

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Horn 1 in F

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4202

Novello Octavo Edition No. 12824

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

5-12

13 **1** 8 16-23 **f** *cresc.*

26 **2** *p*

32 **3** 34-36 *pp*

40 *rit.* **3** 41-43 **f**

48

54 **3** *Allargando a tempo* **f**

Detailed description: The score is written for Horn 1 in F. It begins with a 3/4 time signature and a tempo marking of 'Energico' with a quarter note equal to 72 beats. The first staff (measures 5-12) starts with a rest, followed by a series of eighth notes with accents, marked *f* and *cresc.*. A first ending bracket labeled '1' covers measures 13-23, starting with a rest and followed by eighth notes, marked *f* and *cresc.*. A second ending bracket labeled '2' covers measures 26-31, marked *p*. The third staff (measures 32-36) features a triplet of eighth notes marked *pp*. The fourth staff (measures 40-43) begins with a *rit.* marking and a triplet of eighth notes, followed by eighth notes marked *f*. The fifth staff (measures 48-53) contains eighth notes with accents and a dynamic hairpin. The sixth staff (measures 54-59) starts with a third ending bracket labeled '3', followed by eighth notes, and concludes with a dynamic hairpin. The tempo marking 'Allargando a tempo' is placed above the final staff.

66



Più tranquillo

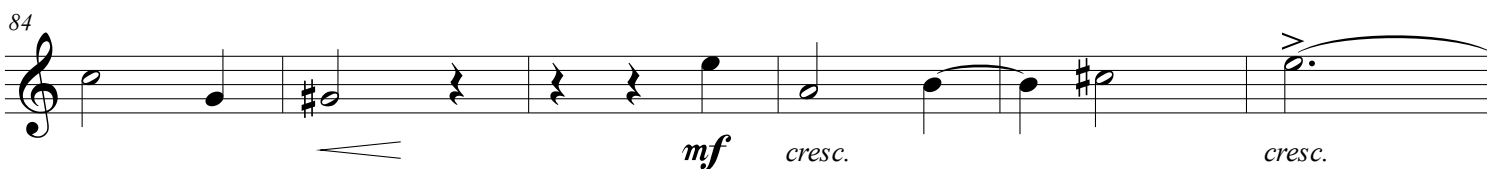
72



4 Animato

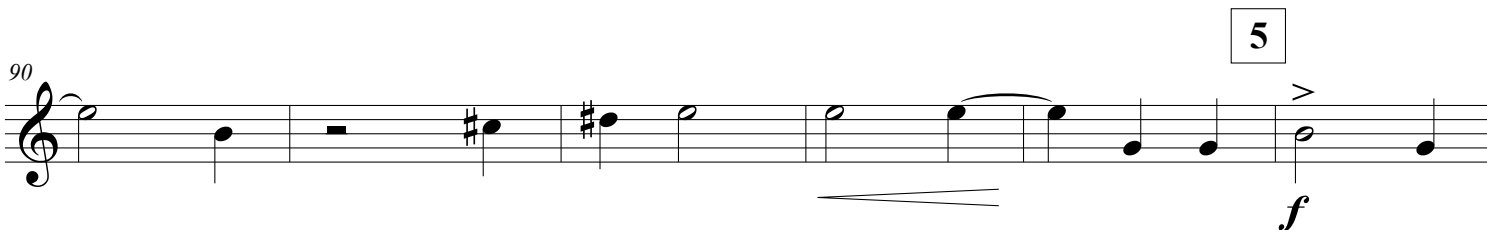


84



90

5

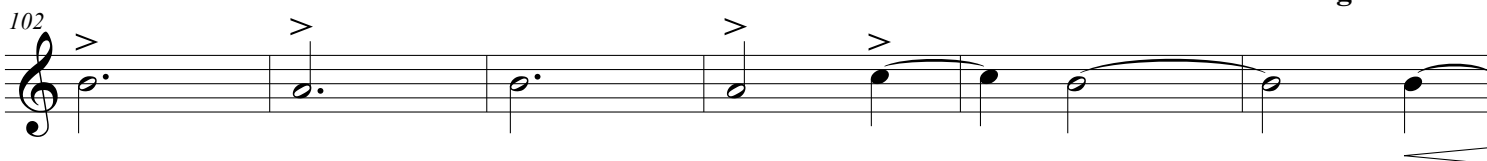


96



Allargando

102



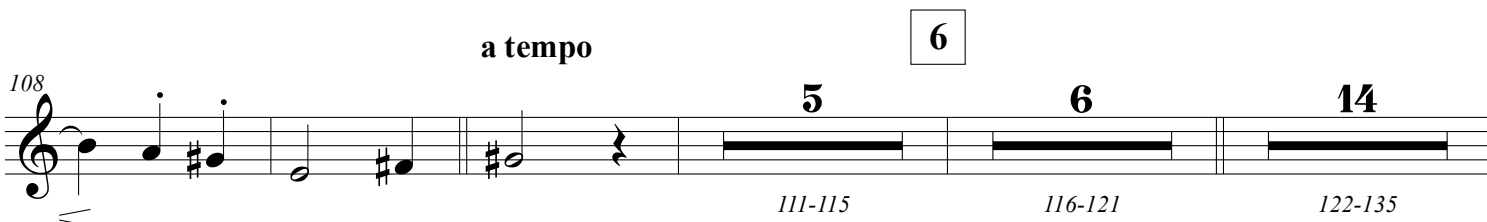
a tempo

108

6

5 6 14

111-115 116-121 122-135



7 Animando

136 (Bassoon)

Musical staff for measures 136-141. The staff contains a sequence of notes with dynamic markings *f* and *cresc.* and accents (>).

