

A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Oboe 2

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4205

Novello Octavo Edition No. 8287

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante $\text{♩} = 54$

10 19 6

1 2

Horns 1 & 2

1-10 11-19 30-35

Animando.

38

f

45

3

52

4

sf

59

3

61-63

f

67

5 Allargando.

73

6 10

75-80 81-90

sf *mf* *f*

6 Tempo primo

7

93

95-96

8

101

ff

9

108

f *f*

115

cresc.

10

122

11

129

f

136

p *mf* *cresc.*

12

Moderato.

143

f

149-154

155 *sempre dim.* 13

mf 160-163 **4**

Detailed description: This musical staff covers measures 155 to 163. It begins with a treble clef and a key signature of three flats. The music starts with a quarter rest, followed by a series of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the first measure. A box containing the number 13 is positioned above the staff. At the end of the staff, there is a measure with a whole note and a box containing the number 4. The measure numbers 160-163 are written below the staff.

164 **12**

p 167-178 *p*

Detailed description: This musical staff covers measures 164 to 178. It begins with a treble clef and a key signature of three flats. The music consists of several measures with whole notes and quarter notes. A dynamic marking of *p* is placed below the first measure. A box containing the number 12 is positioned above the staff. The measure numbers 167-178 are written below the staff. The staff ends with a quarter note and a quarter rest.

181

pp *pp* *pp*

Detailed description: This musical staff covers measures 181 to 186. It begins with a treble clef and a key signature of three flats. The music features a melodic line with a slur over measures 181-182, followed by quarter notes and quarter rests. Dynamic markings of *pp* are placed below measures 183, 185, and 186.

187 14 **15** **2** 15

mf 188-202 203-204

Allegro moderato ♩ = 72

Detailed description: This musical staff covers measures 187 to 204. It begins with a treble clef and a key signature of three flats. The music starts with a 3/4 time signature and changes to 2/4. There are two boxes containing the number 15, one above measure 188 and another above measure 203. A box containing the number 14 is positioned above the staff. A dynamic marking of *mf* is placed below the staff. The tempo marking *Allegro moderato* with a quarter note equal to 72 is placed above the staff. The measure numbers 188-202 and 203-204 are written below the staff.

208

f **3**

Detailed description: This musical staff covers measures 208 to 213. It begins with a treble clef and a key signature of three flats. The music features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A box containing the number 3 is positioned above the staff. The staff ends with a triplet of eighth notes.

214 16 **3**

cres. molto

Detailed description: This musical staff covers measures 214 to 219. It begins with a treble clef and a key signature of three flats. The music features a melodic line with slurs and accents. A dynamic marking of *cres. molto* is placed below the staff. A box containing the number 16 is positioned above the staff. The staff ends with a triplet of eighth notes.

220

f **3**

Detailed description: This musical staff covers measures 220 to 225. It begins with a treble clef and a key signature of three flats. The music features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A box containing the number 3 is positioned above the staff. The staff ends with a triplet of eighth notes.

226 17 **3**

Detailed description: This musical staff covers measures 226 to 231. It begins with a treble clef and a key signature of three flats. The music features a melodic line with slurs and accents. A box containing the number 17 is positioned above the staff. The staff ends with a triplet of eighth notes.

18 Allargando.

232

A tempo

238

ff

240-241

2

3

Più moto.

245

ff

19

250

20

256

ff

258-261

263-266

267-287

288-291

4

4

21

4

Flute 1

292-297

6

302

p > pp

poco cresc.

21

309

f

315-315

1

316 22

9 **11**

320-328 329-339

Detailed description: This musical staff covers measures 316 to 339. It begins with a treble clef and a key signature of three flats. Measures 316-319 contain a melodic line with a slur. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown between measures 319 and 320. Measures 320-328 are marked with a rehearsal box containing the number 22 and a bracket labeled 9. Measures 329-339 are marked with a bracket labeled 11.

