

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Horn 3 in F

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4202

Vocal Score:

Novello Octavo Edition No. 12824

Royal College of Music Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

5-11 *f*

12 *f* 16-22 *f* 1

24 *cresc.* 2

30 *p* *pp* 35-36 2

37 *pp* 39-43 *f* 5

47

53

Detailed description: This is a musical score for Horn 3 in F, titled "BEYOND THESE VOICES THERE IS PEACE" by C. Hubert H. Parry. The score is in 3/4 time and marked "Energico" with a tempo of ♩ = 72. It consists of seven staves of music. The first staff (measures 5-11) begins with a forte (*f*) dynamic and features a series of eighth notes with accents. A first ending bracket labeled "1" spans measures 16-22. The second staff (measures 12-22) continues with eighth notes and accents, marked *f*. A second ending bracket labeled "2" spans measures 35-36. The third staff (measures 24-36) shows a crescendo (*cresc.*) and includes a *p* dynamic marking. The fourth staff (measures 30-36) features a *pp* dynamic marking. The fifth staff (measures 37-43) includes a *pp* dynamic marking and a fifth ending bracket labeled "5" for measures 39-43. The sixth staff (measures 47-52) and seventh staff (measures 53-58) continue the melodic line with various dynamics and articulations.

59 3 Allargando a tempo *f*

65 *f* *mp*

71 Più tranquillo 4 Animato **3** **8**
75-77 78-85

86 *mf* *cresc.*

92 5 *f*

98 **2** 100-101

105 Allargando a tempo 6 **6** **6** **15**
110-115 116-121 122-136

Animando

137 (Bassoon)

Musical staff 137-146: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats). There are accents (>) over several notes.

7

Musical staff 147-152: Treble clef, key signature of one flat. The staff features a long melodic line with a slur and a fermata. Dynamics include *mf* and *cresc.*

Musical staff 153-158: Treble clef, key signature of one flat. The staff contains a series of quarter and eighth notes with a slur. Dynamics include *ff*.

Musical staff 159-164: Treble clef, key signature of one flat. The staff features a series of quarter notes with a slur. Dynamics include *p*.

9

Musical staff 165-170: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with accents (>) and a slur. Dynamics include *sf* and *cresc.*

Musical staff 171-176: Treble clef, key signature of one flat. The staff features a series of quarter notes with accents (>) and a slur. Dynamics include *sf*.

10

Musical staff 177-181: Treble clef, key signature of one flat. The staff contains a series of quarter notes with a slur. Dynamics include *dim.*

5
182-186

11

Allargando

Musical staff 182-186: Treble clef, key signature of one flat. The staff contains a series of quarter notes with accents (>) and a slur. Dynamics include *ff* and *f*.

a tempo

12

193

rit.

a tempo

poco rit.

199

pp 202-203 mf

206

p 209-211 212-214 215-221

13

222-226 227-232 236-239 pp

15

240-247 248-256 f

(Horn 1) Animando

16

261-264 265-266 269-275 f mf

17a tempo

276 281-285 f

(Horn 1 & 2)

18

289-295 sfpp p

Lento

296 *f* *cresc.* *sf* *pp* 10 302-311

19 11 20 15 21 6 (Bassoon) 312-322 324-338 339-344

rit.

22

a tempo

Animando

347 *mf*

353 *f* *f* 5 358-362

23 Poco più mosso *f* *f*

369 *f*

375

Poco animando

24

381 *f* *cresc.*

2 3
387-388 389-391
p

396 25
f *dim.*

(Horn 1 & 2)
5 7
402-406 407-413

418 rit. 26
mp *p* 5
421-425 *p*

428 5 4
429-433 *pp* *p* 437-440

441 molto rit. 27
pp *pp*

a tempo 5 rit. 28 12
447-451 *mf* *pp* 457-468

(Horn 1) 29 11 8
469 *mf* *cresc.* 474-484 485-492

30

(English Horn)

493

p *mf*

(Horn 1)

497

9

499-507

p *mf*

31

(Horn 1)

511

sf

8 **11**

514-521 522-532

Agitato

534

p

2

539-540

541

f *p*

7

543-549

Allargando

553

mf

5

556-560

rit. a tempo **Animando**

32

563

p *mp* *cresc.* *mf*

618 36

f *ff* *ff*

Musical staff 618-623. Measure 618 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents (>) and slurs. Dynamic markings include *f* at the start, and *ff* at measures 621 and 623.