Musical staff for measures 142-147. The staff contains notes with accents (>) and rests.

8

Musical staff for measures 148-153. The staff contains notes with dynamic markings *mf* and *cresc.* and accents (>).

Musical staff for measures 154-159. The staff contains notes with dynamic markings *ff* and *p* and accents (>).

Musical staff for measures 160-165. The staff contains notes with dynamic markings *p* and *dim.* and accents (>).

9

Musical staff for measures 166-171. The staff contains notes with dynamic markings *pp*, *sf*, and *cresc.* and accents (>).

Musical staff for measures 172-181. The staff contains notes with dynamic markings *sf* and accents (>).

10

Musical staff for measures 182-184. The staff contains notes with dynamic markings *dim.* and *mp*, a 3-measure rest, and a 4/4 time signature.

11

186

cresc. ***ff***

Allargando a tempo

12

192

f

rit.

a tempo

198

pp *dim.* ***pp*** ***mf***

poco rit.

Lento

205-206 ***p*** 209-210

Moderato

rit.

Allegretto

13

212

pp ***pp*** 216-221

223 (Bass Solo)

I said in mine heart Go to now I will prove thee with ***p***

14

229

231-235 236-239 240-243

15

244 (Bass Solo)

rit.

heav'n # all the days of their #ife. *mp* \leq *f*

Animando

251

mf

257

mf *cresc.* *f* \leq *cresc.*

16

263

f \leq \geq *mf* \geq

269

mp

17

a tempo

275

cresc. *f*

18

$\text{♩} = 80$

281

282-285 *sfp* \geq *p* \leq *p* \geq

Poco più mosso

364 *f* *f*

Musical staff 364-370: Treble clef, 4/4 time signature. Measures 364-370. Dynamics: *f* at measures 364 and 366.

370 *f*

Musical staff 370-376: Treble clef, 4/4 time signature. Measures 370-376. Dynamics: *f* at measure 370.

Poco animando

376

Musical staff 376-382: Treble clef, 4/4 time signature. Measures 376-382. Dynamics: *f* at measure 382.

