A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 1 in F

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

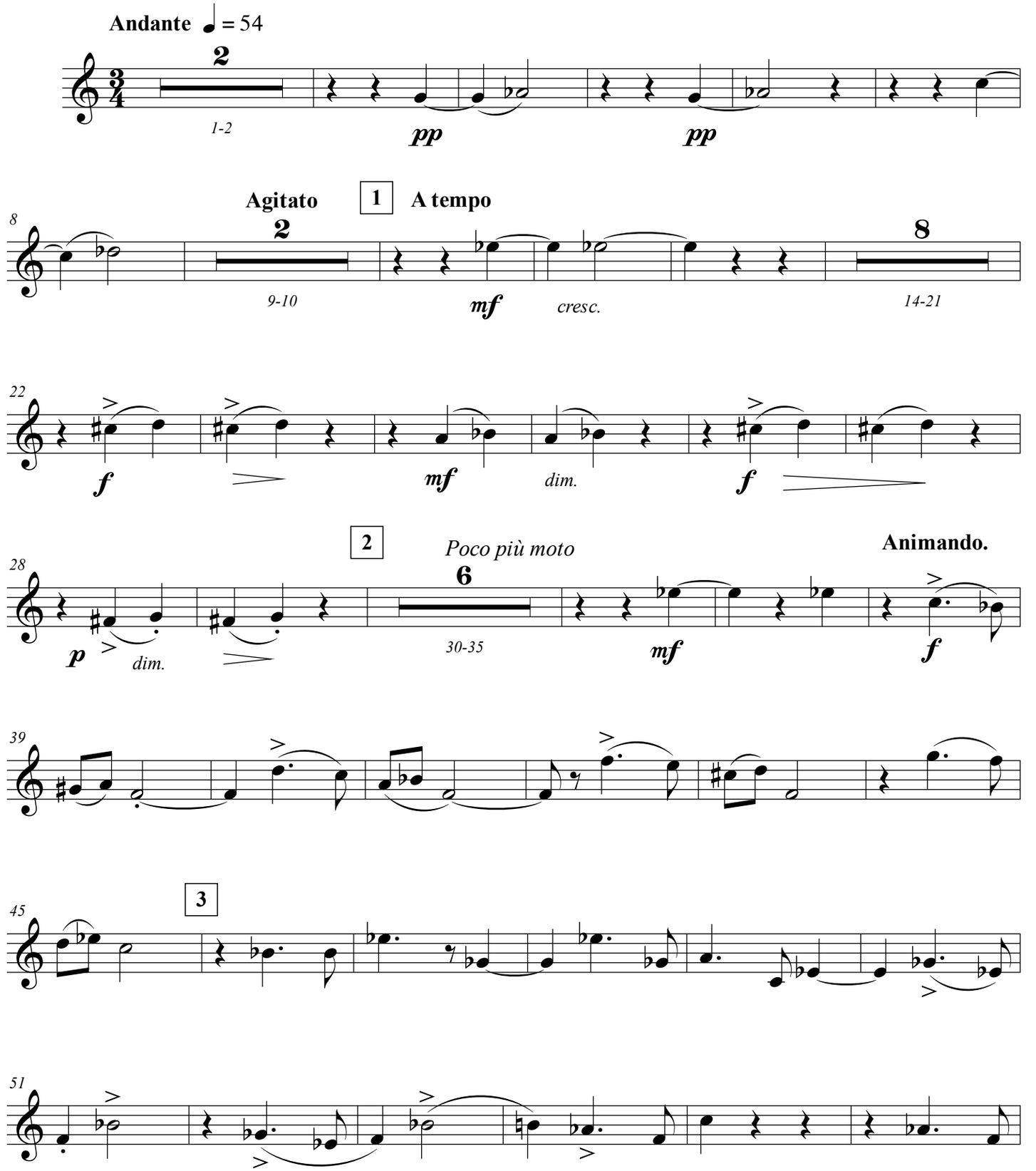
Autograph Manuscript:	Royal College of Music, London MS 4205
Vocal Score:	Novello Octavo Edition No. 8287
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

