

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Clarinet 1 in B flat / A

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4202

Vocal Score:

Novello Octavo Edition No. 12824

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Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

Clarinet in B \flat

1-8 12-15 16-18

pp

19

pp *dim.* *f*

23-25

1

28

p

35

pp

39-43 44-45

46

f *f*

53

f

2

Allargando a tempo

f

66-68

Più tranquillo

69 *mp* *cresc.*

Musical staff 69-75: Treble clef, key signature of two flats (B-flat and E-flat). Measure 69 starts with a whole rest, followed by quarter notes G4, A4, B-flat4, and C5. A slur covers measures 70-75, containing half notes D5, E5, F5, G5, A5, and B5. Dynamics are *mp* and *cresc.*

76 **4** **Animato**

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measure 76 has a whole rest. Measures 77-82 feature a fast, rhythmic eighth-note pattern with slurs and ties. Dynamics are *mp* and *cresc.*

83 *cresc.*

Musical staff 83-89: Treble clef, key signature of one sharp (F#). Measures 83-89 feature a series of eighth-note pairs with accents (>) and slurs. Dynamics are *mp* and *cresc.*

90 **5**

Musical staff 90-96: Treble clef, key signature of one sharp (F#). Measures 90-96 feature a series of quarter notes with slurs and ties. Dynamics are *mp* and *cresc.*

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102 feature a series of quarter notes with slurs and ties. Dynamics are *mp* and *cresc.*

Change to Clarinet in A

a tempo

4 **3**
103-106 107-109 *p*

Musical staff 103-109: Treble clef, key signature of two flats (B-flat and E-flat). Measures 103-106 are marked with a **4** and measures 107-109 with a **3**. Dynamics are *p*.

6

Musical staff 110-120: Treble clef, key signature of two flats (B-flat and E-flat). Measures 110-120 feature a series of eighth-note patterns with slurs and ties. Dynamics are *p*.

121

Musical staff 121-124: Treble clef, key signature of two flats (B-flat and E-flat). Measures 121-124 feature a series of eighth-note patterns with slurs and ties. Dynamics are *p*.

Change to B \flat Clarinet

125 **2**
p 129-130

Musical staff 125-130: Treble clef, key signature of two flats (B-flat and E-flat). Measures 125-130 feature a series of eighth-note patterns with slurs and ties. Dynamics are *p*.

131

Musical staff 131-146: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *mf* and *ff*. There are also hairpins indicating volume changes.

7 Animando

Musical staff 147-163: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *mf*. There are also hairpins indicating volume changes.

8

147

Musical staff 147-163: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *mf cresc.*. There are also hairpins indicating volume changes.

155

Musical staff 155-163: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *ff*, *p*, and *poco cresc.*. There are also hairpins indicating volume changes.

9

164

Musical staff 164-174: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *p*, *pp*, *ff*, and *sf*. There is a 4-measure rest marked '168-171'.

10

175

Musical staff 175-181: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *sf*. There is a 4-measure rest at the end.

182

Musical staff 182-185: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *mf*, *p*, and *cresc.*. There is a 4-measure rest at the end.

11

186

Musical staff 186-192: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with accents (>) and slurs. Dynamics include *ff* and *cresc.*. There is a 4-measure rest at the end.

12

192 *Allargando* *a tempo*

ff *f*

197 *rit.* *a tempo*

p *dim.* *f*

202-203

205 *poco rit.*

p *p*

Change to Clarinet in A *Moderato* *rit.* *Allegretto*

p *dolcissimo* *pp* *mf*

209-211

13

218 *dolce*

p

223 *♩. = 90*

mp

229

14

235

2

238-239

240 *pp*

246 **15** *rit.* *mp* *f* **8** (Bassoon) 249-256

259 **16** *f* **3** **3** *mf* *p* 262-264 265-267

270 *mp* *cresc.*

276 *cresc.* **17** *rit.* *a tempo* **18** (Bass Solo 8va bassa) 279-285 Then I looked on all the works my

289 **Lento** (Bass Solo 8va bassa) **9** **3** *p* *p* 292-300 302-304 va - ni - ty An - dex - a - tion of *p* *pp*

19 311 *pp* *p* *pp* *pp* *dim.*

20 **Allegretto tranquillo, espressivo** ♪ about 108 322 *p* *cresc.*

dolcissimo tranquillo

329

334

cresc.

