BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Double Bass

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4202
Vocal Score:	Novello Octavo Edition No. 12824
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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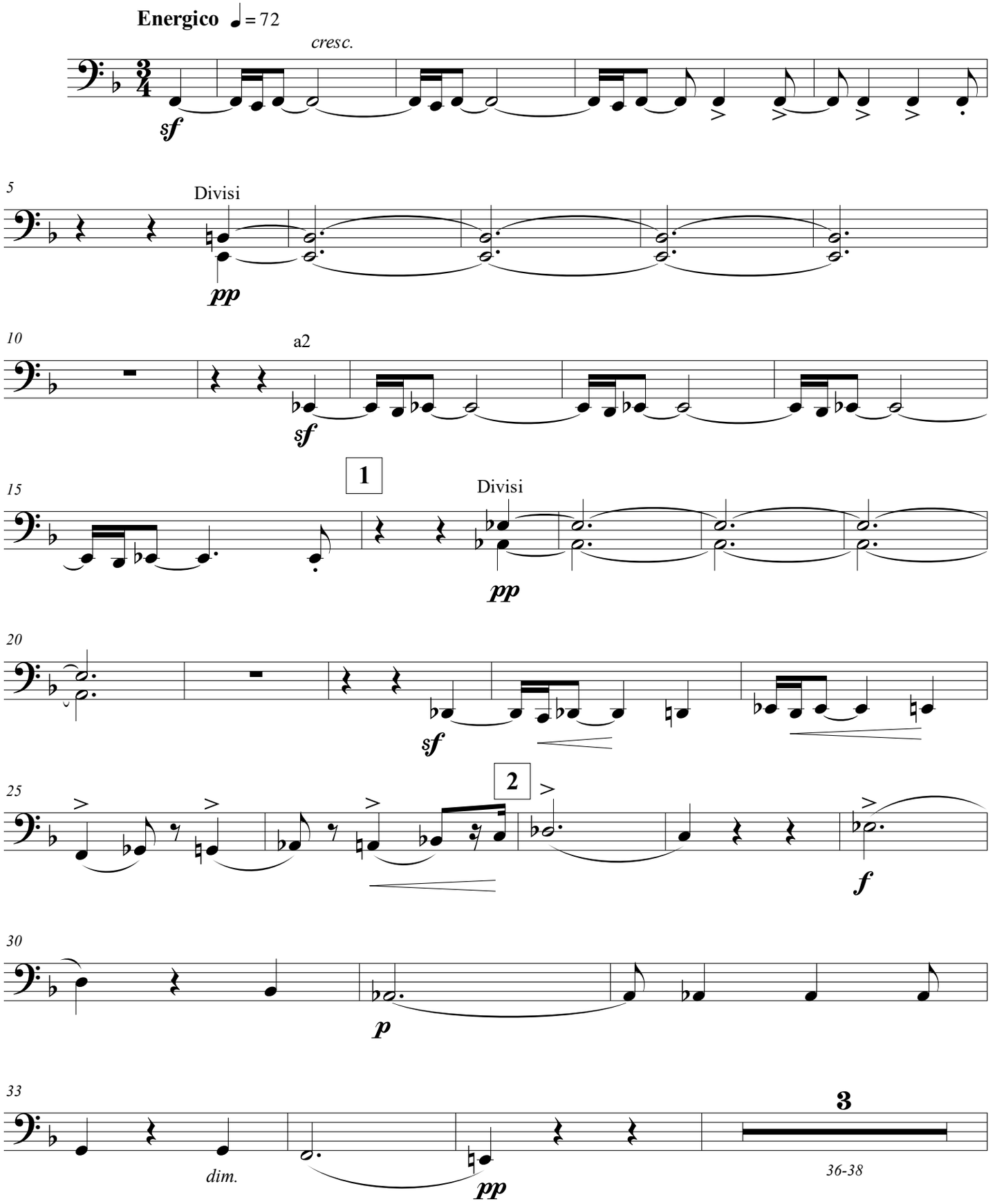
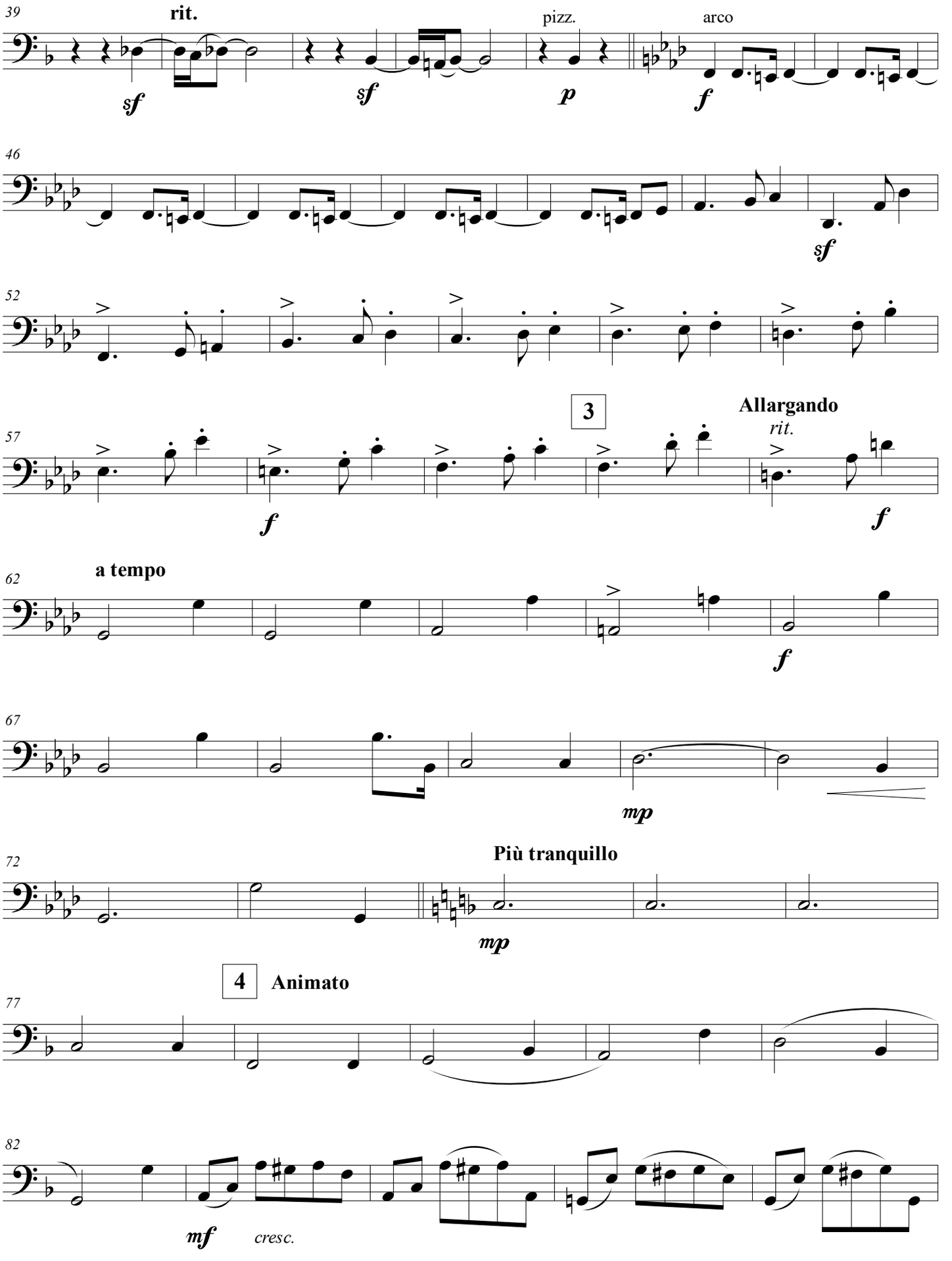
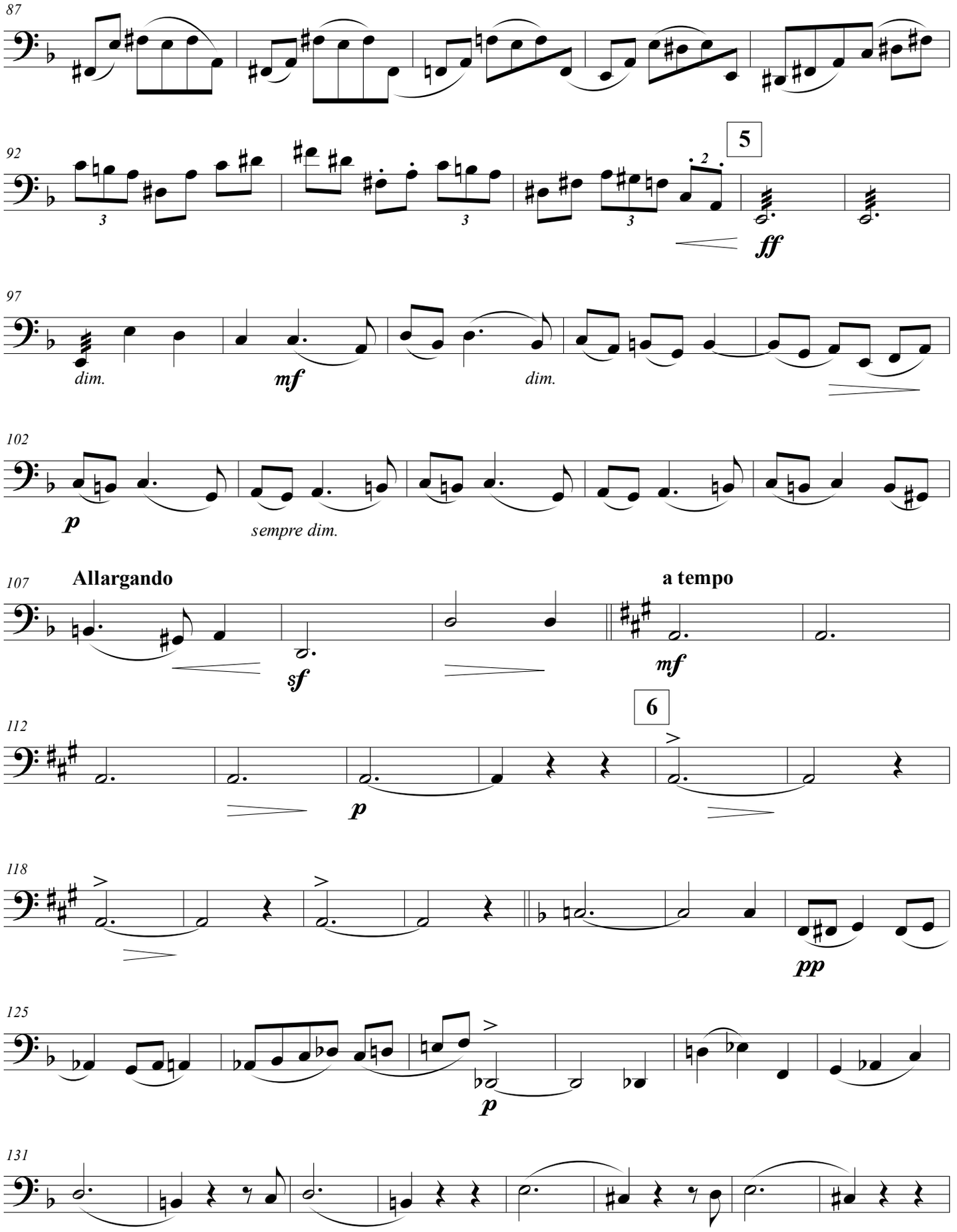
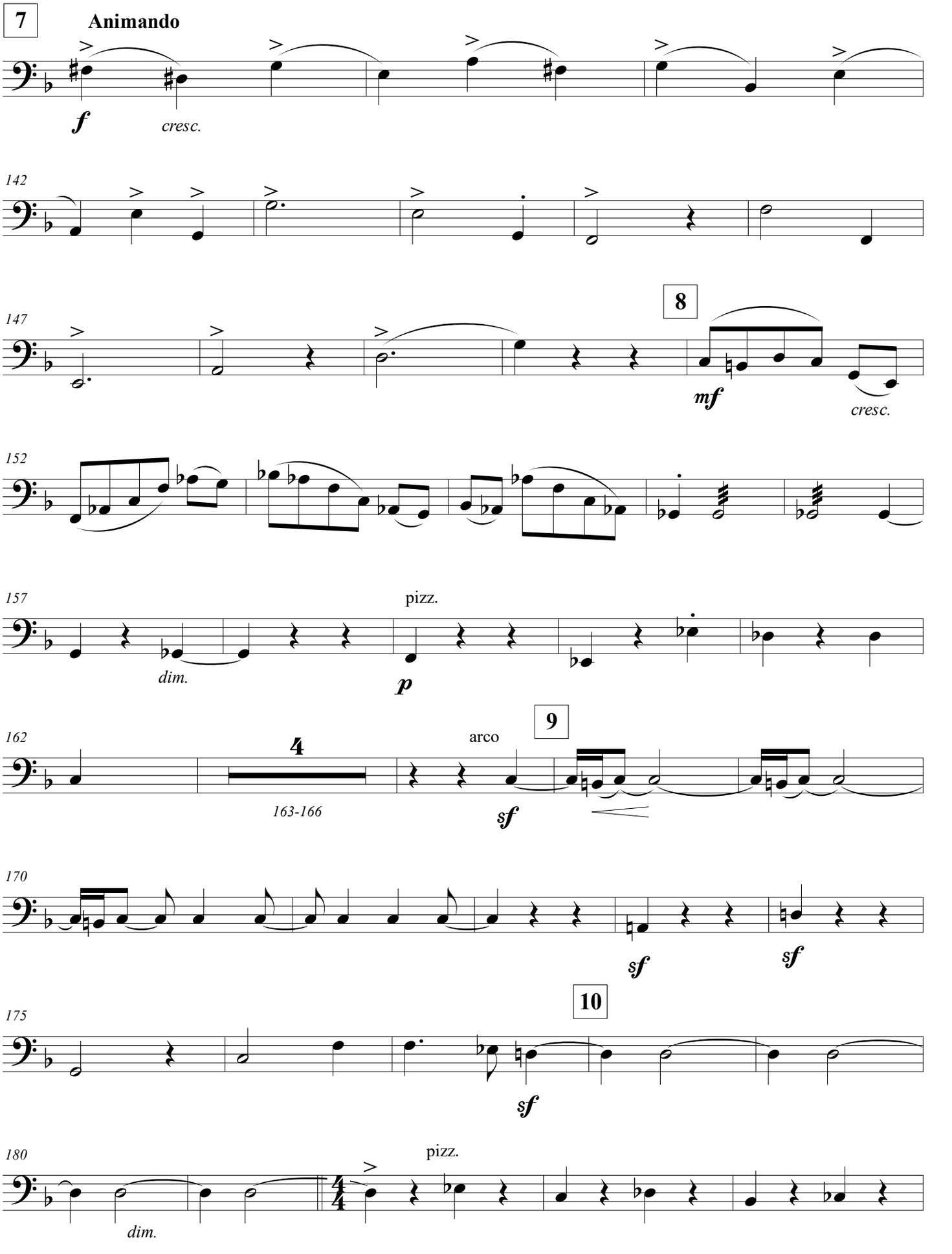
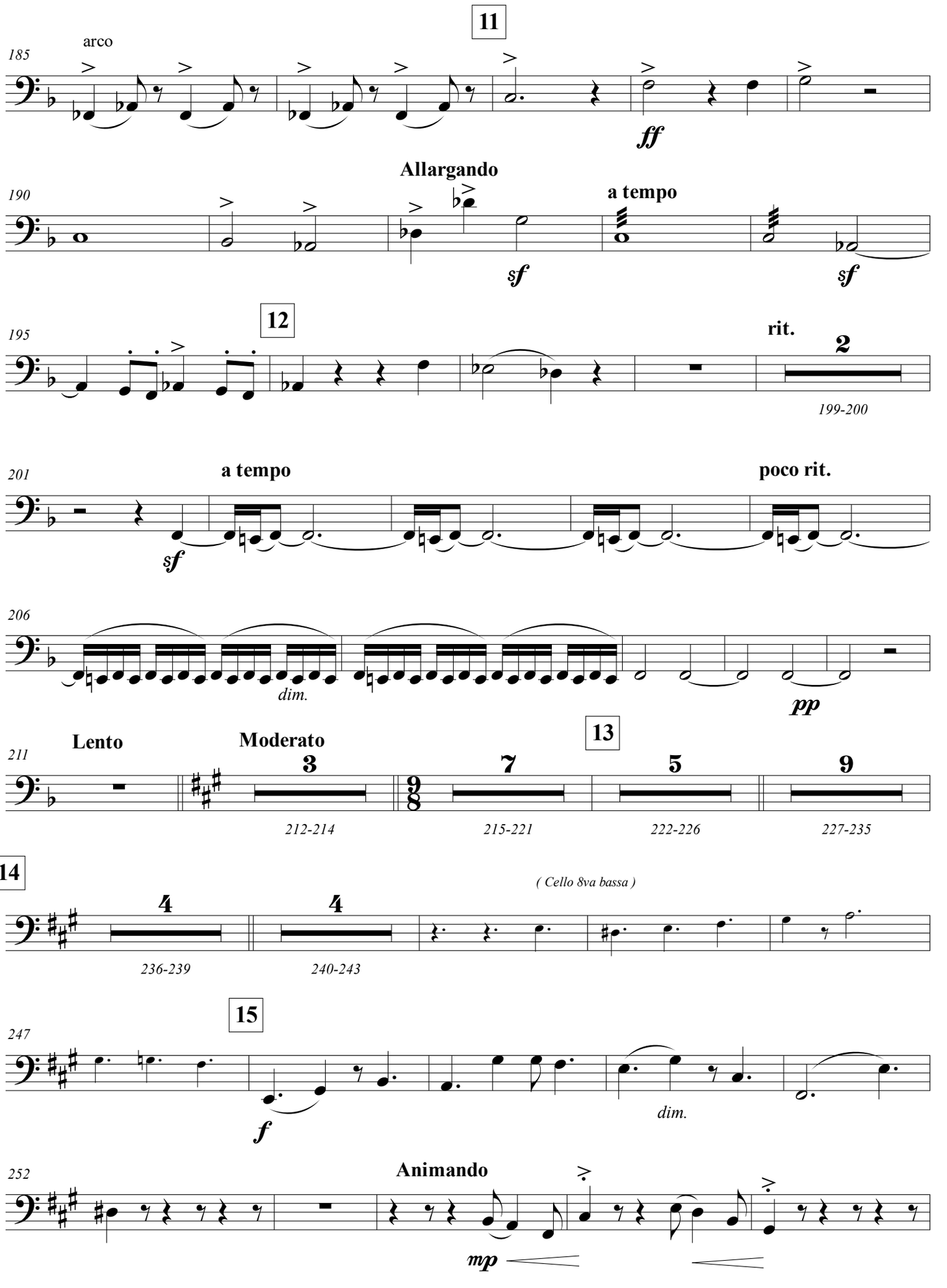
C. HUBERT H. PARRY

