

# A SONG OF DARKNESS AND LIGHT

AN ODE

by

Robert Bridges

SET TO MUSIC FOR

Soprano solo, Chorus and Orchestra

by

C. Hubert H. Parry

Timpani

Composed for the Three Choirs Festival (Gloucester) - September 15, 1898



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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## Source Information

*Autograph Manuscript:*

Royal College of Music, London MS 4205

*Vocal Score:*

Novello Octavo Edition No. 8287

*Royal College of Music Library*

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

*Oxford University, Bodleian Music Section, Weston Library*

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

*Manuscript Transcription & Score Preparation*

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# A SONG OF DARKNESS AND LIGHT

C. HUBERT H. PARRY

Andante  $\text{♩} = 54$

1

10 15

Horn 1

1-10 11-25

2

*Poco più moto*

30

*pp*

**Animando.**

3

38

*mf*

2 11

44-45 46-56

4

5

**Allargando.**

6

57

10 6 12

61-70 75-80 81-92

7

4

Horn 1

93-96

8

102

*f*

9

112

4

120-123

10 11 Soprano Solo *cresc.*

9 8

124-132 133-140

F to E flat - G to A flat

Life \_\_\_ of life, life \_\_\_ of life, life \_\_\_ of

12 Moderato.

146 *f* *tr* *tr* *tr*

13

10 4 3

150-159 160-163 169-171

14

11 2

172 177-187 188-189

C to B natural - A flat to G

190 *pp* 7

196-202

15 16 17 18 A tempo

4 10 12 7 2 6

203-206 207-216 217-228 229-235 236-237 238-243

244 Tuba

19 20

249 *f* 6 *tr* 6 *ff* *sempre dim.* *p*

250-255 261-266

# Timpani

21 4 15 4 21 4 14

267-287 288-291 292-306 307-310 311-314 315-328

22 23 24 25 26

11 12 8 23 8 11 5

329-339 340-351 352-359 360-382 383-390 391-401 402-406

407 Trumpet 1

412

*f*

27 28 29 30

5 9 7 10 7

419-423 424-432 433-439 440-449 450-456

31 32 Trumpet 1

6

457-462

33 34

*meno mosso*

*ff*

9 11 4

469 472-480 481-491 492-495

35 Animato.

36 Allargando.

15 7

*f*

496 500-514 515-521

522 *tr* **A tempo** *tr* *tr* *tr* 37

530-536

537 38

*mf* *f*

540-546 547-551 552-573

39 40 41

574-577 578-581 582-593 594-597 598-602 603-611

42 43 44 45

612-622 623-630 631-637 638-640 641-644 645-668

46 47 48

669-678 679-683 684-710 711-714 715-720

49 50 51 52 Horn 1

722-728 729-733 734-741 742-744 *p*

747 *rit.* 53 **Tempo primo** *tr*

*p* *pp*

754-755

54 55 56 **Tempo animato.** Trumpet 1

756-765 766-775 776-784 785-789

# Timpani

792 57 *ff* 58

796-802 803-805

806 *ff* *rit.* 59 *p*

810-813 814-821

60 825 *ff* 61 62

828-830 831-833 834-845 846-851

E flat - B flat - G

852 *ff* 63 *f cresc. molto* 65

859-863

**Animando con fuoco** 64 *rit.* **Allegro moderato.**

871-872 873-874 875-881 882-892

893 66 *f* **Allargando.** *rit.* **Allargando.** *ff*

896-903 904-911







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PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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