BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Clarinet 1 in B flat / A

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4202
Vocal Score:	Novello Octavo Edition No. 12824
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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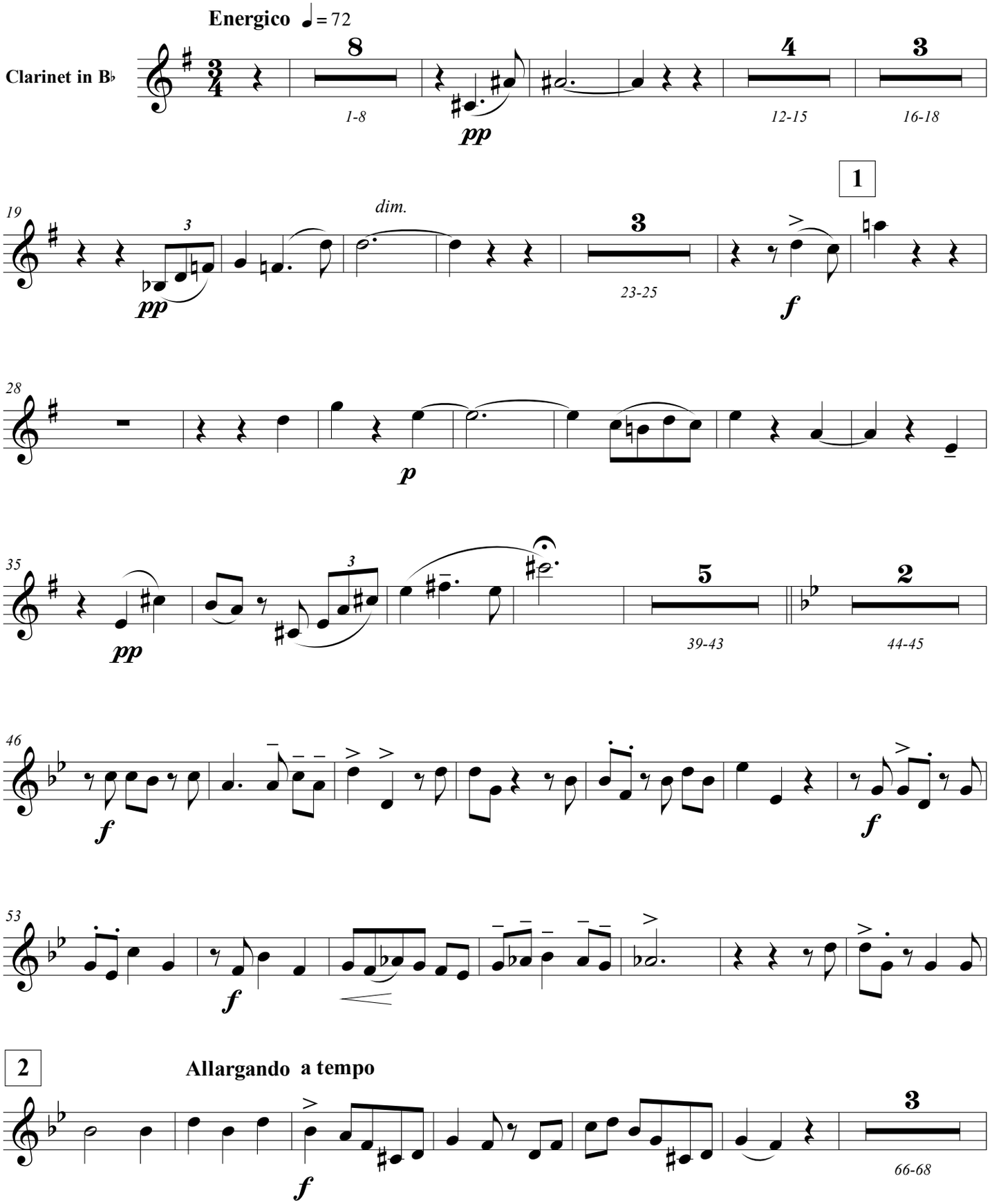
