

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Oboe 1

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante ♩ = 54

1

2

Musical staff 1: Measures 1-10, 14-29, and 30-37. Includes dynamics *f* and accents.

Animando.

Musical staff 2: Measures 38-43. Includes dynamic *f* and accents.

Musical staff 3: Measures 44-49. Includes dynamic *f* and accents.

Musical staff 4: Measures 50-55. Includes dynamic *f* and accents.

4

Musical staff 5: Measures 56-63. Includes dynamic *sf* and a triplet.

Musical staff 6: Measures 64-69. Includes dynamic *f* and a triplet.

5

Allargando.

Musical staff 7: Measures 70-80. Includes dynamic *sf* and a triplet.

6 **Tempo primo** **10** **7** **2**

81-90 *mf* *f* 95-96

97 **8**

103 **ff**

109 **9** **f** **f**

115 **cresc.**

121 **10**

127 **11** **1** **f** **133-133**

133-133

134

p

141

mf *cresc.* *f*

12 Moderato.

148

mf 3

155

mf 3 *sempre dim.* 3 4 160-163

164

p 12 167-178 *p*

183

pp *pp* *pp* 13 188-200 *mf* *dim.*

Allegro moderato ♩ = 72

202

2 203-204 *mf* **15**

208

f 3

16

213

Musical staff 213-217. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *cres. molto*. A hairpin crescendo is shown below the staff.

218

Musical staff 218-224. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *f*. A hairpin crescendo is shown below the staff.

17

225

Musical staff 225-230. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *f*. A hairpin crescendo is shown below the staff.

18

Allargando.

231

Musical staff 231-236. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *f*. A hairpin crescendo is shown below the staff.

A tempo

237

Musical staff 237-242. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

Più moto.

243

Musical staff 243-248. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

19

249

Musical staff 249-253. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

20

254

Musical staff 254-260. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *ff*. A hairpin crescendo is shown below the staff. The staff ends with a fermata over a triplet of notes, labeled 258-260.

261 *p* **4** **25**
263-266 267-291

292-297 **6** Flute 1 *mf*
3

302 *p > pp* *poco cresc.*

310 **21** *f*

316 *p*

322 *cresc.*

328 **22**

333

23

340

11

341-351

356

3

357-359

p *mf* > *f*

24 *A tempo*

364

16

366-381

25

385

3

388-390

11

391-401

f

26 *Allegro giusto.* ♩ = 128

403

409

415

418

1

423-423

Poco allargando.

27

424

f

28

430

f

29

436

f

442

30

448

31

454

32

460

ff

33

meno mosso

466

sf

472

476

f *cresc.*

480

34

3

484

489

Allargando.

493

35 **Animato.**

1

498

502

Animando.

508

514

36

520

Allargando. **A tempo**

526

37

533

f

538

5

540-544

mf

38 **Andante.** 39 Clarinet 1 *dolce* *dim.* **pp** *rit.*

4 22

548-551 552-573

p

578 **A tempo** 40 8

582-589

590 *rit.* 41 3

594-596

4 3 *cresc.*

599-602 603-605

42 3 *mf* *cresc.*

610 612-614

43 8 *p* *dim.*

618 623-630

44 4 2

631-634 639-640

45 4 13 7 *p*

641-644 645-657 660-666

667 46

mf

Allargando. *rit. colla voce.* 47 **A tempo**

5 2

674-678 679-680

f

espressivo

20 2

685-704 709-710

p

Lento espressivo.

711 *dim.*

p *f* *pp*

48

715

f

49

719-720

p *p*

726 50 51

730-733 734-737

p

Sostenuto. 52 **Poco animando.**

738

743 *rit.* **2**
747-748

53 **Tempo primo** *molto rit.*
749 *p* *p*

A tempo *espressivo*
755 *p* *mf cresc.* *p*

54 **Allegro moderato.**
761 *sempre dim.* **3** *mf* *mf*
763-765

769

55 *Meno mosso.* **56** **Tempo animato.**
775 *f* *f* **7** **2**
778-784 785-786

787 57

Musical staff 787-793. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A box containing the number 57 is located above the staff on the right side.

794

Musical staff 794-799. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents.

800 58

Musical staff 800-805. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A box containing the number 58 is located above the staff on the right side. The word *cresc.* is written below the staff.

806 59

Musical staff 806-811. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A box containing the number 59 is located above the staff on the right side. The word *rit.* is written above the staff.

812

Musical staff 812-817. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents.

818-819

Musical staff 818-819. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The word *p* is written below the staff.

60 825

Musical staff 825-830. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A box containing the number 60 is located above the staff on the left side. The word *f* and *cresc.* are written below the staff.

831 61

Musical staff 831-836. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A box containing the number 61 is located above the staff on the right side. The word *Allargando.* is written above the staff on the left, and *Poco animato.* is written above the staff on the right. The word *ff* is written below the staff on the left, and *mf* is written below the staff on the right.

837

mf < f > > p

Detailed description: Musical staff 837-842. Treble clef, key signature of three flats. The staff contains six measures of music. The first measure is a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *mf* (measures 2-3), *f* (measures 4-5), *p* (measure 6). Accents: < (measure 2), > (measures 3, 4, 5).

843

62

dolce espressivo

Detailed description: Musical staff 843-848. Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics: *dolce espressivo*. Accents: < (measures 2, 5), > (measures 3, 4, 6).

849

63

852-853 f

Detailed description: Musical staff 849-855. Treble clef, key signature of three flats. The staff contains seven measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *f*. Accents: > (measures 2, 3, 5). A fermata is placed over measures 852-853.

Animando.

856

Detailed description: Musical staff 856-861. Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. Accents: > (measures 2, 3, 5).

Animando con fuoco

862

Detailed description: Musical staff 862-867. Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. Accents: < (measure 1).

64

868

871-872

Detailed description: Musical staff 868-872. Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics: *f*. Accents: > (measures 2, 3, 5). A fermata is placed over measures 871-872. The time signature changes to 3/4 at the end of the staff.

873 *rit.* **Allegro moderato.**

mf *f*

Detailed description: This staff contains measures 873 through 880. It begins with a *rit.* marking and a 3/4 time signature. The tempo is **Allegro moderato.** The music starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure has a half note C5 with an accent (>) and a quarter note B4. The following measures continue with eighth and quarter notes, including a sharp sign (#) above a note in measure 878. The dynamic markings *mf* and *f* are placed below the first two measures.

881 65

cresc.

Detailed description: This staff contains measures 881 through 886. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The music then continues with eighth and quarter notes. A *cresc.* marking is at the end of the staff. A box containing the number 65 is positioned above measure 881.

887 *rit.*

Detailed description: This staff contains measures 887 through 892. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5 with a flat sign (b), a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. A *rit.* marking is at the end of the staff.

893 66 **Allargando.**

ff

Detailed description: This staff contains measures 893 through 905. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The music then continues with eighth and quarter notes. A **Allargando.** marking is at the end of the staff. A box containing the number 66 is positioned above measure 893. The dynamic marking *ff* is at the beginning of the staff.

899 **Allargando.**

Detailed description: This staff contains measures 899 through 905. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The music then continues with eighth and quarter notes. A **Allargando.** marking is at the end of the staff.

906 *rit.*

Detailed description: This staff contains measures 906 through 912. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The music then continues with eighth and quarter notes. A *rit.* marking is at the end of the staff.

913 **Allargando.**

sf

Detailed description: This staff contains measures 913 through 918. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The music then continues with eighth and quarter notes. A **Allargando.** marking is at the beginning of the staff. The dynamic marking *sf* is at the end of the staff.



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