

# A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 2 in F

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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### Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante  $\text{♩} = 54$

Agitato

1

A tempo

7  
1-7 *pp*

8  
14-21 *f* *mf* *dim.* *f*

9-10 *mf* *cresc.*

27  
30-35 *p* *dim.* *mf*

38 **Animando.** *f*

44

50

56  
61-64

65 *f*

65 *f*

**5** Allargando.

71 *f*

71 *f*

**6** Tempo primo

77 *dim.* *pp* 81-84 *pp*

77 *dim.* *pp* 81-84 *pp*

**7**

86 *f*

86 *f*

96 *f*

96 *f*

**8**

102 *ff* 107-108

102 *ff* 107-108

9

109 *ff*

Musical staff 109-114: Treble clef, key signature of one flat (B-flat). Measure 109 starts with a forte (*ff*) dynamic. The staff contains a series of notes with various articulations including accents and slurs.

115

Musical staff 115-120: Treble clef, key signature of one flat. Measure 115 begins with a slur over the first two notes. The staff features several notes with accents and slurs.

10

121

Musical staff 121-126: Treble clef, key signature of one flat. Measure 121 starts with a series of notes, each marked with an accent (>). The staff concludes with a dotted quarter note.

127

Musical staff 127-132: Treble clef, key signature of one flat. Measure 127 begins with a series of notes, some with slurs. The staff ends with a whole rest.

11

133 *p*

Musical staff 133-138: Treble clef, key signature of one flat. Measure 133 starts with a piano (*p*) dynamic. The staff includes notes with accents and slurs.

139 *cresc.*

Musical staff 139-144: Treble clef, key signature of one flat. Measure 139 begins with a crescendo (*cresc.*) marking. The staff contains notes with slurs and rests.

12 Moderato.

145 *f* *p* *p*

Musical staff 145-150: Treble clef, key signature of one flat. Measure 145 starts with a forte (*f*) dynamic. The staff includes a time signature change to 4/4 in measure 146. Dynamics change to piano (*p*) in measure 147 and remain piano in measure 150. The staff features notes with accents and slurs.

151 *sempre dim.*

Musical staff 151-156: Treble clef, key signature of one flat. Measure 151 begins with a *sempre dim.* (always decrescendo) marking. The staff contains notes with slurs and rests.

13

157

160-163 *pp*

166

*dim.*

172

*pp*

178

181-183 *p*

14

186

191-202 *pp* *pp*

Allegro moderato ♩ = 72

15

203

*p*

209

*cresc.*

16

215

*cres. molto*

*mf*

221

*f*

17

227

*cresc.*

18

Allargando.

A tempo

233

239

*Più moto.*

19

245

*sf*





345 Soprano Solo

And steal to ha - vens far \_\_\_\_\_ A - cross the ho

352

356-358

24

A tempo

360

*mf*

366

*mf*

372

25

376-382 383-390

26

Allegro giusto. ♩ = 128

11

391-401

*f*

407

413

Poco allargando.

27

419

425

3

426-428

28

433

3

29

439

30

445

31

453

*ff*

32

460

33

466

*sf*

meno mosso

4

472-475

476 *cresc.* 34

482

488 *Allargando.*

493 35 *Animato.* **2**

500 *Animando.*

507

513 36

519 *Allargando.* *A tempo*

37

525

Musical staff 525-530: Treble clef, 3/4 time signature. Measures 525-530. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: > (accents) under notes 525-530.

531

Musical staff 531-536: Treble clef, 3/4 time signature. Measures 531-536. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: > (accents) under notes 531-536. *sf* (sforzando) under measure 533. Hairpins under measures 534-536.

537

Musical staff 537-543: Treble clef, 3/4 time signature. Measures 537-543. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *f* (forte) under measure 543. Hairpins under measures 540-541 and 542-543. Rehearsal mark 2 over measures 540-541.

544

Musical staff 544-551: Treble clef, 3/4 time signature. Measures 544-551. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p* (piano) under measure 549, *pp* (pianissimo) under measure 550. Rehearsal mark 3 over measures 549-551. Time signature change to 3/4 at the end.

38

Andante.

552

Musical staff 552-557: Treble clef, 3/4 time signature. Measures 552-557. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *pp* (pianissimo) under measure 552. Slurs under notes 552-557.

558

Musical staff 558-563: Treble clef, 3/4 time signature. Measures 558-563. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Slurs under notes 558-563.

564

Musical staff 564-569: Treble clef, 3/4 time signature. Measures 564-569. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p* (piano) under measure 569, *poco cresc.* (poco crescendo) under measure 569. Hairpin under measure 569.

39

570

Musical staff 570-577: Treble clef, 3/4 time signature. Measures 570-577. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *dim.* (diminuendo) under measure 573, *pp* (pianissimo) under measure 574. Rehearsal mark 2 over measures 572-573 and 576-577. Hairpins under measures 572-573 and 576-577.

**A tempo** 40

578 8

*p* *cresc.* 582-589

Detailed description: Musical staff starting at measure 578. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The first part of the staff contains several measures of eighth and quarter notes. The second part of the staff, from measure 582 to 589, consists of a single eighth rest.