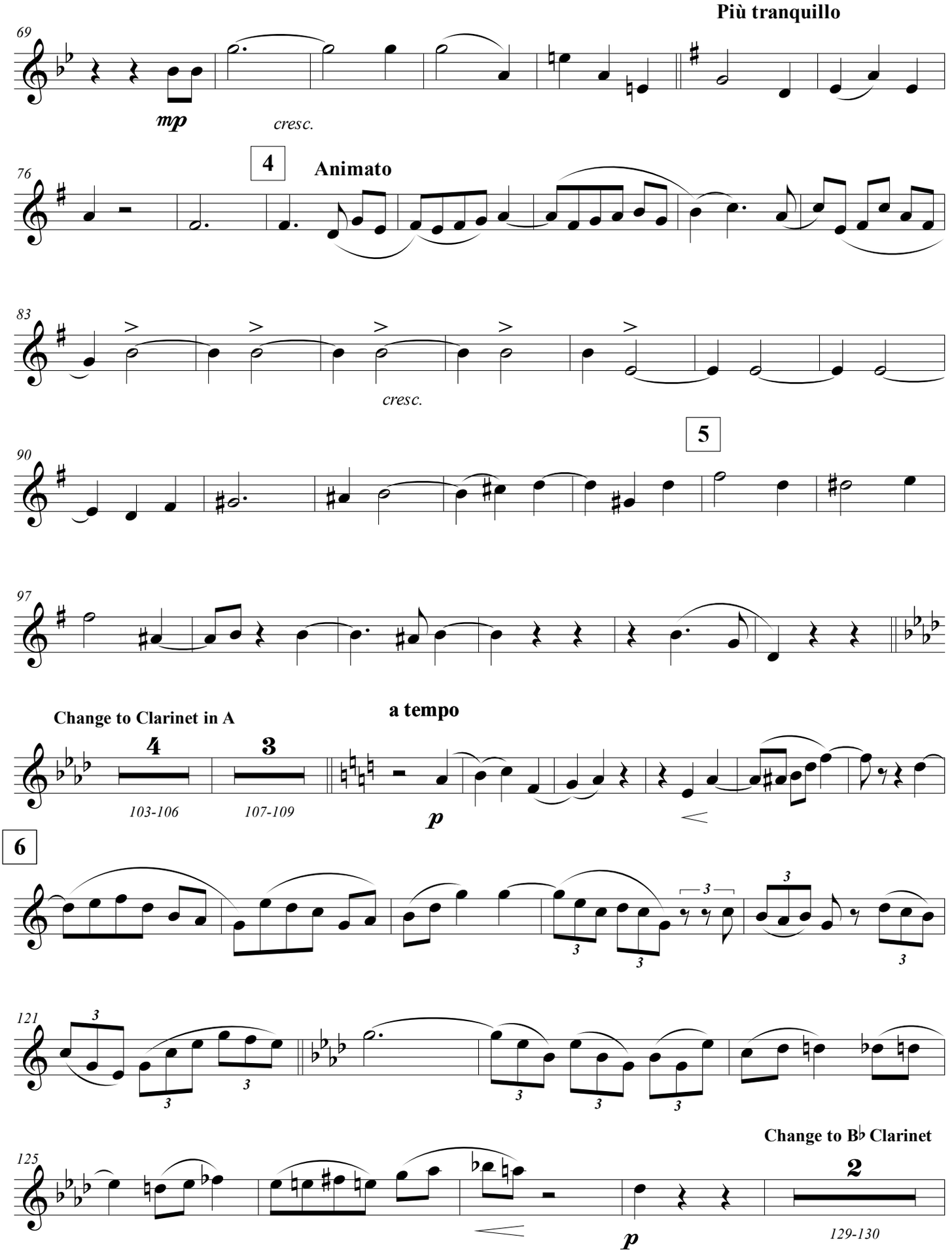
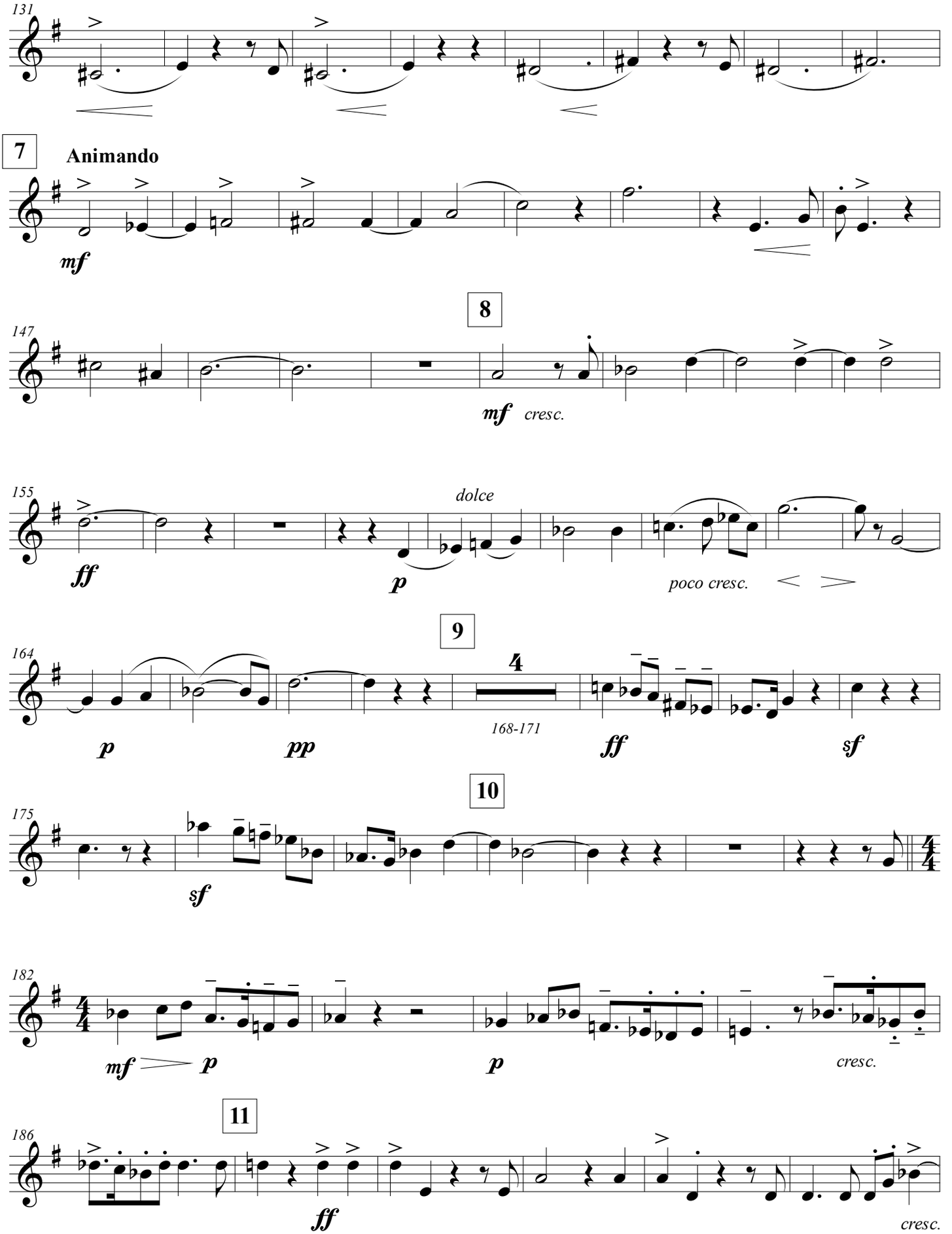
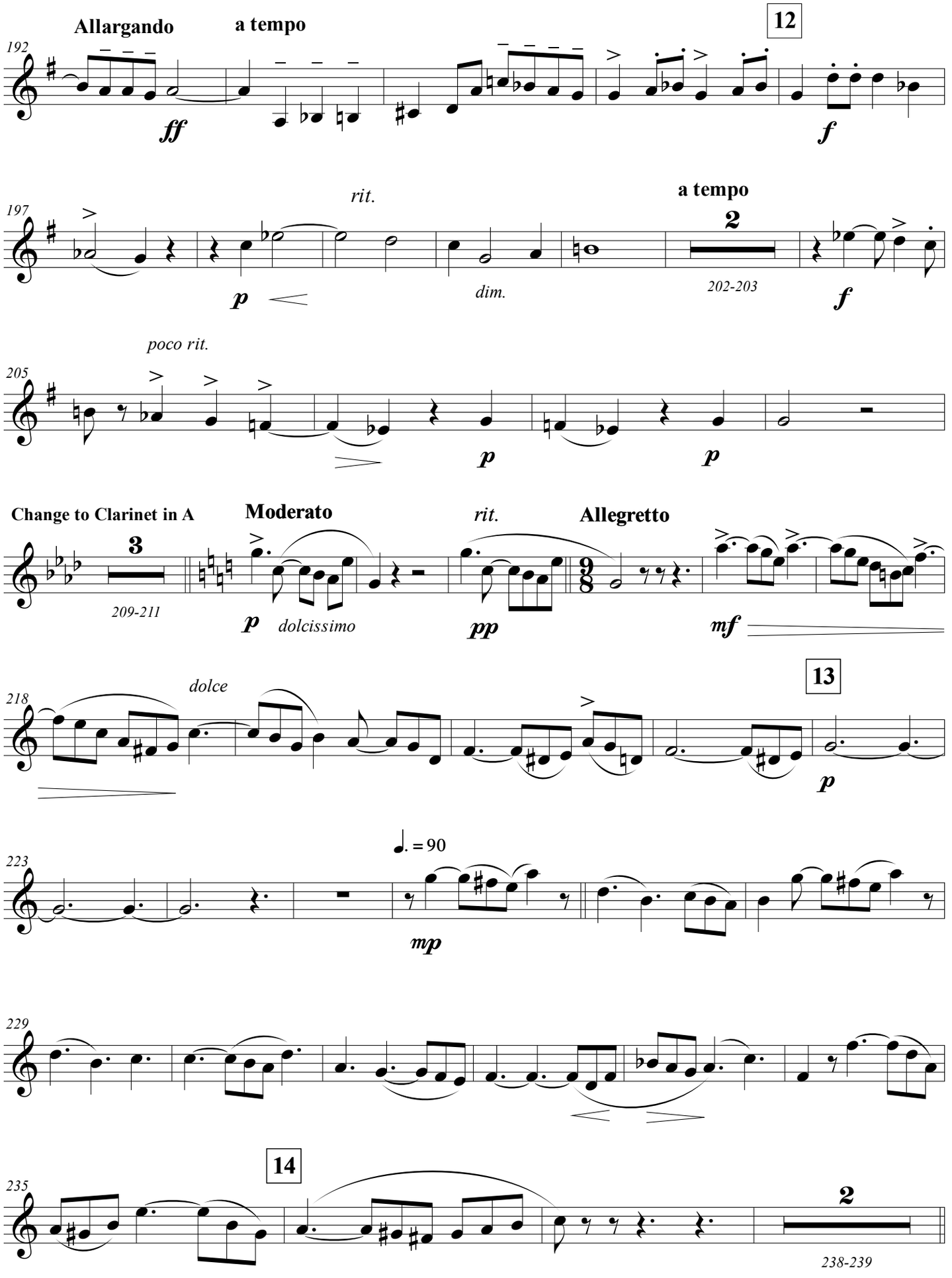
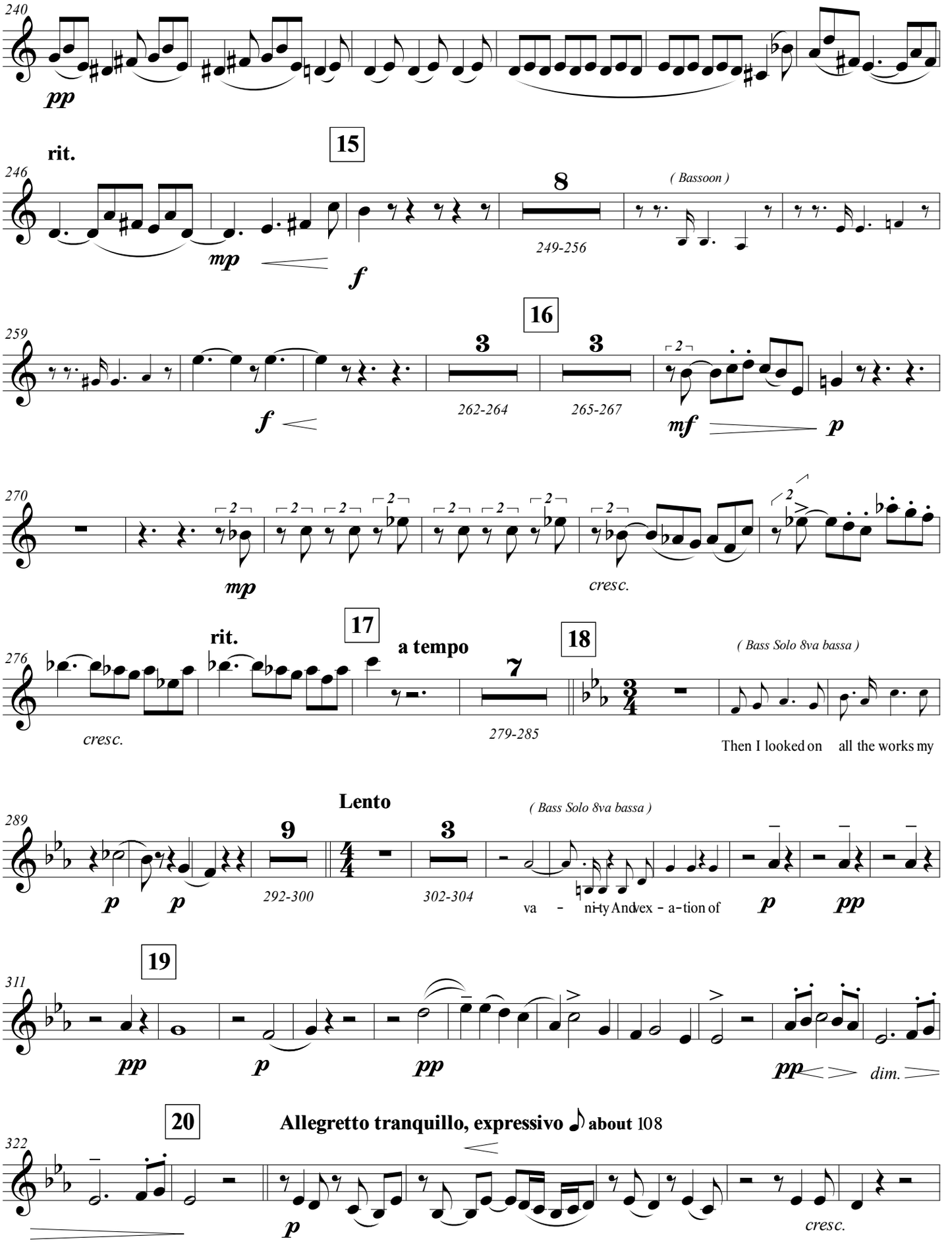
C. HUBERT H. PARRY

