BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Bassoon 2

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

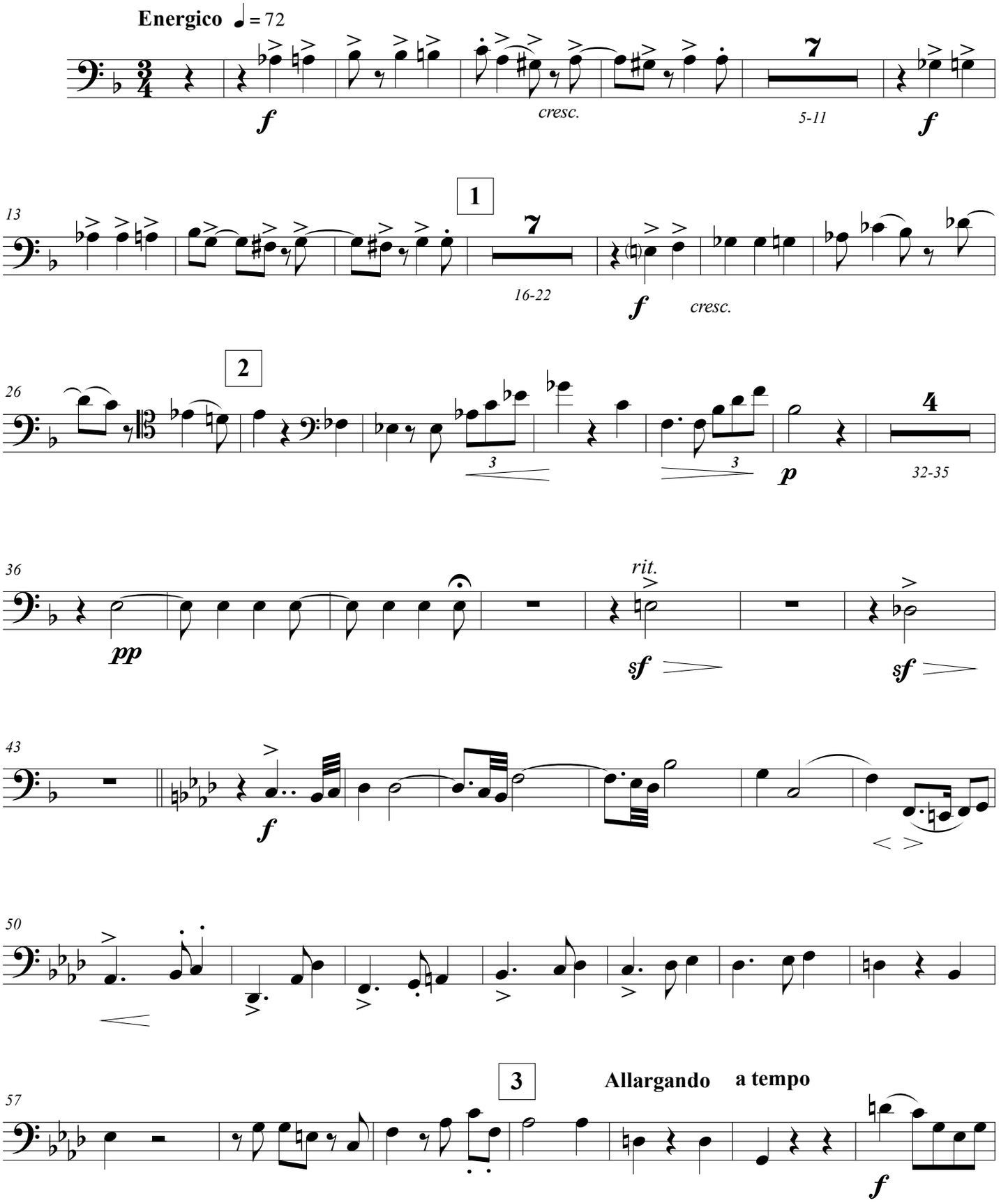
Autograph Manuscript:	Royal College of Music, London MS 4202
Vocal Score:	Novello Octavo Edition No. 12824
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

