# A SONG OF DARKNESS AND LIGHT

**AN ODE**

**by**

**Robert Bridges**

**SET TO MUSIC FOR**

**Soprano solo, Chorus and Orchestra**

**by**

**C. Hubert H. Parry**

## Horn 2 in F

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898

IN THE UNITED STATES

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# ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**
Editor

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*University of Minnesota - School of Music*
*Minneapolis, Minnesota USA*

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## Source Information

| | |
|---|---|
| *Autograph Manuscript:* | Royal College of Music, London MS 4205 |
| *Vocal Score:* | Novello Octavo Edition No. 8287 |
| *Royal College of Music Library* | Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk |
| *Oxford University, Bodleian Music Section, Weston Library* | Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk |
| *Manuscript Transcription & Score Preparation* | David Fielding - dhcfielding@charter.net |

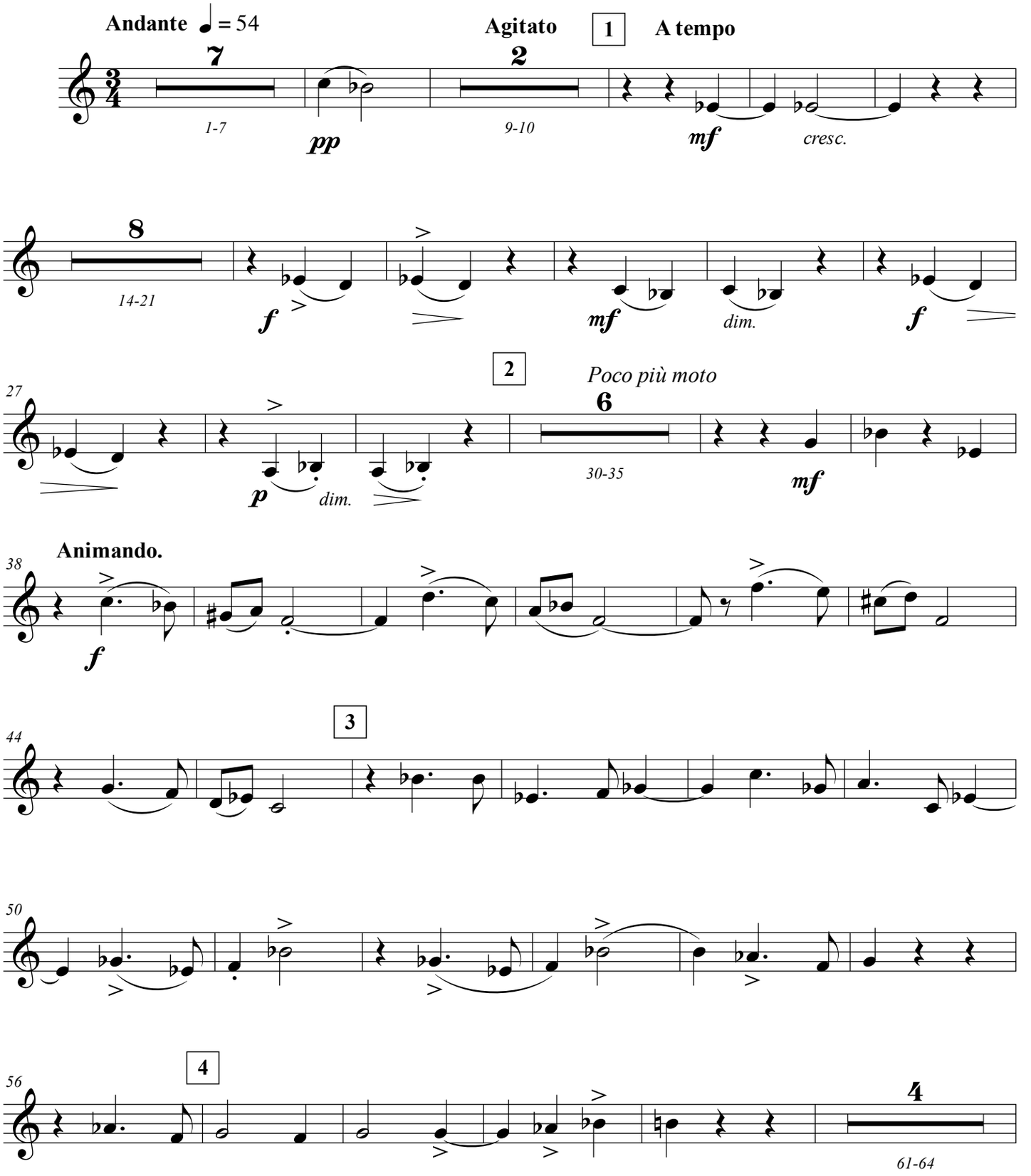
## Reference Material and Software

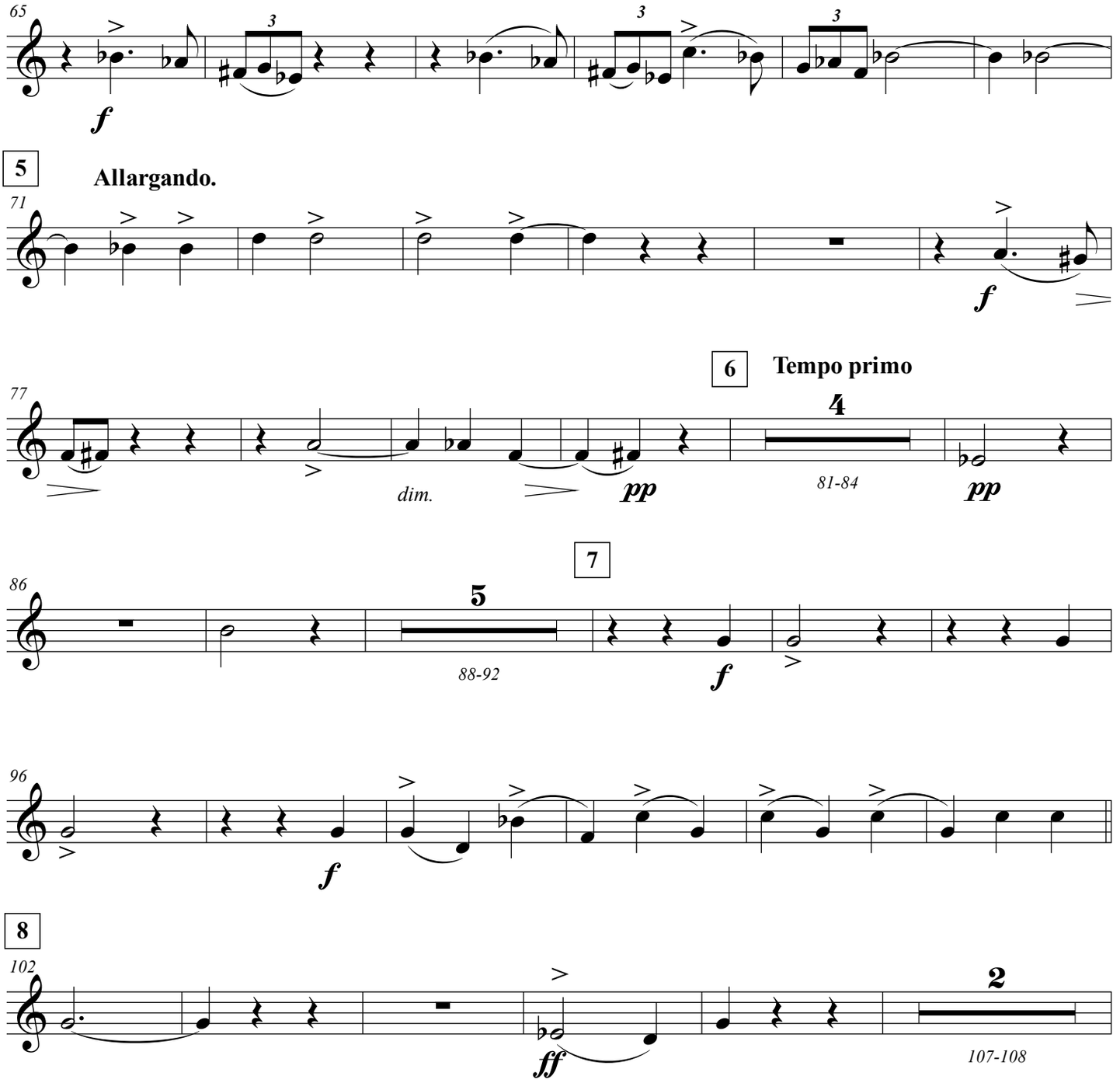
*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

