

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra
(1908)

C. Hubert H. Parry

Trombone 1

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4202

Vocal Score:

Novello Octavo Edition No. 12824

Royal College of Music Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Energico ♩ = 72

1

15 7 Horn 3 & 4

1-15 16-22

2

26

mf *f* *p*

32

pp 8 14

36-43 44-57

3

58 Trumpet 1 & 2

Allargando a tempo

f 3

63-65

66

mf *p*

Più tranquillo

72

p

4 Animato

5

mf

79-83

88 5

3

89-91

mf *f*

96

p *dim.*

102 6

7 6 5

103-109 110-115 116-120

pp *pp*

123 7 **Animando** Trumpet 1 & 2

15 2

124-138 139-140

pp

144

f

150 8

4 10

151-154 158-167

f

9 10

9 5

168-176 182-186

mf *dim.* *mf*

11

Musical staff 11, starting at measure 192. It begins with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes.

Musical staff 12, starting at measure 197. It includes the tempo markings *Allargando* and *a tempo*. A dynamic marking of *mf cresc.* is present. The staff ends with a fermata over a whole note. Measure numbers 197-201 are indicated below the staff.

Musical staff 13, starting at measure 202. It includes the tempo markings *a tempo* and *poco rit.*. A dynamic marking of *mf* is present, which then tapers to *pp*. The staff contains several measures of music.

Musical staff 14, consisting of six measures of rests. The rest durations are 4, 3, 7, 5, 9, and 4 measures. Measure numbers 208-211, 212-214, 215-221, 222-226, 227-235, and 236-239 are indicated below the staff.

Musical staff 15, consisting of five measures of rests with durations of 8, 17, 13, 8, and 14 measures. Measure numbers 240-247, 248-264, 265-277, 278-285, and 286-299 are indicated below the staff. The staff concludes with the text "And, be - hold," and a change in time signature to 4/4.

Musical staff 16, starting at measure 301. It is marked *Lento*. The lyrics "all was va - ni - ty, va - ni - ty," are written below the staff. A dynamic marking of *ppp* is present.

Musical staff 17, starting at measure 307. It begins with a dynamic marking of *p*. A fermata is placed over a whole note in measure 310-311. The staff ends with a dynamic marking of *pp*.

Musical staff 18, consisting of three measures of rests with durations of 9, 15, and 10 measures. Measure numbers 314-322, 324-338, and 339-348 are indicated below the staff. The staff concludes with the text "Horn 3" and "Animando Horns 1 & 2", and a dynamic marking of *mf*.

353 *f*

357 **23** *f*

5 4 5

358-362 363-366 367-371

2 *f*

374-375

24 *f* *mf*

381 *Poco animando*

2 **3** **4** *p*

387-388 389-391 392-395

25 *f* *dim.* *pp*

399 401-402

26 *p* *p* *p*

406 408-417

27 *a tempo* Horns 1 & 2

5 16 5

421-425 426-441 442-446

Trombone 1

450 *p* *rit.* **28** *p*

16 **29** *mf*

457-472

477 *dim.* *p* *cresc.*

2 **10** **30** *p* *cresc.* *cresc.* *dim.*

483-484 485-494

499 *pp* **10** **4** **8** **11** **22**

500-509 510-513 514-521 522-532 533-554

12 **10** **13** **6** **Maestoso** Bass Trombone

555-566 567-576 577-589 590-595

598 *mf* *poco rit.* *p*

604 *a tempo* **35** **3**

mf 609-611

36

8 3

612-619 620-622

f

Allargando

626

cresc.

37

a tempo

mf

38

3

636-638

p poco cresc. p pp

3

643-645

f pp

39

40

(Horn 3)

2 10 2

651-652 653-662 663-664

668

p p

6

673-678

41

Musical staff 41, starting at measure 686. It features a dynamic marking of *pp* followed by *mf*. There are accents (>) and breath marks (< >) over several notes. The staff includes three measures of rests: a 3-measure rest (686-688), a 13-measure rest (689-701), and a 14-measure rest (702-715).

42

716 (Horn 1)

Musical staff 42, starting at measure 716. It features a dynamic marking of *mf* and a *cresc.* marking. The staff includes a 43-measure rest (716-759).

43

722 **Animando**

Musical staff 43, starting at measure 722. It features a dynamic marking of *f* followed by *mf*. The staff includes a 44-measure rest (722-766).

44 **Animando**

728

Musical staff 44, starting at measure 728. It features a dynamic marking of *f*. The staff includes a 45-measure rest (728-773).

734

Musical staff 45, starting at measure 734. It features a dynamic marking of *mf* followed by *f*. There is a 2-measure rest (737-738). The staff includes a 46-measure rest (734-780).

741-744

Musical staff 46, starting at measure 741. It features a dynamic marking of *mf*. There is a 4-measure rest (741-744). The staff includes a 47-measure rest (741-788).

45

750

Musical staff 47, starting at measure 750. It features a dynamic marking of *f* and an *Allargando* marking. There is a 6-measure rest (754-759). The staff includes a 48-measure rest (750-798).

754-759

Animando

761

mf *mf*

766-767

46

f

774

f *rit.*

780

a tempo *poco rit.* *Tempo I°*

785-786

787

pp *pp* *rit.* *a tempo*

793

pp



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PUBLISHING

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