

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Clarinet 2 in B flat / A

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music
Minneapolis, Minnesota USA*

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4202

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Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Clarinet in B \flat **Energico** $\text{♩} = 72$

1-8 *pp* 12-15 16-18 **1**

19 *pp* *dim.* **3** 23-25 *f* **2**

28 *p* **9** 35-43 **2** 44-45

46 *f* *f*

53 *f*

3 **Allargando a tempo** *f* **3** 66-68

69 *mp* *cresc.* **Più tranquillo**

77 **4** **Animato** **4** *cresc.*

5

89

97

103-106

Allargando

Change to Clarinet in A

6

107-109 110-113 120-121 122-123

124

p

Change to Bb Clarinet

129-130

7

Animando

mf

8

148

mf cresc. *ff*

9

158

dolce *p* *poco cresc.* *p* *pp* 168-171

172 *ff* *sf*

10

176 *sf*

182 *mf* *p* *p* *cresc.*

11

186 *ff* *cresc.*

12

Allargando a tempo *ff* *f*

197 *rit.* *a tempo* *p* *dim.* *f* 202-203

poco rit. *p* *p* *f* Change to Clarinet in A Lento 209-210

Moderato *dolcissimo* *rit.* Allegretto *p* *pp* *mf*

13

218 *dolce*

p

Detailed description: Musical staff starting at measure 218. The music is in a treble clef with a key signature of one flat. It begins with a *dolce* marking. The melody consists of eighth and quarter notes, some beamed together. A crescendo hairpin is shown below the staff, starting at measure 218 and ending at measure 223. The dynamic marking *p* is placed below the staff at the end of the phrase.

224

mp

Detailed description: Musical staff starting at measure 224. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

230

Detailed description: Musical staff starting at measure 230. The melody continues with eighth and quarter notes. A crescendo hairpin is shown below the staff, starting at measure 230 and ending at measure 237.

14

238-239

2

pp

Detailed description: Musical staff starting at measure 238. It features a double bar line with a '2' above it, indicating a second ending. The first ending (measures 238-239) is marked with *pp*. The second ending (measures 240-243) consists of a continuous eighth-note pattern.

15

244

rit.

mp *f*

Detailed description: Musical staff starting at measure 244. The music is marked *rit.* (ritardando). The dynamic marking starts at *mp* and increases to *f* (forte) by the end of the phrase.

16

(Bassoon)

8

249-256

3

262-264

3

265-267

f

Detailed description: Musical staff for Bassoon starting at measure 249. It features eighth-note patterns. Measure numbers 249-256, 262-264, and 265-267 are indicated below the staff. The dynamic marking *f* is placed below the staff.

268

mf *p* *mp*

Detailed description: Musical staff starting at measure 268. The melody includes slurs and accents. Dynamic markings *mf*, *p*, and *mp* are placed below the staff.

17

274

cresc.

cresc.

rit.

7

279-285

Detailed description: Musical staff starting at measure 274. The music is marked *cresc.* (crescendo) and *rit.* (ritardando). It ends with a double bar line and a '7' above it, indicating a seven-measure phrase. The dynamic marking *cresc.* is placed below the staff.

18

(Bass Solo 8va bassa)

Musical staff for measure 18, starting with a treble clef and a 3/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a half note G4, a quarter rest, and a quarter note G4. Dynamics include *p*.

Then I looked on all the works my *p*

19

(Bass Solo 8va bassa)

Musical staff for measures 19 and 20. Measure 19 contains a whole rest, a 9-measure phrase, a whole rest, a 4-measure phrase, a whole rest, a 3-measure phrase, and a whole rest. Measure 20 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. Dynamics include *p*, *pp*, and *pp*.