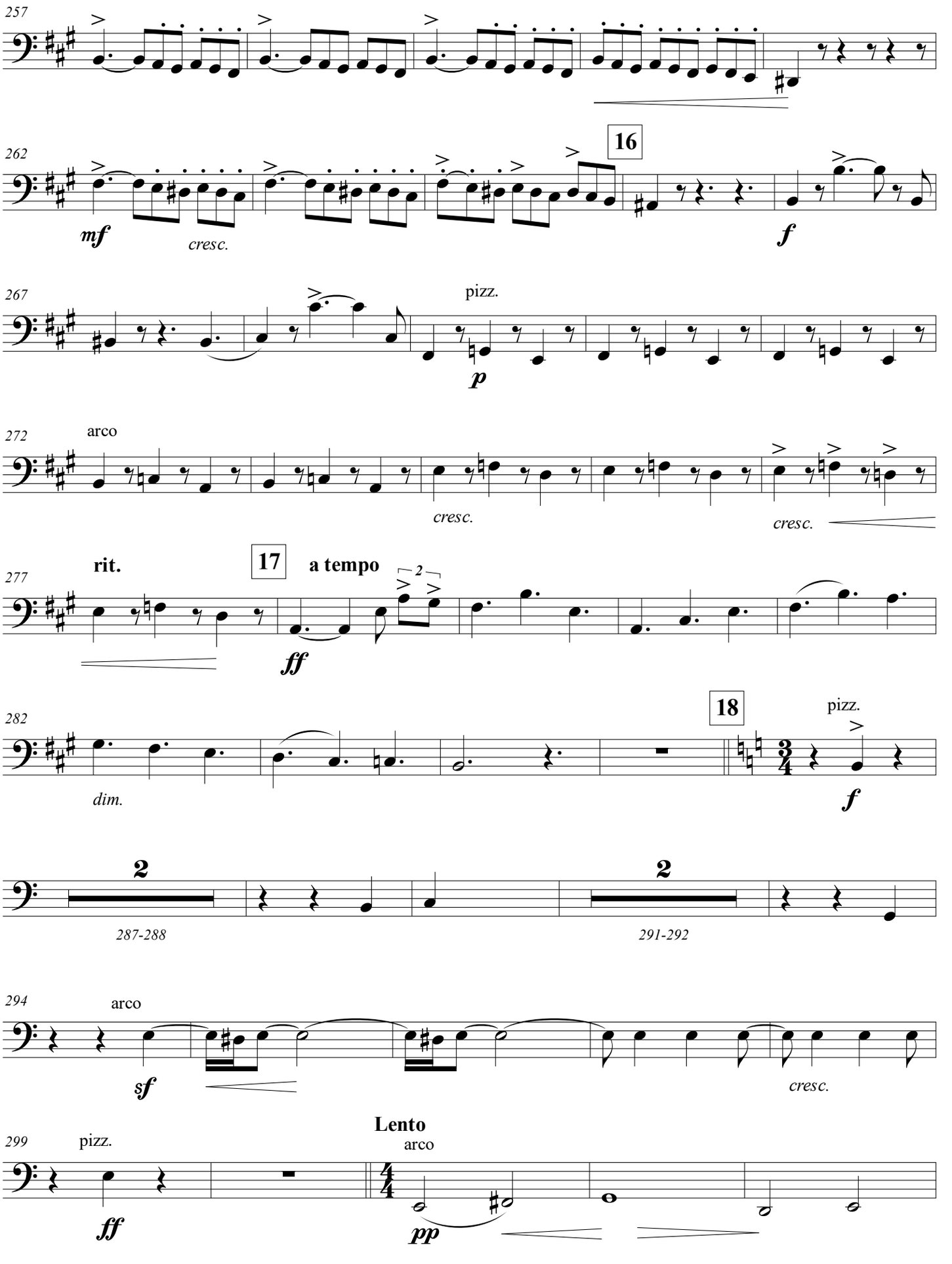


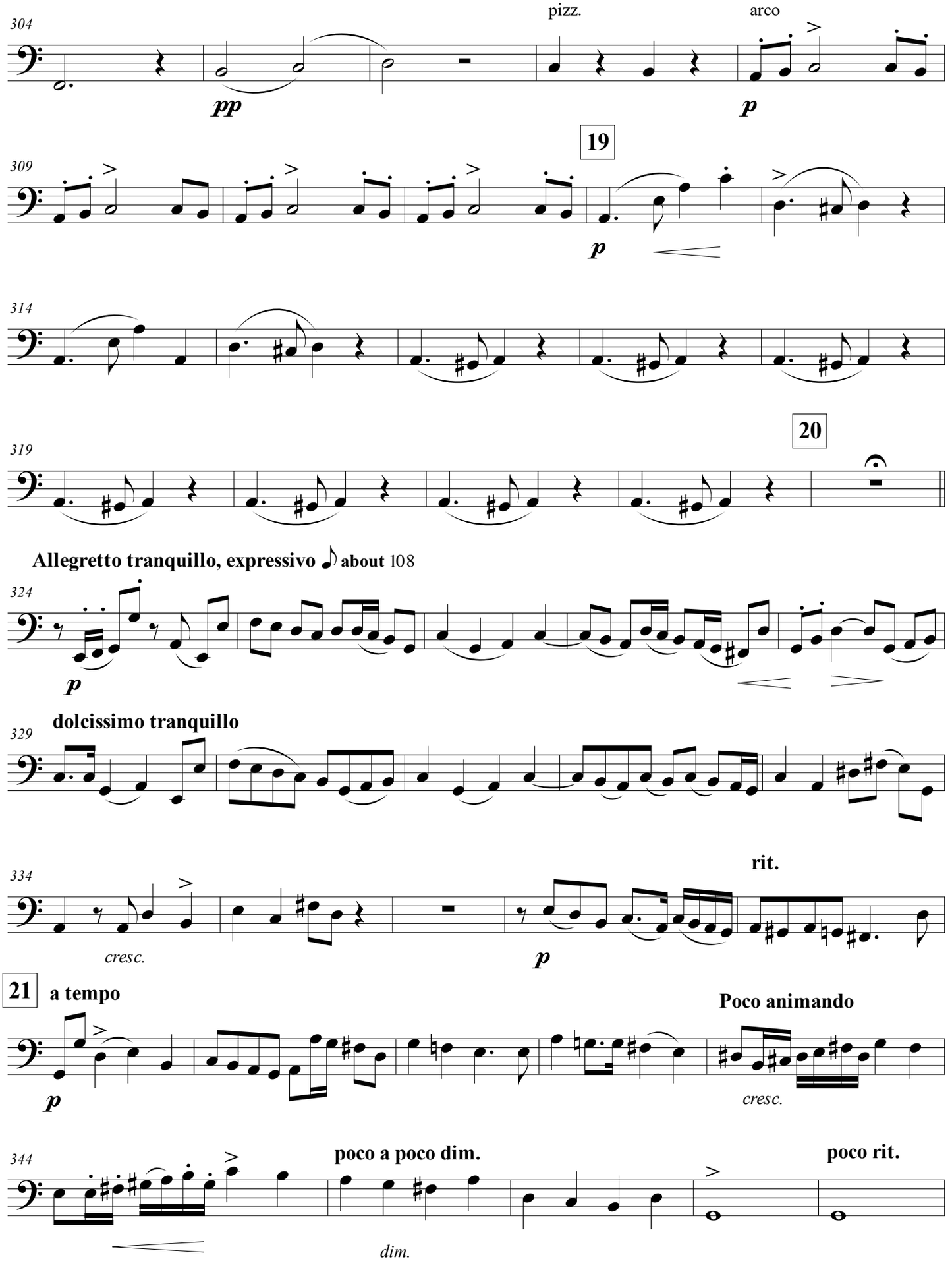

39
rit.
pizz.
arco
sf
sf
p
f
46
sf
52
57
3
Allargando
rit.
f
f
62
a tempo
f
67
mp
72
Più tranquillo
