

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra
(1908)

C. Hubert H. Parry

Double Bass

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Royal College of Music, London MS 4202

Vocal Score:

Novello Octavo Edition No. 12824

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Oxford University, Bodleian Music Section, Weston Library

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

Manuscript Transcription & Score Preparation

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

cresc.

Musical staff 1: Bass clef, 3/4 time signature, key of B-flat. Starts with *sf* dynamic and a *cresc.* marking. The melody consists of eighth and quarter notes.

5

Divisi

Musical staff 2: Bass clef, key of B-flat. Starts with *pp* dynamic and a *Divisi* marking. The melody consists of dotted half notes.

10

a2

Musical staff 3: Bass clef, key of B-flat. Starts with *sf* dynamic and an *a2* marking. The melody consists of eighth and quarter notes.

15

1

Divisi

Musical staff 4: Bass clef, key of B-flat. Starts with *pp* dynamic and a *Divisi* marking. Includes a first ending bracket labeled **1**.

20

Musical staff 5: Bass clef, key of B-flat. Starts with *sf* dynamic. The melody consists of eighth and quarter notes.

25

2

Musical staff 6: Bass clef, key of B-flat. Starts with *f* dynamic and a second ending bracket labeled **2**.

30

Musical staff 7: Bass clef, key of B-flat. Starts with *p* dynamic. The melody consists of quarter and eighth notes.

33

3

dim.

pp

36-38

Musical staff 8: Bass clef, key of B-flat. Starts with *dim.* and *pp* dynamics, followed by a fermata for measures 36-38.

39 *rit.* *pizz.* *arco*
sf sf p f

46 *sf*

52

57 **3** *Allargando rit.*
f f

62 *a tempo*
f

67 *mp*

72 *Più tranquillo*
mp

4 *Animato*
77

82 *mf cresc.*

87

92

5

ff

97

dim. *mf* *dim.*

102

p *sempre dim.*

107

Allargando

sf *mf*

a tempo

112

6

p

118

p *pp*

125

p

131

7 *Animando*

f *cresc.*

142

147

8

mf *cresc.*

152

157

pizz.

dim. *p*

162

4 *arco* **9**

sf

170

sf *sf*

175

10

sf

180

pizz.

dim.

11

185 arco

190

ff

Detailed description: Musical staff for measures 185-190. Measure 185 starts with 'arco' and a series of eighth notes with accents. Measure 189 has a dynamic marking of *ff*. Measure 190 has a dynamic marking of *sf*.

Allargando

a tempo

195

sf

sf

Detailed description: Musical staff for measures 190-195. Measure 190 has a dynamic marking of *sf*. Measure 195 has a dynamic marking of *sf*.

12

199-200

rit. 2

Detailed description: Musical staff for measures 195-200. Measure 199-200 is a whole rest with a 'rit.' marking and a '2' below it.

201

a tempo

sf

poco rit.

Detailed description: Musical staff for measures 201-206. Measure 201 has a dynamic marking of *sf*. Measure 206 has a dynamic marking of *pp*.

211

dim.

pp

Detailed description: Musical staff for measures 206-211. Measure 206 has a dynamic marking of *dim.*. Measure 211 has a dynamic marking of *pp*.

Lento

Moderato

13

212-214

215-221

222-226

227-235

Detailed description: Musical staff for measures 211-235. It shows four measures with rests and time signatures: 3/4, 7/8, 5/8, and 9/8.

14

(Cello 8va bassa)

236-239

240-243

Detailed description: Musical staff for measures 236-243. Measures 236-239 and 240-243 are whole rests with a '4' above them. Measures 240-243 are quarter notes.

15

247

f

dim.

Detailed description: Musical staff for measures 247-252. Measure 247 has a dynamic marking of *f*. Measure 252 has a dynamic marking of *dim.*

Animando

252

mp

Detailed description: Musical staff for measures 252-257. Measure 252 has a dynamic marking of *mp*.

257

262

mf *cresc.* *f*

267

p pizz.

272

arco *cresc.* *cresc.*

277

rit. *ff* a tempo

282

dim. *f* pizz.

287-288

287-288

291-292

291-292

294

arco *sf* *cresc.*

299

ff *pp* Lento arco

304 *pizz.* *arco*
pp *p*

309 **19**
p

314

319 **20**

Allegretto tranquillo, espressivo ♩ about 108

324
p

329 **dolcissimo tranquillo**

334 *cresc.* *p* *rit.*

21 *a tempo* *Poco animando*
p *cresc.*

344 *poco a poco dim.* *poco rit.*
dim.