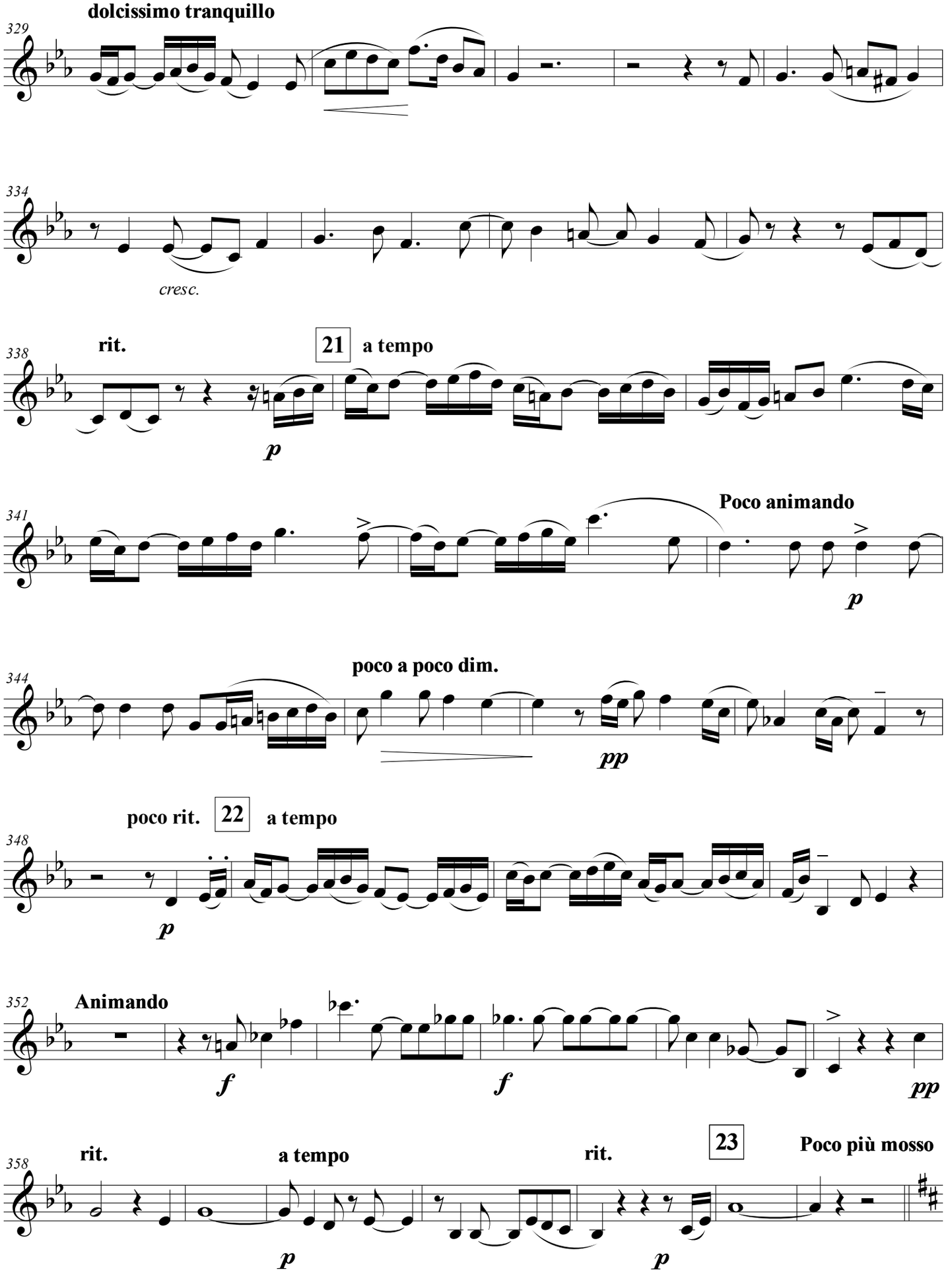


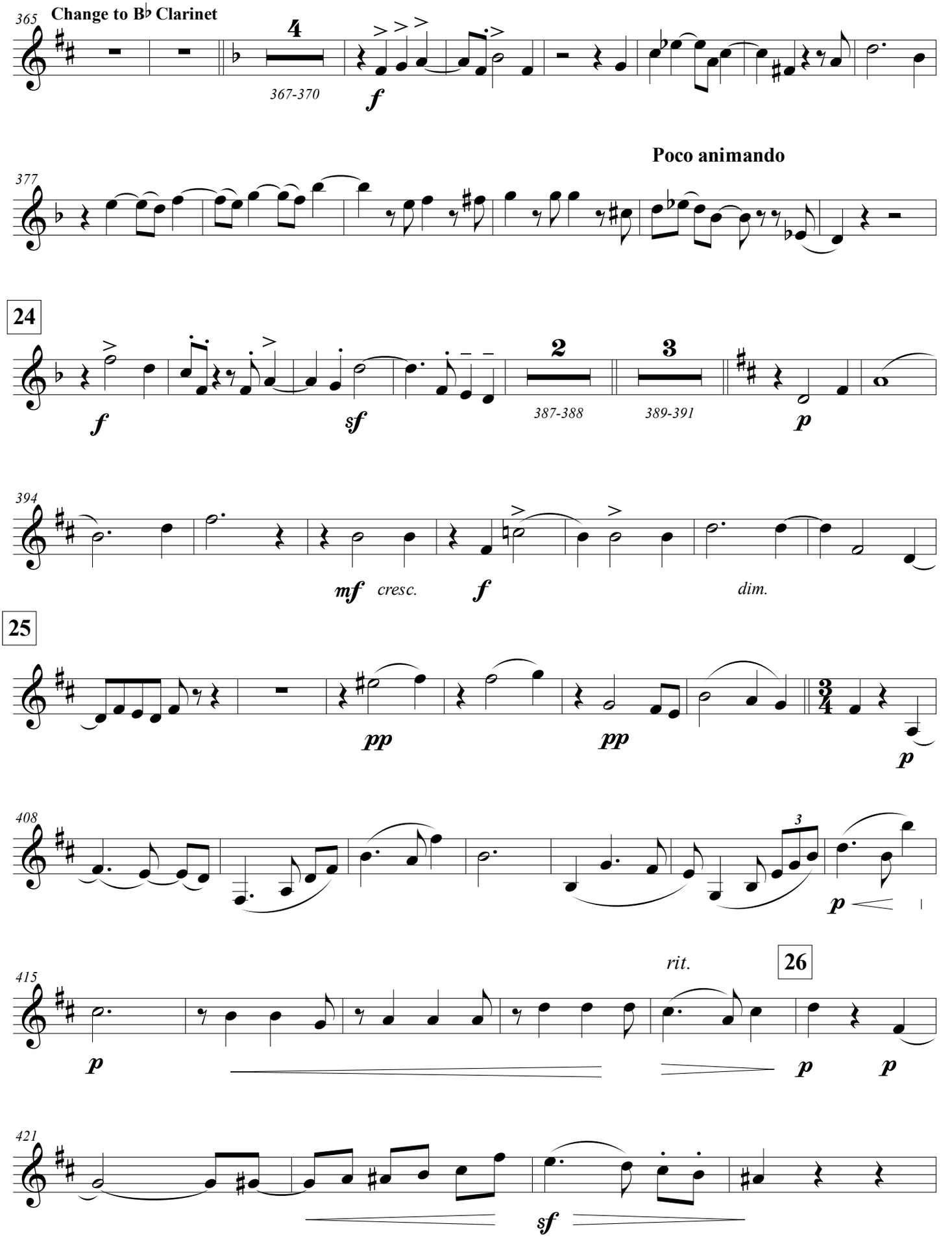

Più tranquillo
69
mp
cresc.
4
Animato
76
83
cresc.
5
90
97
Change to Clarinet in A
4
3
103-106
107-109
a tempo
p
6
121
Change to B♭ Clarinet
125
2
p
129-130