mp
4
Animato
77
82
mf
cresc.

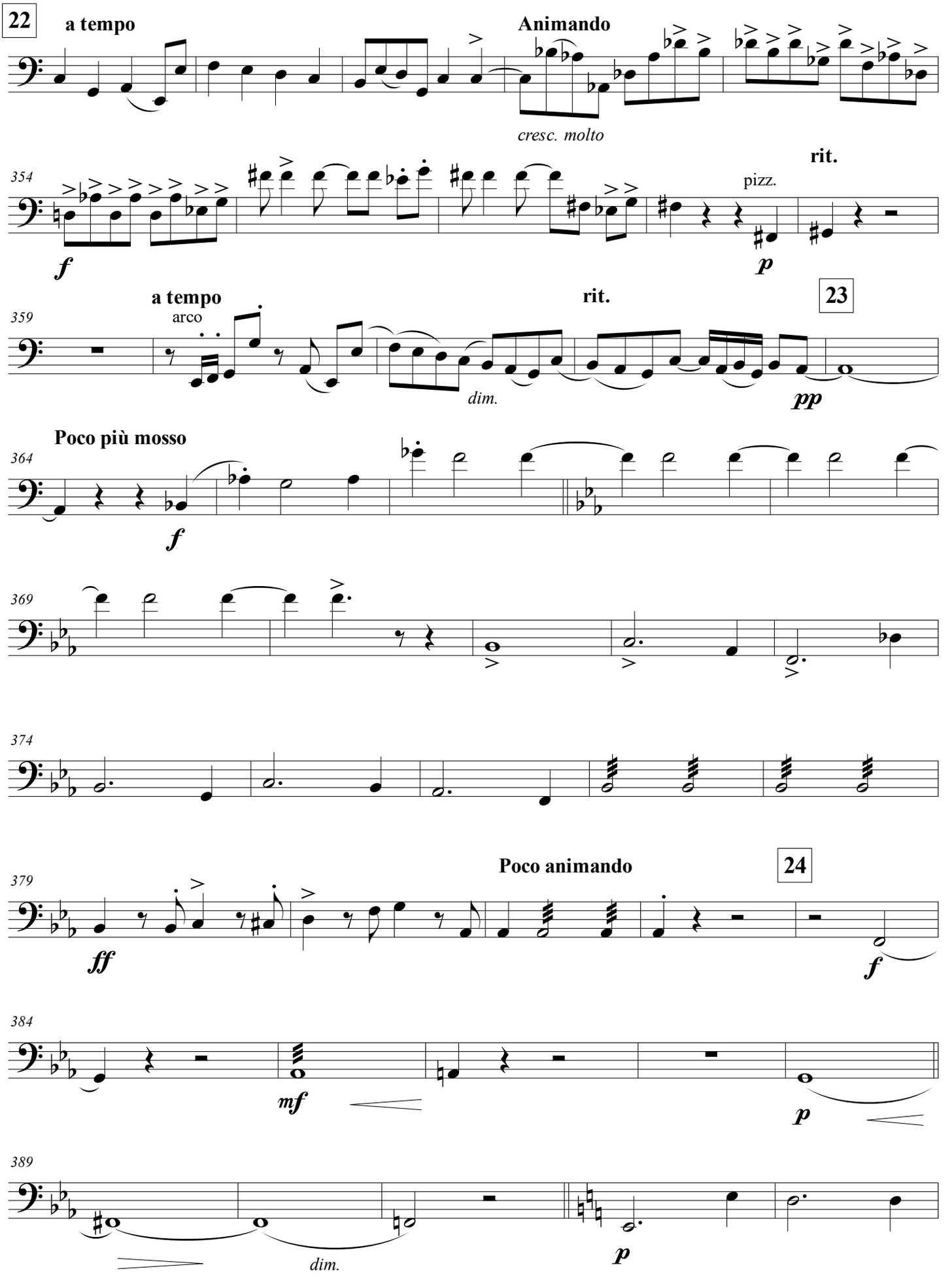

87
92
5
ff
97
dim.
mf
dim.
102
p
sempre dim.
107
Allargando
a tempo
sf
mf
112
6
p
118
pp
125
p
131