22 a tempo

Animando
cresc. molto

354
f
pizz.
p
rit.

359
a tempo
arco
rit.
dim.
pp

23

364
Poco più mosso
f

369

374

379
Poco animando
ff
f

24

384
mf
p

389
dim.
p

449

p *mf* *cresc.* *mf*

pizz.

455

rit. 28

p *p*

460

p

465

arco

poco cresc. *cresc.*

470

29

f

475

cresc.

480

cresc.

Lento

3

485-487

p

pizz.

arco

492

pizz.

30

cresc.

497 *f* *p* **6** *pizz.* *a tempo*
500-505

507 *dim.* *sff* arco **3** *Più mosso*

512 **31** *pp* *Divisi*

517 **3** *p*
519-521

524 *poco rit.*

531 *Più mosso* *Agitato* *p* *mf*

535 *dim.* *p* *p* *cresc. molto*

541 *Allegro* **3** *dim.* *p*
546-548

549 pizz.

mf

552

mf arco *cresc.*

556

p *pp*

561

Allargando **rit.** **a tempo** **Animando**

566

cresc.

570

mf **3** *mf*

573-575

578

f *cresc.* *f* *mf*

largamente

583

pizz. *arco* **largamente**

588 **rit.** **34** **Allegro maestoso**

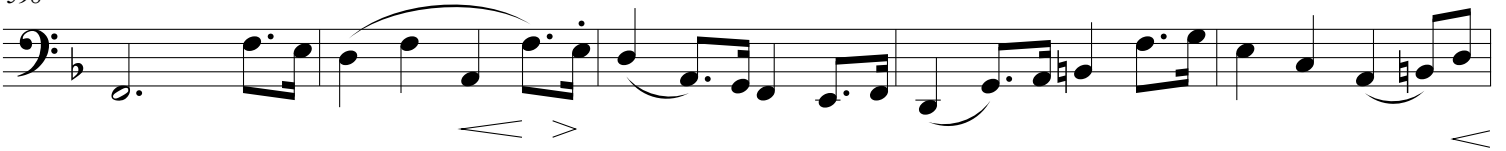
mf

593

Maestoso



598



603

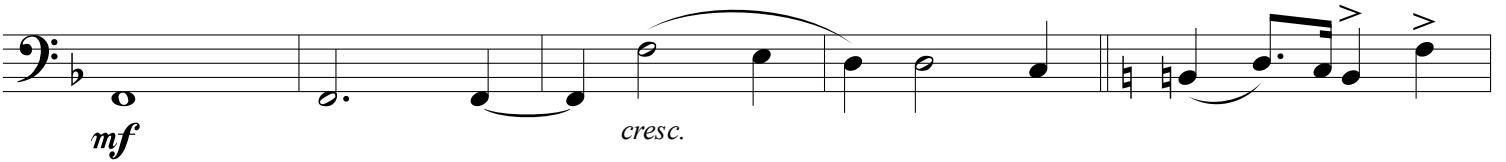
poco rit.