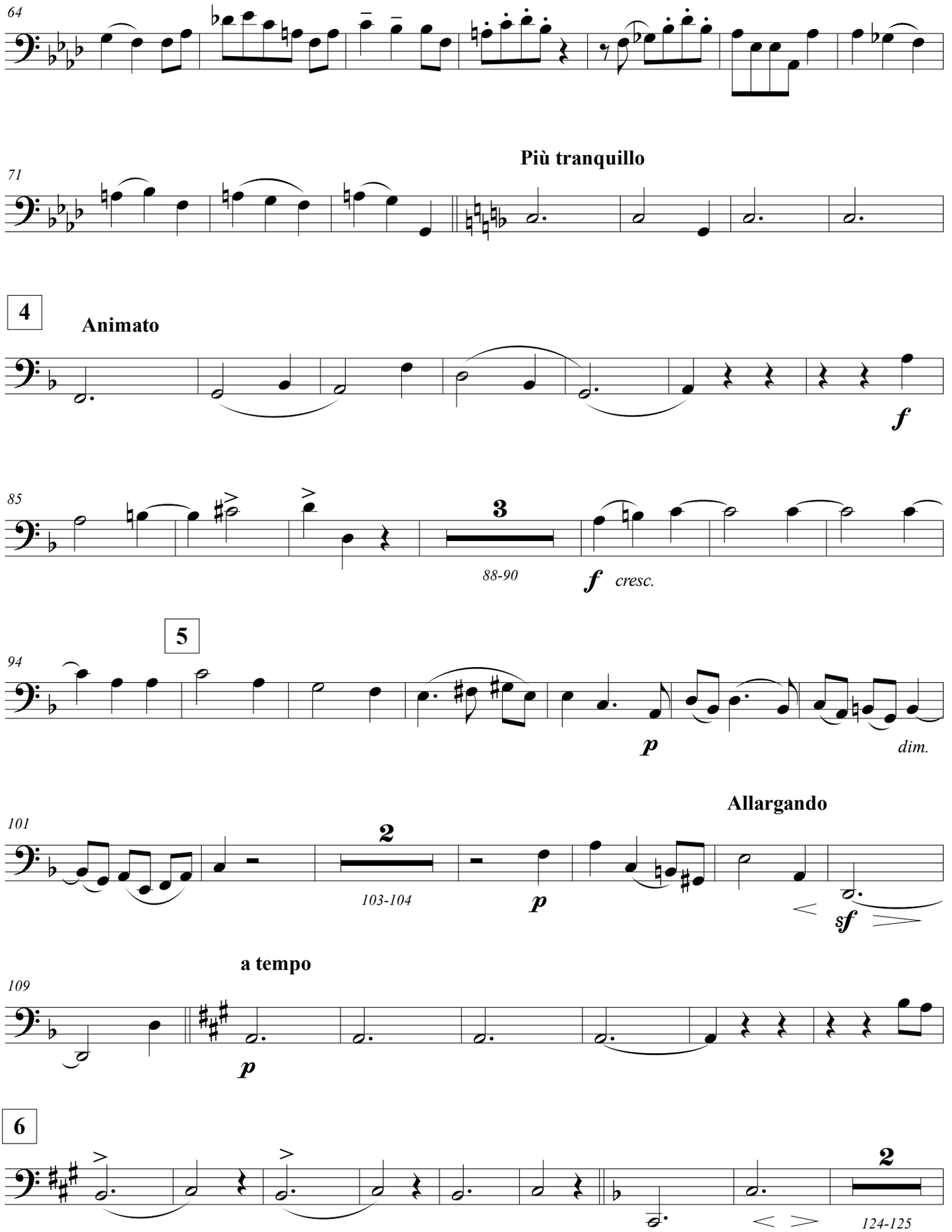
Reference Material and Software

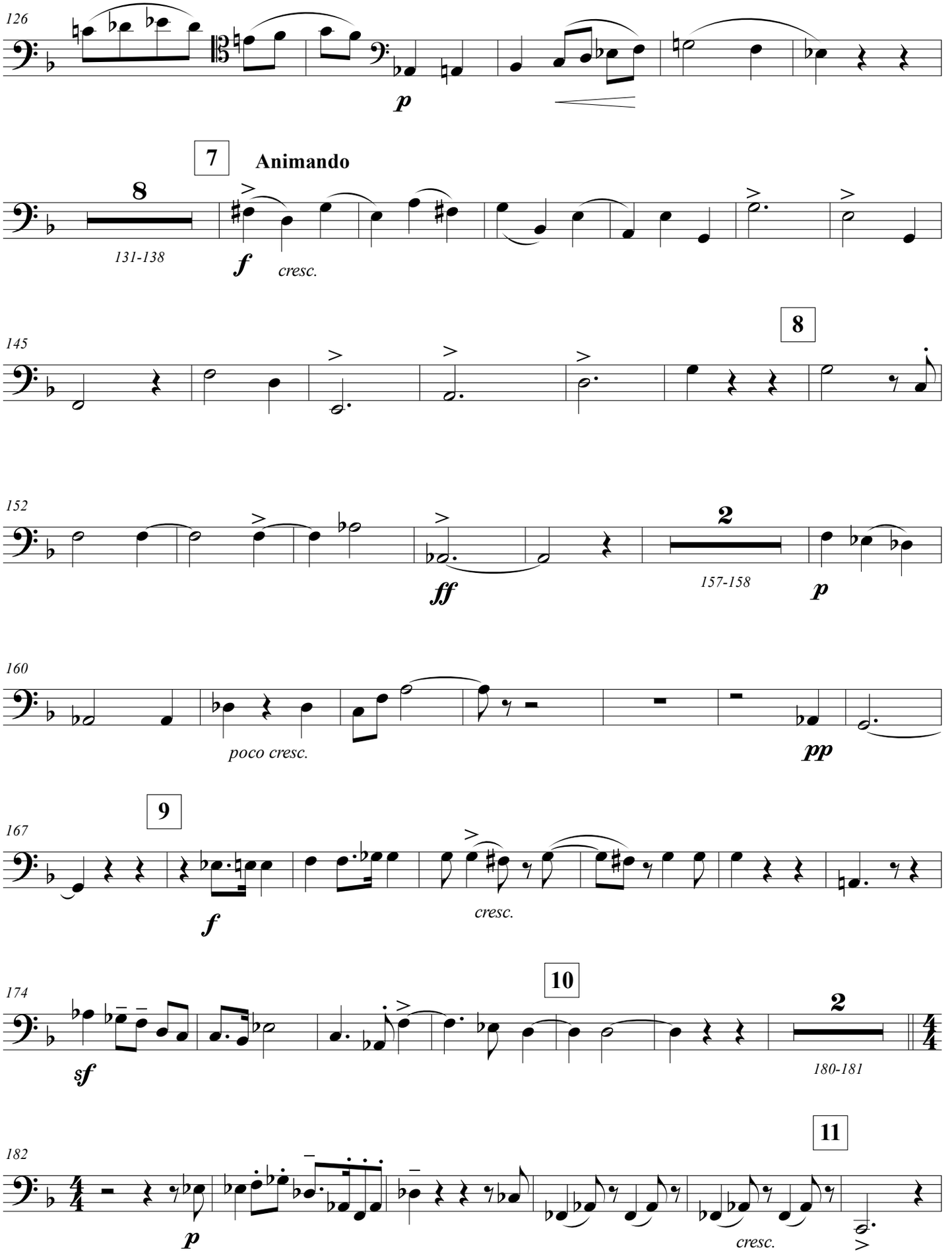
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