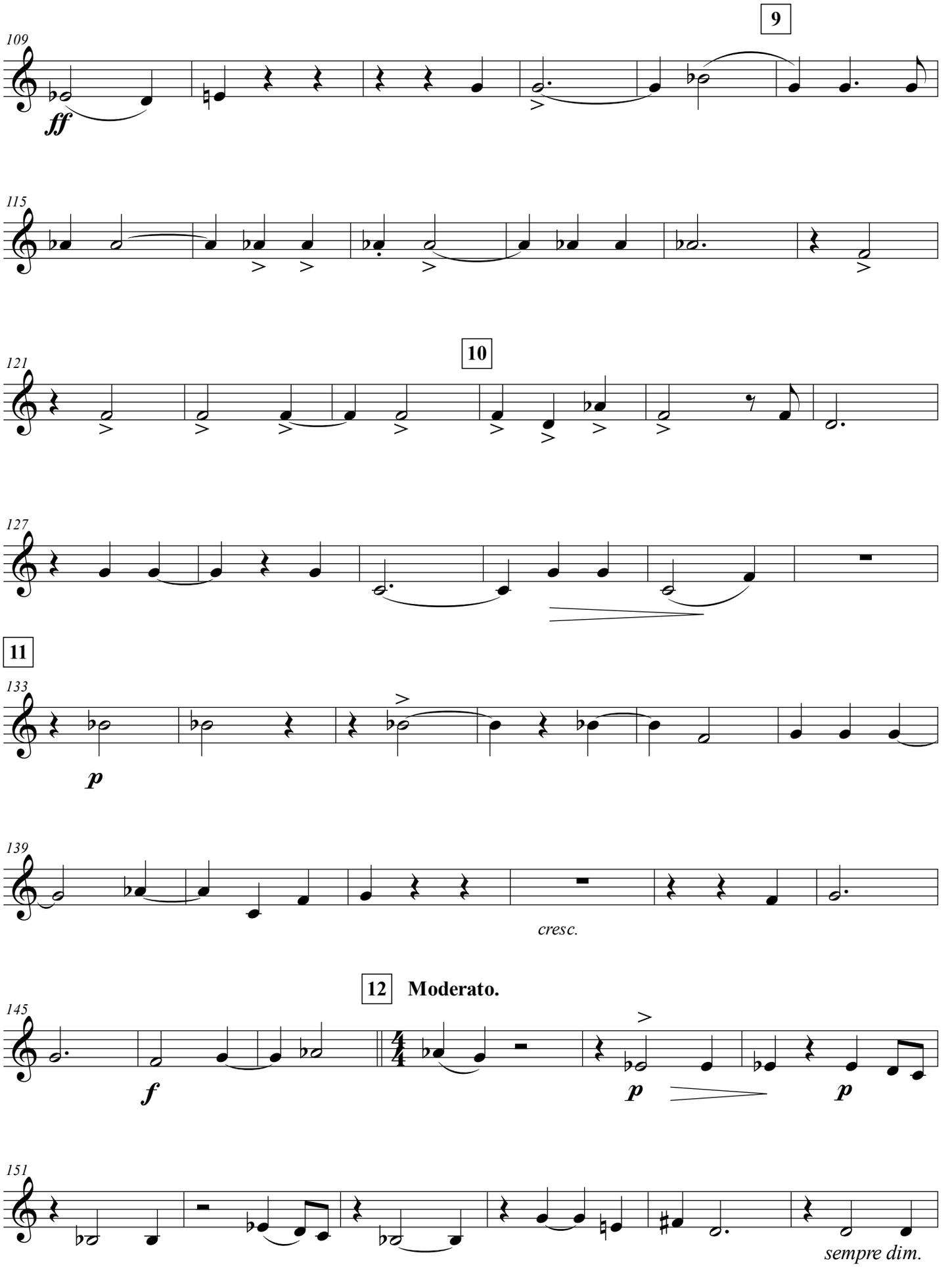
Horn 2 in F

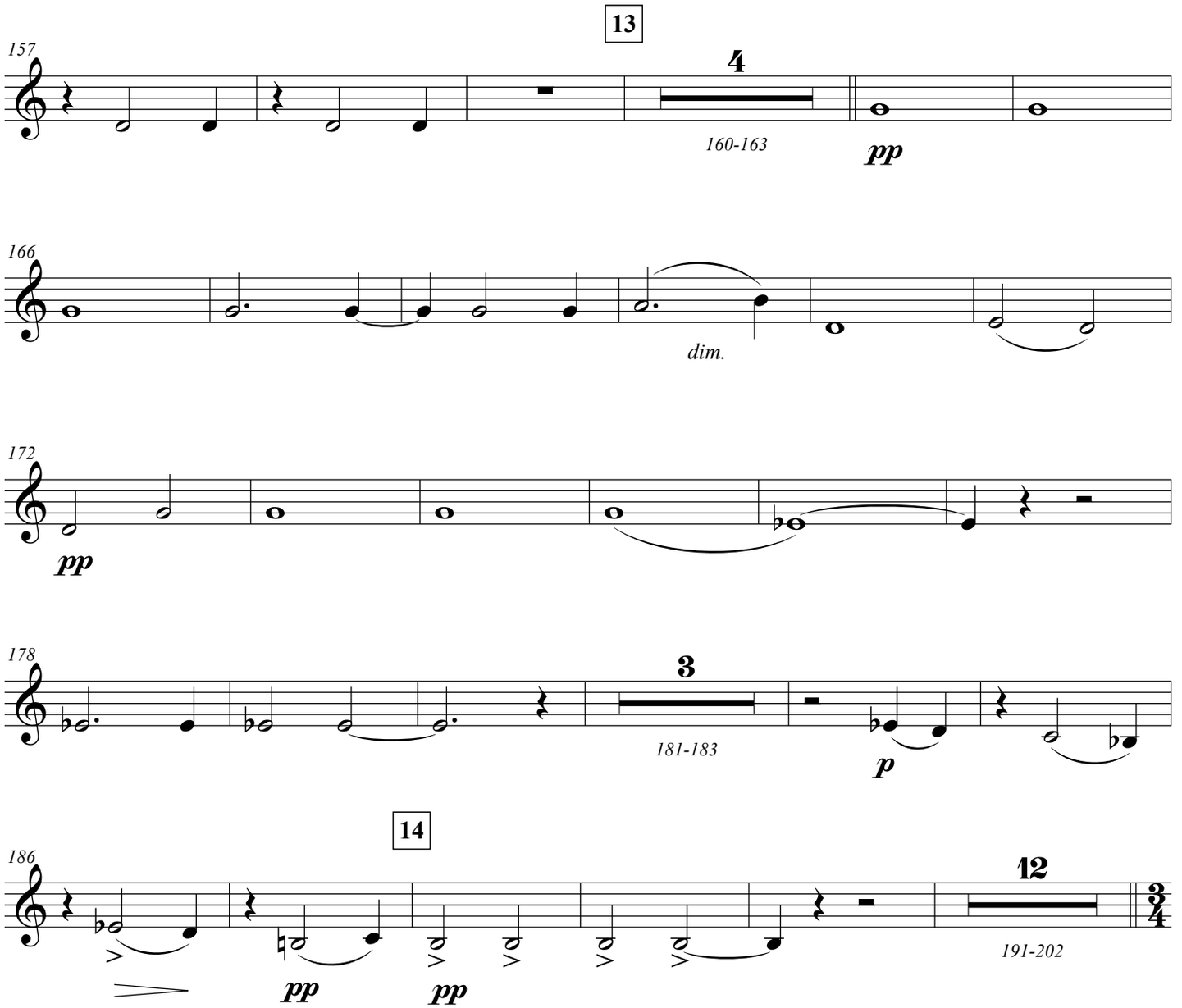
# A SONG OF DARKNESS AND LIGHT

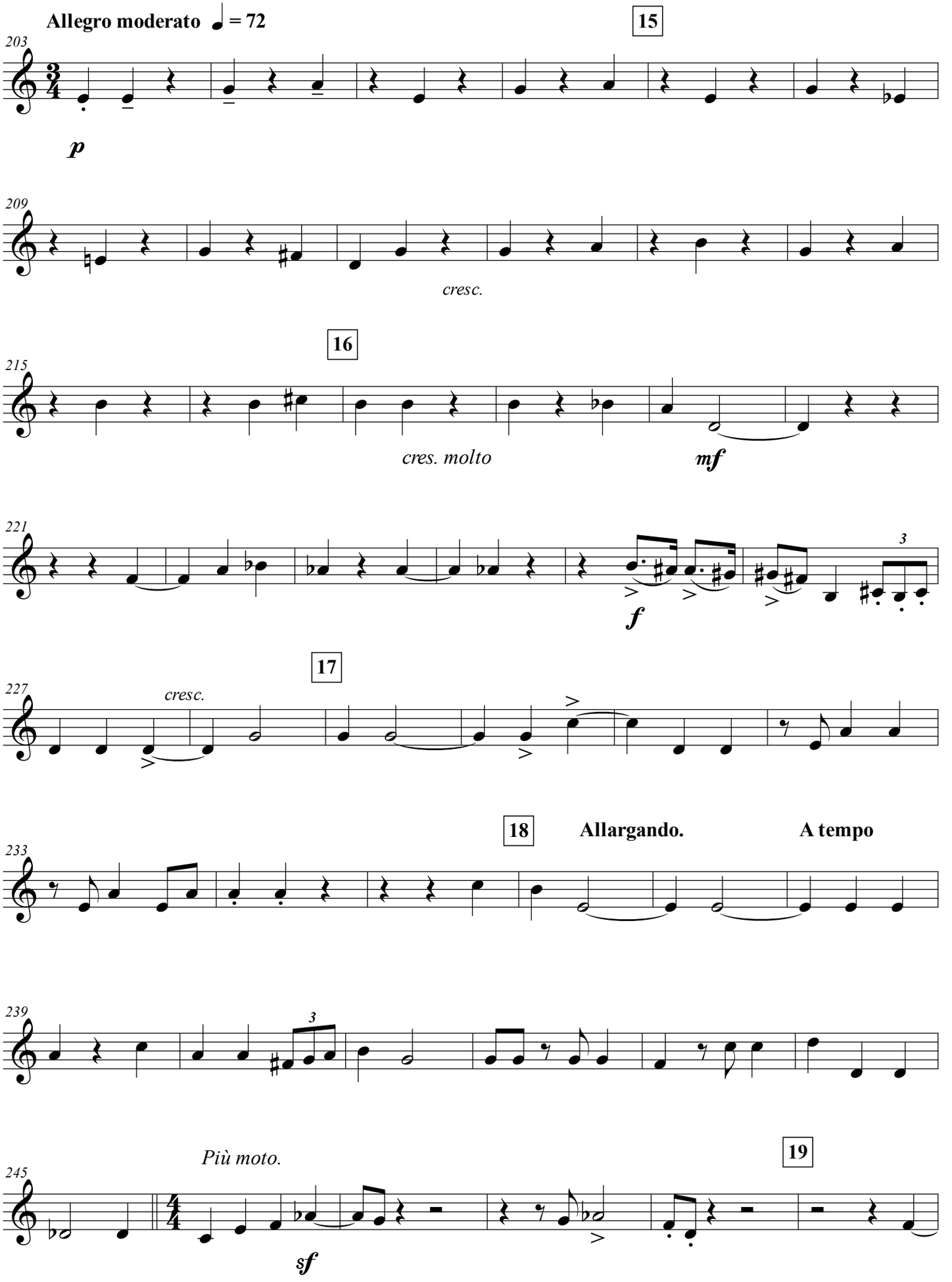
C. HUBERT H. PARRY

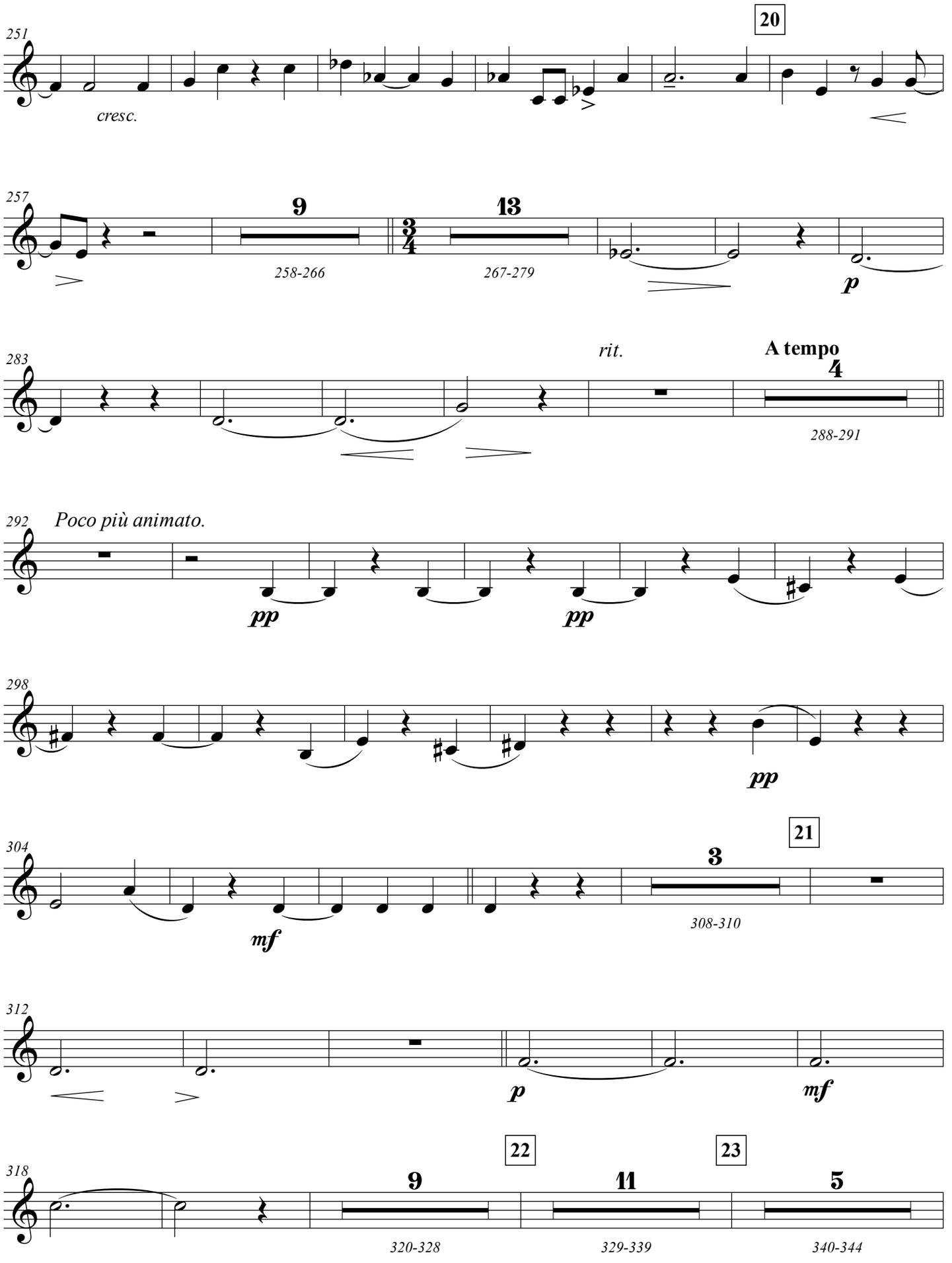



65
f
5
Allargando.
71
f
6
Tempo primo
77
dim.
pp
4
81-84
pp
7
86
5
88-92
f
96
f
8
102
ff
2
107-108


9
109
ff
115
10
121
127
11
133
p
139
cresc.
12 Moderato.
145
f
p
p
151
sempre dim.


13
157
4
160-163
pp
166
dim.
172
pp
178
3
181-183
p
14
186
12
191-202
pp
pp


Allegro moderato ♩ = 72
15
203
p
209
cresc.
16
215
cres. molto
mf
221
f
17
227
cresc.
18
Allargando.
A tempo
233
239
Più moto.
19
245
sf


251
20
cresc.
257
9
13
258-266
267-279
p
283
rit.
A tempo
4
288-291
292
Poco più animato.
pp
pp
298
pp
304
21
3
308-310
mf
312
p
mf
318
22
23
9
11
5
320-328
329-339
340-344