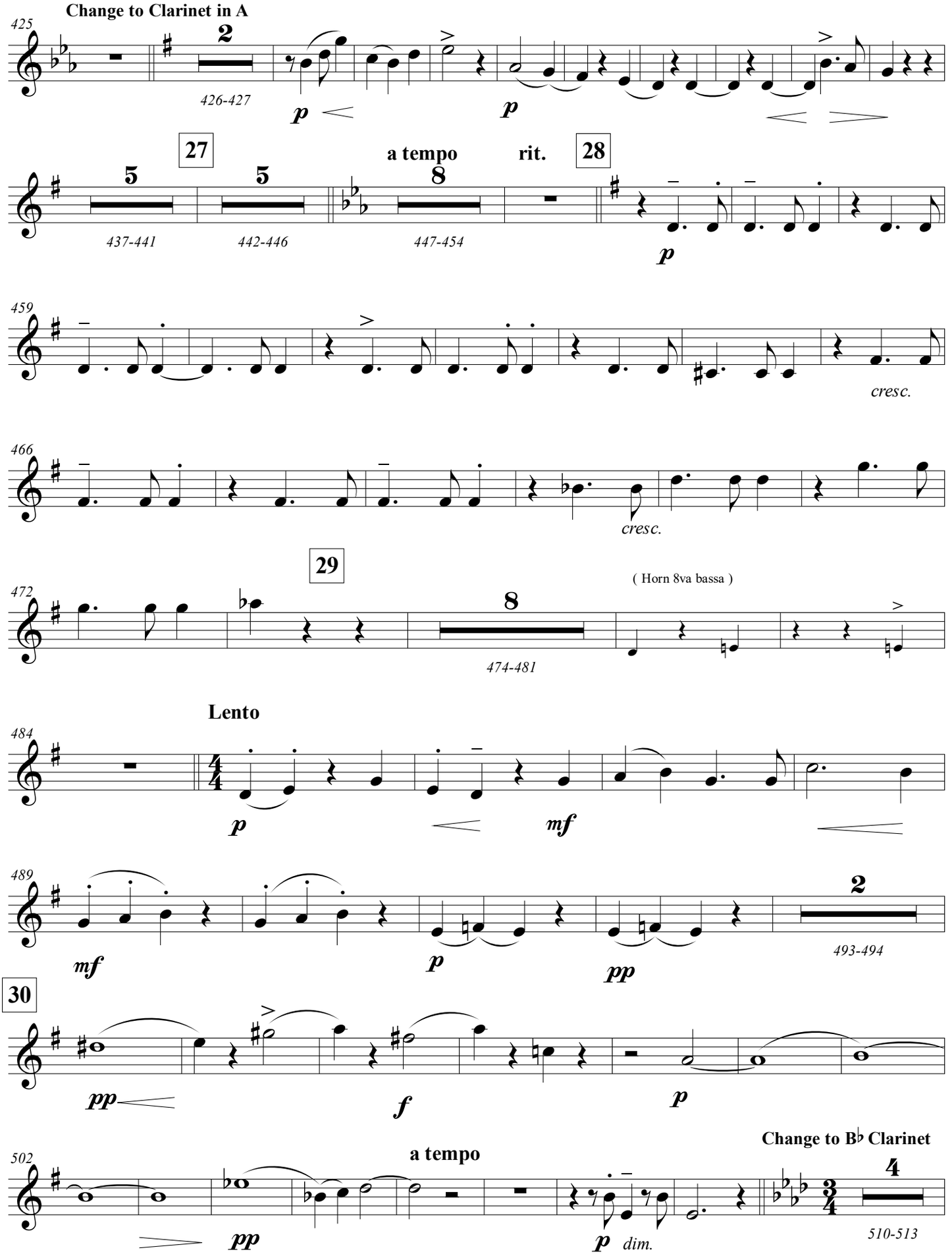

131
7
Animando
mf
8
147
mf cresc.
155
dolce
ff
p
poco cresc.
9
164
4
168-171
p
pp
ff
sf
10
175
sf
182
mf p
p
cresc.
11
186
ff
cresc.