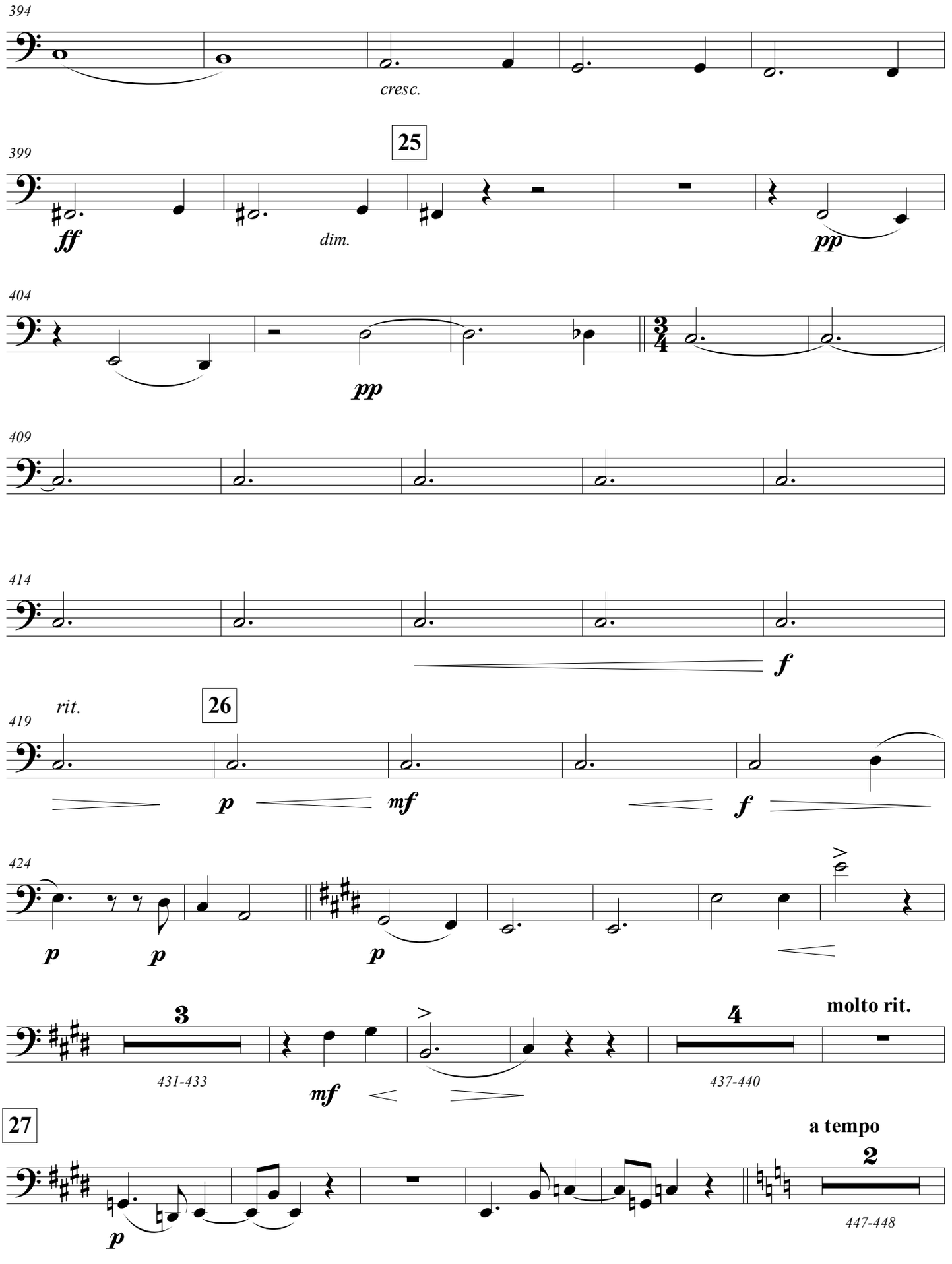

7
Animando
f
cresc.
142
147
8
mf
cresc.
152
157
pizz.
dim.
p
162
4
163-166
9
arco
sf
170
sf
sf
10
175
sf
180
pizz.
dim.

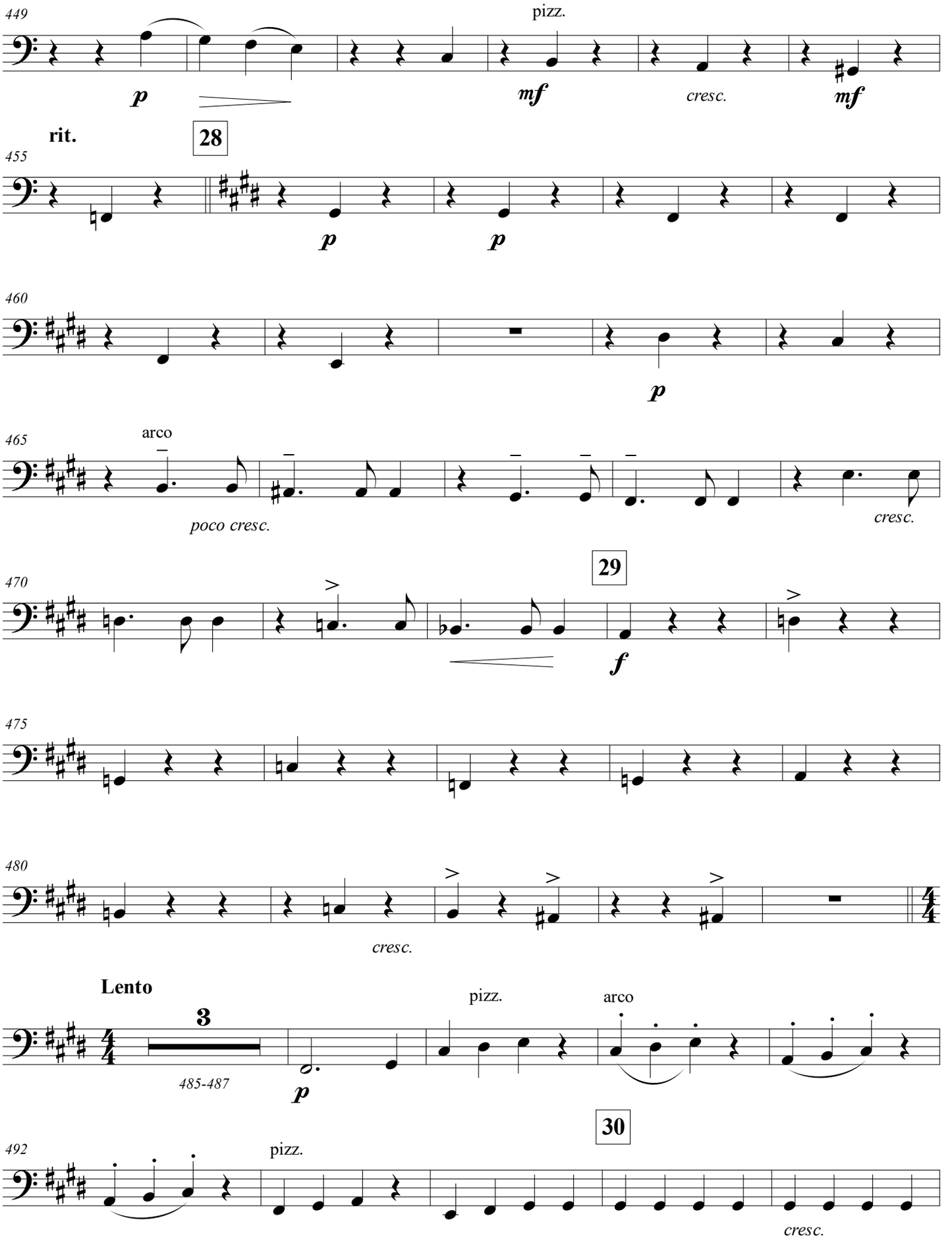

11
185
arco
ff
Allargando
190
a tempo
sf
sf
12
195
rit.
2
199-200
201
a tempo
poco rit.
sf
206
dim.
pp
Lento
211
Moderato
3
212-214
13
7
215-221
5
222-226
9
227-235
14
(Cello 8va bassa)
4
236-239
4
240-243
15
247
f
dim.
Animando
252
mp