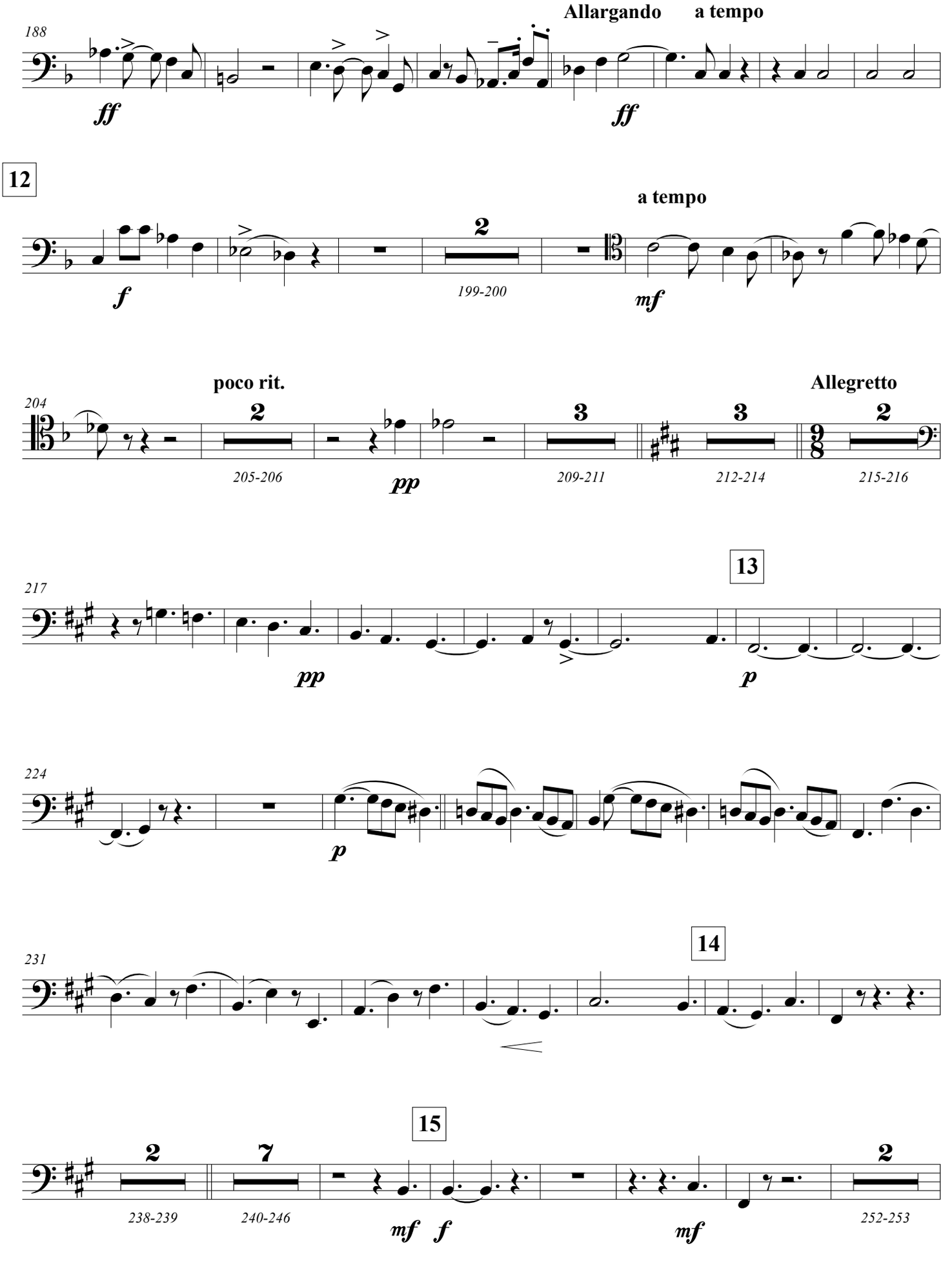
BEYOND THESE VOICES THERE IS PEACE

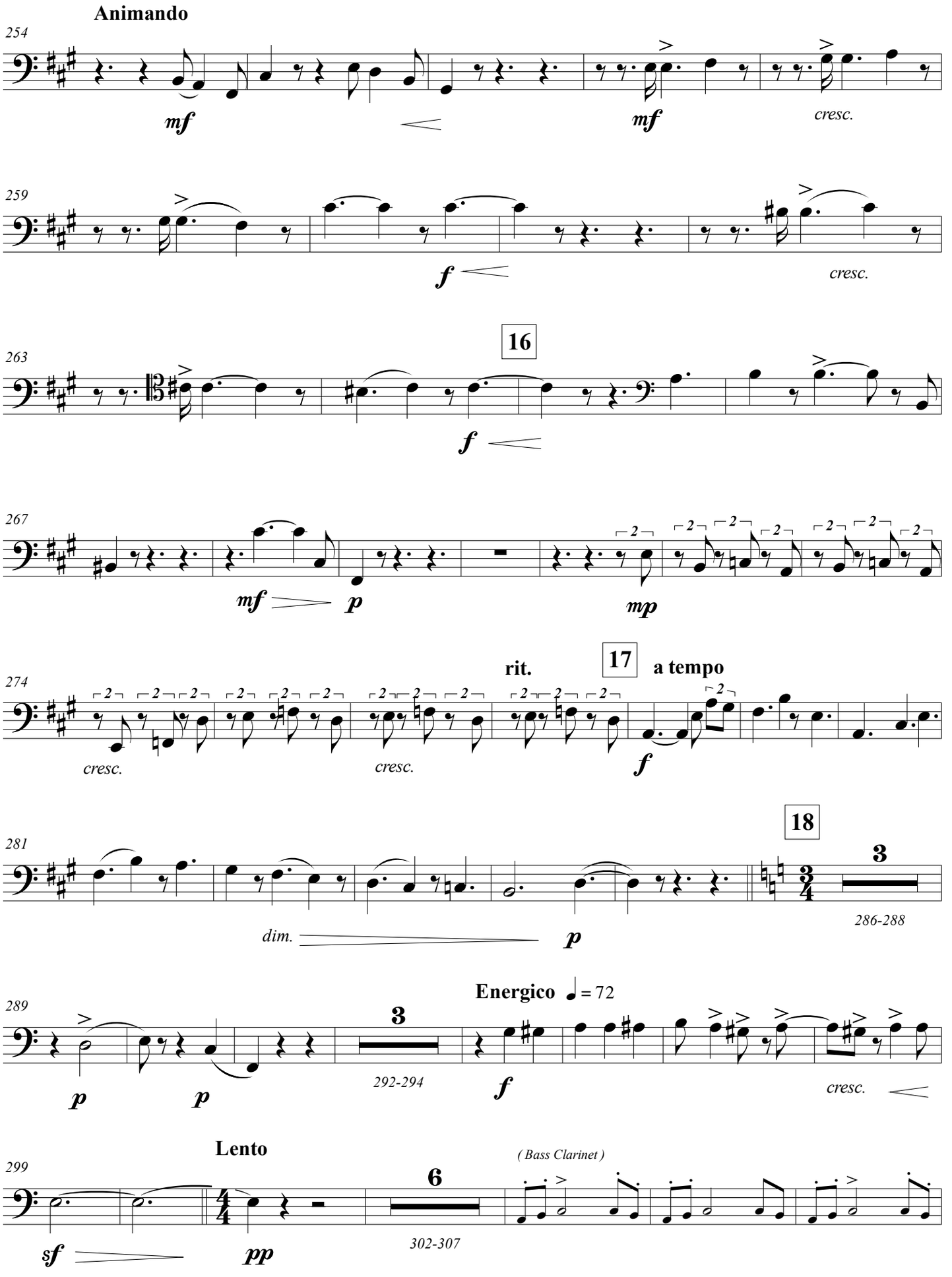
C. HUBERT H. PARRY

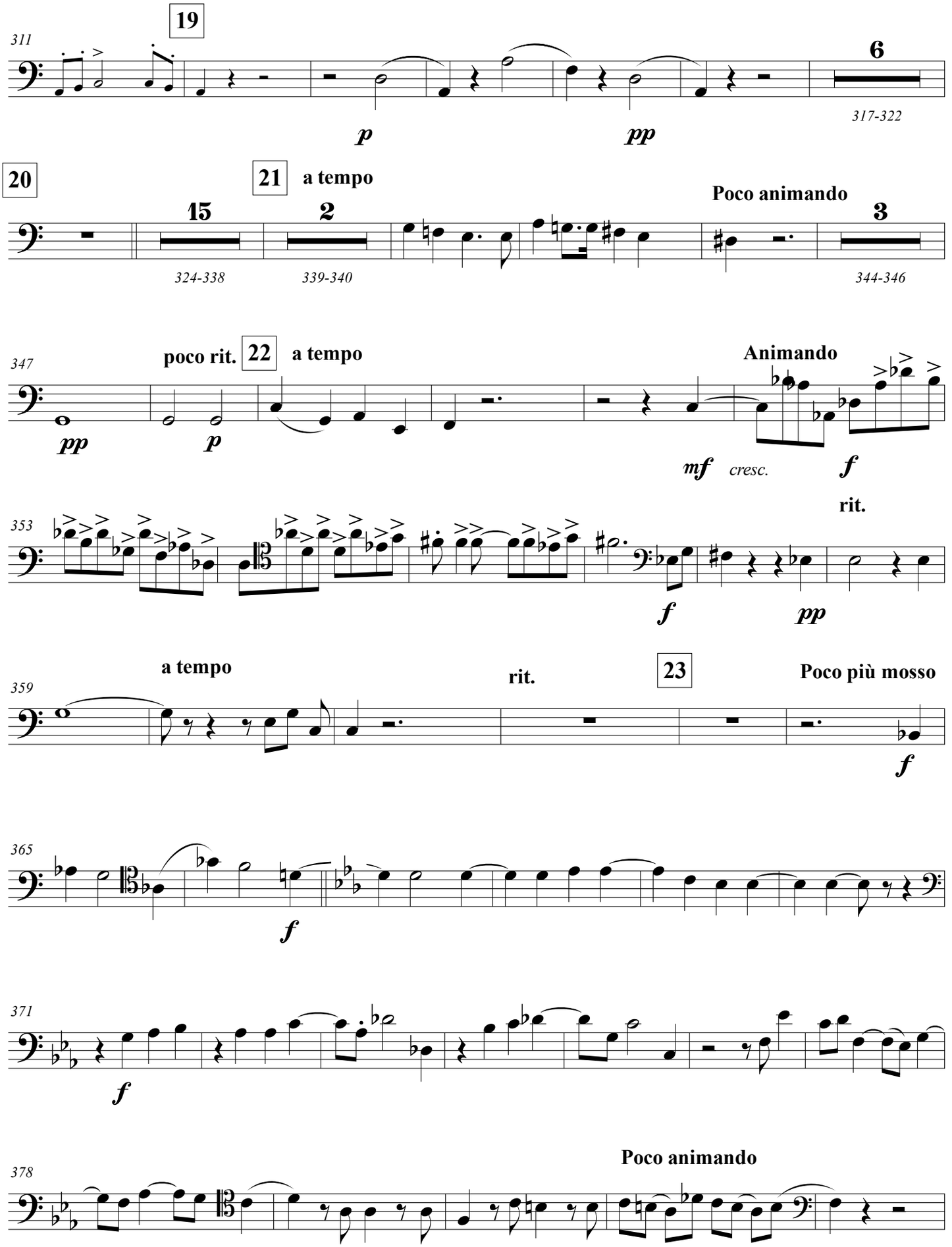


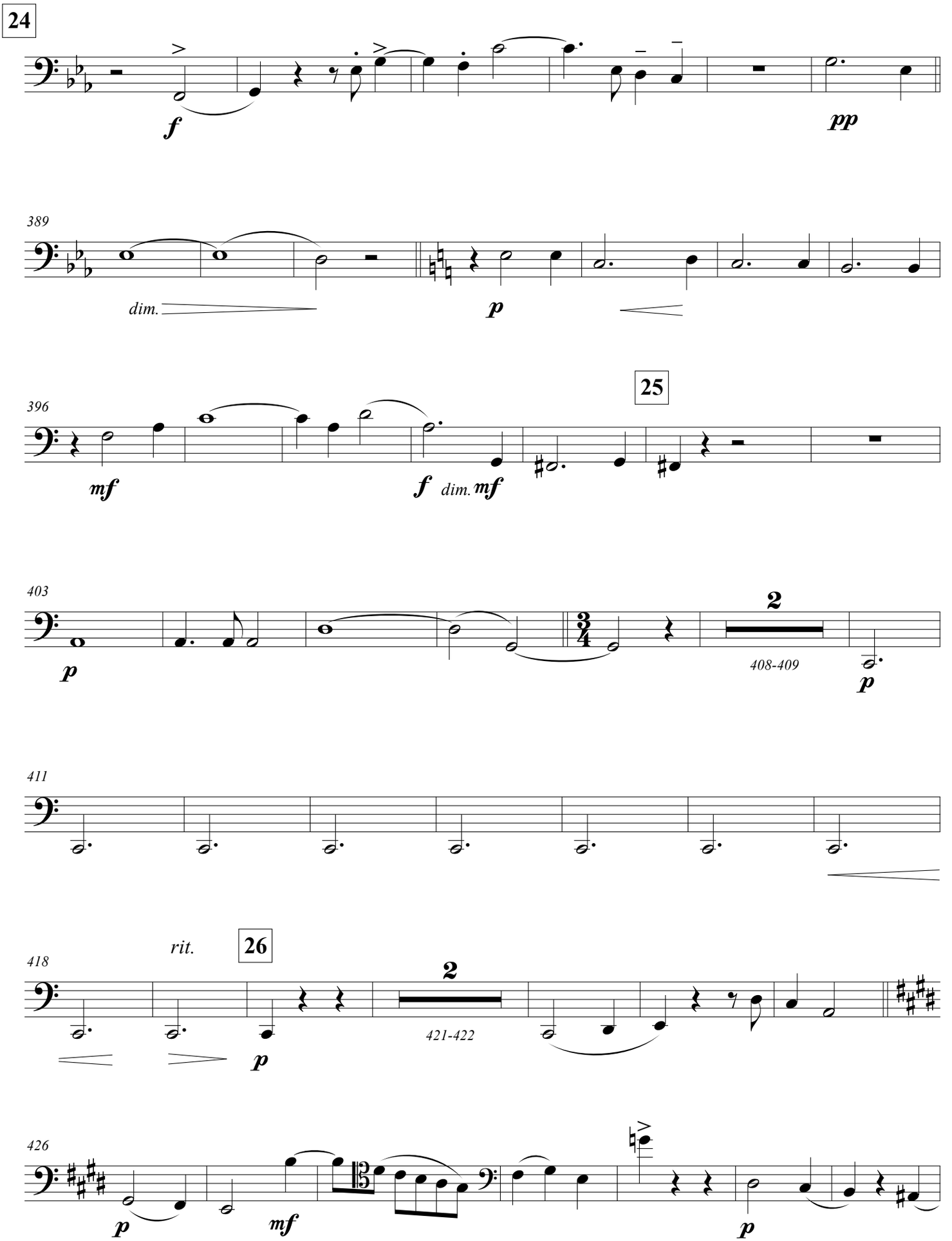

64
Più tranquillo
71
4
Animato
f
85
3
88-90
f cresc.
5
94
p
dim.
Allargando
101
2
103-104
p
sf
a tempo
109
p
6
2
124-125

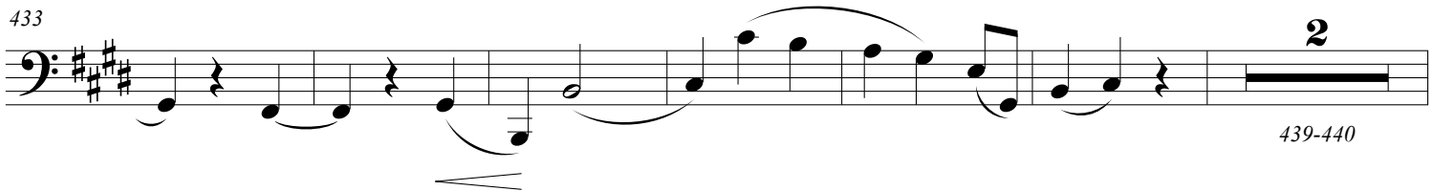

126
p
7
Animando
8
131-138
f
cresc.
145
8
152
ff
2
157-158
p
160
poco cresc.
pp
9
167
f
cresc.
10
174
sf
2
180-181
11
182
p
cresc.