23

12

340-351 *p*

Detailed description: This musical staff covers measures 340 to 351. It begins with a treble clef and a key signature of three flats. Measures 340-341 are marked with a rehearsal box containing the number 23 and a bracket labeled 12. The staff continues with a melodic line, including a triplet of eighth notes. A dynamic marking of *p* is placed at the end of the staff.

A tempo

24 **25**

3 **20** **8**

357-359 363-382 383-390

Detailed description: This musical staff covers measures 357 to 390. It begins with a treble clef and a key signature of three flats. Measures 357-359 are marked with a rehearsal box containing the number 24 and a bracket labeled 3. Measures 363-382 are marked with a rehearsal box containing the number 25 and a bracket labeled 20. Measures 383-390 are marked with a bracket labeled 8. A dynamic marking of *f* is placed below the staff.

26 **Allegro giusto.** ♩ = 128

11

391-401 *f*

Detailed description: This musical staff covers measures 391 to 401. It begins with a treble clef and a key signature of three flats. Measures 391-401 are marked with a rehearsal box containing the number 26 and a bracket labeled 11. The staff changes to a 4/4 time signature. A dynamic marking of *f* is placed below the staff. Accents are placed over several notes in the melodic line.

407

Detailed description: This musical staff covers measures 407 to 411. It begins with a treble clef and a key signature of three flats. Measures 407-411 contain a melodic line with a slur and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

2

412-413

Detailed description: This musical staff covers measures 412 to 413. It begins with a treble clef and a key signature of three flats. Measures 412-413 contain a melodic line with a slur. A dynamic marking of *f* is placed below the staff.

Poco allargando.

27

f

Detailed description: This musical staff covers measures 420 to 425. It begins with a treble clef and a key signature of three flats. Measures 420-425 contain a melodic line with a slur and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff. The tempo marking 'Poco allargando.' is placed above the staff.

426

Detailed description: This musical staff covers measures 426 to 429. It begins with a treble clef and a key signature of three flats. Measures 426-429 contain a melodic line with a slur. A dynamic marking of *f* is placed below the staff.

432 28

Musical staff 1: Oboe 2, measures 432-441. Includes a box labeled "28" above measure 438. Features triplets and accents.

437 29

Musical staff 2: Oboe 2, measures 437-446. Includes a box labeled "29" above measure 443. Features triplets.

442

Musical staff 3: Oboe 2, measures 442-446. Features slurs and ties.

447 30

Musical staff 4: Oboe 2, measures 447-451. Includes a box labeled "30" above measure 450. Features slurs and accents.

452

Musical staff 5: Oboe 2, measures 452-455. Features slurs and accents.

456 31

Musical staff 6: Oboe 2, measures 456-460. Includes a box labeled "31" above measure 457. Features slurs and accents.

461 32

Musical staff 7: Oboe 2, measures 461-464. Includes a box labeled "32" above measure 462. Features slurs and a fermata.

464-464

465

sf

33

471

meno mosso

476

f cresc.

34

481

3

487

3 3 3 3 3 3 3 3 3

Allargando.

492

3 3 3 3 3 3 3 3 3

35

Animato.

496

Animando.

5

514 36

519

ff

Detailed description: Musical staff 514-519. Key signature: two flats. Measure 514 starts with a dynamic hairpin. Measure 519 ends with a fermata.

520

Allargando. A tempo

525

Detailed description: Musical staff 520-525. Tempo change from Allargando to A tempo. Measure 525 ends with a fermata.

526 37

531

Detailed description: Musical staff 526-531. Measure 531 ends with a fermata.

532

f

537

Detailed description: Musical staff 532-537. Measure 532 starts with a dynamic hairpin. Measures 533-537 contain triplet markings.

538

5

540-544

mf

Detailed description: Musical staff 538-544. Measure 538 contains triplet markings. Measure 540-544 is a whole rest. Measure 544 ends with a sharp sign and a fermata.