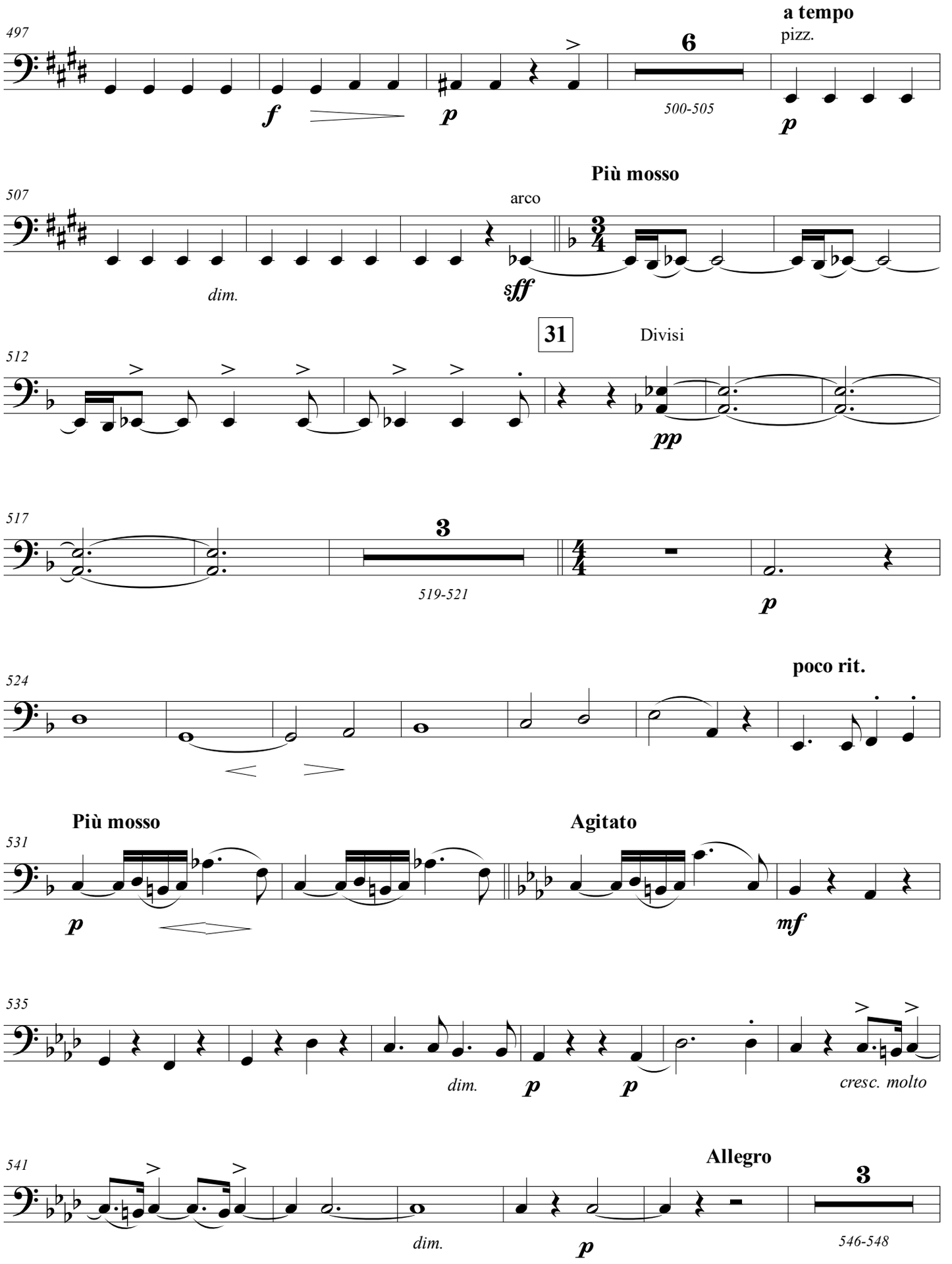

257
262
16
mf
cresc.
f
267
pizz.
p
272
arco
cresc.
cresc.
277
rit.
17
a tempo
ff
282
18
pizz.
dim.
f
2
287-288
2
291-292
294
arco
sf
cresc.
299
pizz.
Lento
arco
ff
pp

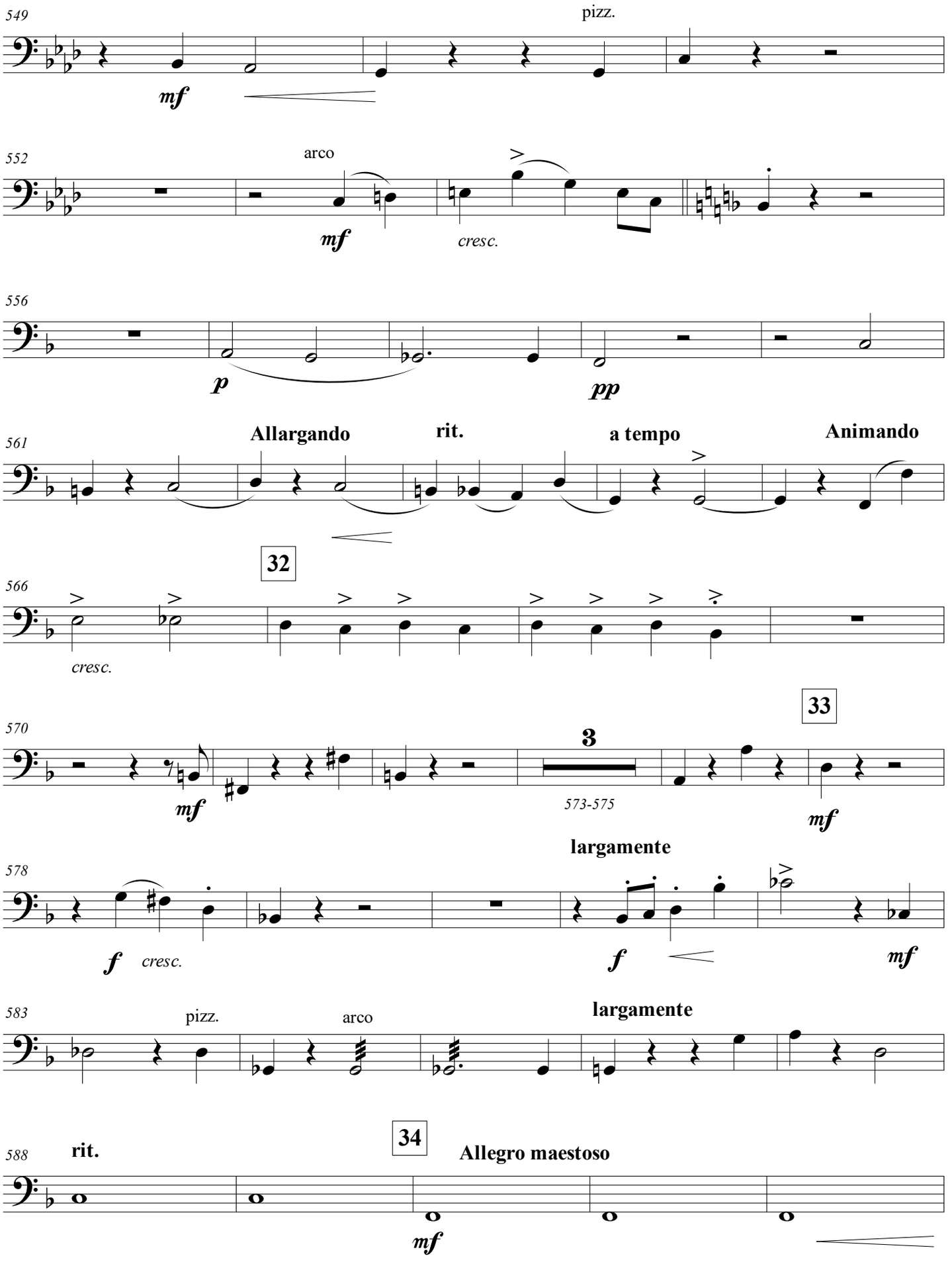

304
pizz.
arco
pp
p
19
309
p
314
20
319
Allegretto tranquillo, expressivo about 108
324
p
dolcissimo tranquillo
329
rit.
334
cresc.
p
21 a tempo
Poco animando
p
cresc.
344
poco a poco dim.
poco rit.
dim.

