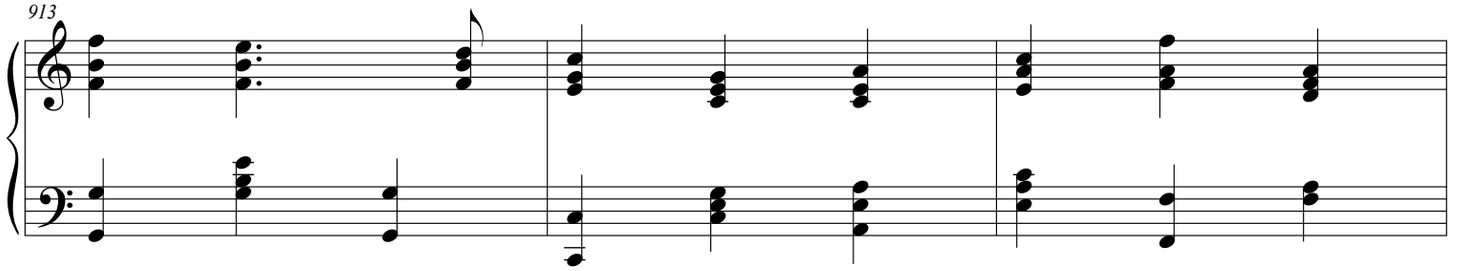
Allargando.

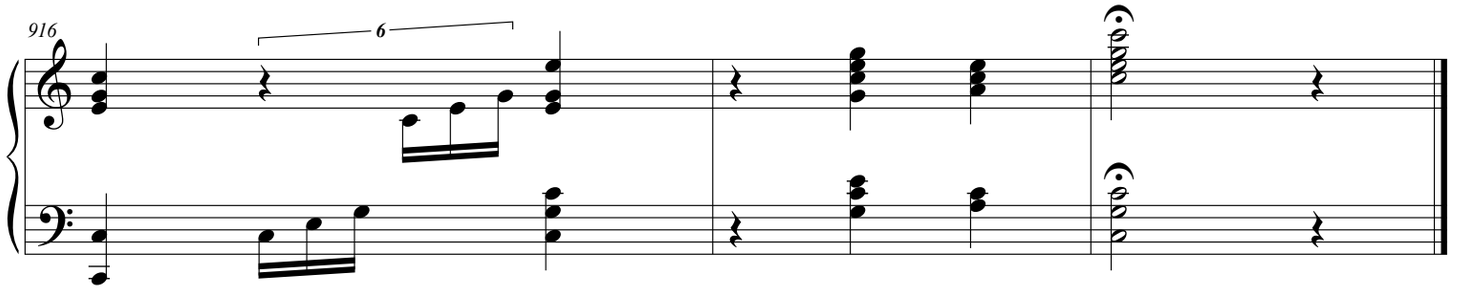






Allargando.





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