24

382 *f* 2 387-388

Musical staff 382-389: Treble clef, 4/4 time signature. Measures 382-389. Dynamics: *f* at measure 382. A fermata covers measures 387-388. A '2' is written above the staff at the end of the measure.

389 *pp* *p*

Musical staff 389-395: Treble clef, 4/4 time signature. Measures 389-395. Dynamics: *pp* at measure 389, *p* at measure 391.

395 *f* *dim.*

Musical staff 395-407: Treble clef, 4/4 time signature. Measures 395-407. Dynamics: *f* at measure 395, *dim.* at measure 407.

25

p *pp*

Musical staff 407-413: Treble clef, 3/4 time signature. Measures 407-413. Dynamics: *p* at measure 407, *pp* at measure 411.

407 *p* *pp*

Musical staff 413-419: Treble clef, 3/4 time signature. Measures 413-419. Dynamics: *p* at measure 413, *pp* at measure 415.

413

Musical staff 413-418: Treble clef, 4/4 time. Measures 413-418. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over measures 417-418.

419

26

rit.

Musical staff 419-424: Treble clef, 4/4 time. Measures 419-424. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over measures 423-424. *rit.* marking above the staff.

425

Musical staff 425-430: Treble clef, 4/4 time. Measures 425-430. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over measures 429-430.

5

2

Meno mosso

molto rit.

Musical staff 431-440: Treble clef, 4/4 time. Measures 431-440. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over measures 431-435 and another over measures 439-440. Tempo markings: *Meno mosso* and *molto rit.*

27

pp

pp

mf

a tempo

Musical staff 441-447: Treble clef, 4/4 time. Measures 441-447. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *pp*, *mf*. Tempo marking: *a tempo*.

448

mf

Musical staff 448-453: Treble clef, 4/4 time. Measures 448-453. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes a fermata over measures 452-453.

454

pp

28

12

pp

Musical staff 454-468: Treble clef, 4/4 time. Measures 454-468. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Includes a fermata over measures 457-468. Tempo marking: *rit.*

29

469 *mf* *mf* *cresc.*

477 *mf*

Lento

483 *p*

2 6

485-486 489-494

30

mf *p*

a tempo

501 *pp* *p*

Più mosso

507 *dim.* *pp* *sf*

31

513 *p* *pp dim.*

6 3

514-519 523-525

poco rit.

Più mosso

526 *mf* *dim.* *p*

532 **Agitato**

cresc.

Detailed description: Musical staff 532-537. Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals (flats and naturals). The tempo marking 'Agitato' is above the staff. The dynamic marking 'cresc.' is below the staff.

538

p *f* **2** 543-544

Detailed description: Musical staff 538-544. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. Dynamic markings 'p' and 'f' are present. A fermata is placed over the final two measures, which are marked with a '2' above the staff and '543-544' below.

Allegro

3 545-547 *p* *p*

Detailed description: Musical staff 545-547. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. The tempo marking 'Allegro' is above the staff. A fermata is placed over the first measure, which is marked with a '3' above the staff and '545-547' below. Dynamic markings 'p' and 'p' are present.

553

pp 2°

Detailed description: Musical staff 553-558. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking 'pp' is present. A '2°' marking is placed below the staff.

32

8 **2** 559-566 567-568 *p* *mf* *f cresc.*

Detailed description: Musical staff 559-568. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. A box containing the number '32' is placed above the staff. Fermatas are placed over the first two measures, marked with '8' and '2' above the staff and '559-566' and '567-568' below. Dynamic markings 'p', 'mf', and 'f cresc.' are present.

33

Detailed description: Musical staff 573-578. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. A box containing the number '33' is placed above the staff.

largamente

579 *ff* *mf*

Detailed description: Musical staff 579-584. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. The tempo marking 'largamente' is above the staff. Dynamic markings 'ff' and 'mf' are present.

largamente

2 **5** 588-589 590-594

Detailed description: Musical staff 585-594. Treble clef, 3/4 time signature. The staff contains a series of quarter and eighth notes. The tempo marking 'largamente' is above the staff. Fermatas are placed over the last two measures, marked with '2' and '5' above the staff and '588-589' and '590-594' below.