# Horn 2 in F

345

Soprano Solo

And steal to ha - vens far A - cross the ho

352

3

356-358

24

A tempo

360

*mf*

366

*mf*

372

25

7

376-382

8

383-390

26

Allegro giusto. ♩ = 128

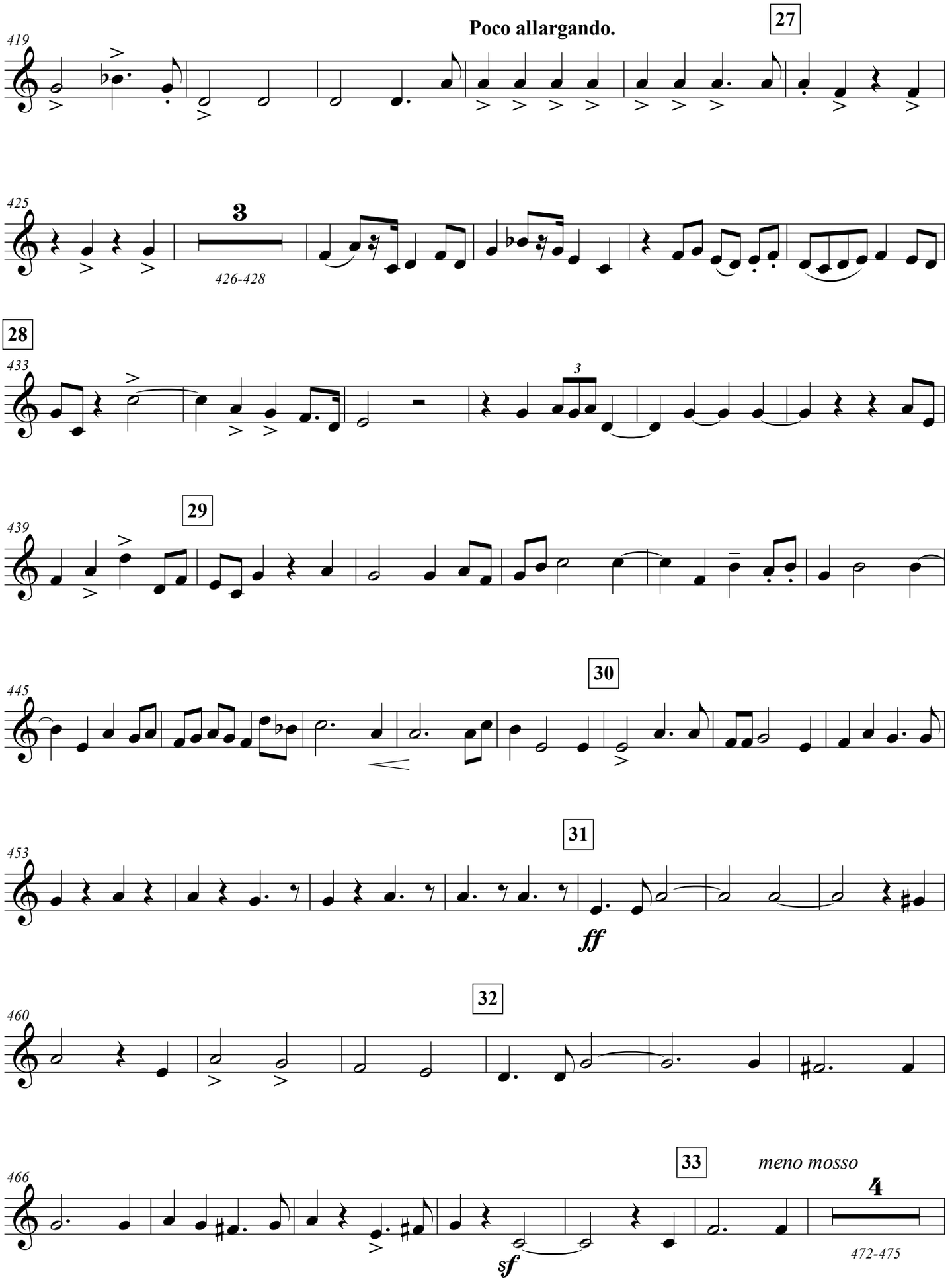
11

391-401

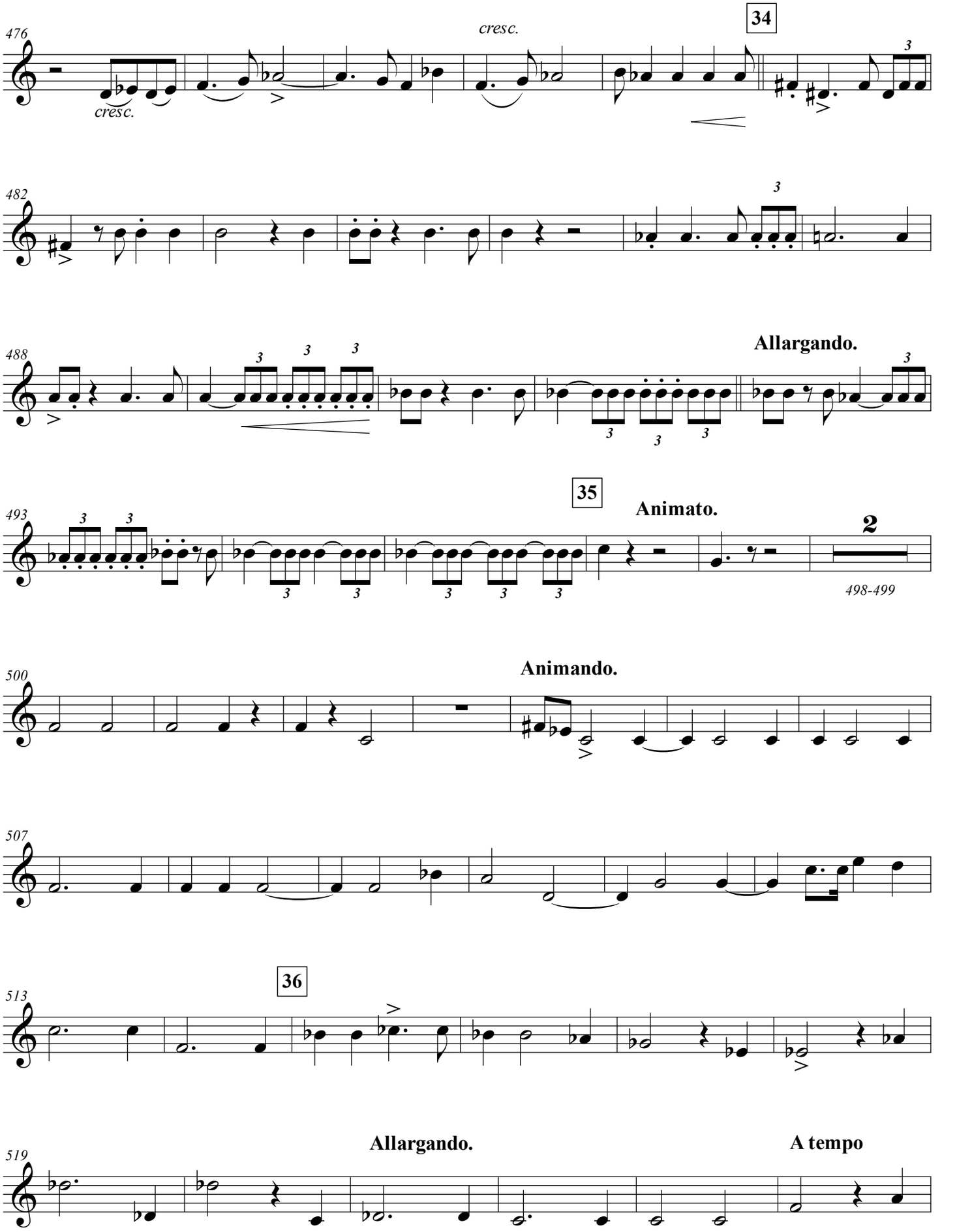
*f*

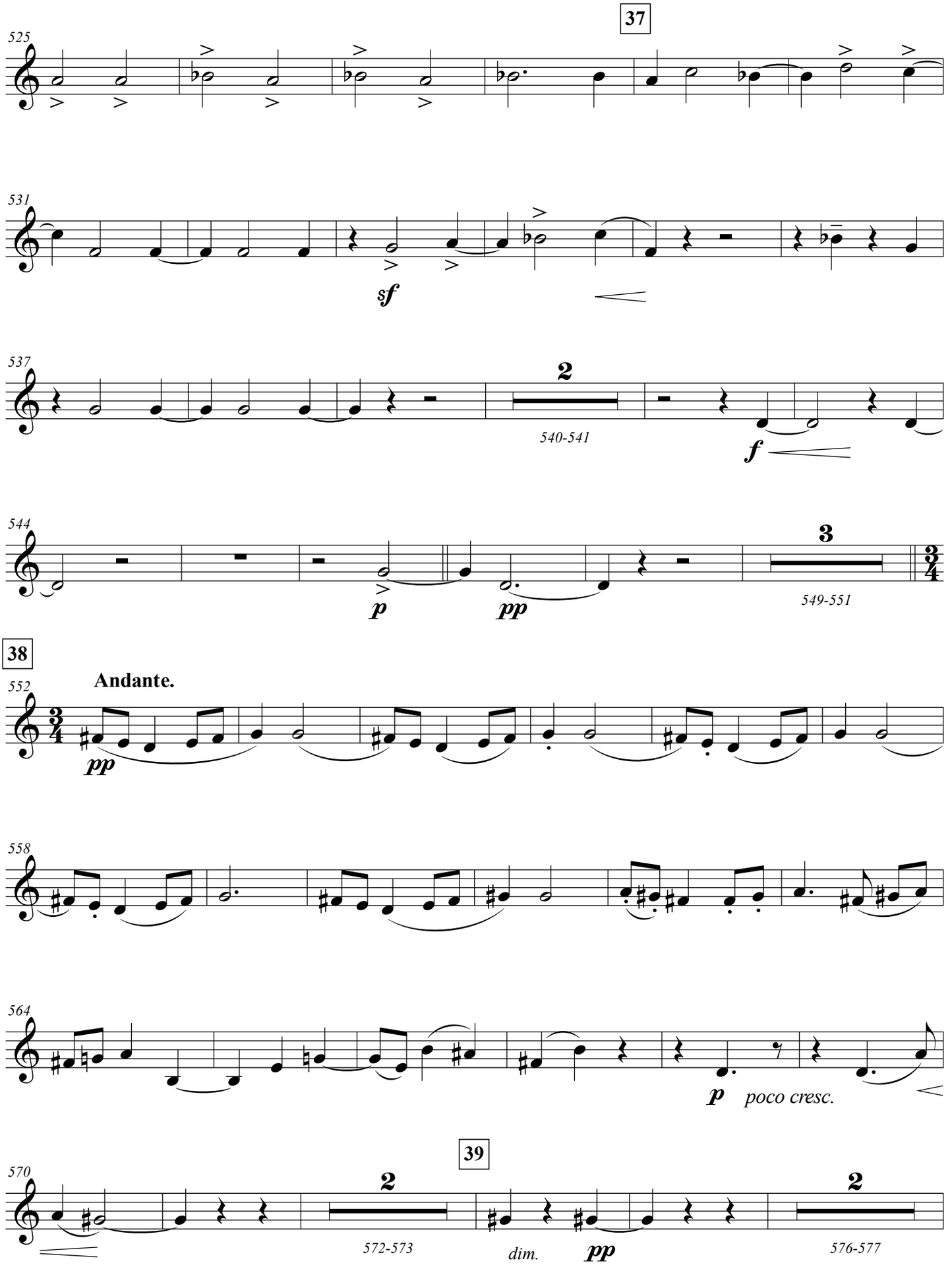
407