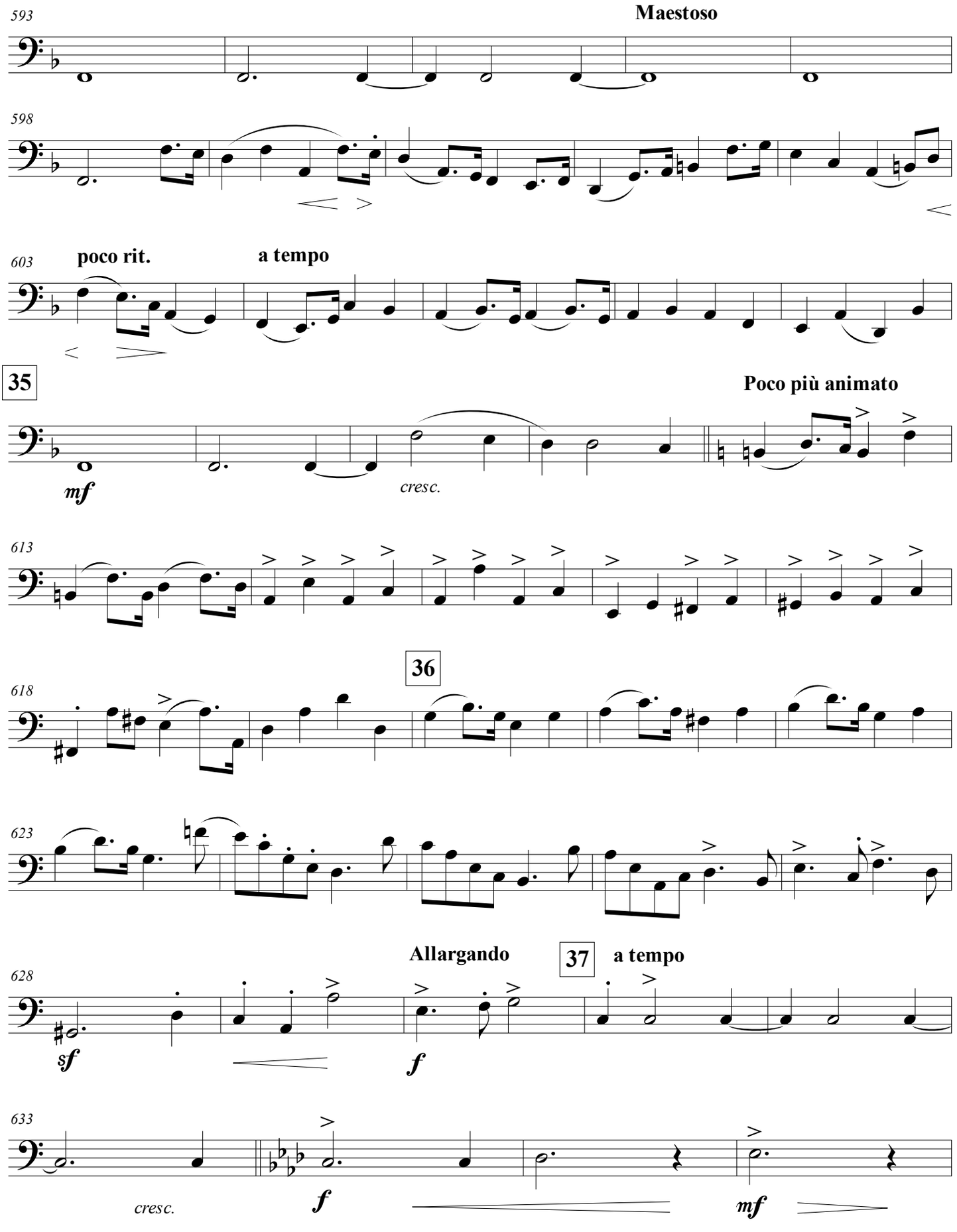

22
a tempo
Animando
cresc. molto
354
rit.
pizz.
f
p
359
a tempo
arco
rit.
23
dim.
pp
Poco più mosso
364
f
369
374
379
Poco animando
24
ff
f
384
mf
p
389
dim.
p

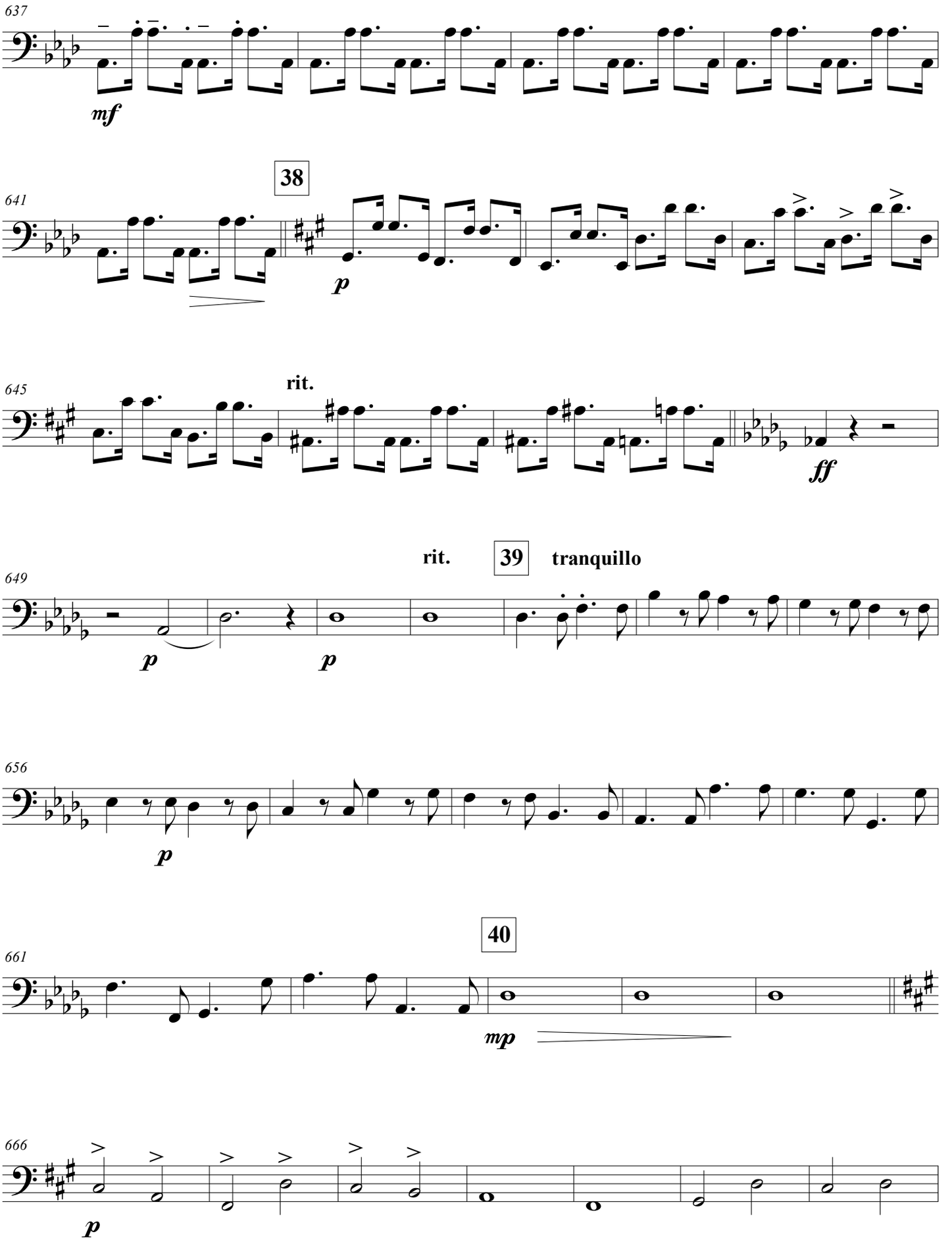

394
cresc.
25
399
ff
dim.
pp
404
pp
409
414
f
rit.
26
419
p
mf
f
424
p
p
p
3
431-433
mf
4
437-440
molto rit.
27
a tempo
2
447-448
p


449
pizz.
p
mf
cresc.
mf
rit.
28
455
p
p
460
p
465
arco
poco cresc.
cresc.
29
470
f
475
480
cresc.
Lento
3
485-487
p
pizz.
arco
30
492
pizz.
cresc.


497
a tempo
pizz.
6
500-505
f
p
p
507
Più mosso
arco
dim.
sff
31
Divisi
512
pp
517
3
519-521
p
524
poco rit.
Più mosso
Agitato
531
p
mf
535
dim.
p
p
cresc. molto
541
Allegro
3
dim.
p
546-548


549
pizz.
mf
552
arco
mf
cresc.
556
p
pp
561
Allargando
rit.
a tempo
Animando
32
566
cresc.
33
570
3
mf
573-575
mf
largamente
578
f
cresc.
f
mf
583
pizz.
arco
largamente
34
588
rit.
Allegro maestoso
mf


593
Maestoso
598
603
poco rit.
a tempo
35
Poco più animato
mf
cresc.
613
36
618
623
Allargando
37
a tempo
628
sf
f
633
cresc.
f
mf


637
mf
38
641
p
645
rit.
ff
rit.
39
tranquillo
649
p
p
656
p
40
661
mp
666
p

673

2

675-676

p

41

pp *pp*

684

poco rit.