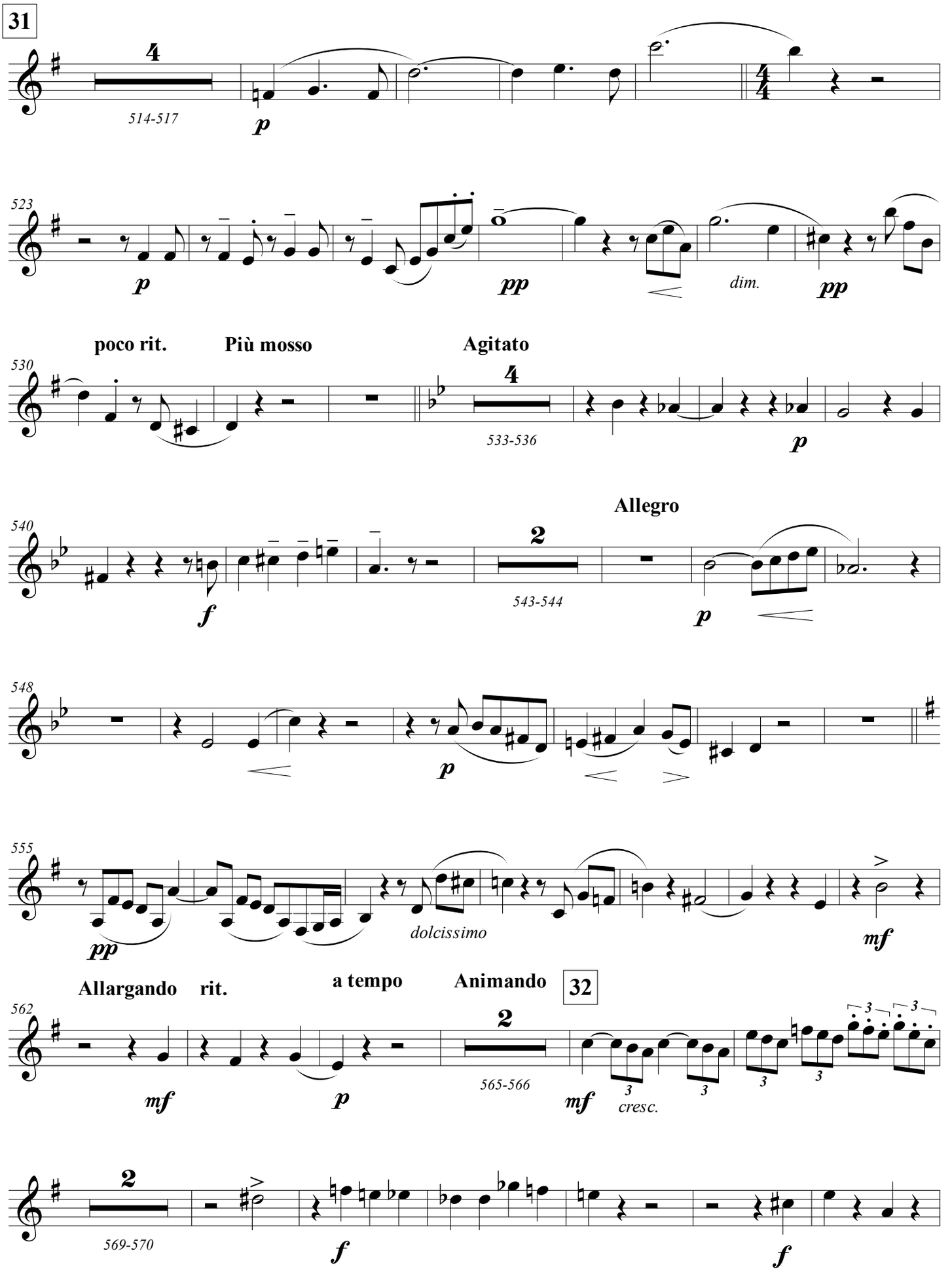

Allargando
a tempo
12
192
ff
f
rit.
a tempo
197
2
p
dim.
202-203
f
poco rit.
205
p
p
Change to Clarinet in A
Moderato
rit.
Allegretto
3
209-211
p
dolcissimo
pp
mf
dolce
13
218
p
223
mp
229
14
235
2
238-239

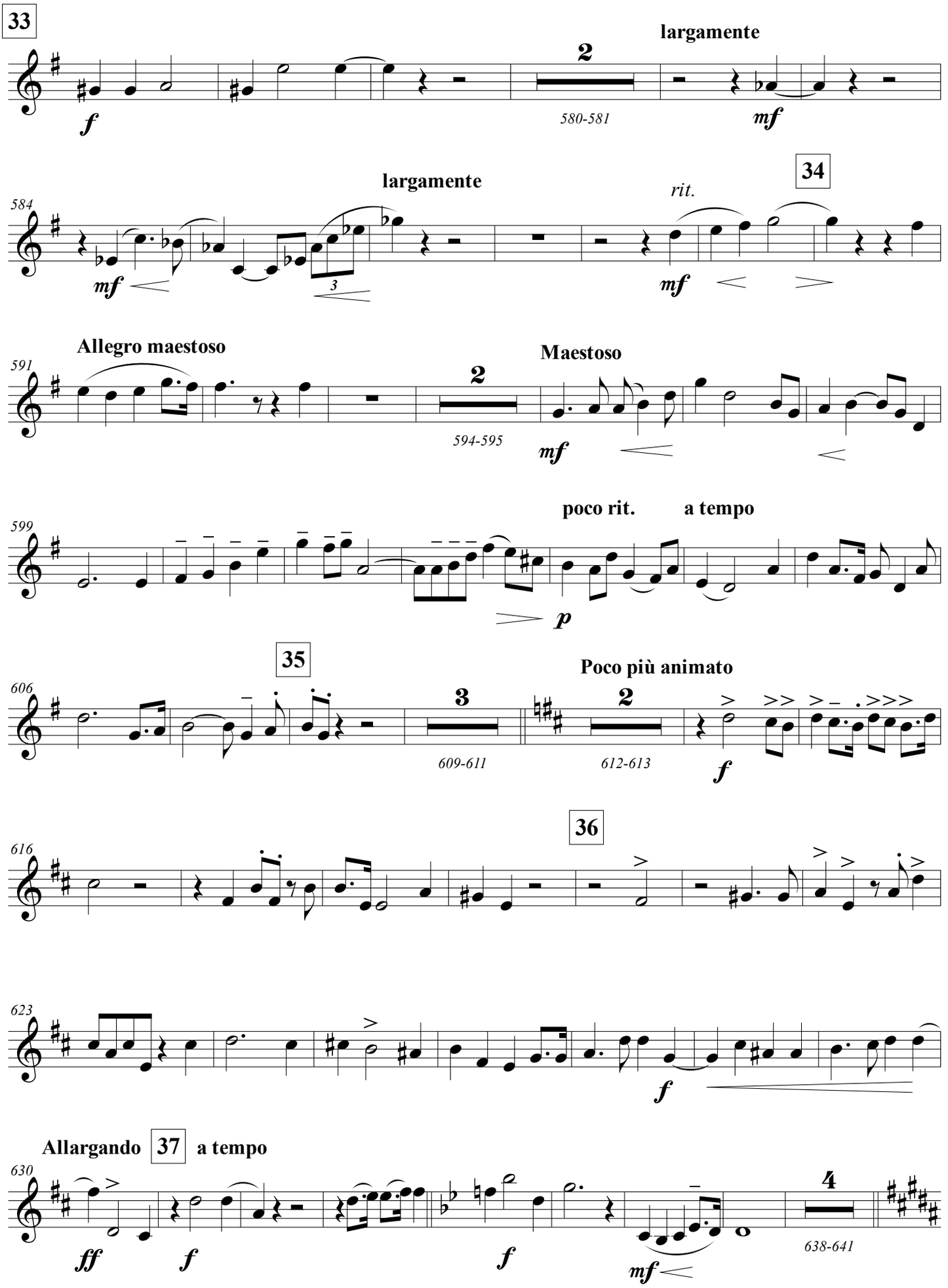

240
pp
15
rit.
246
8
(Bassoon)
mp
f
249-256
16
259
3
3
f
262-264
265-267
mf
p
270
mp
cresc.
17
rit.
a tempo
18
276
7
(Bass Solo 8va bassa)
cresc.
279-285
Then I looked on all the works my
Lento
289
9
3
(Bass Solo 8va bassa)
p
p
292-300
302-304
va - ni-ty And/ex - a-tion of
p
pp
19
311
pp
p
pp
pp
dim.
20
Allegretto tranquillo, expressivo about 108
322
p
cresc.

