

# BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Horn 2 in F

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

Editor

Professor of Music

*University of Minnesota - School of Music  
Minneapolis, Minnesota USA*

---

## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4202

Novello Octavo Edition No. 12824

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garritan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

**Energico** ♩ = 72

5-12

13 16-23

26

32 34-36

40 41-43

54-55

61

67

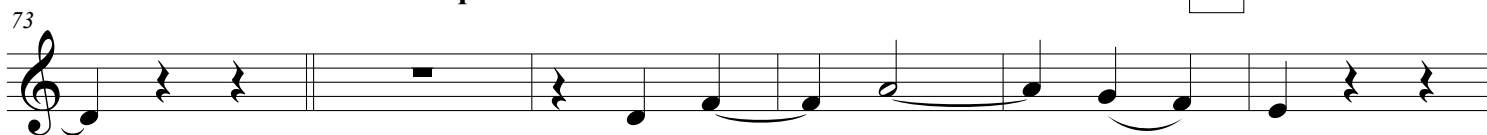


Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72 contain a melodic line with eighth and quarter notes, including a half note with a fermata.

Più tranquillo

4 Animato

73



Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78 contain a melodic line with quarter and eighth notes, including a half note with a fermata.

79



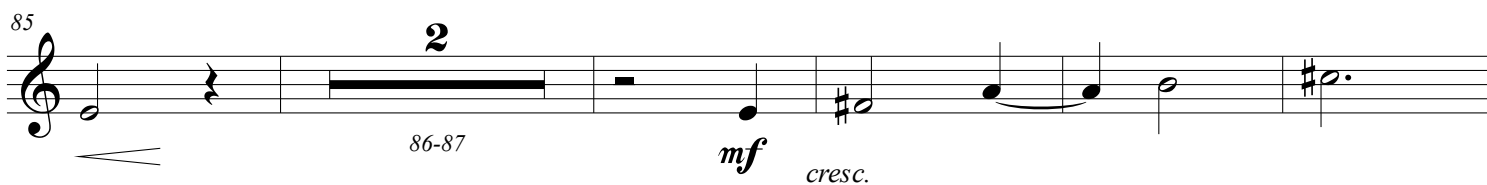
Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84 contain a melodic line with quarter and eighth notes, including a half note with a fermata. A hairpin symbol is present below the staff.

85

2

86-87

*mf* *cresc.*

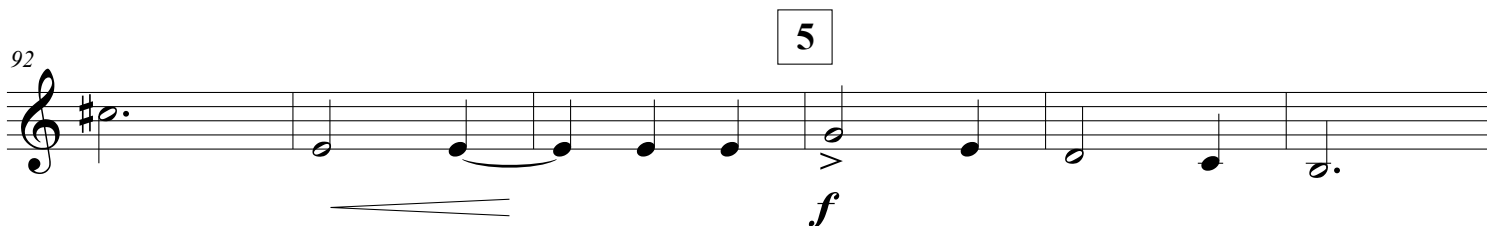


Musical staff 85-91: Treble clef, 4/4 time. Measures 85-91 contain a melodic line with quarter and eighth notes, including a half note with a fermata. A hairpin symbol is present below the staff. A box with the number '2' is above the staff.

92

5

*f*



Musical staff 92-97: Treble clef, 4/4 time. Measures 92-97 contain a melodic line with quarter and eighth notes, including a half note with a fermata. A hairpin symbol is present below the staff. A box with the number '5' is above the staff.

