

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra
(1908)

C. Hubert H. Parry

Trombone 2

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4202

Vocal Score:

Novello Octavo Edition No. 12824

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Oxford University, Bodleian Music Section, Weston Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Energico ♩ = 72

1

15 7 Horn 3 & 4

1-15 16-22

2

26

mf *f* *p*

32

pp 8 14

36-43 44-57

3

58 Trumpet 1 & 2 Allargando a tempo

f 3

63-65

66

mf *p*

Più tranquillo

72

p

4

Animato

5

mf

79-83

88 5
3
89-91
< *mf* *f*

96 6
11 6 6
99-109 110-115 116-121

7 **Animando** Trumpet 1 & 2
17 2
122-138 139-140 *f*

145

8 9
4 10 9
151-154 *f* 158-167 168-176

177 10 5
mf *dim.* 182-186

11 **Allargando**
f

a tempo 12 5
193 *mf* *cresc.* 197-201

Trombone 2

a tempo **poco rit.**

202

mf *pp*

4 3 9 5 9 4 8

208-211 212-214 215-221 222-226 227-235 236-239 240-247

15 16 17 18 **Bass Solo** **Lento**

mf *pp* *p*

And, be-hold, all was

302

va - ni - ty, va - ni - ty, *ppp* *p*

308

pp

20 21 22 **a tempo** **Horn 3**

mf

Animando

Horns 1 & 2

351

f

356

f

374

Poco animando

24

380

386

25

398

405

26

27

a tempo

Horns 1 & 2

rit.

28

449

Allargando 37 a tempo

626

cresc.

632

mf *p*

636-638

640

poco cresc. *p* *pp* *f*

643-645

648

pp

651-652 653-662 663-664

665 (Horn 3)

p

671

p *pp*

673-678

681

mf

686-688

689-701

(Horn 1)

689-701 702-715

43 Animando

718

mf *cresc.* *f*

Detailed description: Musical staff starting at measure 718. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs.

724

mf

Detailed description: Musical staff starting at measure 724. It begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with accents and slurs.

44 Animando

730

f 2 734-735

Detailed description: Musical staff starting at measure 730. It begins with a forte (*f*) dynamic. There is a double bar line with a '2' above it, indicating a two-measure rest, followed by measures 734-735.

2 737-738

4 741-744

f *mf*

Detailed description: Two musical staves. The first staff (737-738) has a double bar line with a '2' above it. The second staff (741-744) has a double bar line with a '4' above it. Dynamics include *f* and *mf*.

45

747

Detailed description: Musical staff starting at measure 747. It features eighth and sixteenth notes with accents and slurs.

753

6 Allargando a tempo Animando 754-759 *mf* *mf*

Detailed description: Musical staff starting at measure 753. It includes a six-measure rest (marked '6') with 'Allargando' above it, followed by 'a tempo' and 'Animando' markings. Dynamics include *mf*.

46

764

2 766-767 *f*

Detailed description: Musical staff starting at measure 764. It includes a two-measure rest (marked '2') with '766-767' below it. The music begins with a forte (*f*) dynamic.

771

Detailed description: Musical staff starting at measure 771. It features eighth and sixteenth notes with accents and slurs.

777

rit. a tempo

777

782

poco rit. Tempo I^o rit.

6

785-790

782

792

a tempo

pp

792



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