338

rit. 21 **a tempo**

p

341

Poco animando

p

344

poco a poco dim.

pp

poco rit. 22 **a tempo**

348

p

352

Animando

f *f* *pp*

358

rit. **a tempo** **rit.** 23 **Poco più mosso**

p *p*

Change to Clarinet in A

425 **2**
 426-427 *p* < *p* < >

27 **5** **5** **8** **28**
 437-441 442-446 447-454 *a tempo* *rit.* *p*

459 *cresc.*

466 *cresc.*

29 **8** (Horn 8va bassa)
 472 474-481

Lento

484 *p* < *mf* <

489 *mf* *p* *pp* **2**
 493-494

30 *pp* < *f* *p*

Change to Bb Clarinet

502 *a tempo* *pp* *p dim.* **4**
 510-513

31

514-517 *p*

523 *p* *pp* *dim.* *pp*

poco rit. **Più mosso** **Agitato**

530 533-536 *p*

Allegro

540 543-544 *f* *p*

548 *p*

555 *pp* *dolcissimo* *mf*

Allargando rit. **a tempo** **Animando** **32**

562 565-566 *mf* *p* *mf* *cresc.*

569-570 *f* *f*

33

largamente

580-581

34

584

mf

mf

rit.

Allegro maestoso

Maestoso

591

594-595

mf

poco rit. *a tempo*

599

p

35

Poco più animato

606

609-611

612-613

f

36

616

623

f

Allargando 37 *a tempo*

630

638-641

ff

f

f

mf

38

4

642-645

rit.

f

p

650

rit.

39 tranquillo

p

p

657

40

dim.

664

p

mf

671

2

675-676

p

f < *ff*

41

mp *cresc.*

mf

poco rit. Meno mosso, tranquillo

2

686-687

p dolce

2

692-693

695

42

p

cresc.

703 *p* **rit.** **2** 708-709

Musical staff 703-709: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic. It contains a series of eighth notes with slurs, followed by a double bar line and a fermata. Above the staff, the word "rit." is written. Below the staff, there are two hairpins: a wedge that narrows and then widens. At the end of the staff, there is a double bar line with a fermata and the number "2". The measure numbers "703" and "708-709" are indicated.

Animato 710 *f* *f*

Musical staff 710-716: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of eighth notes with slurs and accents (>). The word "Animato" is written above the staff. The dynamic *f* is repeated. A hairpin wedge is shown below the staff. The measure number "710" is indicated.

43 Animando 717 *f*

Musical staff 717-723: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of eighth notes with slurs and accents (>). The word "Animando" is written above the staff. A hairpin wedge is shown below the staff. The measure number "717" is indicated.

724 *f*

Musical staff 724-730: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of eighth notes with slurs. A hairpin wedge is shown below the staff. The measure number "724" is indicated.

44 Animando 731 **3** 734-736 *f* *f*

Musical staff 731-739: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of eighth notes with slurs. The word "Animando" is written above the staff. A triplet of eighth notes is marked with a "3" above it. The dynamic *f* is repeated. A hairpin wedge is shown below the staff. The measure numbers "731" and "734-736" are indicated.

740 *f*

Musical staff 740-746: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of eighth notes with slurs and accents (>). The measure number "740" is indicated.

45 **poco rit.** 747

Musical staff 747-753: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of eighth notes with slurs. The word "poco rit." is written above the staff. A hairpin wedge is shown below the staff. The measure number "747" is indicated.

Meno mosso, tranquillo

754

p *mf* *cresc.*

Allargando

Animando a tempo

760

f *f*

46

766

ff *f*

772

f

rit.

a tempo

poco rit.

778

Tempo I°

784

mp *p*

rit.

a tempo

790

pp



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