98

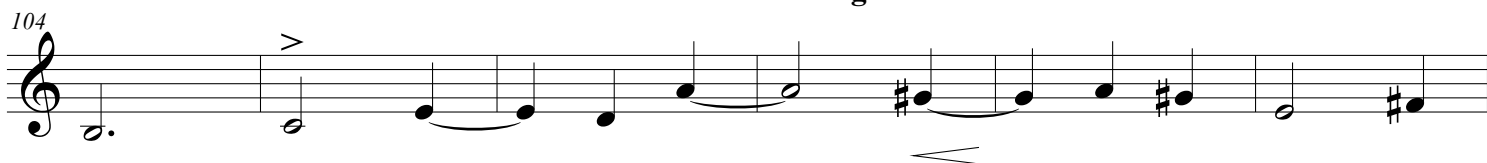
*dim.*



Musical staff 98-103: Treble clef, 4/4 time. Measures 98-103 contain a melodic line with quarter and eighth notes, including a half note with a fermata. A hairpin symbol is present below the staff.

Allargando

104

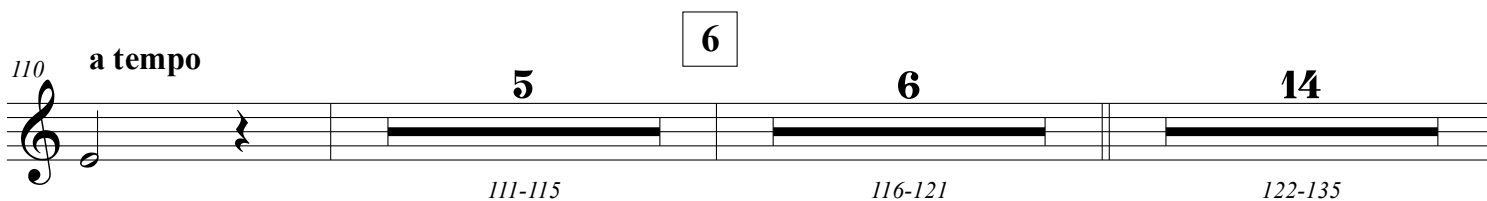


Musical staff 104-109: Treble clef, 4/4 time. Measures 104-109 contain a melodic line with quarter and eighth notes, including a half note with a fermata. A hairpin symbol is present below the staff.

110 a tempo

5 6 14

111-115 116-121 122-135



Musical staff 110-135: Treble clef, 4/4 time. Measures 110-135 contain a melodic line with quarter and eighth notes, including a half note with a fermata. A hairpin symbol is present below the staff. A box with the number '6' is above the staff. Three bar lines are present, with numbers 5, 6, and 14 above them. Measure numbers 111-115, 116-121, and 122-135 are written below the staff.

7 Animando

136 (Bassoon)

Musical staff 136-143: Treble clef, 2/4 time signature. The staff contains a melodic line starting with quarter notes, moving to eighth notes, and ending with a dotted half note. Dynamic markings include *f* and *cresc.*. Accents (>) are placed over several notes.

Musical staff 144-149: Treble clef, 2/4 time signature. The staff contains a melodic line with a mix of quarter and eighth notes, ending with a dotted half note. An accent (>) is placed over the final note.

8

Musical staff 150-155: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a dotted half note. Dynamic markings include *mf*, *cresc.*, and *ff*.

Musical staff 156-161: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a dotted half note. A dynamic marking of *p* is present.

Musical staff 162-167: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a dotted half note. Dynamic markings include *p*, *dim.*, and *pp*.

Musical staff 168-173: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a dotted half note. Dynamic markings include *sf*, *cresc.*, and *sf*. Accents (>) are placed over several notes.

10

174

*dim.*

11

180

182-184 *mp* *cresc.* *ff*

Allargando a tempo

188

*f*

12

194

198-201 *mf*

13

203

205-211 212-214 215-221 222-226

14

227-235 236-239 240-243

244 (Bass Solo)

rit.

15

heav'n all the days of their life.

*mf*  $\ll$  *f*

252

Animando

*mf*  $\ll$  *mf* *cresc.*

259

*f*  $\ll$  *cresc.* *f*  $\ll$

16

*mf*  $\gg$  *mp*

271

*cresc.* *cresc.*

17

a tempo

*f* 282-285

18

*sfp*  $\gg$  *p* *p* 292-294



295 *f* *cresc.* *sf*

300 *Lento* *pp* 10 11 19 20

2 (Bassoon) 324-325

328 *dolcissimo tranquillo*

330 *mf* 7 10 3 *Animando* *f* 21 22

354 *f* 23 358-362

Poco più mosso

364

Musical staff 364-369: Treble clef, 4/4 time signature. Measures 364-369. Dynamics: *f*. Accents (>) are present on measures 364, 365, 366, 367, and 368.