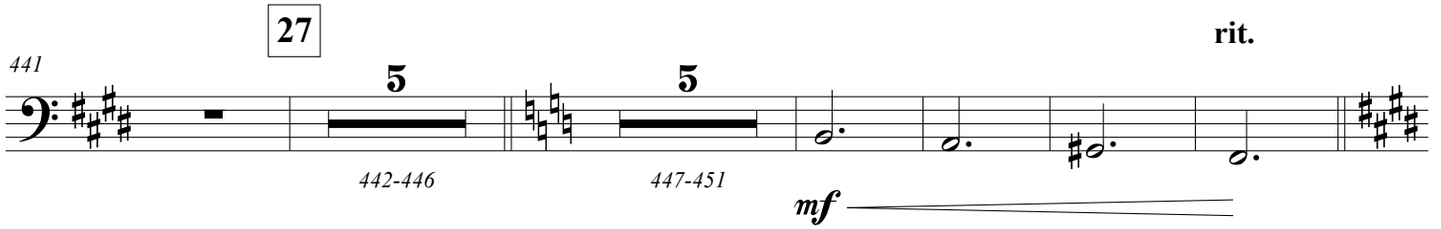

188
Allargando
a tempo
ff
ff
12
a tempo
2
199-200
f
mf
poco rit.
Allegretto
204
2
3
3
2
205-206
pp
209-211
212-214
215-216
13
217
pp
p
224
p
14
231
15
2
7
2
238-239
240-246
252-253
mf
f
mf

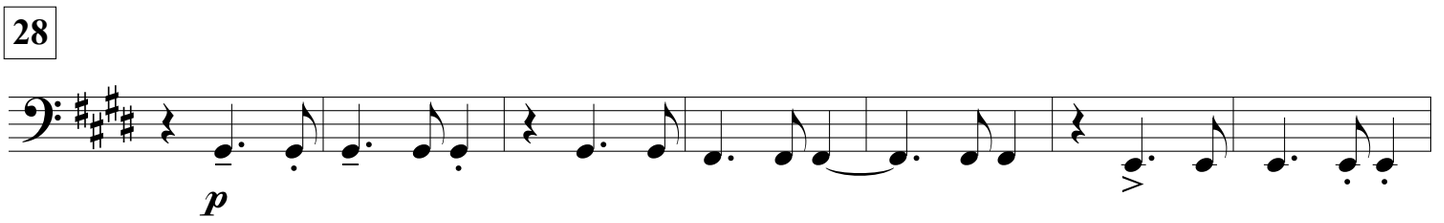

Animando
254
mf
mf
cresc.
259
f
cresc.
16
263
f
267
mf
p
mp
rit.
17
a tempo
274
cresc.
cresc.
f
18
281
dim.
p
286-288
Energico ♩ = 72
289
p
p
292-294
f
cresc.
Lento
(Bass Clarinet)
299
sf
pp
6
302-307

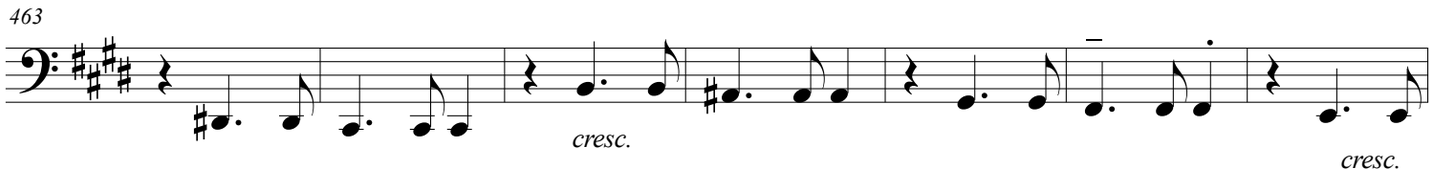

19
311
6
317-322
p
pp
20
21
a tempo
Poco animando
15
2
3
324-338
339-340
344-346
347
poco rit.
22
a tempo
Animando
pp
p
mf
cresc.
f
353
rit.
f
pp
359
a tempo
rit.
23
Poco più mosso
f
365
f
371
f
378
Poco animando

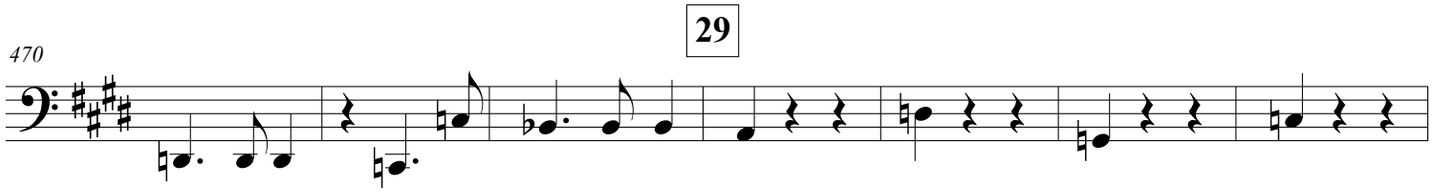

24
f
pp
389
dim.
p
396
25
mf
f
dim.
mf
403
p
2
408-409
p
411
418
rit.
26
2
421-422
p
426
p
mf
p