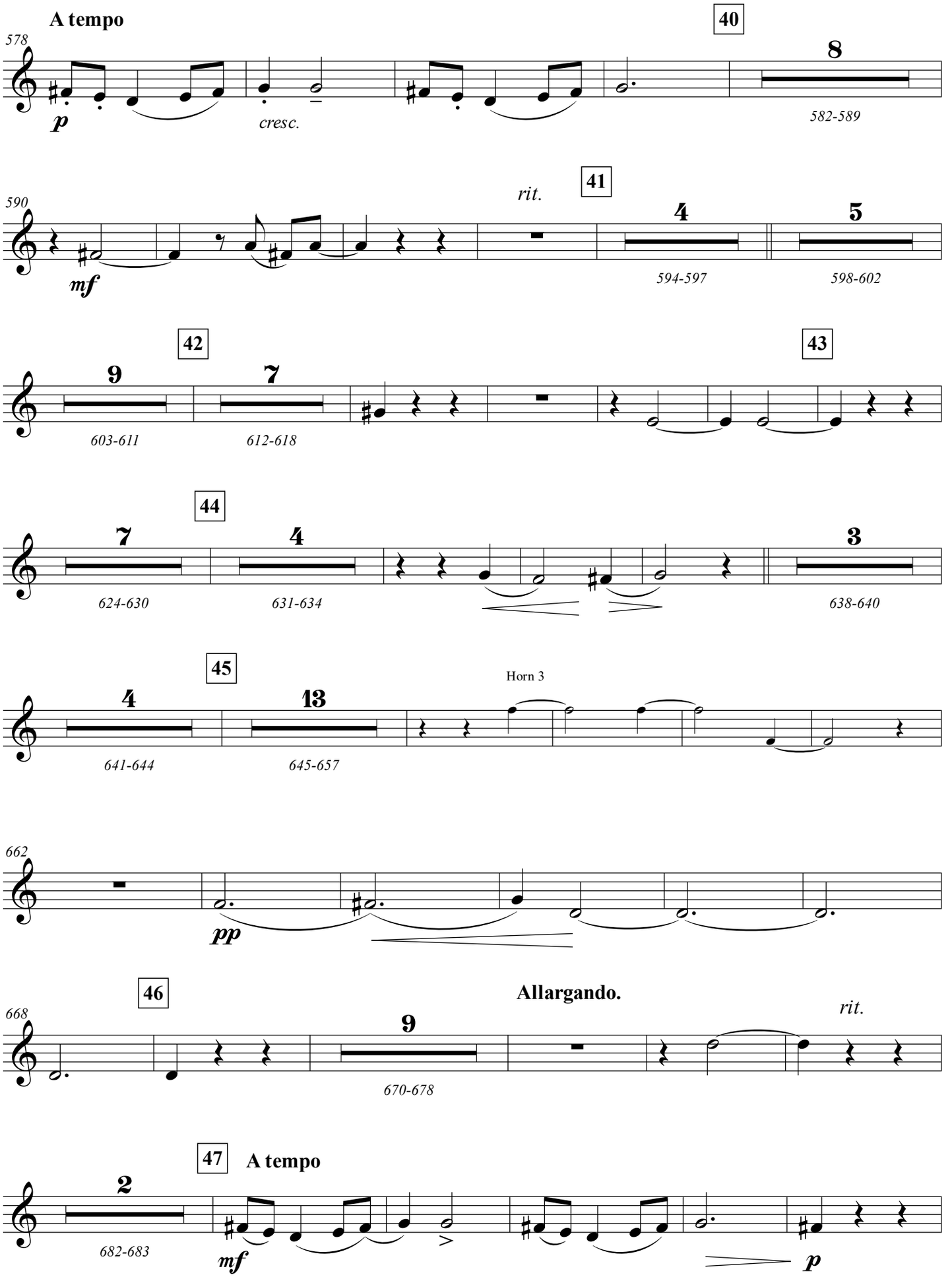
413

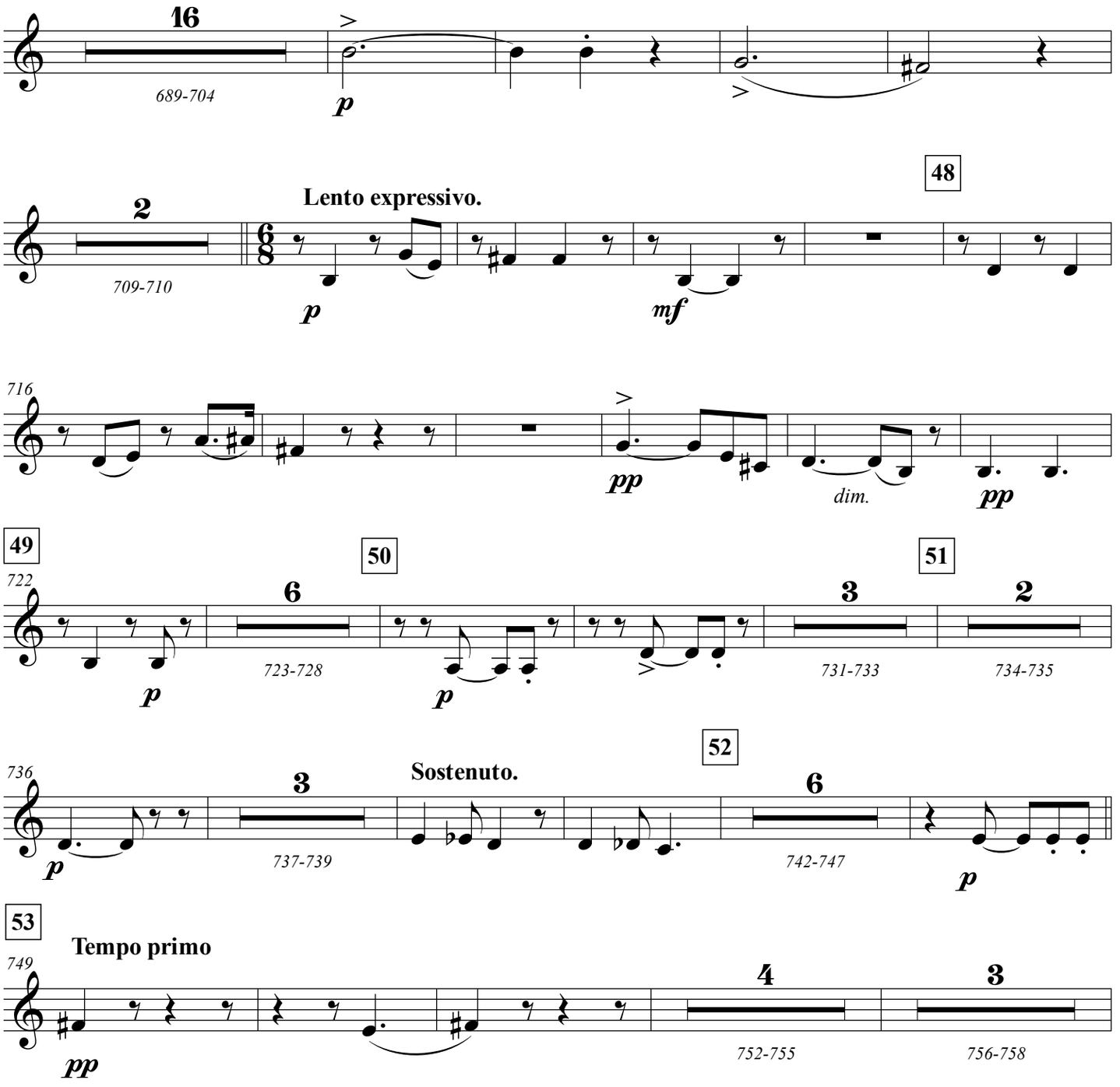

Poco allargando.
27
419
425
3
426-428
28
433
3
29
439
30
445
31
453
ff
32
460
33
meno mosso
466
4
472-475
sf