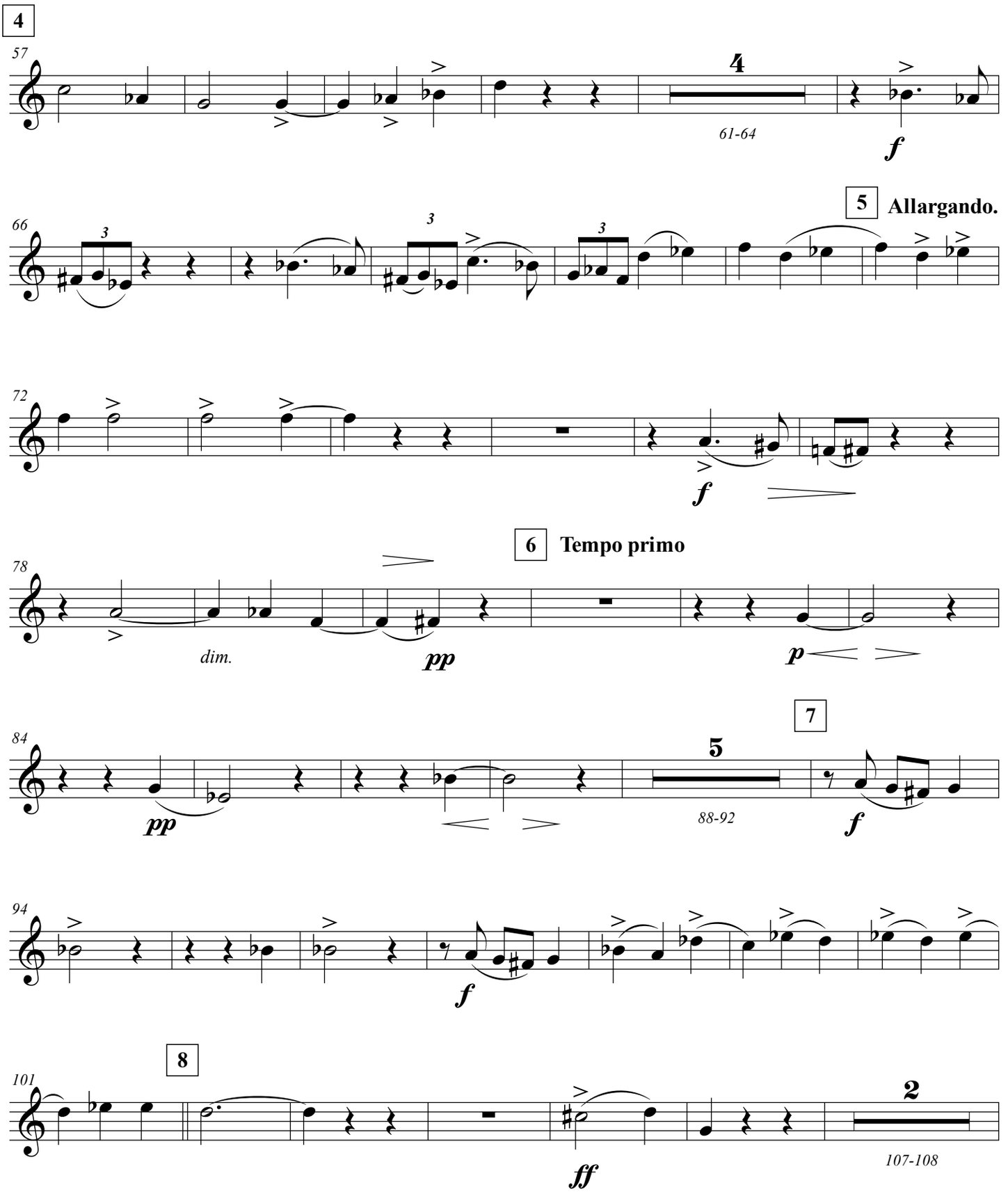
Reference Material and Software

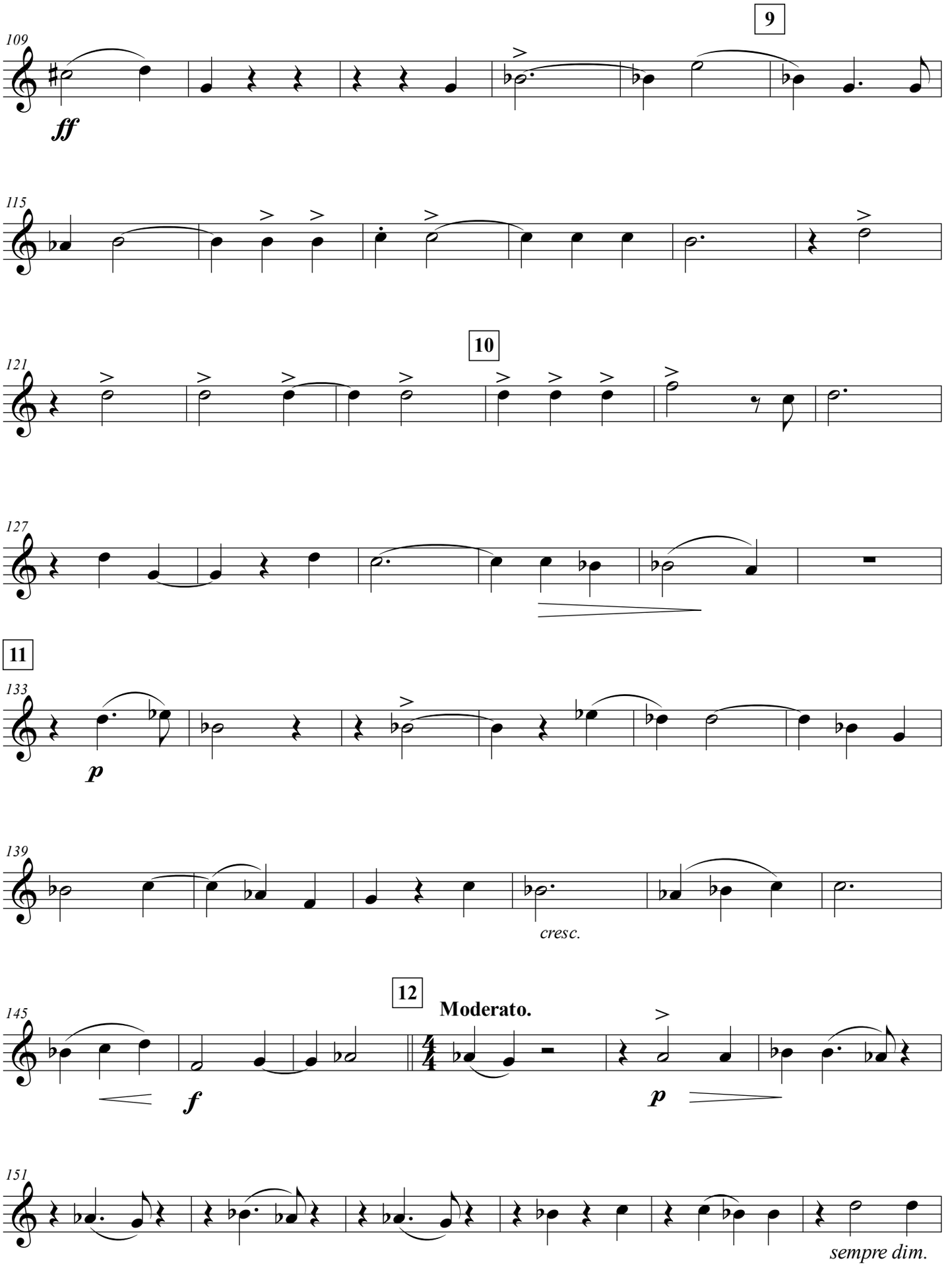
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