38 39 40

4 22 4 4 6

548-551 552-573 574-577 578-581 582-587

Clarinet 1

Detailed description: Musical staff 548-587. Measures 548-551, 552-573, 574-577, 578-581, and 582-587 are whole rests. Measure 587 contains a triplet and is labeled 'Clarinet 1'.

589 41

3

594-596

Detailed description: Musical staff 589-596. Measure 596 is a whole rest.

597 *Più moto.* 42 43

4 9 11 8

599-602 603-611 612-622 623-630

Detailed description: Musical staff 597-630. Measures 599-602, 603-611, 612-622, and 623-630 are whole rests.

44 45

631-634 638-644 645-666

667 46

Oboe 1

mf

673 Allargando. rit. colla voce.

674-678 679-680

f

47 a tempo. Oboe 1

684 685-710

f

48 49 50

715 717-720 722-728 729-733

f

51 Sostenuto. 52

734-737 742-748

53 Tempo primo espressivo

749-755 755-760 761-766

p 761-766 767-772 773-778 779-784 785-790

p

54 Allegro moderato.

761 763-765 767-772 773-778 779-784 785-790

sempre dim. 767-772 773-778 779-784 785-790

mf 773-778 779-784 785-790

mf

769

775

55 *Meno mosso.* 56 *Tempo animato.*

8 2

777-784 785-786

f \lessgtr *f*

789

57

795

58 59

6 6

797-802 803-808

811

817

60

7 2

818-824 825-826

f

830

Allargando. 61 Poco animato.

1

834-834

cresc. \lessgtr *ff*

835

mf *mf* \lessgtr *f* \lessgtr \lessgtr

842 62

p *dolce espressivo*

Detailed description: Musical staff 842-847. Starts at measure 842 with a treble clef and a key signature of three flats. The music features a melodic line with various note values and rests. Dynamic markings include *p* and *dolce espressivo*. There are hairpins indicating crescendo and decrescendo.

848 63

852-853 *f*

Detailed description: Musical staff 848-854. Starts at measure 848. Includes a double bar line with a '2' above it, indicating a second ending for measures 852-853. The music concludes with a *f* dynamic marking and an accent (>).

855 **Animando.**

Detailed description: Musical staff 855-860. Starts at measure 855. The tempo marking **Animando.** is placed above the staff. The music continues with a melodic line.

861 **Animando con fuoco**

Detailed description: Musical staff 861-866. Starts at measure 861. The tempo marking **Animando con fuoco** is placed above the staff. The music features a more rhythmic and energetic melodic line.

867 64 *rit.* **Allegro moderato.**

869-872 *mf* *f*

Detailed description: Musical staff 867-875. Starts at measure 867. Includes a double bar line with a '4' above it, indicating a fourth ending for measures 869-872. The tempo changes from *rit.* to **Allegro moderato.** Dynamic markings *mf* and *f* are present.

876

Detailed description: Musical staff 876-881. Starts at measure 876. The music continues with a melodic line.

65 882 *cresc.*

Detailed description: Musical staff 882-887. Starts at measure 882. The tempo marking **65** is in a box. The music features a melodic line with a *cresc.* dynamic marking.

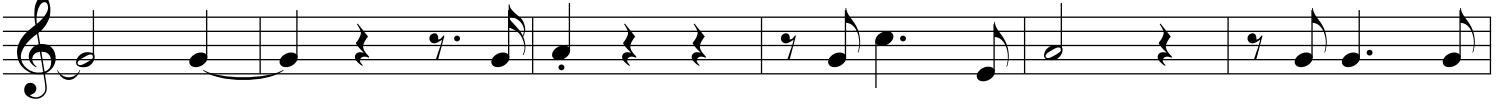
888 *rit.* *ff*

Detailed description: Musical staff 888-893. Starts at measure 888. The tempo marking *rit.* is placed above the staff. The music concludes with a *ff* dynamic marking.

66

Allargando.

894



Allargando.

900



906



rit.

Allargando.

912



sf



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