370

Musical staff 370-376: Treble clef, 4/4 time signature. Measures 370-376. Dynamics: *f*. Accents (>) are present on measures 370, 371, 372, 373, 374, and 375.

Poco animando

377

Musical staff 377-386: Treble clef, 4/4 time signature. Measures 377-386. Dynamics: *f*. Accents (>) are present on measures 377, 378, 379, 380, 381, 382, 383, 384, and 385.

24

Musical staff 387-388: Treble clef, 4/4 time signature. Measures 387-388. Dynamics: *f*. Accents (>) are present on measures 387 and 388. A *cresc.* marking is present. A double bar line with a '2' above it indicates a repeat for measures 387-388.

389

Musical staff 389-394: Treble clef, 4/4 time signature. Measures 389-394. Dynamics: *pp* and *p*.

395

Musical staff 395-406: Treble clef, 4/4 time signature. Measures 395-406. Dynamics: *f* and *dim.*

25

Musical staff 407-412: Treble clef, 4/4 time signature. Measures 407-412. Dynamics: *p* and *pp*. A hairpin (<) is present.

407

Musical staff 413-418: Treble clef, 3/4 time signature. Measures 413-418. Dynamics: *p* and *pp*. A hairpin (<) is present.

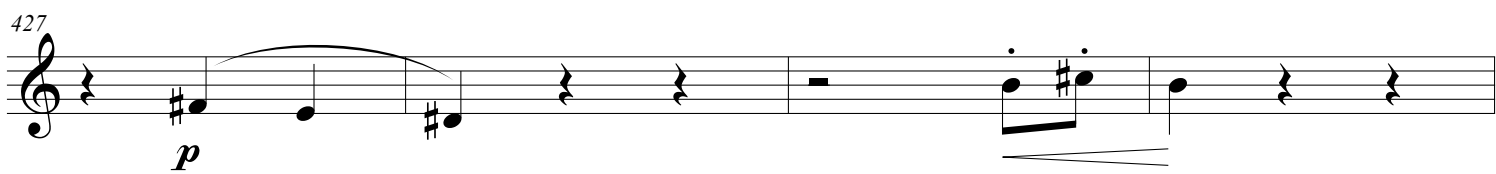
413



419 *rit.* 26



427



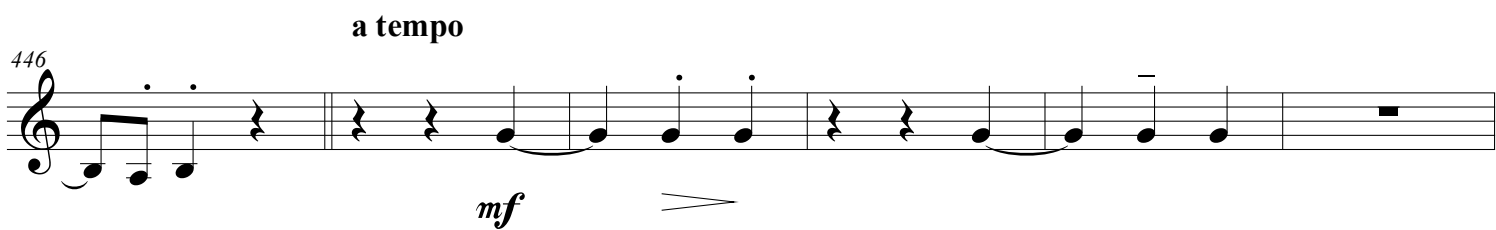
27 *molto rit.* **10**

431-440

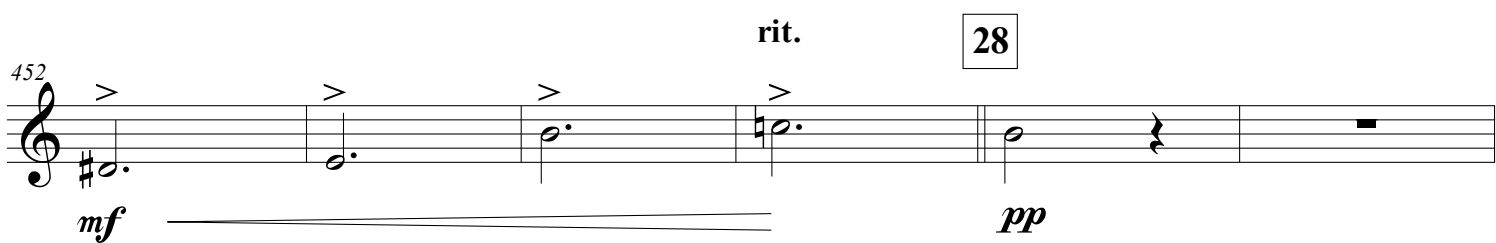


*a tempo*

446

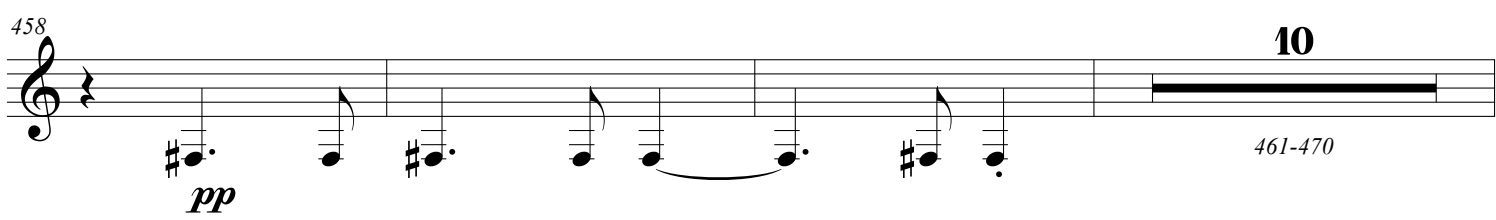


*rit.* 28



458 **10**

461-470



471 29

*mf* *cresc.* *mf*

Detailed description: Musical staff starting at measure 471. It contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a *cresc.* marking. The fifth measure has a dynamic marking of *mf*. The staff ends with a double bar line.

477

*mf*

Detailed description: Musical staff starting at measure 477. It contains eight measures of music. The first measure has an accent (>) over the note. The fifth measure has a dynamic marking of *mf*. The staff ends with a double bar line and a 4/4 time signature.

Lento 30

2 6

485-486 *p* 489-494