590 41

*mf* *rit.* 594-597 4 5 598-602

Detailed description: Musical staff starting at measure 590. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The first part of the staff contains several measures of eighth and quarter notes. The second part of the staff, from measure 594 to 597, consists of a single quarter rest. The third part of the staff, from measure 598 to 602, consists of a single eighth rest.

42 43

9 7 603-611 612-618

Detailed description: Musical staff starting at measure 603. It begins with a treble clef and a key signature of one sharp (F#). The first part of the staff, from measure 603 to 611, consists of a single eighth rest. The second part of the staff, from measure 612 to 618, consists of a single quarter rest.

44

7 4 624-630 631-634 3 638-640

Detailed description: Musical staff starting at measure 624. It begins with a treble clef and a key signature of one sharp (F#). The first part of the staff, from measure 624 to 630, consists of a single eighth rest. The second part of the staff, from measure 631 to 634, consists of a single quarter rest. The third part of the staff, from measure 638 to 640, consists of a single eighth rest.

45 Horn 3

4 13 641-644 645-657

Detailed description: Musical staff starting at measure 641. It begins with a treble clef and a key signature of one sharp (F#). The first part of the staff, from measure 641 to 644, consists of a single eighth rest. The second part of the staff, from measure 645 to 657, consists of a single quarter rest.

662

*pp*

Detailed description: Musical staff starting at measure 662. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a pianissimo (*pp*) dynamic. The staff contains several measures of half notes and quarter notes, all connected by a long slur.

46 **Allargando.** *rit.*

668 9 670-678

Detailed description: Musical staff starting at measure 668. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic and an **Allargando.** marking. The staff contains several measures of half notes and quarter notes, all connected by a long slur. The staff ends with a ritardando (*rit.*) marking.

47 **A tempo**

2 682-683 *mf* *p*

Detailed description: Musical staff starting at measure 682. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic and an **A tempo** marking. The staff contains several measures of eighth and quarter notes, all connected by a long slur. The staff ends with a piano (*p*) dynamic marking.

16  
689-704  
*p*

2  
709-710  
*p* *mf*  
Lento espressivo. 48

716  
*pp* *dim.* *pp*

49 50 51  
722  
6 3 2  
*p* *p*  
723-728 731-733 734-735

736  
*p* *p*  
3 6  
Sostenuto. 52  
737-739 742-747

53  
749  
*pp*  
Tempo primo  
4 3  
752-755 756-758

759 *sempre dim.*

*mf* *pp* *dim.*

**54** Allegro moderato.

766

*p*

772 **55** *Meno mosso.*

*cresc.*

**56** Tempo animato.

6 778-783 *mf* 3 786-788

**57**

791 7 794-800

**58** *rit.*

803

**59**

809

815 3 818-820 *p*



60

823

Allargando.

61

Poco animato.

829

*f* *cresc.* *mf*

832-833

836

62

63

842

*p*

846-853

Animando.

855

Animando con fuoco

1

861

*mf*

865-865

866 64

Musical staff 866-870: Treble clef, 2/4 time signature. Measures 866-870. Measure 866 starts with a dynamic marking of *mf*. Measure 870 ends with a fermata.

871 *rit.* **Allegro moderato.**

Musical staff 871-875: Treble clef, 2/4 time signature. Measure 871 starts with a dynamic marking of *mf*. Measure 872 has a *rit.* marking. Measure 873 changes to 3/4 time signature. Measure 874 has a dynamic marking of *f*. Measure 875 ends with a fermata.

876

Musical staff 876-880: Treble clef, 2/4 time signature. Measures 876-880. Measure 880 ends with a fermata.

881 65

Musical staff 881-885: Treble clef, 2/4 time signature. Measures 881-885. Measure 885 ends with a fermata.

886

Musical staff 886-890: Treble clef, 2/4 time signature. Measures 886-890. Measure 890 ends with a fermata.

891 *rit.* 66

Musical staff 891-895: Treble clef, 2/4 time signature. Measure 891 has a *rit.* marking. Measure 893 has a dynamic marking of *ff*. Measure 895 ends with a fermata.

**Allargando.**

896

Musical staff 896-900: Treble clef, 2/4 time signature. Measure 896 has a dynamic marking of *mf*. Measure 900 ends with a fermata.

901 **Allargando.**

Musical staff 901-905: Treble clef, 2/4 time signature. Measures 901-905. Measure 905 ends with a fermata.

906

Musical staff 906: Treble clef, 8 measures. Notes: G4, A4, B4 (sharp), C5, B4, A4, G4, F4. Dynamics: *mf* (measures 6-7). A fermata is placed over the final note (F4).

911

*rit.* **Allargando.**

Musical staff 911: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf* (measures 6-7). A fermata is placed over the final note (F4). Performance markings: *rit.* above measure 5, **Allargando.** above measure 7.

915

Musical staff 915: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf* (measures 6-7). A fermata is placed over the final note (F4).



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