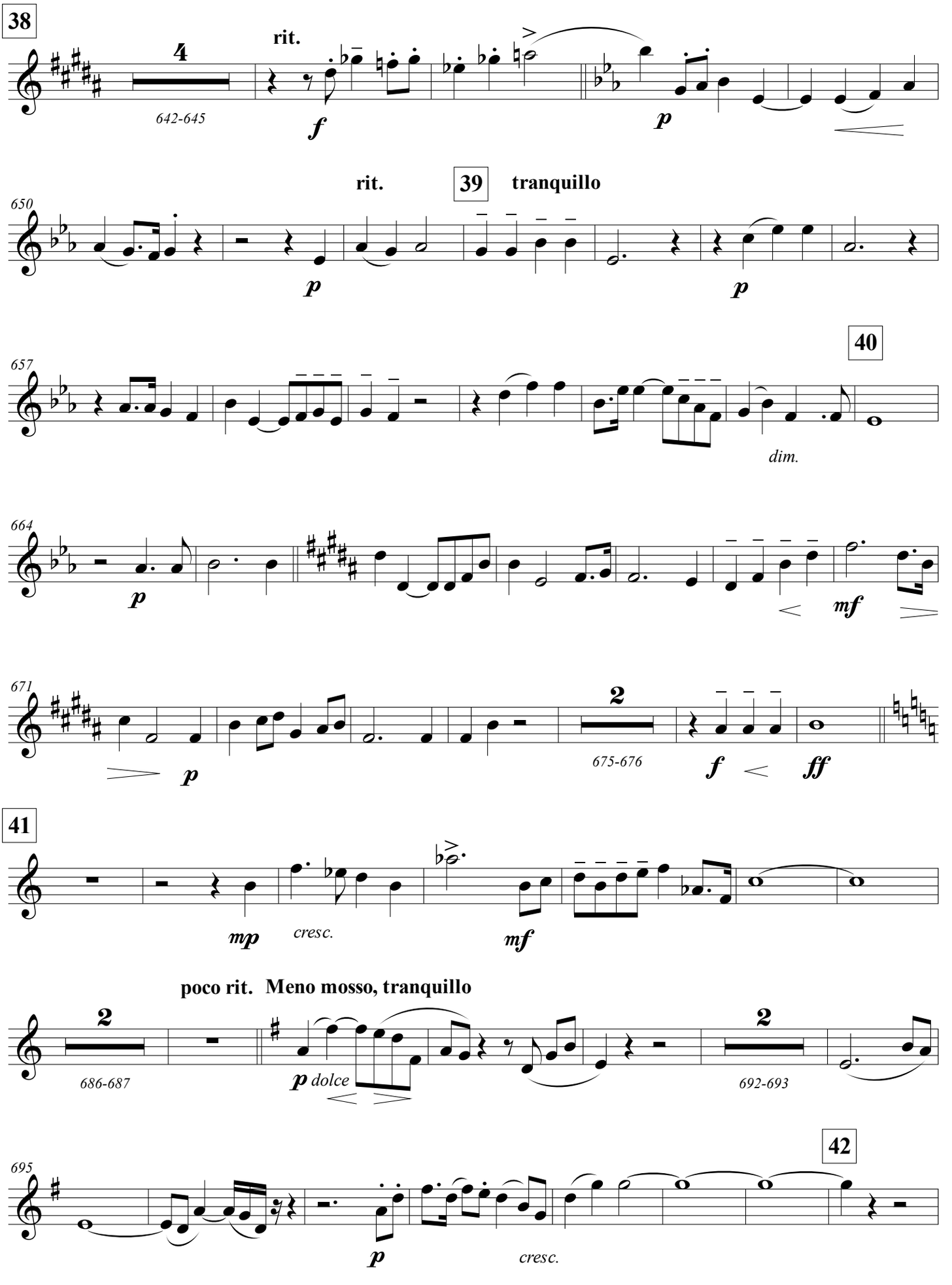

dolcissimo tranquillo
329
334
cresc.
338
rit.
21
a tempo
p
341
Poco animando
p
344
poco a poco dim.
pp
poco rit.
22
a tempo
348
p
352
Animando
f
f
pp
358
rit.
a tempo
rit.
23
Poco più mosso
p
p

