

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra
(1908)

C. Hubert H. Parry

Flute 2

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4202

Novello Octavo Edition No. 12824

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

1

(English Horn)

15 7

1-15 16-22

2

26

f

3 3

(English Horn)

12

32-43

f

48

2

50-51

f

55

3

f

Allargando

a tempo

61

3

63-65

f

69

4

74-77

mp cresc.

4

Animato

84

3

89-91

f

92 5

f cresc. *f < ff*

98 4

100-103 *mf*

107

Allargando **a tempo**

mf

113 6

118-121 *mf*

122-123 2

p *p*

129-134 6 7 **Animando**

129-134 *mf*

140-142 3

f

148-150 8 3 11

148-150 151-153 *f* 157-167

168-174 9 10 3

168-174 *ff* 179-181

(Horn)

11

5

182-186

ff

Allargando

3

189-191

ff

a tempo

12

6

196-201

f

a tempo

(Oboe)

205

poco rit.

4

207-210

Lento

Moderato

(Clarinet)

214

rit.

Allegretto

2

215-216

(Bass Clarinet)

13

224-225

2

226

♩. = 90

p

230

14

234

pp

3

237-239

(Clarinet)

242 *rit.*

15

f *2* *2* *251-252* *(Oboe)* **Animando**

255 *cresc.* *f*

16

261 *2* *262-263* *f*

268 *mf* *p* *6* *270-275* *(Clarinet)* *rit.* **17** *a tempo* *f*

18

279 *2* *2* *5* *281-285* *14* *286-299* *(Bass Solo)* **Lento** *And, be-hold, all was*

302 *va - ni - ty, va - ni - ty, va - ni - ty And vex - a - tion of*

19

308 *p* *pp* *pp* *3* *313-315*

20

316 *pp* *pp* *3* *320-322*

21

a tempo

(Horn)

14
324-337

22

341
6 4
343-348 349-352

353 Animando
f f

23

Poco più mosso

(Oboe)

6
357-362

367
5
371-375

377
Poco animando

24

(Clarinet)

6 3
383-388 389-391

25

mf

396
pp f
401-402

403
p
6
408-413

414 rit.

pp

26 (Bassoon)

p 421-422

427

p 431-433

434 27 (Horn)

mf 436-441

446 28 29

447-455 456-472 473-484 485-493

494 30 (Oboe)

f *p* 500-509

31 (Clarinet)

510-513 514-521 525-532

Agitato (Bassoon)

f 533-537

Allegro

543-544 545-554 555-564 565-566

32

(English Horn) *f* 3 3 6 (Oboe) *f* **33** *f*

569-574

34 **Allegro maestoso** (Oboe) *f*

10 580-589

595 **Maestoso** **35** **Poco più animato** *mf* 10 4 6

598-607 608-611 612-617

(Oboe) **36** *f* *f*

618 624

Allargando **37** **a tempo** *ff* 2 *f*

630 632-633

637 (Oboe) **38** *mp*

643 *mf* rit.

rit. **39** **40** 3 10 3 4 (Oboe)

649-651 653-662 663-665 666-669

671 41

675-678 *p* *pp*

Detailed description: Musical staff 671-678. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. A bracket indicates a four-measure phrase from 675 to 678. The staff ends with a double bar line and a dynamic marking of *pp*.

680

cresc. *p*

Detailed description: Musical staff 680-685. Treble clef, key signature of one flat (Bb). The music consists of a series of half notes and quarter notes, with a dynamic marking of *p* and a *cresc.* (crescendo) marking.

686 **poco rit. Meno mosso, tranquillo**

689-692 694-701

Detailed description: Musical staff 686-701. Treble clef, key signature of one flat (Bb). The tempo marking is **poco rit. Meno mosso, tranquillo**. The staff contains two phrases: a four-measure phrase (689-692) and an eight-measure phrase (694-701).

42 **Animato**

702-710 713-715 *f*

Detailed description: Musical staff 702-715. Treble clef, key signature of one flat (Bb). The tempo marking is **Animato**. The staff contains two phrases: a nine-measure phrase (702-710) and a three-measure phrase (713-715). The dynamic marking is *f*.

718 43 **Animando**

722-724 *f*

Detailed description: Musical staff 718-724. Treble clef, key signature of one flat (Bb). The tempo marking is **Animando**. The staff contains a three-measure phrase (722-724) with a dynamic marking of *f*.

726

f

Detailed description: Musical staff 726-731. Treble clef, key signature of one flat (Bb). The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *f*.

44 **Animando**

734-737 *f*

Detailed description: Musical staff 732-737. Treble clef, key signature of one flat (Bb). The tempo marking is **Animando**. The staff contains a four-measure phrase (734-737) with a dynamic marking of *f*.

741-743 *f*

Detailed description: Musical staff 741-743. Treble clef, key signature of one flat (Bb). The staff contains a three-measure phrase with a dynamic marking of *f*.

45

749 752-753 754-757

Detailed description: Musical staff 749-757. Treble clef, key signature of one flat (Bb). The staff contains a two-measure phrase (752-753) and a four-measure phrase (754-757). The dynamic marking is *f*.

758 (Bassoon) **Allargando** **a tempo** **Animando**

f *f* *ff* 763-766

4

46

f

774 *rit.*

a tempo **poco rit.** **Tempo I°**

780 **5** 785-789

rit. **a tempo**

790 *p* **2** *p* 793-794



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PUBLISHING

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Catalog Number

1.17/03