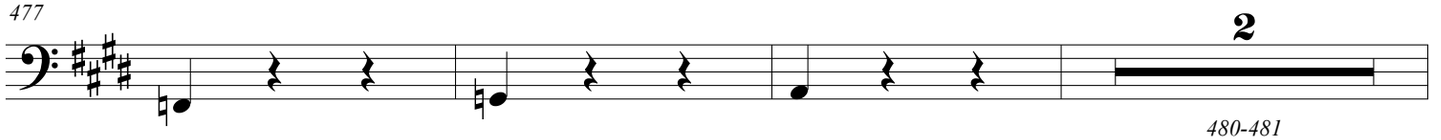

433
2
439-440


27
441
5
5
442-446
447-451
rit.
mf

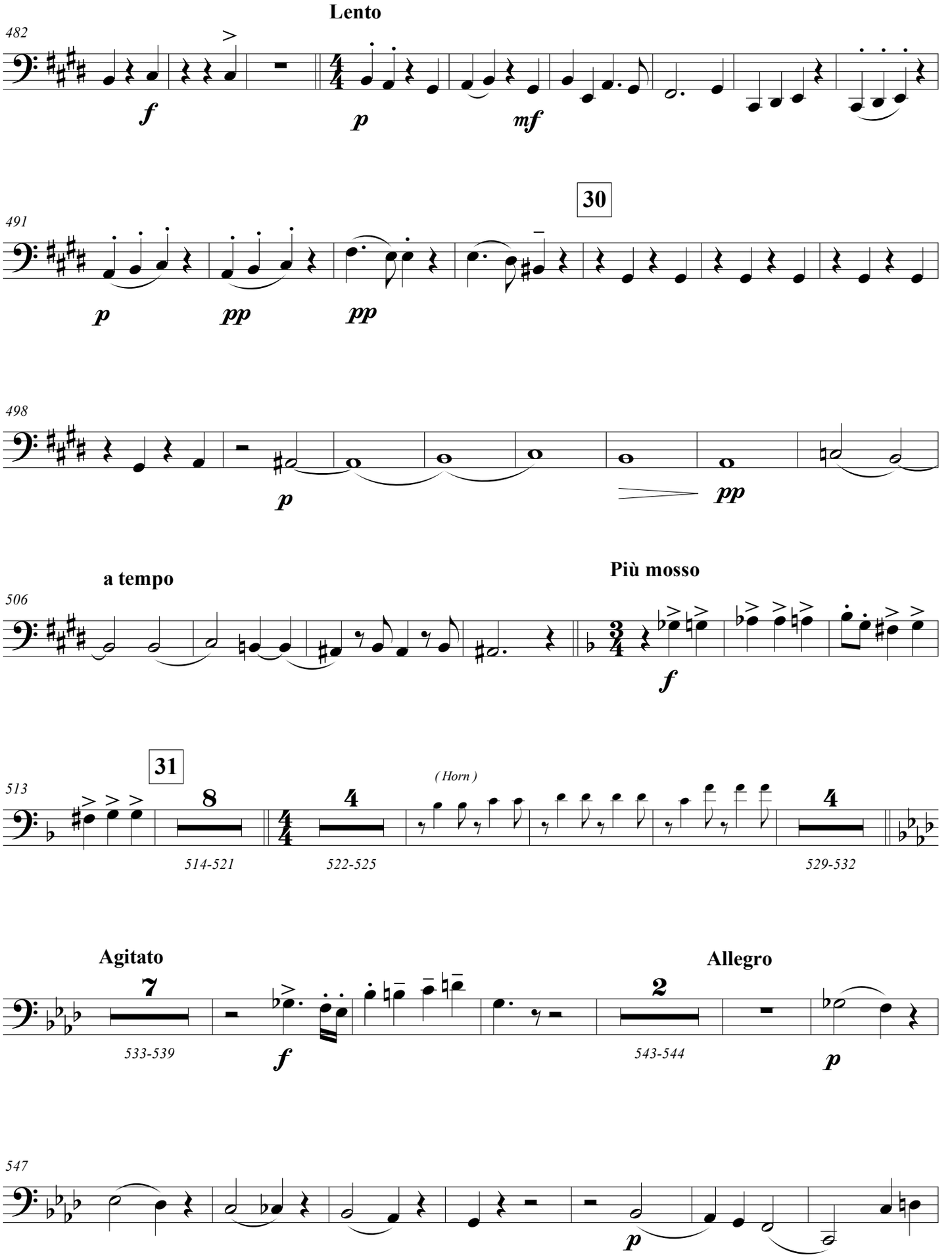

28
p

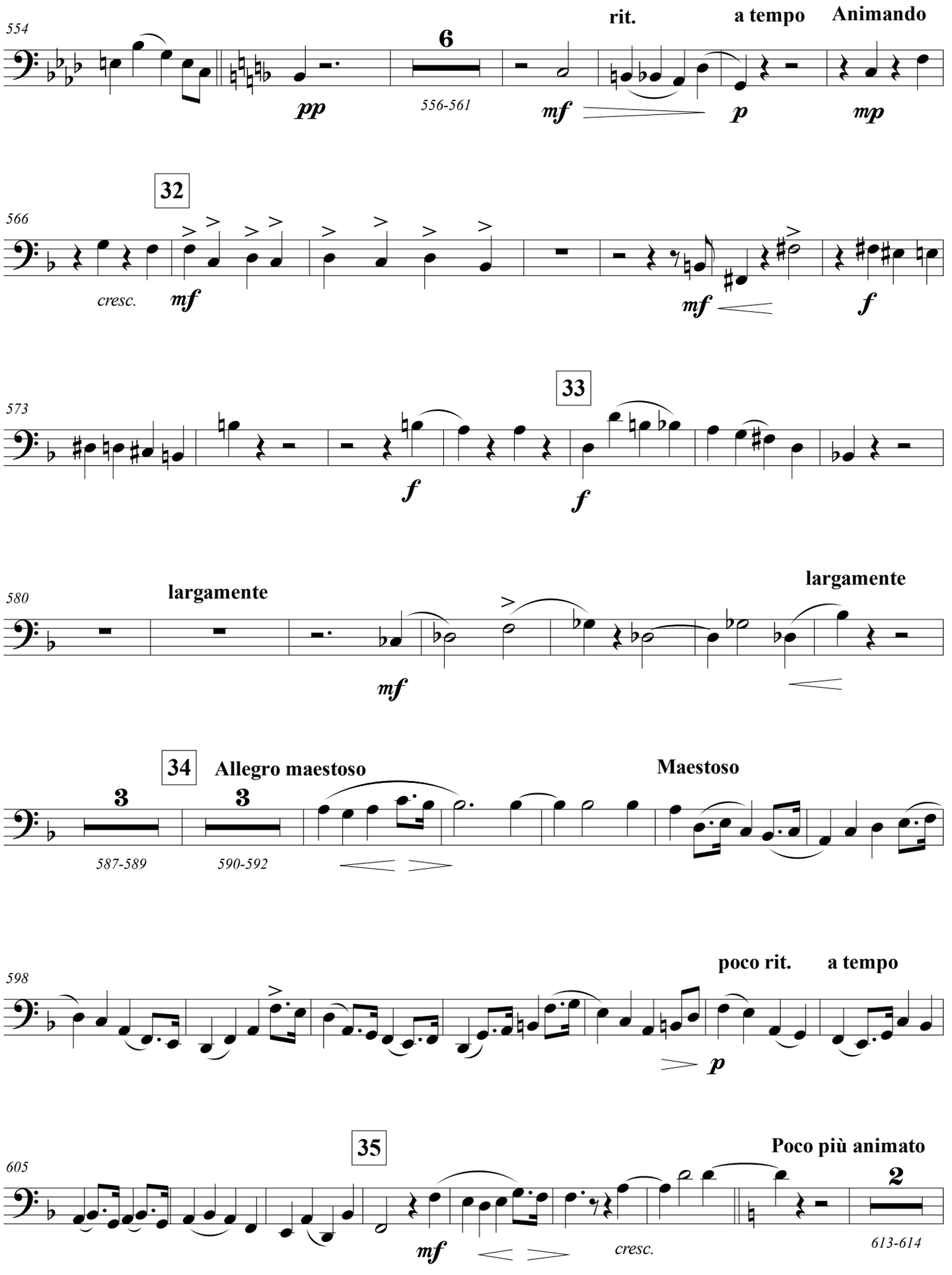

463
cresc.
cresc.


