

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Flute 1

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Royal College of Music, London MS 4202

Vocal Score:

Novello Octavo Edition No. 12824

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Oxford University, Bodleian Music Section, Weston Library

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

Manuscript Transcription & Score Preparation

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

1

(English Horn)

1-15 16-22

2

26 *f* 3

(English Horn)

32-40 41-43 *f*

48 *f* 2

55 *f* 3

Allargando

a tempo

61 *f* 3

69 *mp* *cresc.* 4 74-77

4 Animato

84

f 89-91

92

f cresc. *f < ff*

98

100-103 *mf*

Allargando

a tempo

107

113

mf *mf*

119

124

p *p*

2
129-130
pp

7 Animando
136
mf
140-142
f

8
144
148-150
151-153

9
154
f
157-167
168-174
(Horn)

10
176
ff
179-181
182-186
ff
189-191
Allargando

a tempo
192
ff
196-201
12
(Oboe)

poco rit.
203
f
207-210
4

Moderato
212
(Clarinet)
rit.
pp
Allegretto
1
216-216

Flute 1

13

217

3 4

219-221 222-225

226

p

14

231

pp

(Clarinet)

3

237-239

15

245

rit. *f*

(Oboe)

Animando

2

251-252

16

258

cresc. *f* 2 262-263 *f*

266

mf *p* 6 270-275

rit. **17** a tempo

277 *f* 2 2 5 281-285

18 (Bass Solo) Lento

286-299 *p*

And, be - hold, all was va - ni - ty, va - ni - ty,

305 *p pp*

va - ni - ty And vex - a - tion of

19

311 *pp* 3 313-315 *pp*

20 **21** (Horn)

319 *pp* 3 320-322 15 324-338

Poco animando poco a poco dim.

343 *p* 2 347-348

22 Animando

349-351 *f*

23

355 *f* 6 357-362

364 (Oboe)

f

369

5

371-375

f

379

Poco animando

24

6

3

383-388

389-391

f

392 (Clarinet)

mf

398

25

2

401-402

p

405

4

408-411

3

pp

414

rit.

26

2

421-422

p

423 (Bassoon)

427 *p* 3 431-433 **3**

434 *mf* 3 3 27 (Horn) 436-438 439-441

445 *p* a tempo 6 rit. 449-454

28 29 Lento 30 (Oboe) 17 12 9 456-472 473-484 485-493

497 *f* *p* a tempo 6 4 Più mosso 4 500-505 506-509 510-513

31 (Clarinet) 8 514-521 *p*

527 *dim.* poco rit. Più mosso 2 Agitato 5 531-532 533-537

538 (Bassoon) *f* 2 543-544

Allegro

10 **12** **32** (English Horn) **6** (Oboe)

545-554 555-566 569-574

f

33

576 **10**

580-589

f

34 **Allegro maestoso** **Maestoso**

(Oboe)

mf

35 **Poco più animato** (Oboe)

10 **4** **6**

598-607 608-611 612-617

mf

36

f *f*

37 **Allargando** **a tempo**

f *ff*

2 (Oboe)

632-633

f

38

639

mp

645 *mf* **rit.** **3** **rit.**
649-651

39 **40** **10** **3** **4** (Oboe) **p**
653-662 663-665 666-669

673 **41** **4** *pp* *cresc.*
675-678

682 *p* **poco rit.**

Meno mosso, tranquillo **3** *mp* *p*
689-691

697 **42** **3** *p* **p**
699-701

706 **rit.** **3** **Animato** **f** **3**
708-710 713-715

716 **f** **43** **Animando** **3**
722-724

725 *f*

731 *f* **44** **Animando** **4** 734-737 *f*

740 **3** 741-743 *f* **45**

748 **2** 752-753

3 (Bassoon) 755-757 **Allargando** *f* **Animando** *f*

4 763-766 *ff* **46** *f*

772

778 *rit.* *a tempo* *poco rit.*

784 **5** 785-789 *p* **2** 793-794 *p*



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PUBLISHING

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