Meno mosso, tranquillo

689

p *dim.*

4

694-697

p

42

rit.

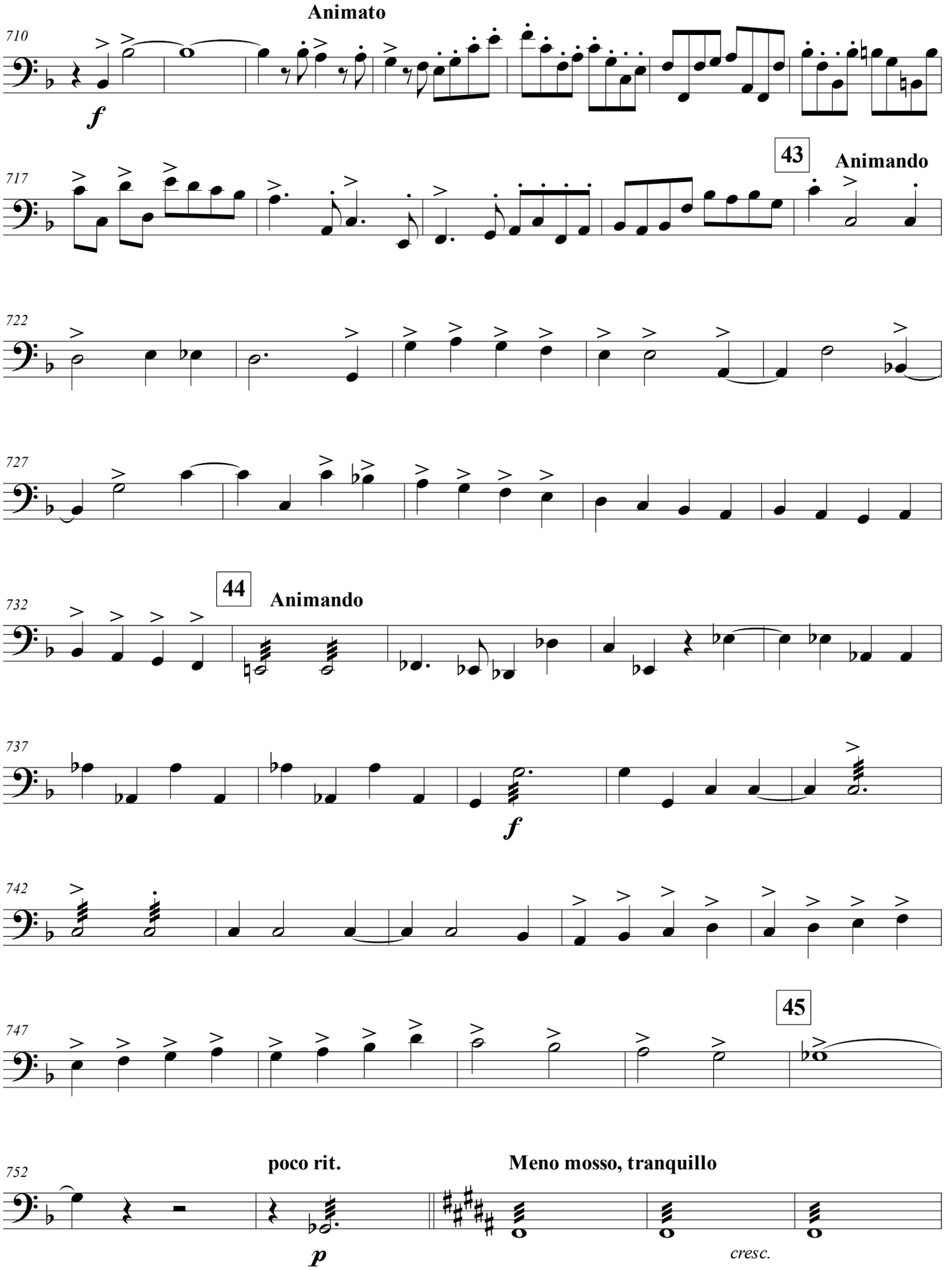
p

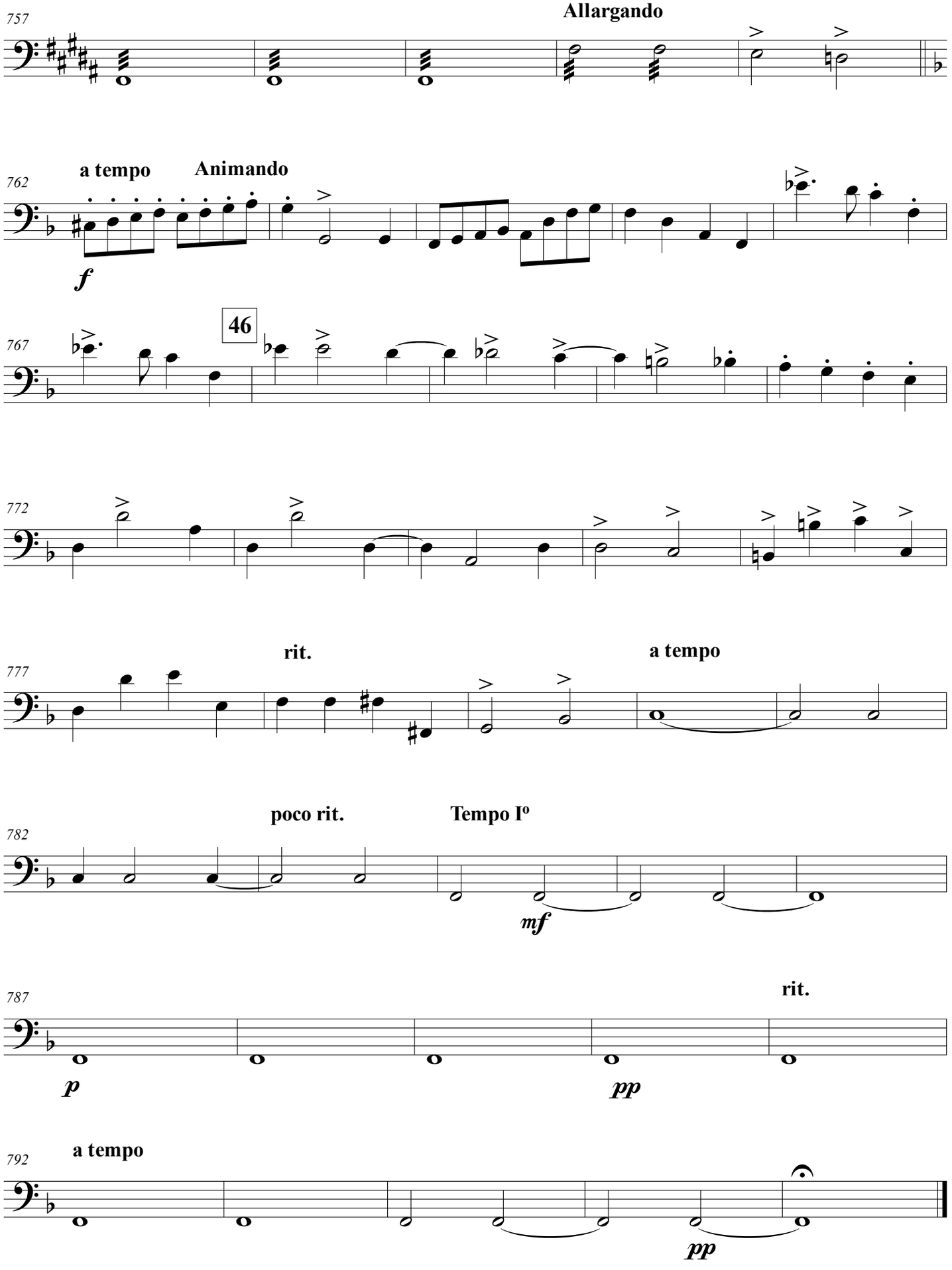
3

703-705

4

706-709


Animato
710
f
43
Animando
717
722
727
44
Animando
732
737
f
742
45
747
poco rit.
Meno mosso, tranquillo
752
p
cresc.


757
Allargando
762
a tempo
Animando
f
46
767
772
rit.
a tempo
777
poco rit.
Tempo Iº
782
mf
787
rit.
p
pp
792
a tempo
pp

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