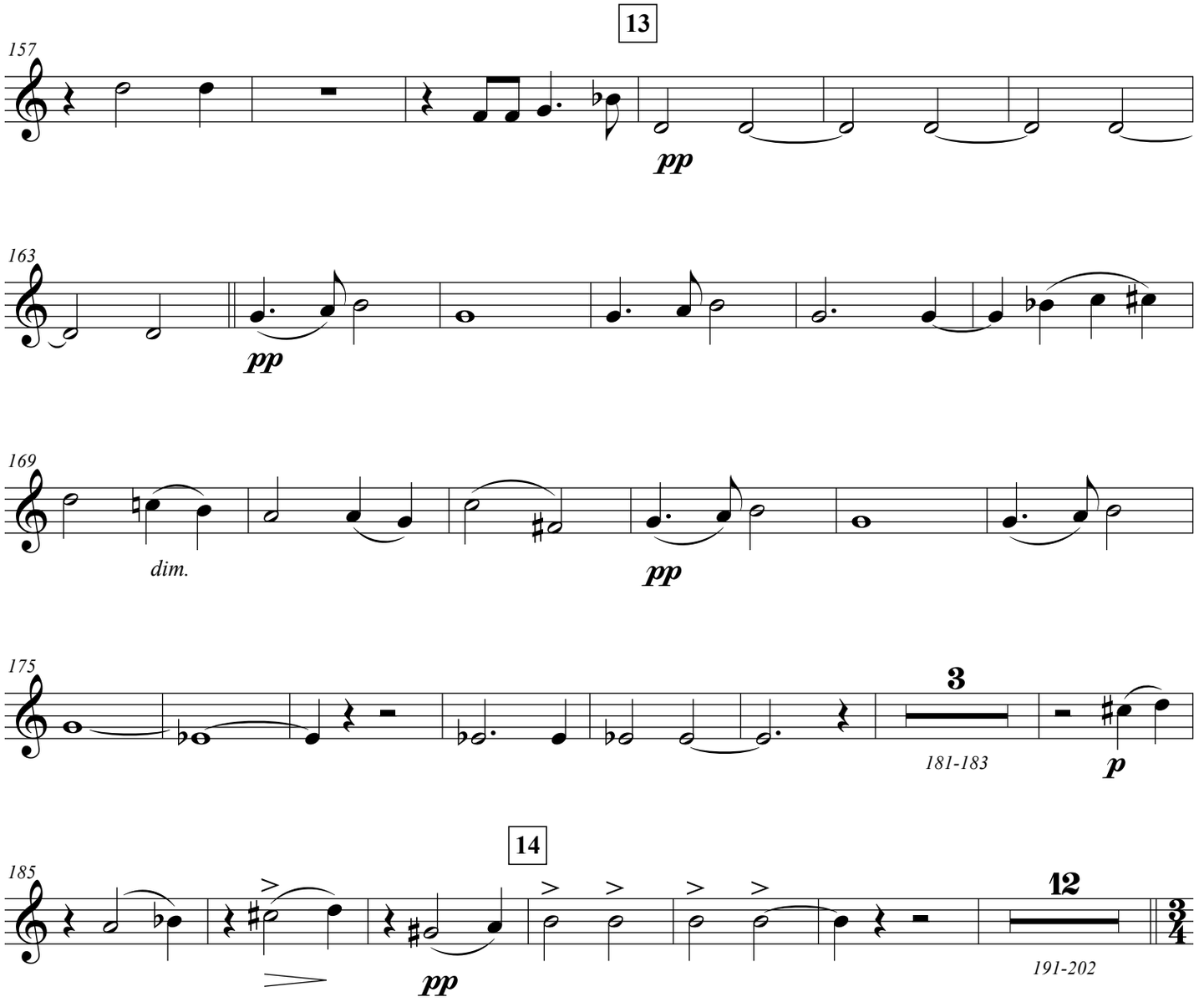
A SONG OF DARKNESS AND LIGHT

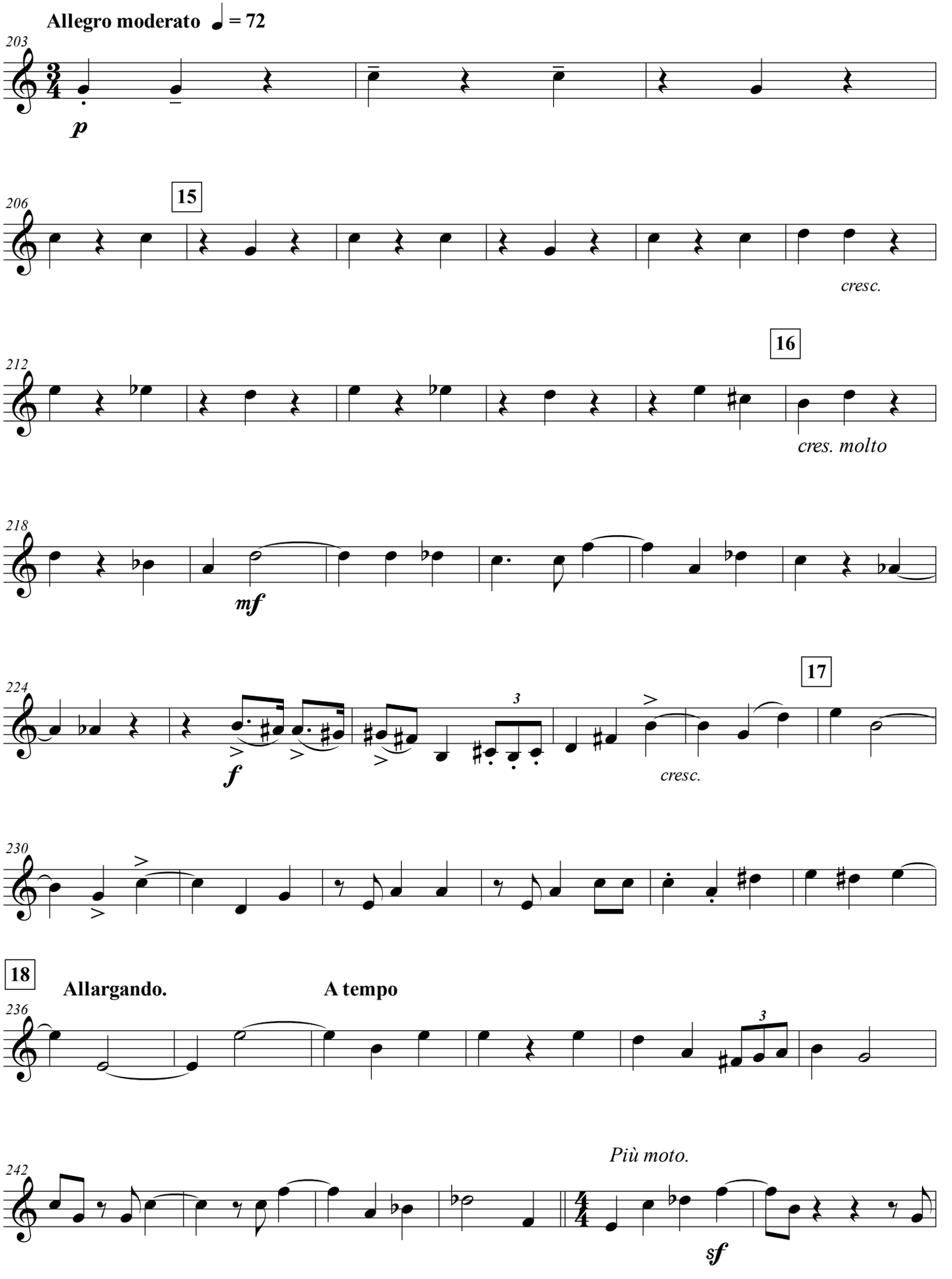
C. HUBERT H. PARRY

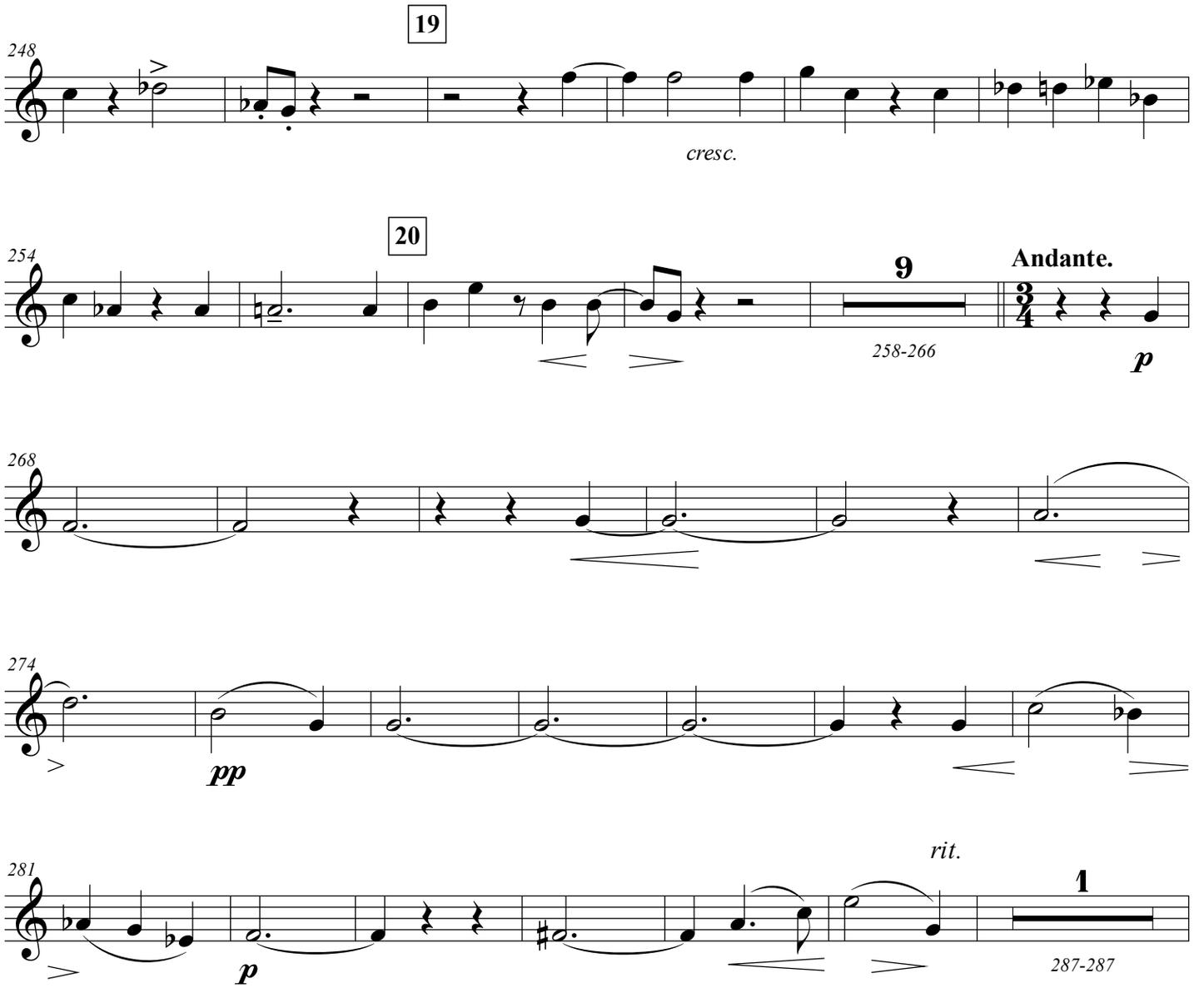


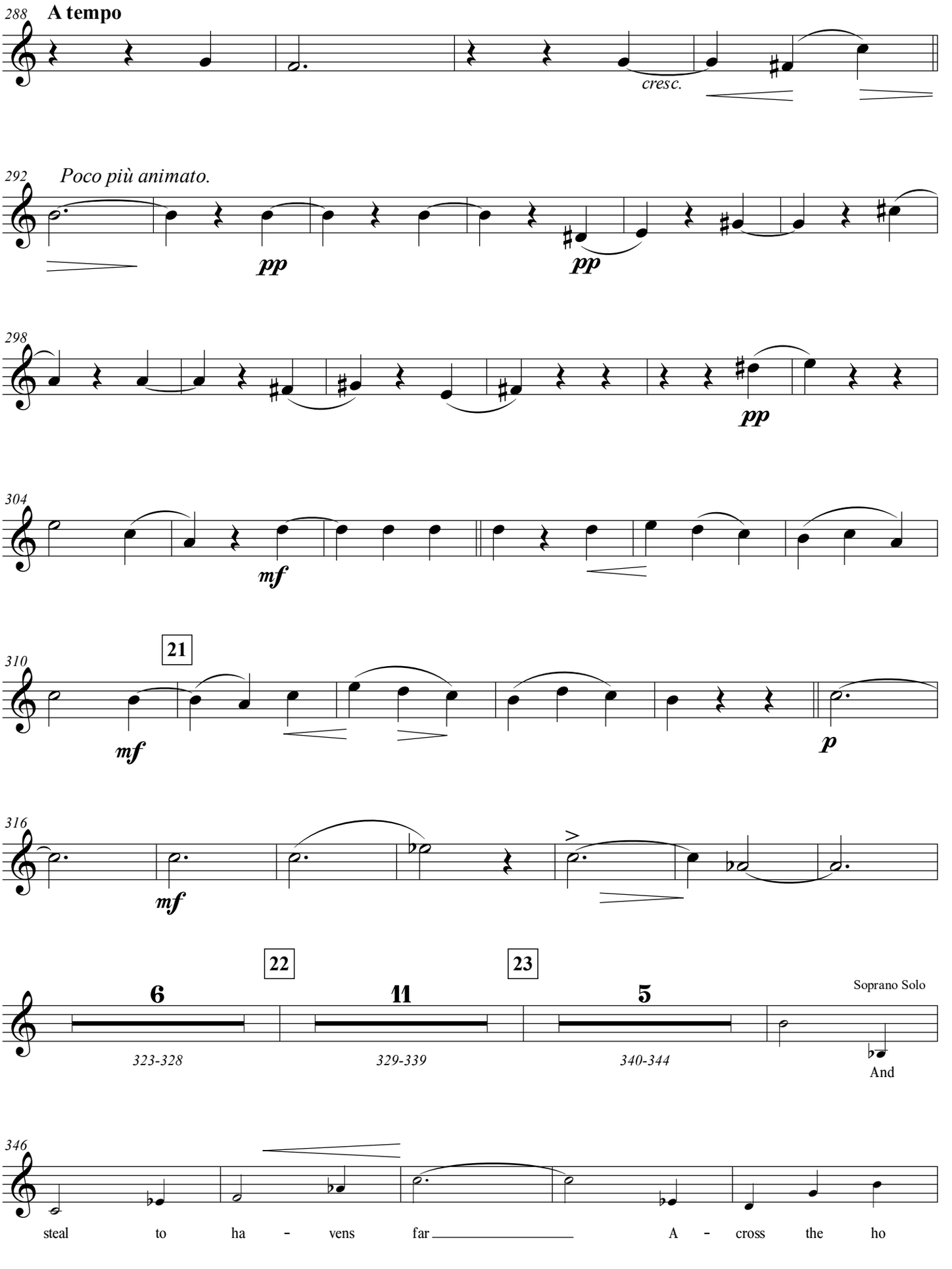

4
57
4
61-64
f
5
Allargando.
66
3
3
3
72
f
6
Tempo primo
78
dim.
pp
p
7
84
pp
5
88-92
f
94
f
8
101
2
107-108
ff

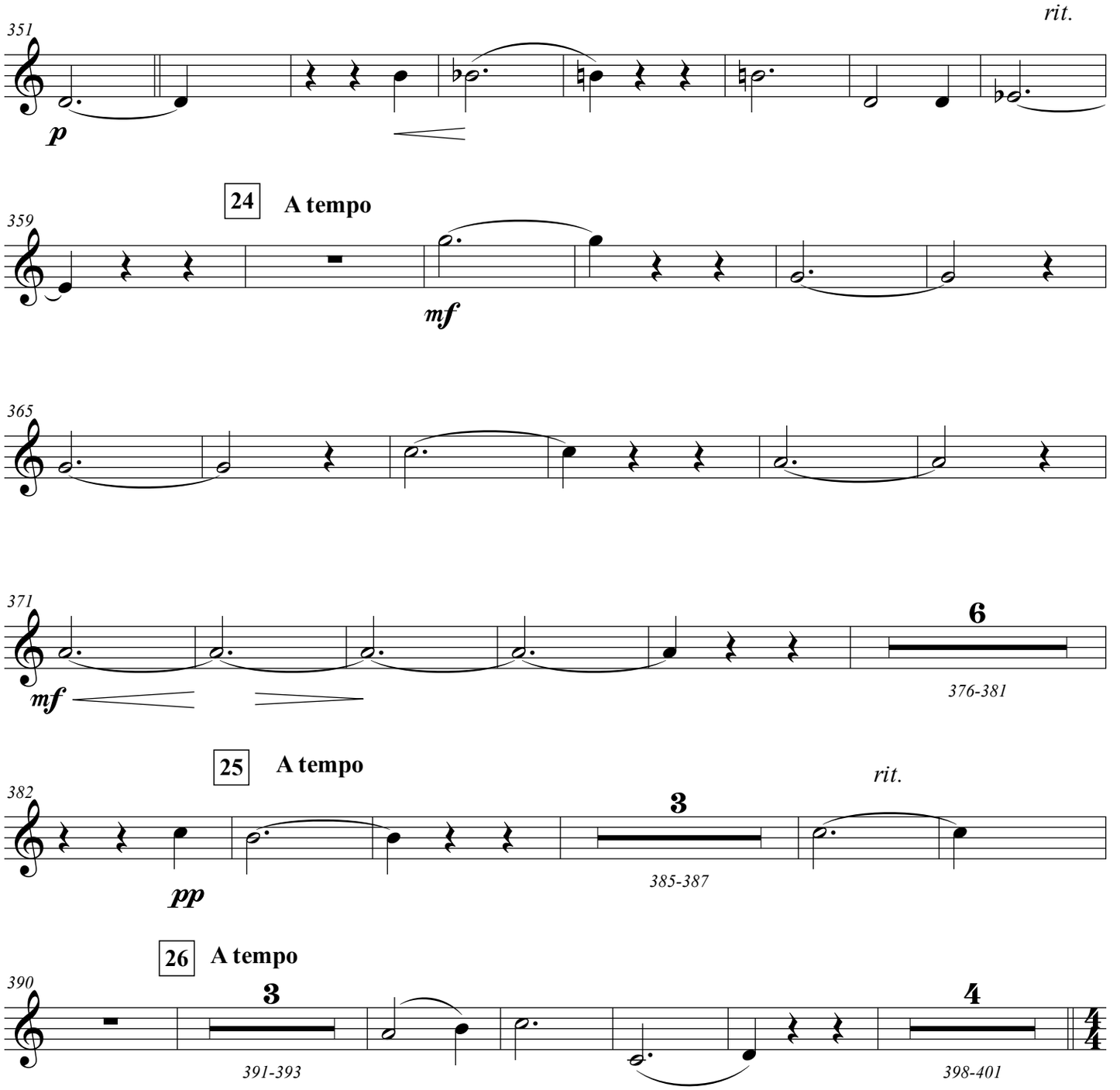

9
109
ff
115
10
121
127
11
133
p
139
cresc.
12
Moderato.
145
f
p
151
sempre dim.


13
157
pp
163
pp
169
dim.
pp
175
3
181-183
p
14
185
pp
12
191-202


Allegro moderato ♩ = 72
203
p
206
15
cresc.
212
16
cres. molto
218
mf
224
17
f
cresc.
230
18
Allargando.
A tempo
236
242
Più moto.
sf


19
248
cresc.
20
254
9
Andante.
258-266
p
268
274
pp
281
rit.
1
p
287-287


288
A tempo
cresc.
292
Poco più animato.
pp
pp
298
pp
304
mf
310
21
mf
p
316
mf
22
23
6
11
5
323-328
329-339
340-344
Soprano Solo
And
346
steal to ha - vens far A - cross the ho


rit.
351
p
24
A tempo
359
mf
365
371
mf
6
376-381
25
A tempo
382
pp
3
385-387
rit.
26
A tempo
390
3
391-393
4
398-401

Horn 1 in F

Allegro giusto. ♩ = 128

402

f

407

413

Poco allargando.