29
470

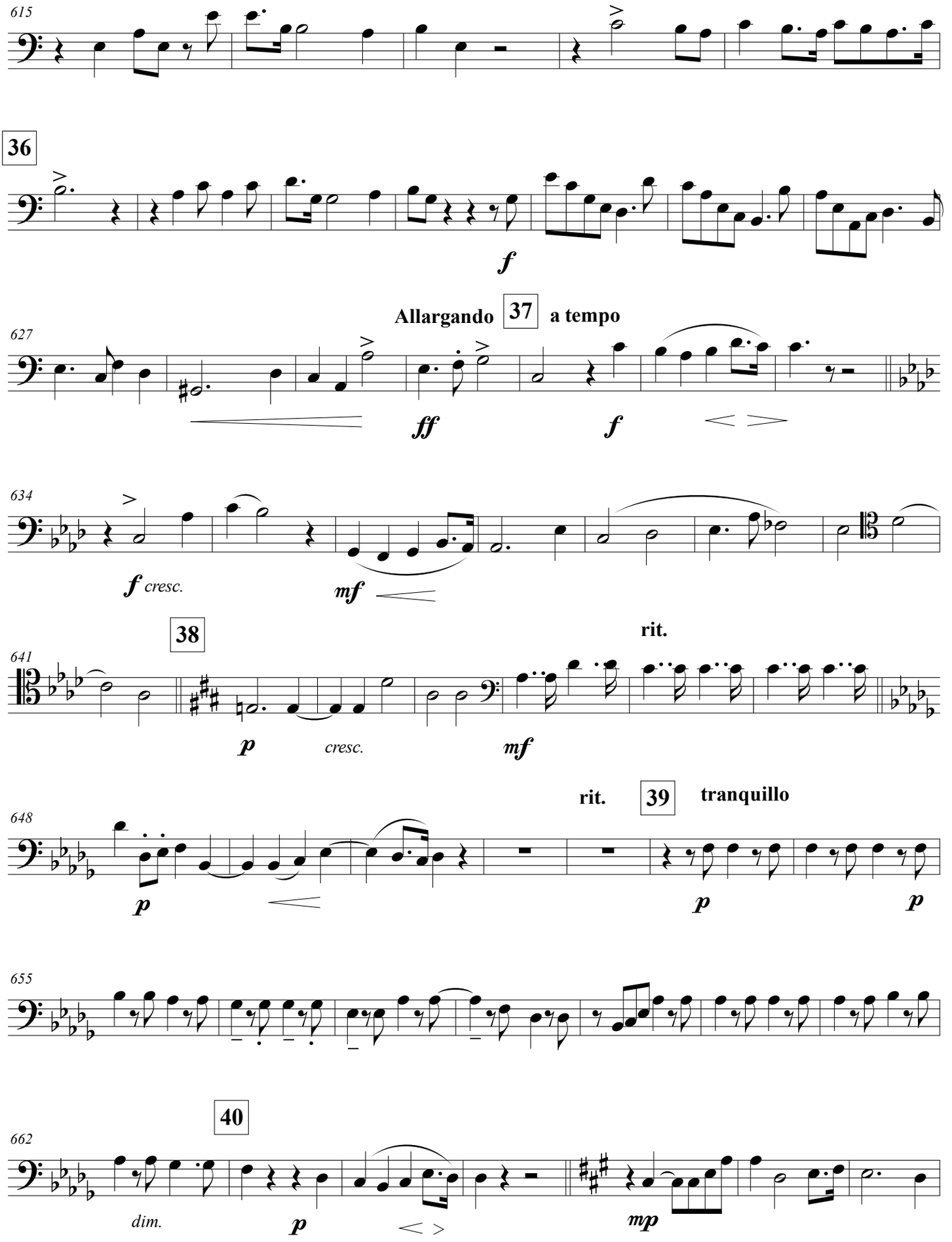

477
2
480-481

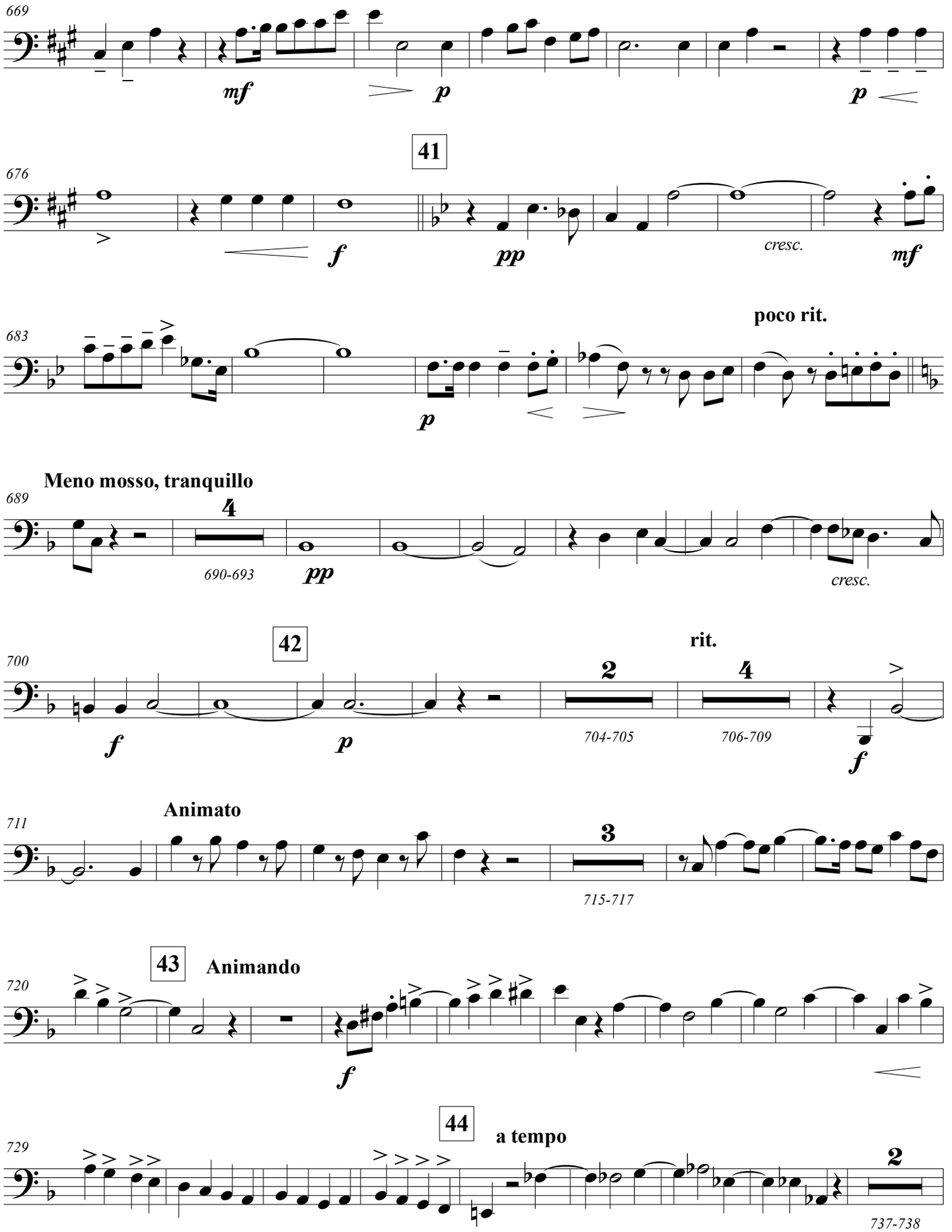
Bassoon 2

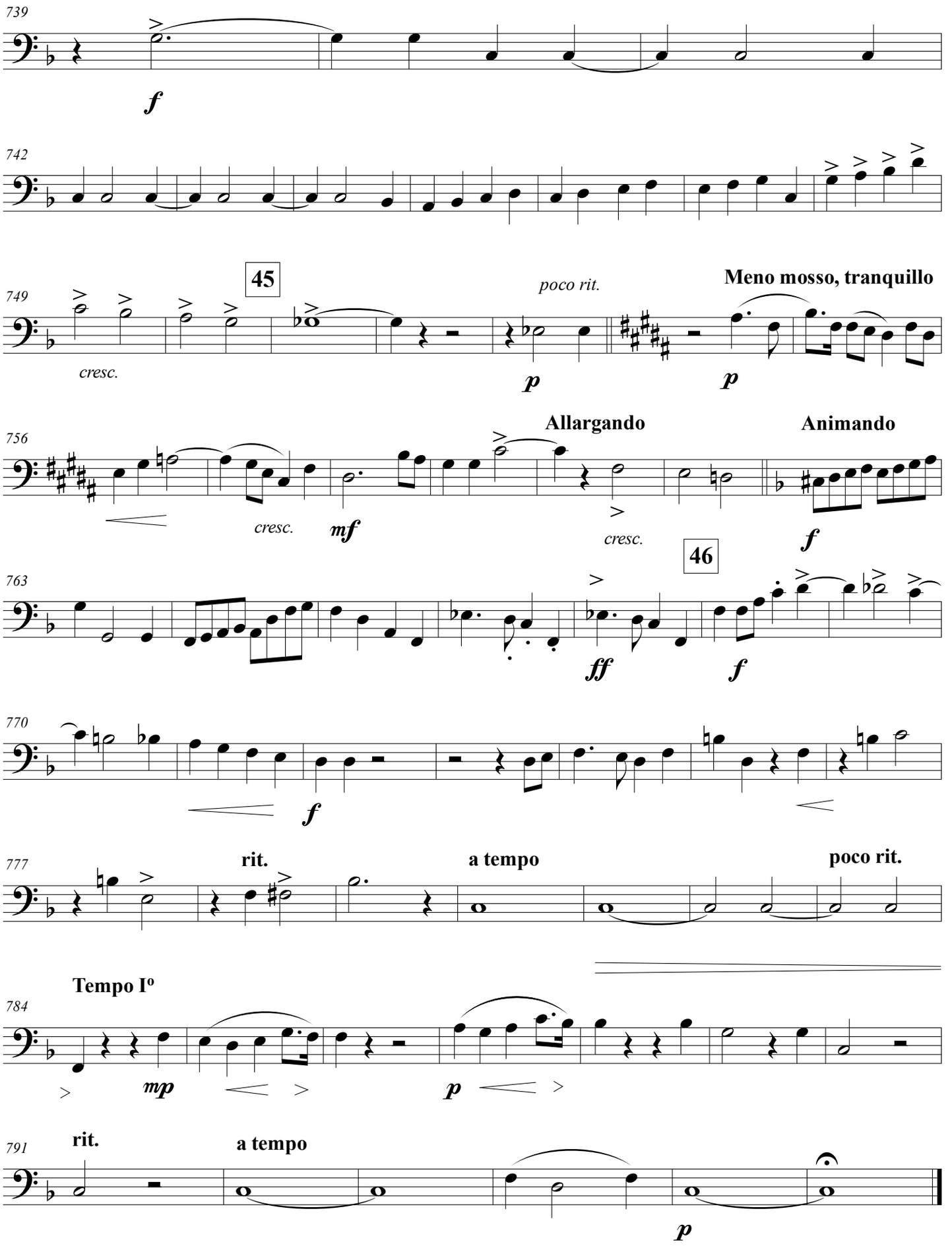

Lento
482
f
p
mf
30
491
p
pp
pp
498
p
pp
a tempo
Più mosso
506
f
31
513
8
4
(Horn)
514-521
522-525
529-532
Agitato
Allegro
7
2
533-539
f
543-544
p
547
p


554
6
rit.
a tempo
Animando
pp
556-561
mf
p
mp
32
566
cresc.
mf
mf
f
573
33
f
f
580
largamente
largamente
mf
34
Allegro maestoso
Maestoso
3
3
587-589
590-592
598
poco rit.
a tempo
p
35
Poco più animato
605
mf
cresc.
2
613-614

Bassoon 2


615
36
f
Allargando
37
a tempo
627
ff
f
634
f cresc.
mf
38
rit.
641
p
cresc.
mf
rit.
39
tranquillo
648
p
p
p
655
40
662
dim.
p
mp


669
mf
p
p
41
676
f
pp
cresc.
mf
poco rit.
683
p
Meno mosso, tranquillo
689
4
690-693
pp
cresc.
42
rit.
700
2
4
704-705
706-709
f
p
f
Animato
711
3
715-717
43
Animando
720
f
44
a tempo
729
2
737-738


739
f
742
749
45
poco rit.
Meno mosso, tranquillo
cresc.
p
p
756
Allargando
Animando
cresc.
mf
cresc.
f
763
46
ff
f
770
f
777
rit.
a tempo
poco rit.
Tempo Iº
784
mp
p
791
rit.
a tempo
p

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