Detailed description: Musical staff starting at measure 485. It contains two measures of music. The first measure is a whole note with a dynamic marking of *p*. The second measure is a whole note with a dynamic marking of *p*. Above the staff, there are two boxes containing the numbers '2' and '6'. The staff ends with a double bar line.

496

*mf* *p*

Detailed description: Musical staff starting at measure 496. It contains seven measures of music. The first measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *p*. The staff ends with a double bar line.

a tempo

503

*pp* *p* *dim.* *pp*

Detailed description: Musical staff starting at measure 503. It contains six measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. The fourth measure has a *dim.* marking. The sixth measure has a dynamic marking of *pp*. The staff ends with a double bar line.

Più mosso 31

509

*sf* 6 514-519

Detailed description: Musical staff starting at measure 509. It contains ten measures of music. The first measure has a dynamic marking of *sf*. The sixth measure is a whole note with a dynamic marking of *mf*. The tenth measure is a whole note with a dynamic marking of *mf*. Above the staff, there is a box containing the number '31' and a box containing the number '6'. The staff ends with a double bar line.

520

*p* *pp dim.* 523-525 *mf dim.*

Detailed description: Musical staff starting at measure 520. It contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp dim.*. The fifth measure has a dynamic marking of *mf dim.*. The staff ends with a double bar line.

528

4 7 *f*

529-532 533-539

Detailed description: Musical staff starting at measure 528. It contains ten measures of music. The first measure is a whole note with a dynamic marking of *f*. The fourth measure is a whole note with a dynamic marking of *f*. The seventh measure is a whole note with a dynamic marking of *f*. The staff ends with a double bar line.