27

419

425

28

431

3

29

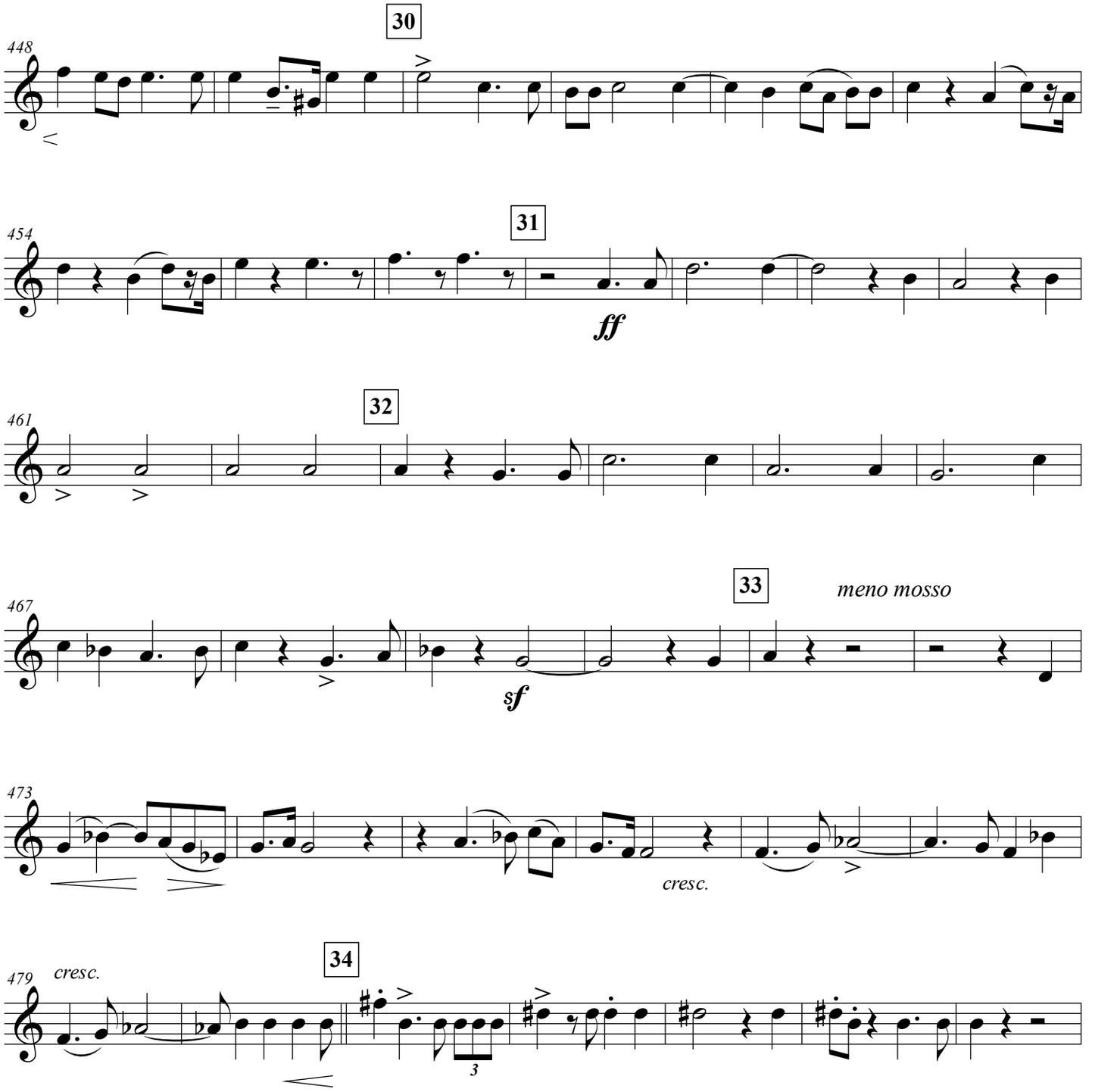
437

3

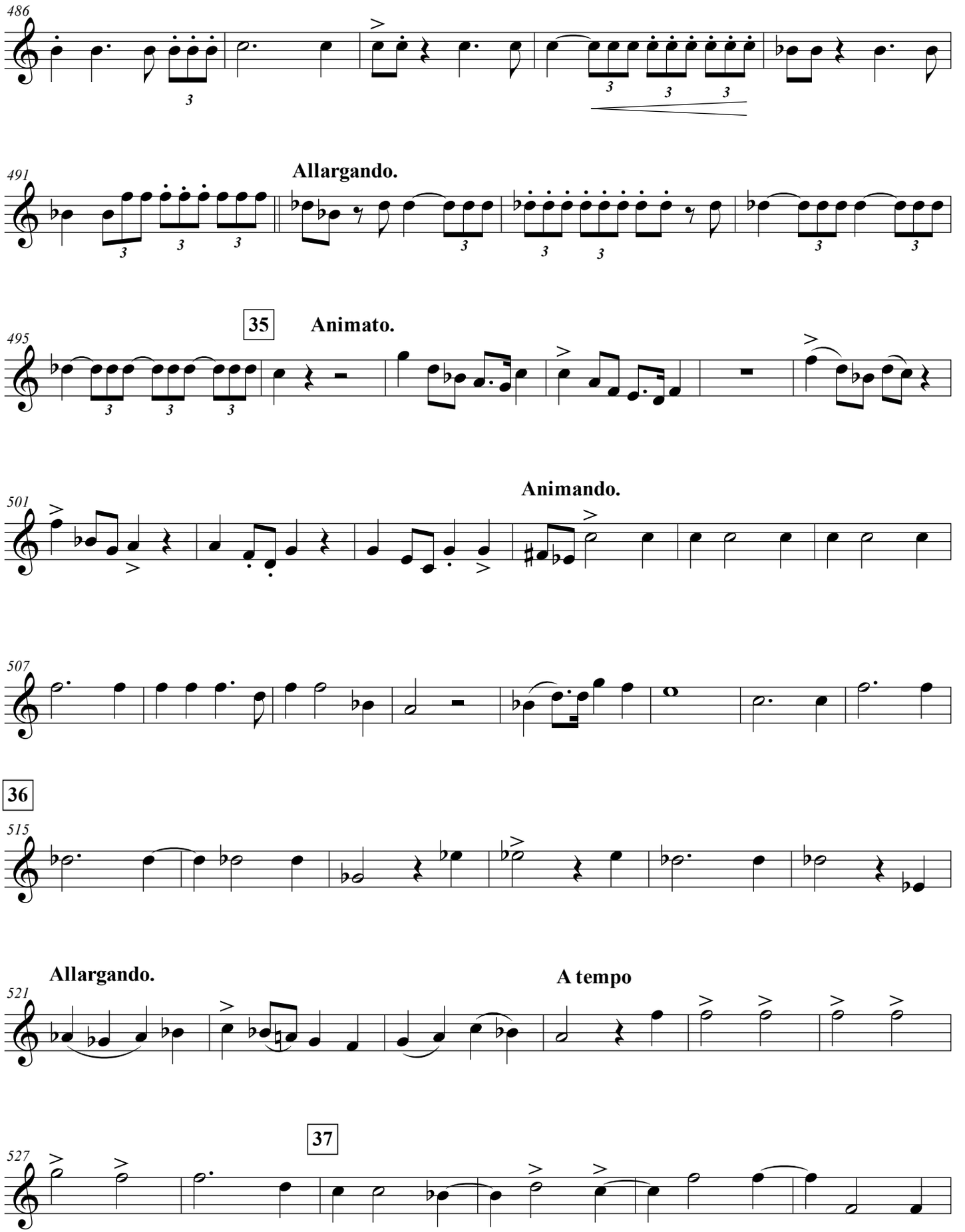
3

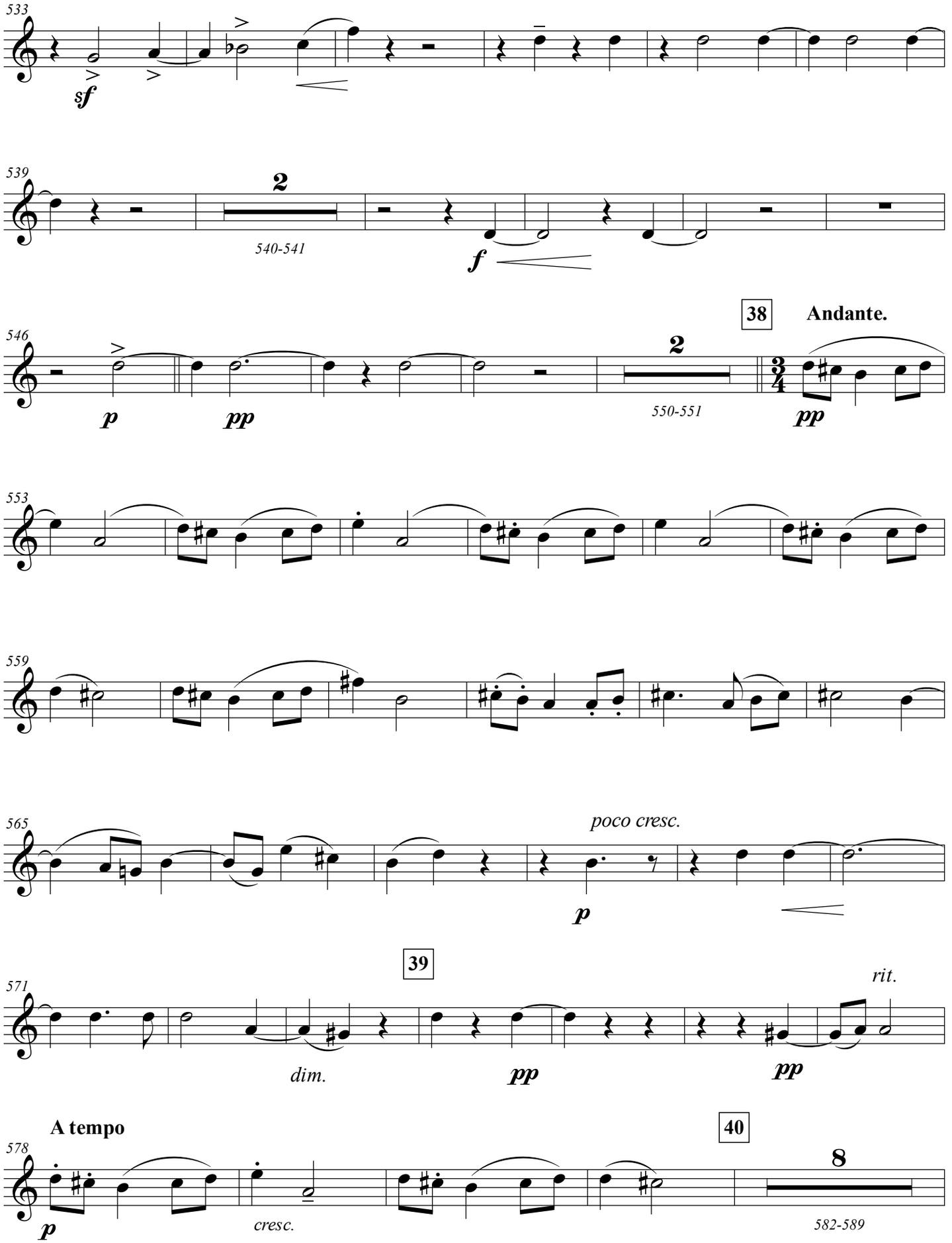
3

442

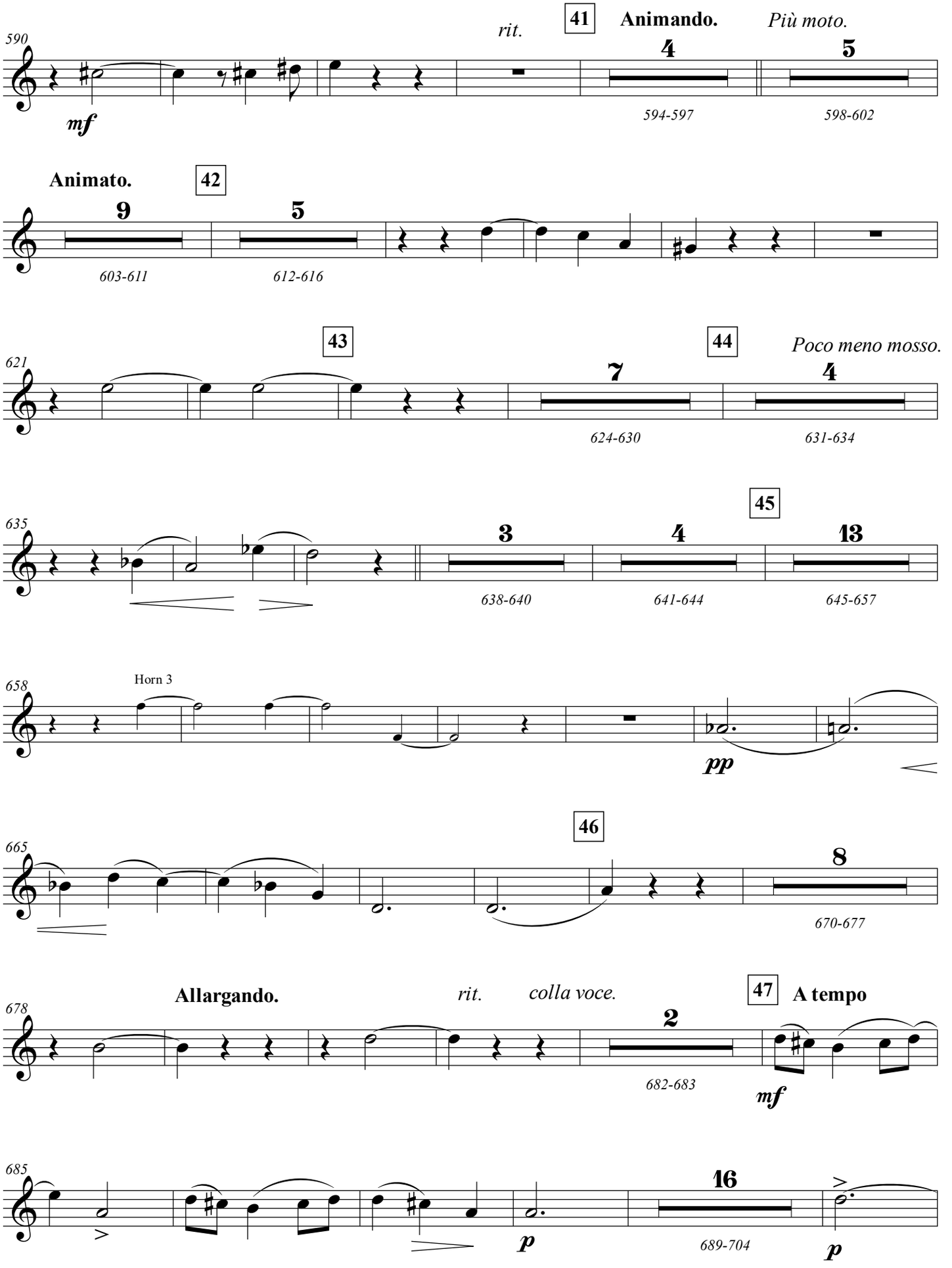

30
448