292-300 302-304 va - ni-ty And vex - a - tion of *p* *pp* *pp*

Musical staff for measures 313 through 317. Measure 313 starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 314 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 315 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 316 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 317 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*, *pp*, *pp*, and *dim.*

p *pp* *pp* *dim.*

20

Allegretto tranquillo, espressivo ♩ about 108

Musical staff for measures 322 through 329. Measure 322 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 323 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 324 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 325 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 326 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 327 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 328 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 329 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*.

p

330 **dolcissimo tranquillo**

Musical staff for measures 330 through 337. Measure 330 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 331 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 332 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 333 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 334 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 335 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 336 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 337 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*.

p

21

a tempo

Musical staff for measures 338 through 340. Measure 338 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 339 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 340 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*.

p

Poco animando

Musical staff for measures 341 through 343. Measure 341 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 342 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 343 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*.

p

poco a poco dim.

Musical staff for measures 344 through 346. Measure 344 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 345 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 346 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *pp*.

pp

poco rit. **22** a tempo

348

p

Musical staff 348-351: Treble clef, key signature of two flats (B-flat, E-flat). Measure 348 starts with a whole rest. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 351. Dynamics include *p*.

Animando

352

f *f* *pp*

Musical staff 352-357: Treble clef, key signature of two flats. Measure 352 starts with a whole rest. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

rit. a tempo rit. **23** Poco più mosso

358

p *p*

Musical staff 358-364: Treble clef, key signature of two flats. Measure 358 starts with a whole rest. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Change to B \flat Clarinet

365

4 *f*

Musical staff 365-376: Treble clef, key signature changes to one flat (B-flat). Measure 365 starts with a whole rest. A bracket labeled '4' covers measures 367-370. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

Poco animando

377

Musical staff 377-402: Treble clef, key signature of one flat. Measure 377 starts with a whole rest. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

24

f *sf* *p*

2 3 387-388 389-391

Musical staff 403-411: Treble clef, key signature of one flat. Measure 403 starts with a whole rest. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 411. Dynamics include *f*, *sf*, and *p*.

25

394

mf cresc. f *dim.*

Musical staff 412-441: Treble clef, key signature of one flat. Measure 412 starts with a whole rest. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf cresc.*, *f*, and *dim.*

403

pp *pp* *p*

2 410-411

Musical staff 442-471: Treble clef, key signature of one flat. Measure 442 starts with a whole rest. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 471. Dynamics include *pp* and *p*.

412

p < > *p*

419 *rit.* 26

p *p* *sf*

Change to Clarinet in A

2 **5**

424-425 426-430

p

5 27 **5** *a tempo* **8** *rit.* 28

437-441 442-446 447-454

p

459

cresc.

466

cresc.

29 (Horn 8va bassa) *Lento*

8

474-481

p < > *mf*

487

mf *p* *pp*

2

493-494

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first note, and a dynamic marking of *f* is placed below the C5 note. A slur covers the notes from G4 to C5.

499

Musical staff 499: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *pp* is placed below the C5 note. A dynamic marking of *a tempo* is placed above the staff, and a dynamic marking of *dim.* is placed below the staff. A slur covers the notes from G4 to C5.

Change to B \flat Clarinet

31

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. A slur covers the notes from G4 to C5. Below the staff, there are two measures of rests, each with a '4' above it and a range of measure numbers below: '510-513' and '514-517'.

523

Musical staff 523: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *pp* is placed below the C5 note. A dynamic marking of *dim.* is placed below the staff, and a dynamic marking of *pp* is placed below the end of the staff. A slur covers the notes from G4 to C5.

530

Musical staff 530: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. A dynamic marking of *poco rit.* is placed above the staff, and a dynamic marking of *Più mosso* is placed above the staff. A dynamic marking of *Agitato* is placed above the staff, and a dynamic marking of *p* is placed below the end of the staff. A slur covers the notes from G4 to C5. Below the staff, there are two measures of rests, each with a '4' above it and a range of measure numbers below: '533-536'.

540

Musical staff 540: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *p* is placed below the end of the staff. A dynamic marking of *Allegro* is placed above the staff. A slur covers the notes from G4 to C5. Below the staff, there are two measures of rests, each with a '2' above it and a range of measure numbers below: '543-544'.