**Allegro**

2 5

543-544 545-549 *p*

554

559-564 *pp*

**Animando**

32

2 2

565-566 567-568 *p* *mf* *f* *cresc.*

33

573

*p* *mf*

**largamente**

579

*ff* *mf*

**largamente**

34

585

588-589 590-594

**Maestoso**

596

600-607

35

cresc.

613

f

36

ff

ff

Allargando

625

37

a tempo

mf

f

p

38

637

p

p

rit.

643

mf

cresc.

39

40

(Horn 3 & 4)

4

10

649-652

653-662

mf

667-668

*p*

674

41

677-678

*p*

*pp* *cresc.*

681

*mf*

*p*

687

*poco rit.* **Meno mosso, tranquillo**

*mp*

693

42

695-699

*pp*

*mp*

*p*

703

*rit.* **Animato**

704-705

706-711

*f*

715

43 **Animando**

*f*

722-724

725

*f*

Musical staff 725-728: Treble clef, key signature of one sharp (F#). Measures 725-728. Measure 725 starts with a rest, followed by quarter notes G4, A4, B4. Measure 726 has a dotted quarter note C5 with an accent (>), followed by quarter notes B4, A4. Measure 727 has quarter notes G4, F4. Measure 728 has quarter notes E4, D4. Dynamics: *f*. Hairpins: crescendo from 725 to 728.

**44** Animando

729

*f*

Musical staff 729-734: Treble clef, key signature of one sharp (F#). Measures 729-734. Measure 729: quarter notes G4, A4, B4. Measure 730: quarter notes C5, B4. Measure 731: quarter notes A4, G4. Measure 732: quarter notes F4, E4. Measure 733: quarter notes D4, C4. Measure 734: quarter notes B3, A3. Dynamics: *f*.

735

*f*

Musical staff 735-740: Treble clef, key signature of one flat (Bb). Measures 735-740. Measure 735: quarter notes G4, A4, B4. Measure 736: quarter notes C5, B4. Measure 737: quarter notes A4, G4. Measure 738: quarter notes F4, E4. Measure 739: quarter notes D4, C4. Measure 740: quarter notes B3, A3. Dynamics: *f*. Hairpins: crescendo from 735 to 740.

**3**

741-743

*mf*

Musical staff 741-743: Treble clef, key signature of one flat (Bb). Measures 741-743. Measure 741: whole note G4. Measure 742: quarter notes A4, B4. Measure 743: quarter notes C5, B4. Dynamics: *mf*.

**45**

poco rit. Meno mosso, tranquillo

749

**4**

754-757

Musical staff 749-757: Treble clef, key signature of one flat (Bb). Measures 749-757. Measure 749: quarter notes G4, A4, B4. Measure 750: quarter notes C5, B4. Measure 751: quarter notes A4, G4. Measure 752: quarter notes F4, E4. Measure 753: quarter notes D4, C4. Measure 754: quarter notes B3, A3. Measure 755: quarter notes G3, F3. Measure 756: quarter notes E3, D3. Measure 757: quarter notes C3, B2. Dynamics: *f*. Hairpins: crescendo from 749 to 757. Section marker: **4** above measure 754.

Allargando

a tempo Animando

758

*mf*

*f*

Musical staff 758-763: Treble clef, key signature of one flat (Bb). Measures 758-763. Measure 758: quarter notes G4, A4, B4. Measure 759: quarter notes C5, B4. Measure 760: quarter notes A4, G4. Measure 761: quarter notes F4, E4. Measure 762: quarter notes D4, C4. Measure 763: quarter notes B3, A3. Dynamics: *mf* at 758, *f* at 762. Hairpins: crescendo from 758 to 763.

**46**

764

*ff*

*f*

Musical staff 764-769: Treble clef, key signature of one flat (Bb). Measures 764-769. Measure 764: quarter notes G4, A4, B4. Measure 765: quarter notes C5, B4. Measure 766: quarter notes A4, G4. Measure 767: quarter notes F4, E4. Measure 768: quarter notes D4, C4. Measure 769: quarter notes B3, A3. Dynamics: *ff* at 767, *f* at 769. Hairpins: crescendo from 764 to 769.



770

*cresc.* ***f***

776

**rit.** **a tempo**

782

**poco rit.** **Tempo I°**

*mp* *p*

789

**rit.** **a tempo**

*pp* *p*



**ENGLISH HERITAGE**

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

1.17/03