31
454
ff
32
461
33
meno mosso
467
sf
473
cresc.
34
479
cresc.
3

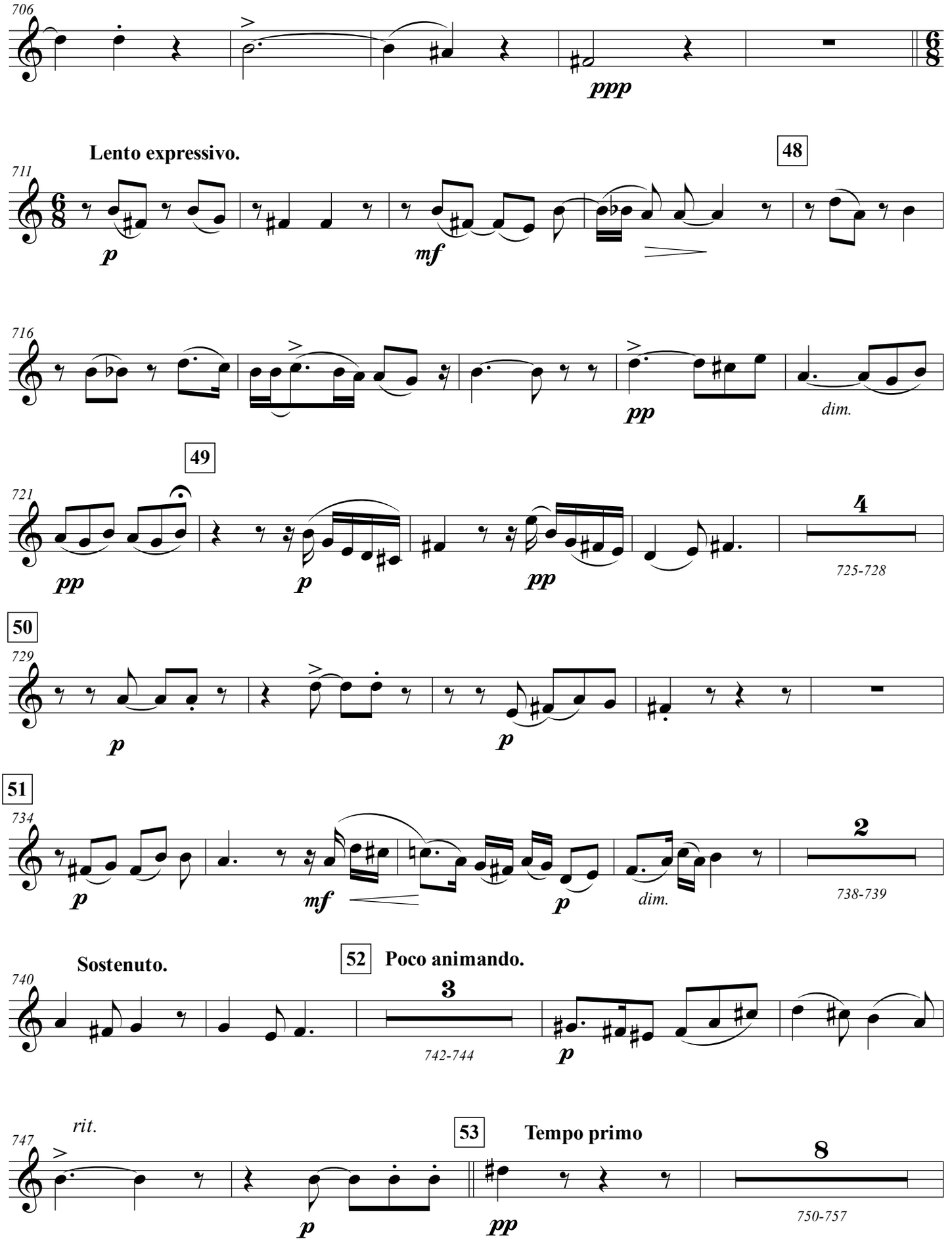
Horn 1 in F

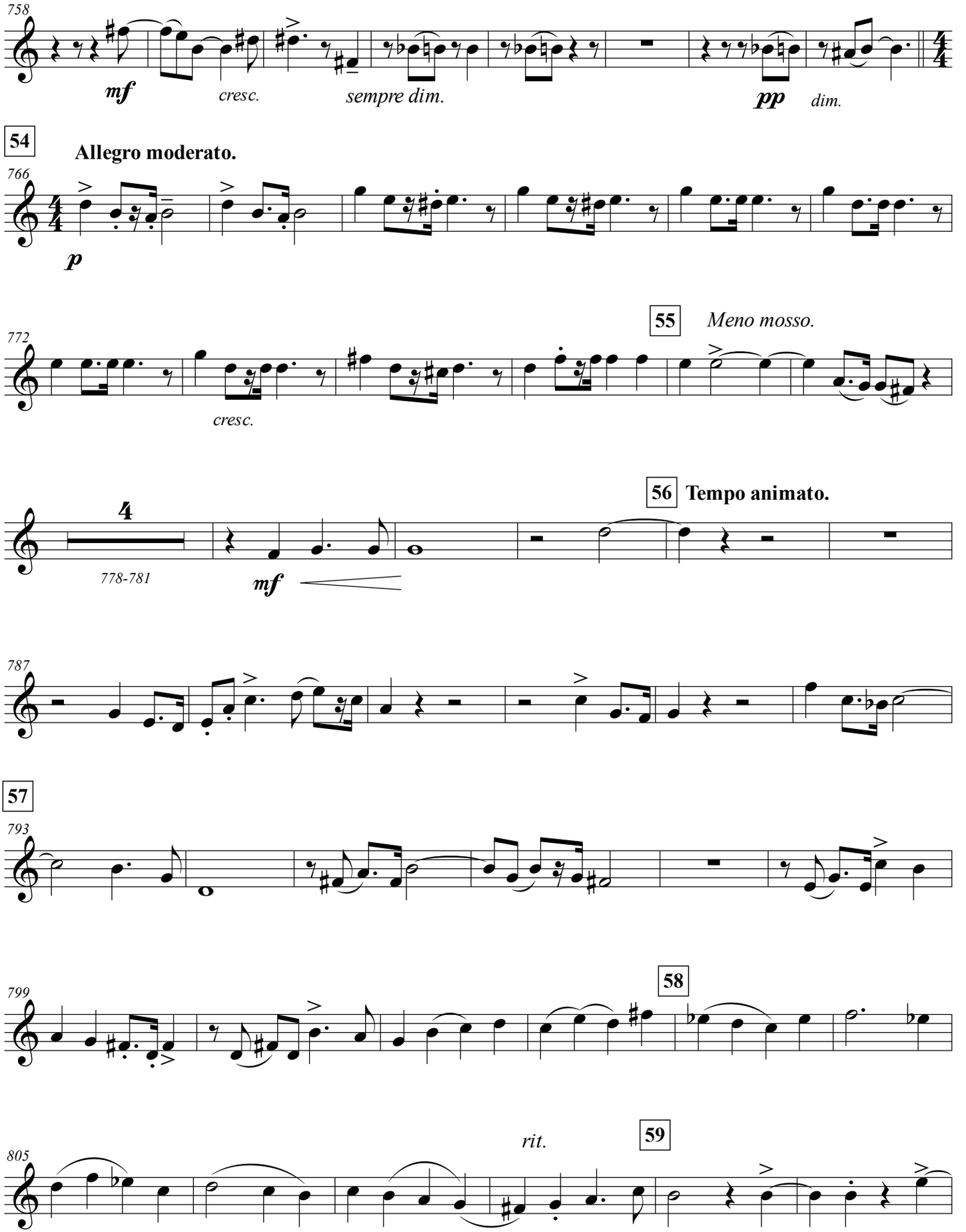

486
491
Allargando.
35
Animato.
495
501
Animando.
507
36