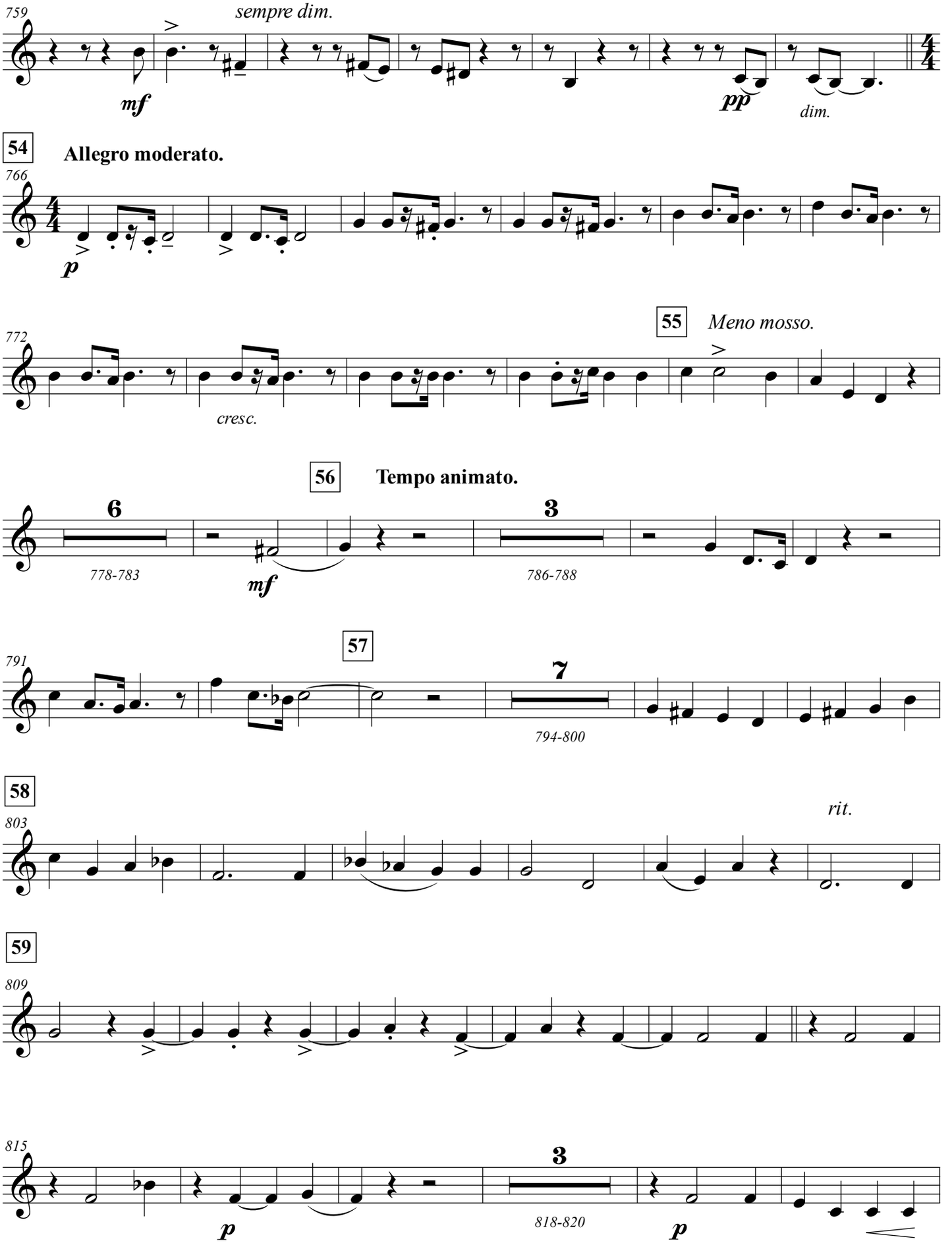
# Horn 2 in F

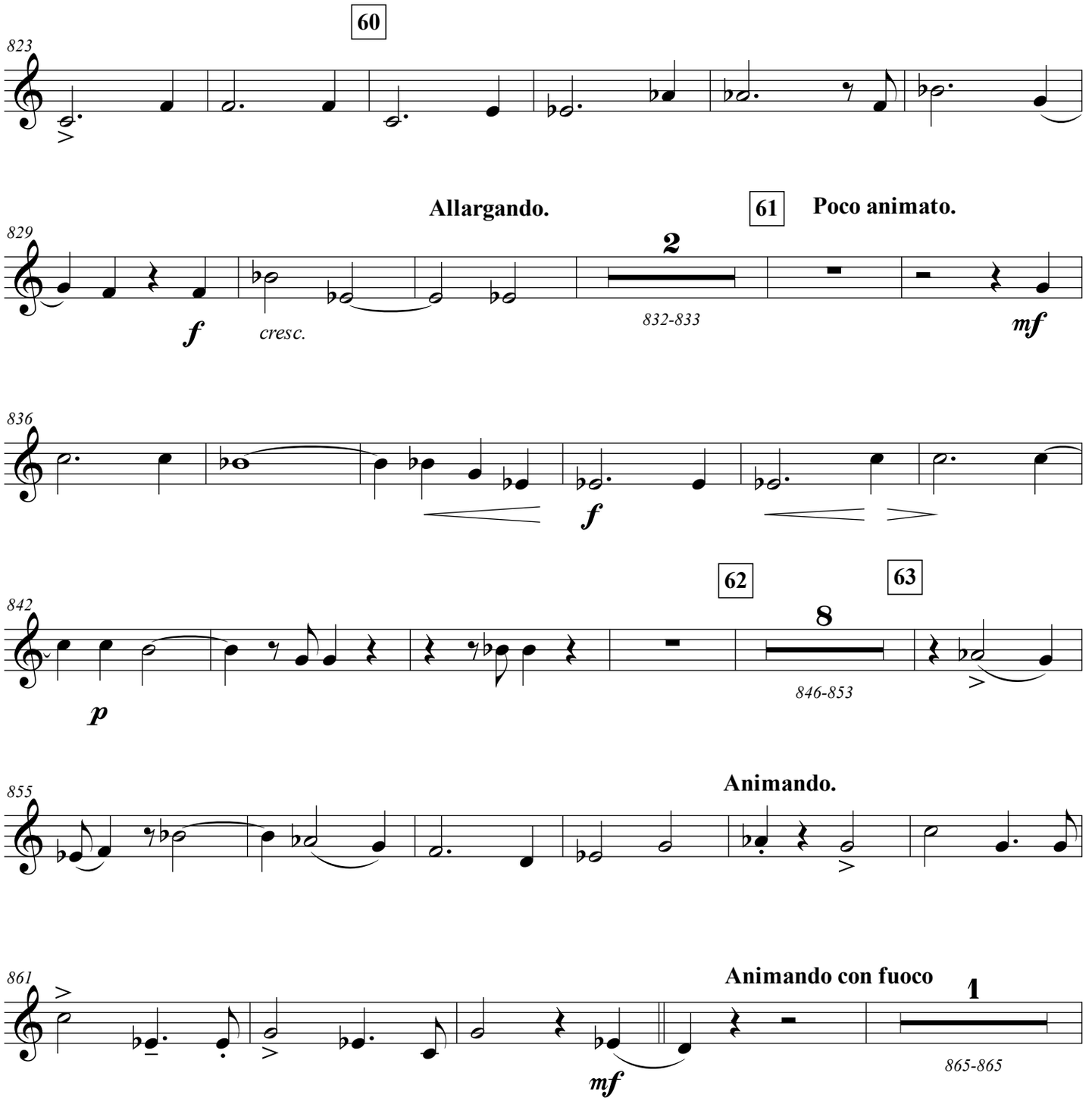

476
cresc.
cresc.
34
482
488
Allargando.
493
35
Animato.
2
498-499
500
Animando.
507
513
36
519
Allargando.
A tempo


37
525
531
sf
537
2
540-541
f
544
p
pp
3
549-551
38
Andante.
552
pp
558
564
p
poco cresc.
39
570
2
572-573
dim.
pp
2
576-577