a tempo

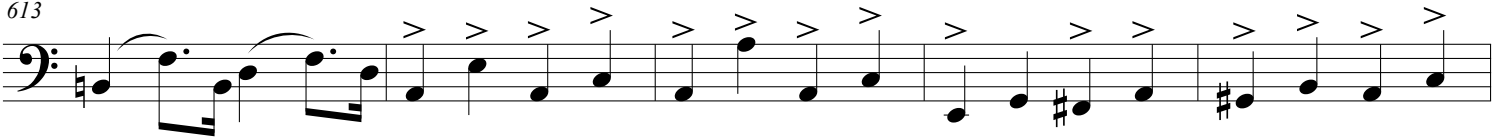


35

Poco più animato



613

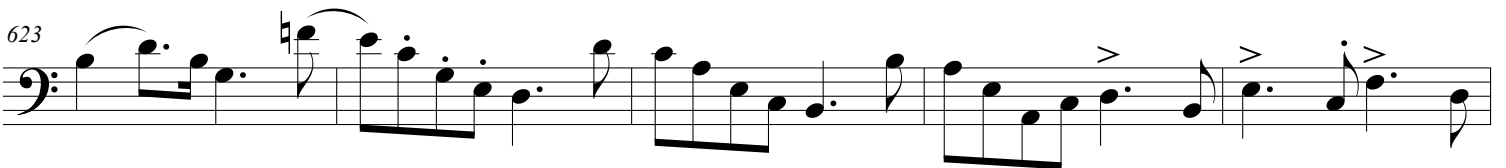


36

618



623



Allargando

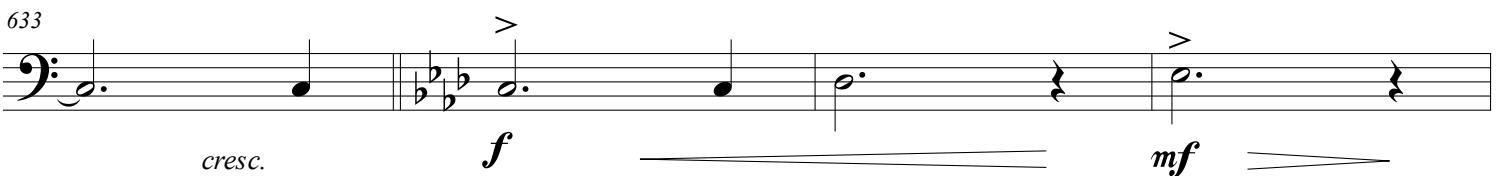
37

a tempo

628



633



637

mf

641

38

p

645

rit.

ff

649

rit. 39 tranquillo

p

656

p

661

40

mp

666

p

673

Musical notation for measure 673. It features a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The measure contains a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note F#2. A fermata is placed over the G2 quarter note, with the number '2' above it. Below the staff, the measure numbers '675-676' are indicated, along with a dynamic marking of *p* and a hairpin indicating a gradual decrease in volume.

41

Musical notation for measures 675 and 676. The key signature changes to one flat (Bb). Measure 675 contains a half note G2, followed by a quarter note F#2, a quarter note G2, and a quarter note F#2. Measure 676 contains a half note G2, followed by a quarter note F#2, a quarter note G2, and a quarter note F#2. The dynamic marking is *pp* (pianissimo).

684

Musical notation for measures 677 through 683. The key signature remains one flat (Bb). Measures 677-683 consist of a series of chords: G2-F#2, G2-F#2, G2-F#2, G2-F#2, G2-F#2, G2-F#2, and G2-F#2. The dynamic marking is *pp*. The tempo marking *poco rit.* (poco ritardando) is placed above the staff.

Meno mosso, tranquillo

689

Musical notation for measures 684 through 688. The key signature is one flat (Bb). Measures 684-688 consist of a series of chords: G2-F#2, G2-F#2, G2-F#2, G2-F#2, and G2-F#2. The dynamic marking is *p* (piano), and the phrase *dim.* (diminuendo) is written below the staff.

694-697

Musical notation for measures 689 through 693. The key signature is one flat (Bb). Measure 689 contains a half note G2. Measure 690 contains a quarter rest. Measure 691 contains a quarter note G2. Measure 692 contains a quarter note F#2. Measure 693 contains a quarter note G2. A fermata is placed over the G2 quarter note in measure 693, with the number '4' above it. The dynamic marking is *p*. A hairpin indicates a gradual decrease in volume.

42

Musical notation for measures 694 through 709. The key signature is one flat (Bb). Measure 694 contains a half note G2. Measure 695 contains a quarter rest. Measure 696 contains a quarter note G2. Measure 697 contains a quarter note F#2. Measure 698 contains a quarter note G2. Measure 699 contains a quarter note F#2. Measure 700 contains a quarter note G2. Measure 701 contains a quarter note F#2. Measure 702 contains a quarter note G2. Measure 703 contains a quarter note F#2. Measure 704 contains a quarter note G2. Measure 705 contains a quarter note F#2. Measure 706 contains a quarter note G2. Measure 707 contains a quarter note F#2. Measure 708 contains a quarter note G2. Measure 709 contains a quarter note F#2. The dynamic marking is *p*. The tempo marking *rit.* (ritardando) is placed above the staff. The measure numbers '703-705' and '706-709' are indicated below the staff.

Animato

710 *f*

43 Animando

717

722

727

44 Animando

732

737 *f*

742

45

747

poco rit.

Meno mosso, tranquillo

752 *p* *cresc.*

757 **Allargando**

762 **a tempo** **Animando**

f

767 **46**

772

777 **rit.** **a tempo**

782 **poco rit.** **Tempo I°**

mf

787 **rit.**

p *pp*

792 **a tempo**

pp



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