515
Allargando.
521
A tempo
37
527

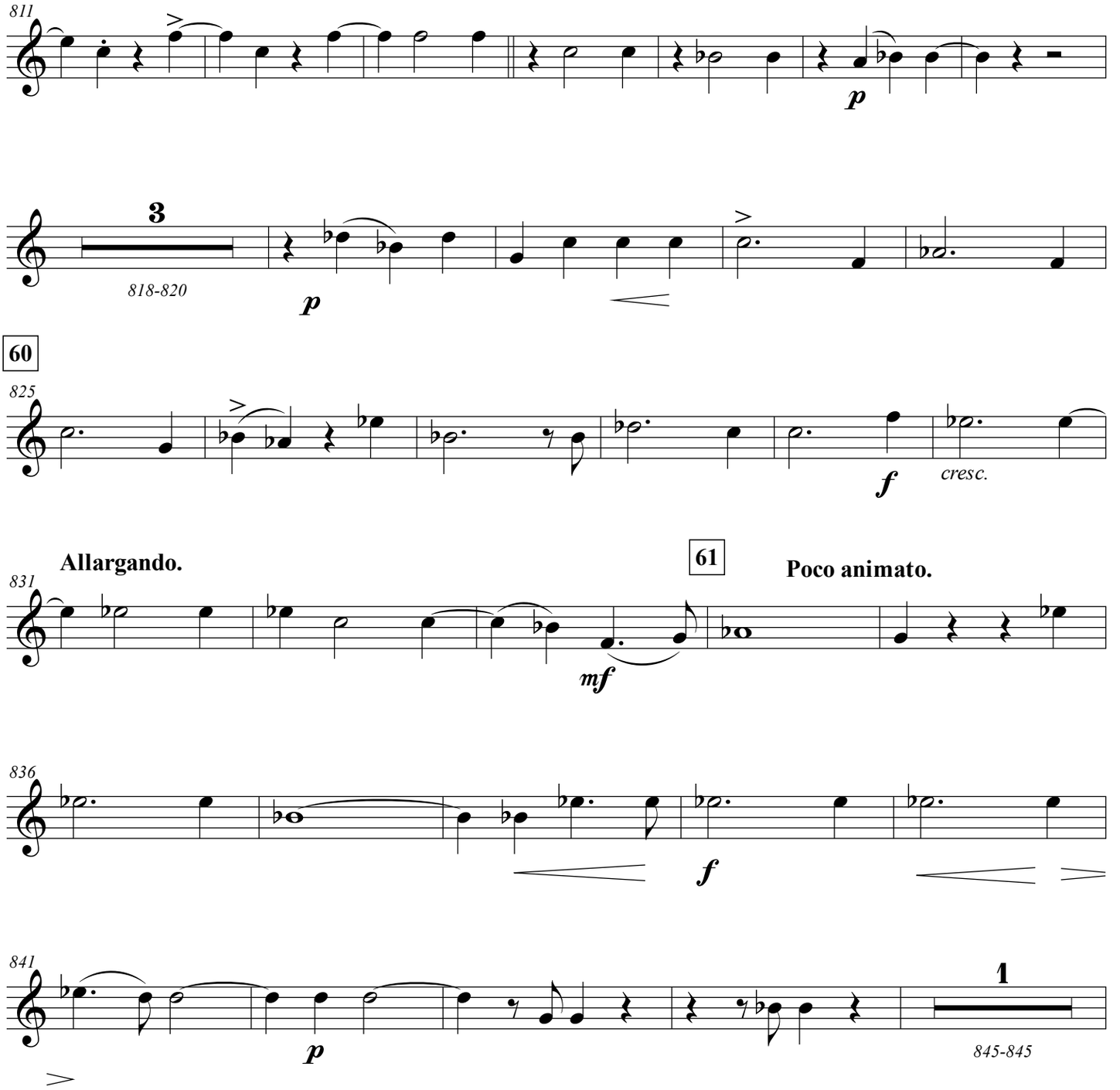

533
sf
539
2
540-541
f
38
Andante.
546
p
pp
2
550-551
pp
553
559
565
poco cresc.
p
39
571
dim.
pp
pp
rit.
A tempo
40
578
p
cresc.
8
582-589