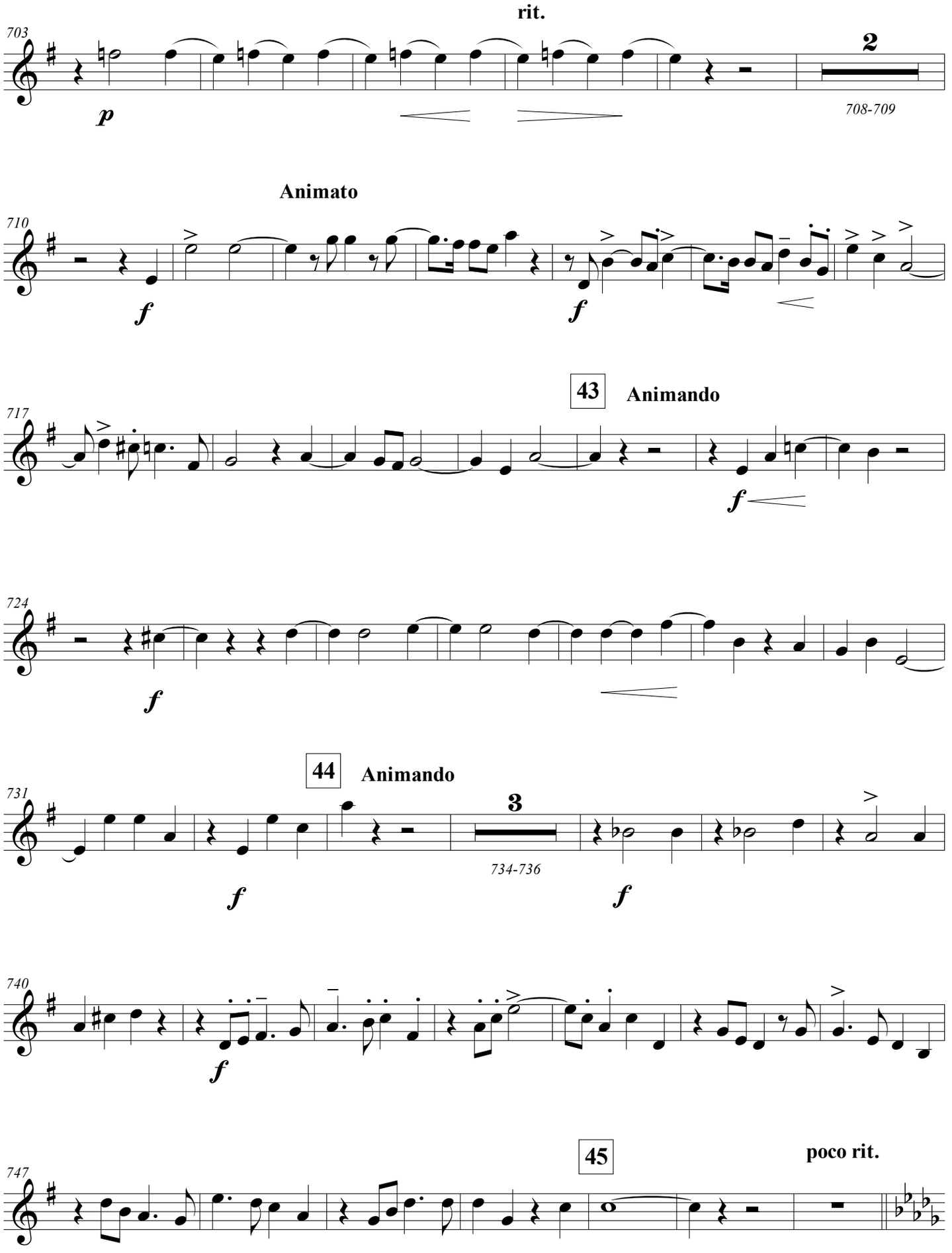

365
Change to B♭ Clarinet
4
367-370
f
Poco animando
377
24
f
sf
2
387-388
3
389-391
p
394
mf
cresc.
f
dim.
25
pp
pp
p
408
3
p
415
rit.
26
p
p
p
421
sf

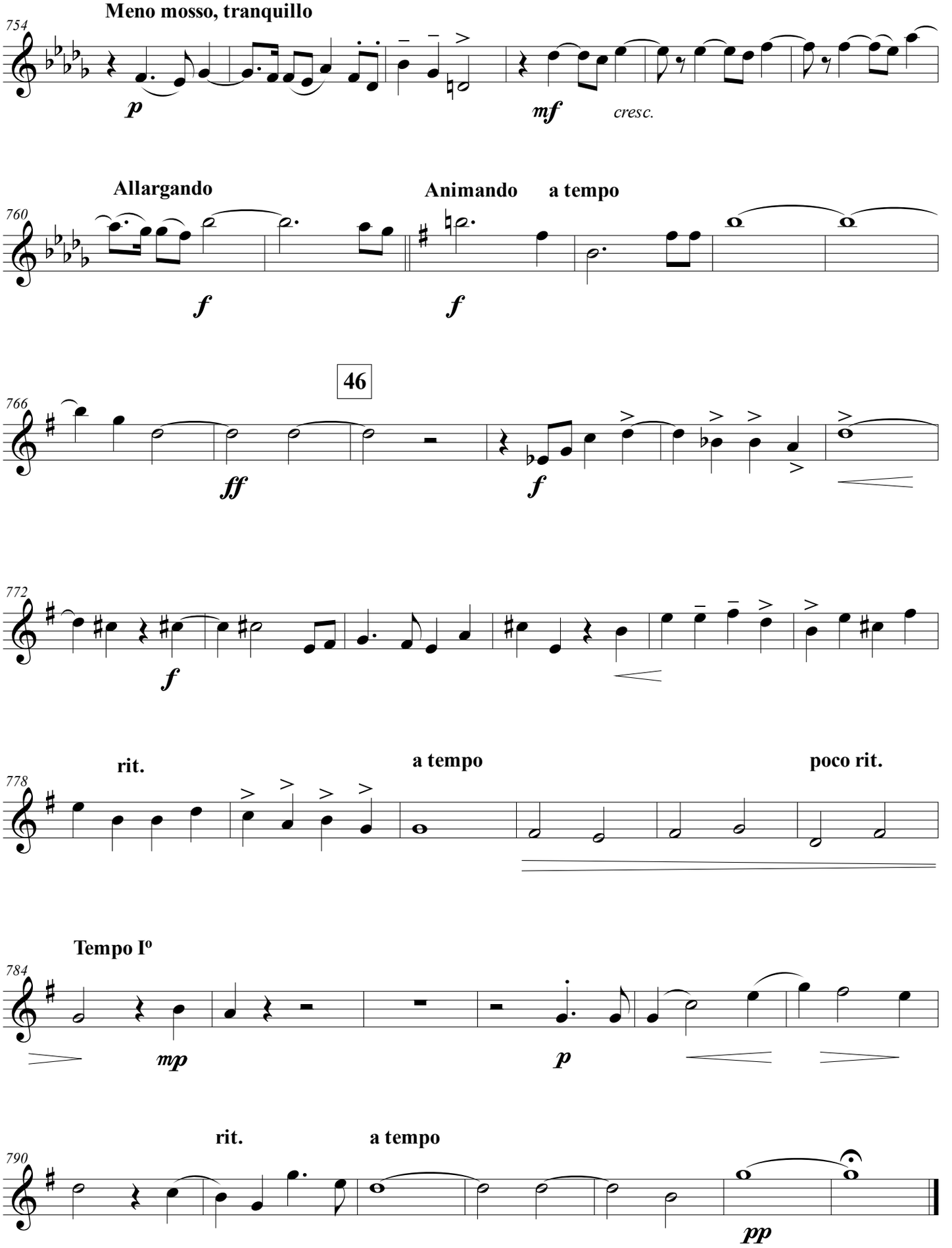

Change to Clarinet in A
425
2
426-427
p
p
27
5
437-441
5
442-446
a tempo
8
447-454
rit.
28
p
459
cresc.
466
cresc.
29
(Horn 8va bassa)
472
8
474-481
Lento
484
p
mf
489
mf
p
pp
2
493-494
30
pp
f
p
Change to B♭ Clarinet
a tempo
502
pp
p
dim.
4
510-513


31
4
514-517
p
523
p
pp
dim.
pp
poco rit.
Più mosso
Agitato
530
4
533-536
p
Allegro
540
2
543-544
f
p
548
p
555
pp
dolcissimo
mf
Allargando rit.
a tempo
Animando
32
562
2
565-566
mf
p
mf
cresc.
2
569-570
f
f


33
largamente
2
580-581
f
mf
584
largamente
34
rit.
mf
3
mf
591
Allegro maestoso
Maestoso
2
594-595
mf
599
poco rit.
a tempo
p
606
35
3
609-611
Poco più animato
2
612-613
f
616
36
623
f
Allargando
37
a tempo
630
ff
f
f
mf
4
638-641


38
rit.
4
642-645
f
p
rit.
39
tranquillo
650
p
p
40
657
dim.
664
p
mf
671
2
675-676
p
f
ff
41
mp
cresc.
mf
poco rit. Meno mosso, tranquillo
2
686-687
p dolce
2
692-693
42
695
p
cresc.


rit.
703
2
708-709
Animato
710
43
Animando
717
724
44
Animando
731
3
734-736
740
45
poco rit.
747


Meno mosso, tranquillo
754
p
mf
cresc.
Allargando
Animando
a tempo
760
f
f
46
766
ff
f
772
f
rit.
a tempo
poco rit.
778
Tempo Iº
784
mp
p
rit.
a tempo
790
pp

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