624

Musical staff 624-629. Measure 624 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents (>) and slurs. The staff ends with a whole note.

Allargando 37 a tempo

630

f

Musical staff 630-635. Measure 630 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents (>) and slurs. Dynamic markings include *f* at measure 632 and a hairpin symbol at measure 635. The staff ends with a whole note.

38

5

636-640

p *mf*

Musical staff 636-640. Measure 636 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with slurs. Dynamic markings include *p* at measure 638 and *mf* at measure 640. A bracket labeled '5' spans measures 636-640.

rit.

646

p

Musical staff 646-651. Measure 646 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with slurs. Dynamic marking includes *p* at measure 651. The staff ends with a whole note.

rit. 39 tranquillo

652

pp *pp*

Musical staff 652-657. Measure 652 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp* at measures 654 and 657. The staff ends with a whole note.

40

3

658

mf

Musical staff 658-662. Measure 658 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with slurs. Dynamic marking includes *mf* at measure 662. A bracket labeled '3' spans measures 660-662.

666

p

Musical staff 666-670 in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a half note. A dynamic marking of *p* is placed below the staff.

671

4

673-676

f

Musical staff 671-676 in treble clef. It features a melodic line with eighth notes and rests, followed by a four-measure rest indicated by a thick black bar with the number '4' above it. The staff concludes with a half note. A dynamic marking of *f* is placed below the staff.

41

pp *pp*

Musical staff 677-686 in treble clef. It contains a melodic line with half notes and quarter notes, some of which are beamed together. Dynamic markings of *pp* are placed below the staff.

poco rit.

Meno mosso, tranquillo

687

8

690-697

p *p*

Musical staff 687-697 in treble clef. It begins with a half note, followed by a melodic line with eighth notes and rests. An eight-measure rest is indicated by a thick black bar with the number '8' above it. The staff ends with a half note. Dynamic markings of *p* are placed below the staff.

42

rit.

700

3

703-705

5

706-710

mp *f*

Musical staff 700-710 in treble clef. It contains a melodic line with eighth notes and rests. A three-measure rest is indicated by a thick black bar with the number '3' above it, followed by a five-measure rest indicated by a thick black bar with the number '5' above it. The staff ends with a half note. Dynamic markings of *mp* and *f* are placed below the staff.

Animato

712

5

714-718

sf

Musical staff 712-718 in treble clef. It contains a melodic line with eighth notes and rests, followed by a five-measure rest indicated by a thick black bar with the number '5' above it. A dynamic marking of *sf* is placed below the staff.

43 Animando

719

f *cresc.*

Musical staff for measures 719-724. Measure 719 starts with a treble clef and a key signature of one flat. The music features eighth notes with accents (>) and dotted notes. A dynamic marking of *f* (forte) and *cresc.* (crescendo) is present at the end of the staff.

725

Musical staff for measures 725-730. The music continues with eighth notes and dotted notes. A hairpin symbol indicating a crescendo is shown below the staff.

44 Animando

731

f

Musical staff for measures 731-736. Measure 731 starts with a treble clef and a key signature of one flat. The music features eighth notes with accents (>) and dotted notes. A dynamic marking of *f* (forte) is present at the beginning of the staff.

737

f *mf*

Musical staff for measures 737-742. Measure 737 starts with a treble clef and a key signature of one flat. The music features eighth notes with accents (>) and dotted notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

743

2
746-747

Musical staff for measures 743-747. Measure 743 starts with a treble clef and a key signature of one flat. The music features eighth notes with accents (>) and dotted notes. A double bar line with the number **2** above it indicates a two-measure rest for measures 746-747.

45

750

poco rit. **6**
754-759

Musical staff for measures 750-759. Measure 750 starts with a treble clef and a key signature of one flat. The music features eighth notes with accents (>) and dotted notes. A dynamic marking of *poco rit.* (poco ritardando) is present. A double bar line with the number **6** above it indicates a six-measure rest for measures 754-759.



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