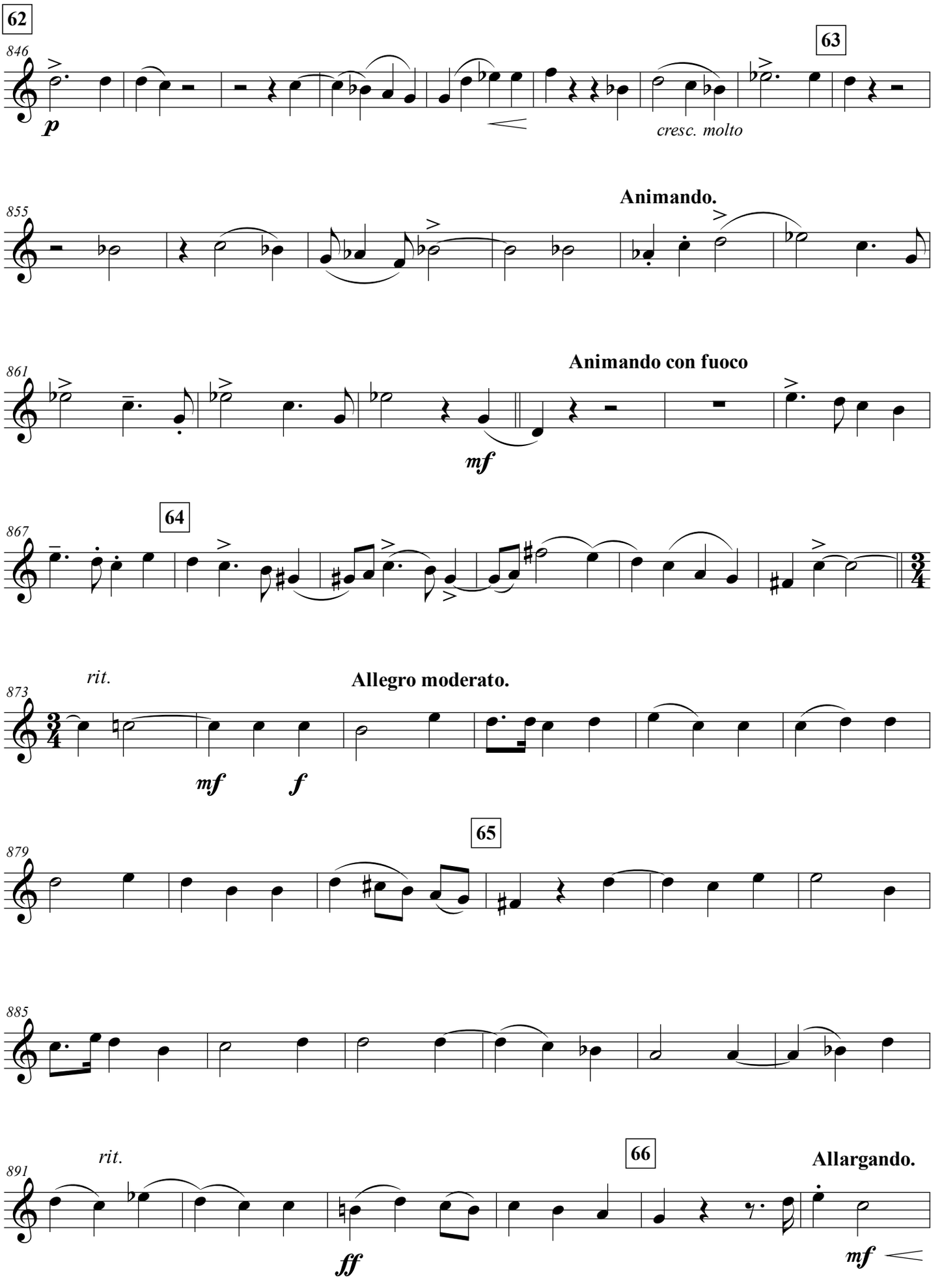
Horn 1 in F

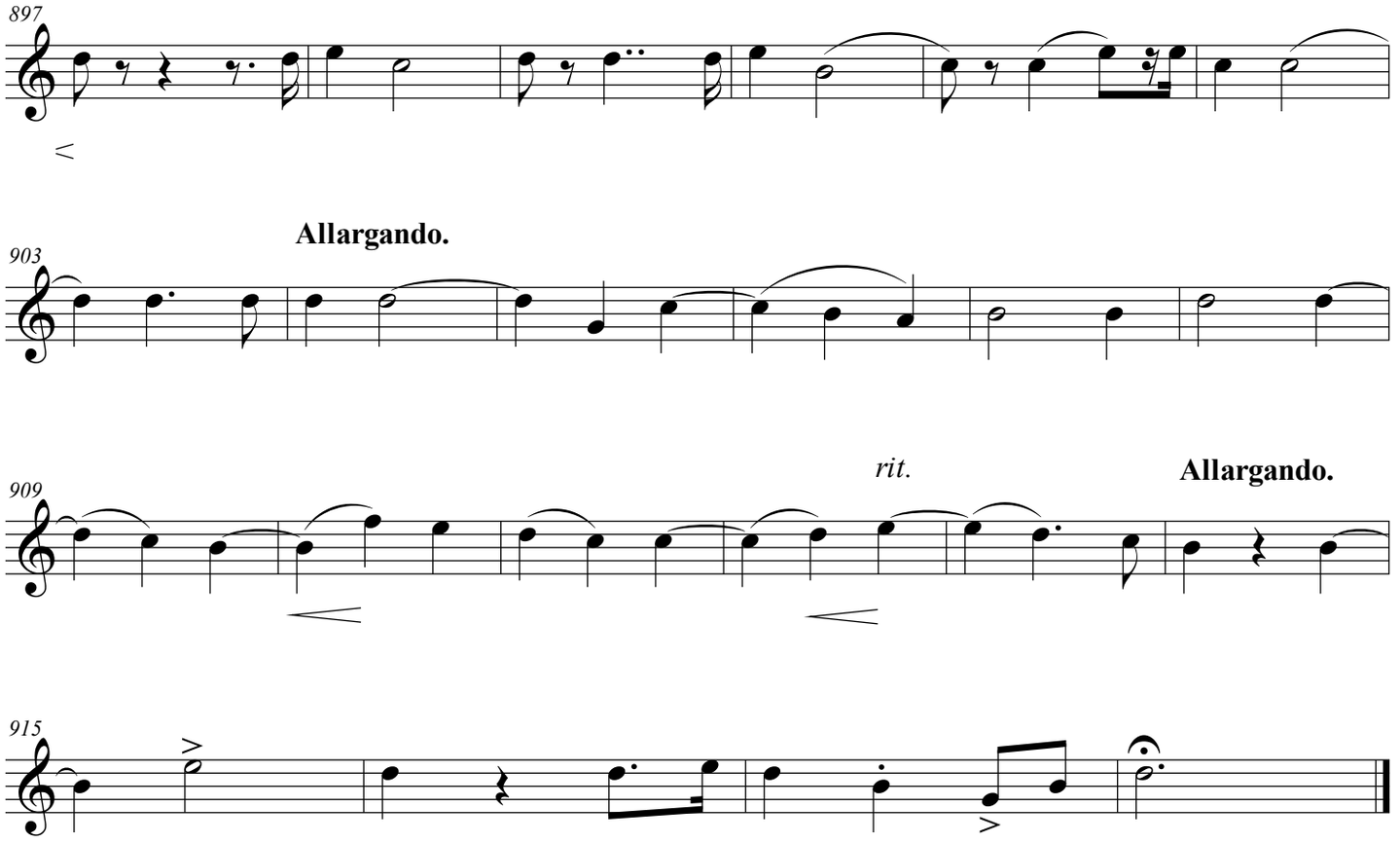

590
rit.
41
Animando.
Più moto.
4
5
mf
594-597
598-602
Animato.
42
9
5
603-611
612-616
621
43
44
Poco meno mosso.
7
4
624-630
631-634
635
45
3
4
13
638-640
641-644
645-657
658
Horn 3
pp
665
46
8
670-677
678
Allargando.
rit.
colla voce.
47
A tempo
2
682-683
mf
685
16
689-704
p
p


706
ppp
Lento expressivo.
48
711
p
mf
716
pp
dim.
49
721
pp
p
pp
4
725-728
50
729
p
p
51
734
p
mf
p
dim.
2
738-739
Sostenuto.
52
Poco animando.
740
3
742-744
p
rit.
53
Tempo primo
747
p
pp
8
750-757


758
mf
cresc.
sempre dim.
pp
dim.
54
Allegro moderato.
766
p
772
55
Meno mosso.
cresc.
56
Tempo animated.
4
778-781
mf
787
57
793
58
799
59
805
rit.


811
p
3
818-820
p
60
825
f
cresc.
Allargando.
61
Poco animato.
831
mf
836
f
841
p
1
845-845


62
846
p
63
cresc. molto
855
Animando.
861
Animando con fuoco
mf
64
867
rit.
873
Allegro moderato.
mf
f
65
879
885
rit.
891
66
Allargando.
ff
mf


897
903
Allargando.
909
rit.
Allargando.
915

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