548

Musical staff 548: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. A slur covers the notes from G4 to C5.

553

Musical staff 553: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first note, and a dynamic marking of *dolcissimo* is placed below the end of the staff. A slur covers the notes from G4 to C5.

559

Musical staff 559: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note, and a dynamic marking of *p* is placed below the end of the staff. A dynamic marking of *Allargando rit.* is placed above the staff, and a dynamic marking of *a tempo* is placed above the staff. A dynamic marking of *Animando* is placed above the staff, and a dynamic marking of *2* is placed below the end of the staff. A slur covers the notes from G4 to C5. Below the staff, there are two measures of rests, each with a '2' above it and a range of measure numbers below: '565-566'.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *mf* dynamic and a *cresc.* marking. It features several triplet markings (3) and a fermata over a half note. The dynamic changes to *f* after the fermata. The measure numbers 569-570 are indicated below the staff.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic. It features a fermata over a half note. The dynamic changes to *mf* after the fermata. The tempo marking *largamente* is placed above the staff. The measure numbers 580-581 are indicated below the staff.

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *mf* dynamic. It features a triplet marking (3) and a fermata over a half note. The dynamic changes to *mf* after the fermata. The tempo marking *largamente* is placed above the staff, and *rit.* is placed above the staff towards the end. The measure numbers 584-591 are indicated below the staff.

34

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *mf* dynamic. It features a fermata over a half note. The tempo marking *Allegro maestoso* is placed above the staff, and *Maestoso* is placed above the staff towards the end. The dynamic changes to *mf* after the fermata. The measure numbers 594-595 are indicated below the staff.

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic. It features a fermata over a half note. The tempo marking *poco rit.* is placed above the staff, and *a tempo* is placed above the staff towards the end. The dynamic changes to *p* after the fermata. The measure numbers 599-606 are indicated below the staff.

35

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic. It features a triplet marking (3) and a fermata over a half note. The tempo marking *Poco più animato* is placed above the staff. The dynamic changes to *f* after the fermata. The measure numbers 609-611 and 612-613 are indicated below the staff.

36

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic. It features a fermata over a half note. The dynamic changes to *f* after the fermata. The measure numbers 616-623 are indicated below the staff.

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic. It features a fermata over a half note. The dynamic changes to *f* after the fermata. The measure numbers 623-630 are indicated below the staff.

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *ff* dynamic. It features a fermata over a half note. The tempo marking *Allargando* is placed above the staff, and *a tempo* is placed above the staff towards the end. The dynamic changes to *f* after the fermata, and then to *mf* at the end. The measure numbers 630-637 are indicated below the staff.

37

38

4

4

rit.

638-641

642-645

f

p

650

rit.

39

tranquillo

p

p

657

40

dim.

664

p

mf

671

2

675-676

f

ff

41

mp

cresc.

mf

2

686-687

688

poco rit.

Meno mosso, tranquillo

p

dolce

2

692-693

694

p

cresc.

42

rit.

2

708-709

Animato

710 *f* *f*

43

716

Animando

722 *f* *f*

44 **Animando**

730 *f* *f* 3 734-736

740 *f*

45

poco rit.

747

Meno mosso, tranquillo

754 *p* *mf* *cresc.*

Allargando a tempo Animando

760 *f* *f* *ff*

46

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include forte (*f*) and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continues the melodic line with accents and dynamic markings. Includes *rit.* and *a tempo* instructions.

Musical staff 3: Treble clef, key signature of one sharp (F#). Features a series of eighth notes with a hairpin crescendo, followed by a rest and then a few more notes. Dynamics include mezzo-piano (*mp*) and piano (*p*). Includes *poco rit.* and *Tempo I°* instructions.

Musical staff 4: Treble clef, key signature of one sharp (F#). Continues the melodic line with accents and dynamic markings. Includes *rit.* and *a tempo* instructions, ending with piano-pianissimo (*pp*).



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