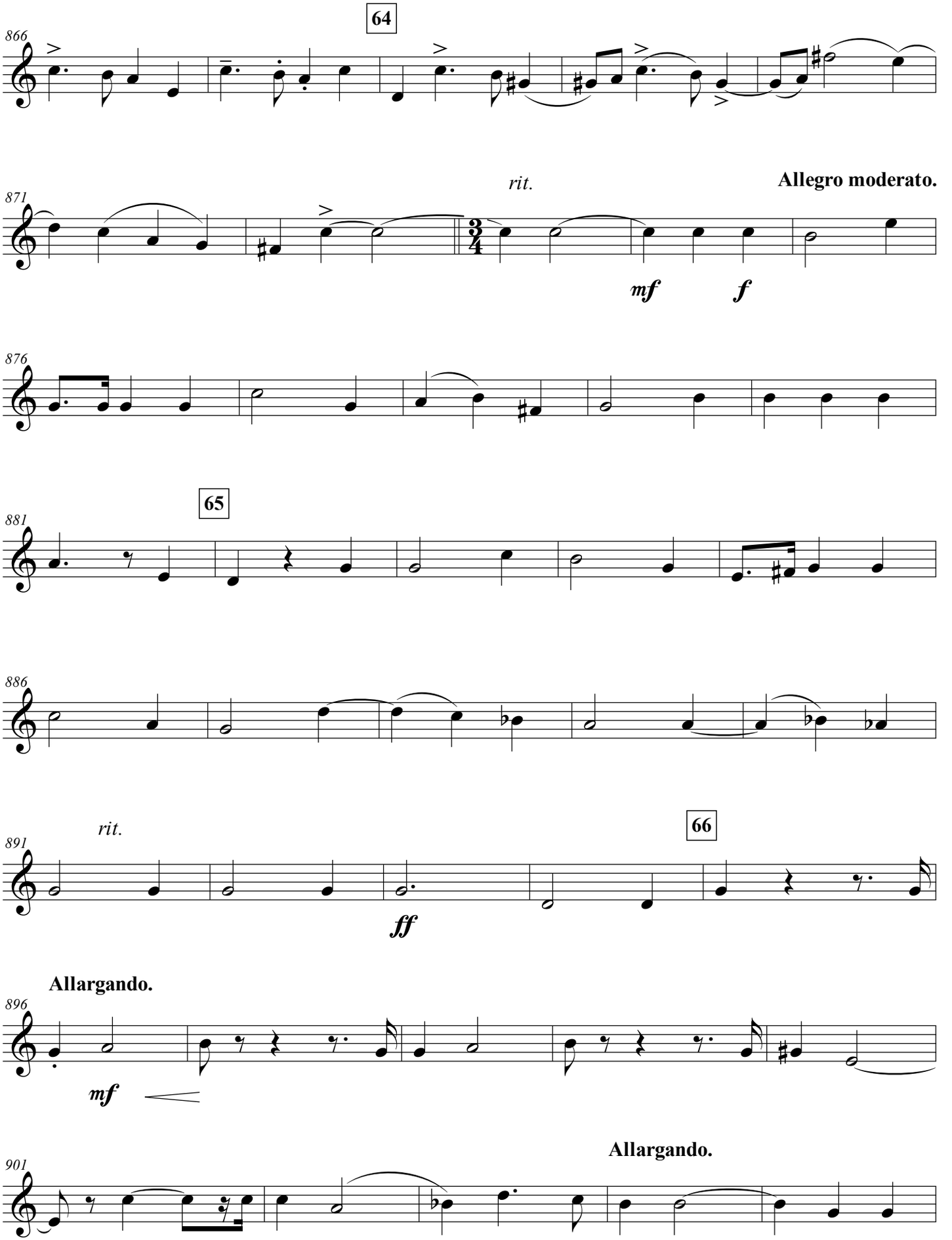

A tempo
578
40
8
582-589
p
cresc.
590
rit.
41
4
5
mf
594-597
598-602
42
43
9
7
603-611
612-618
44
7
4
3
624-630
631-634
638-640
45
Horn 3
4
13
641-644
645-657
662
pp
46
Allargando.
668
rit.
9
670-678
47
A tempo
2
682-683
mf
p

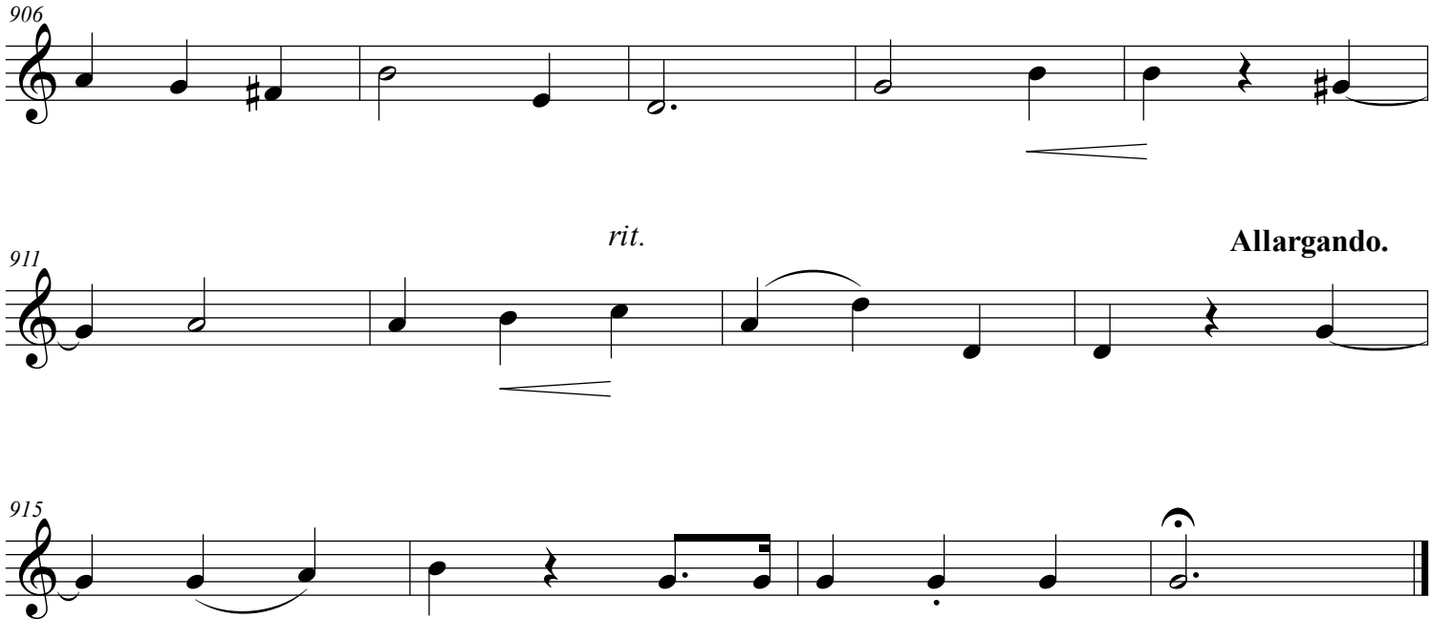

16
689-704
p
48
Lento expressivo.
2
709-710
p
mf
716
pp
dim.
pp
49
722
p
50
6
723-728
p
51
3
731-733
2
734-735
52
736
p
3
737-739
Sostenuto.
6
742-747
p
53
Tempo primo
749
pp
4
752-755
3
756-758


759
sempre dim.
mf
pp
dim.
54
Allegro moderato.
766
p
772
55
Meno mosso.
cresc.
56
Tempo animato.
6
778-783
mf
3
786-788
791
57
7
794-800
58
803
rit.
59
809
815
3
818-820
p
p


60
823
Allargando.
61
Poco animato.
829
2
832-833
f
cresc.
mf
836
f
62
63
842
8
846-853
p
855
Animando.
861
Animando con fuoco
1
865-865
mf

# Horn 2 in F


64
866
871
rit.
Allegro moderato.
mf
f
876
65
881
886
rit.
66
891
ff
Allargando.
896
mf
Allargando.
901


906
911
rit.
Allargando.
915

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