

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Trumpet 2 in F

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

University of Minnesota - School of Music

Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4202

Novello Octavo Edition No. 12824

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

1

2

(Horn)

57

3

Allargando a tempo

4

Animato

(Bassoon)

5

94

11

6

7

(Bassoon)

Animando

142

8

148

154 9
 Musical staff with notes and rests. Dynamics: *f*. Rehearsal marks: 11 (157-167), 7 (168-174). (Horn) marking above the staff.

176 10 11
 Musical staff with notes and rests. Dynamics: *f*. Rehearsal marks: 3 (179-181), 5 (182-186).

Allargando a tempo

188
 Musical staff with notes and rests. Dynamics: *f*.

194 12 rit. a tempo
 Musical staff with notes and rests. Dynamics: *mf*. Rehearsal marks: 5 (197-201), 2 (202-203).

poco rit.

205
 Musical staff with notes and rests. Dynamics: *pp*. Rehearsal marks: 4 (208-211), 3 (212-214), 7 (215-221).

13 14 15 16
 Musical staff with rests. Rehearsal marks: 5 (222-226), 9 (227-235), 4 (236-239), 8 (240-247), 17 (248-264), 11 (265-275).

276 (Horn) rit. 17 a tempo
 Musical staff with notes and rests. Dynamics: *f*. Rehearsal mark: 5 (281-285).

18 19 20 21
 Musical staff with rests. Rehearsal marks: 15 (286-300), 11 (301-311), 11 (312-322), 15 (324-338), 10 (339-348).

Trumpet 2 in F

22 **Animando** (Horn)

3

349-351 *f*

23 **Poco più mosso**

6

357-362 *mf*

368

2

371-372 *mf*

375

24 **Poco animando**

381 *f*

4 3

385-388 389-391

392 *p*

p

25 **26**

6 13 6

398 *cresc.* *f*

401-406 407-419 420-425

27 **a tempo** (Bass Solo 8va bassa)

16 5 4

426-441 442-446 447-450

Or ev - er the sun, and the light, and the

454 *mf* *rit.* **28** **16** **12** **10**

p 457-472 473-484 485-494

30 **15** **4** **31** **8** **11** **22** **11**

495-509 510-513 514-521 522-532 533-554 555-565

566 *(Horn)* **32** **2**

571-572

573 **33** **2**

f 575-576 *f* *cresc.*

34 **10** **15** **3** **35** *(Horn)*

580-589 590-604 605-607

Poco più animato **36** **5** **4**

f 613-617 *mf* 620-623

624 **3** **Allargando** **37** **a tempo**

f 625-627

38 *(Bassoon)* **2** **6**

632-633 *mf* *cresc.* 636-641

Trumpet 2 in F

645 **rit.**

mf 649-652

39 10 40 3 5 (Horn)

653-662 663-665 666-670

673

p *f*

41 10 42 13 4 2 rit. (Violin I)

679-688 689-701 702-705 706-707

710 **Animato** 43 **Animando**

f 714-720 721-722

723 (Bassoon)

mf

729 44 **Animando**

f 734-740

741 (Trombone)

mf 745-747

748 45

mf 2 7

752-753 754-760

(Trombone) **a tempo Animando**

761

f *f*

46

767

ff

775 **rit.** **a tempo**

mf

783 **poco rit.** **Tempo I°** (Clarinet)

8

785-792 *pp*



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PUBLISHING

ehms.lib.umn.edu

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