595 **Maestoso**

mf **5** **3**
600-604 605-607

Detailed description: Musical staff starting at measure 595. It begins with a *mf* dynamic. The music features a series of eighth notes and quarter notes, some with slurs. At the end of the staff, there are two measures of rests, each with a bracket above it labeled with the numbers 5 and 3 respectively. Measure numbers 600-604 and 605-607 are indicated below the staff.

35

cresc.

Detailed description: Musical staff starting at measure 608, marked with a boxed number 35. The music consists of eighth and quarter notes with accents (>) and slurs. The dynamic is marked *cresc.* (crescendo).

614

f

Detailed description: Musical staff starting at measure 614. It features a mix of eighth and quarter notes, some with slurs and accents. The dynamic is marked *f* (forte).

36

ff *ff*

Detailed description: Musical staff starting at measure 626, marked with a boxed number 36. The music includes eighth and quarter notes with slurs and accents. The dynamic is marked *ff* (fortissimo) in two places.

626 **Allargando** **37** **a tempo**

mf

Detailed description: Musical staff starting at measure 626. It includes a boxed number 37. The music features eighth and quarter notes with slurs and accents. The dynamic is marked *mf*. The tempo marking *Allargando* is above the staff, and *a tempo* is to the right of the boxed number.

632

f *p* **2** *p*
636-637

Detailed description: Musical staff starting at measure 632. It includes a dynamic *f* (forte), a hairpin crescendo, a dynamic *p* (piano), a bracketed measure labeled 2, and another dynamic *p*. Measure numbers 636-637 are indicated below the staff.

639 **38**

p *mf*

Detailed description: Musical staff starting at measure 639, marked with a boxed number 38. The music consists of quarter notes and rests. The dynamic is marked *p* (piano) and *mf* (mezzo-forte).

645 **rit.** **39** **Energico** ♩ = 72

4 **10**
649-652 653-662

Detailed description: Musical staff starting at measure 645. It includes a boxed number 39, the tempo marking *rit.* (ritardando), and **Energico** with a quarter note symbol followed by = 72. The music features eighth notes with slurs. At the end, there are two measures of rests with brackets above them labeled 4 and 10. Measure numbers 649-652 and 653-662 are indicated below the staff.

40

(Horn 3 & 4)

667-668 *p*

670

p *p*

41

676

f *pp* *cresc.*

682

mf 686-688

690

Meno mosso, tranquillo

mp *pp* 695-699

42

Animato

700

mp *p* *f* 704-711

713

43

Animando

719

722-724

725

f

44 Animando

f *f*

739

3
741-743 *mf*

747

45

poco rit. Meno mosso, tranquillo Allargando

753

4
754-757 *mf* *f*

a tempo Animando

762

ff

46

f *cresc.* *f*

774

f *rit.*

780 **a tempo** **poco rit.** **Tempo I°**

mp

This musical staff contains measures 780 through 785. It begins with a treble clef and a key signature of one flat. The tempo markings are 'a tempo', 'poco rit.', and 'Tempo I°'. The dynamics include a hairpin crescendo starting at measure 780 and reaching a mezzo-piano (*mp*) dynamic by measure 785. The notation features a series of eighth and quarter notes, some with slurs, and a fermata over the final note of measure 785.

786 **rit.**

p *pp*

This musical staff contains measures 786 through 791. It continues with the same treble clef and key signature. The tempo marking is 'rit.'. The dynamics are piano (*p*) and pianissimo (*pp*). The notation includes eighth and quarter notes with slurs, and a fermata over the final note of measure 791.

792 **a tempo**

p

This musical staff contains measures 792 through 797. It begins with a treble clef and a key signature of one flat. The tempo marking is 'a tempo'. The dynamic is piano (*p*). The notation features a series of eighth and quarter notes with slurs, and a fermata over the final note of measure 797.



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