BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Viola

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music, London MS 4202
Vocal Score:	Novello Octavo Edition No. 12824
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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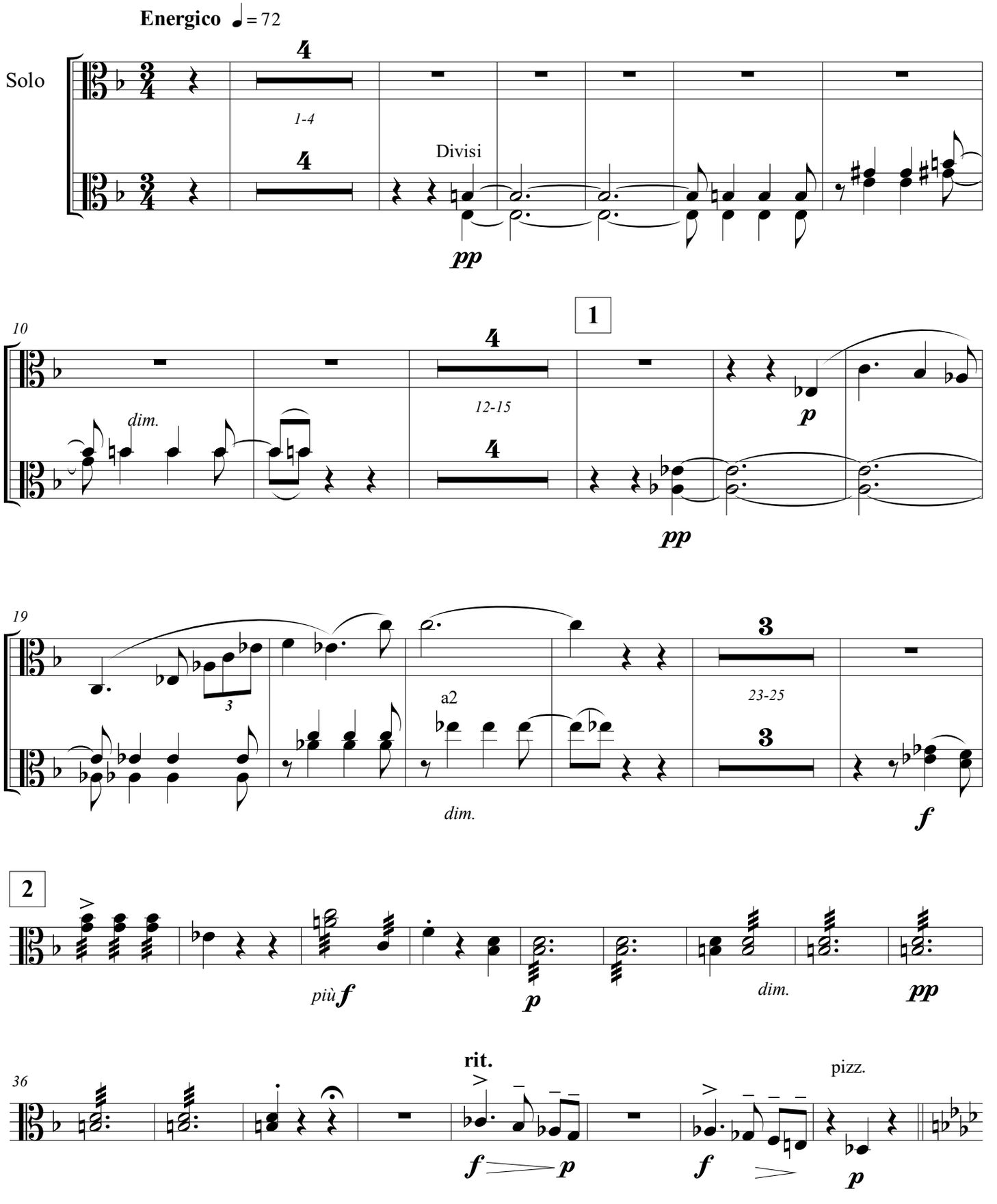
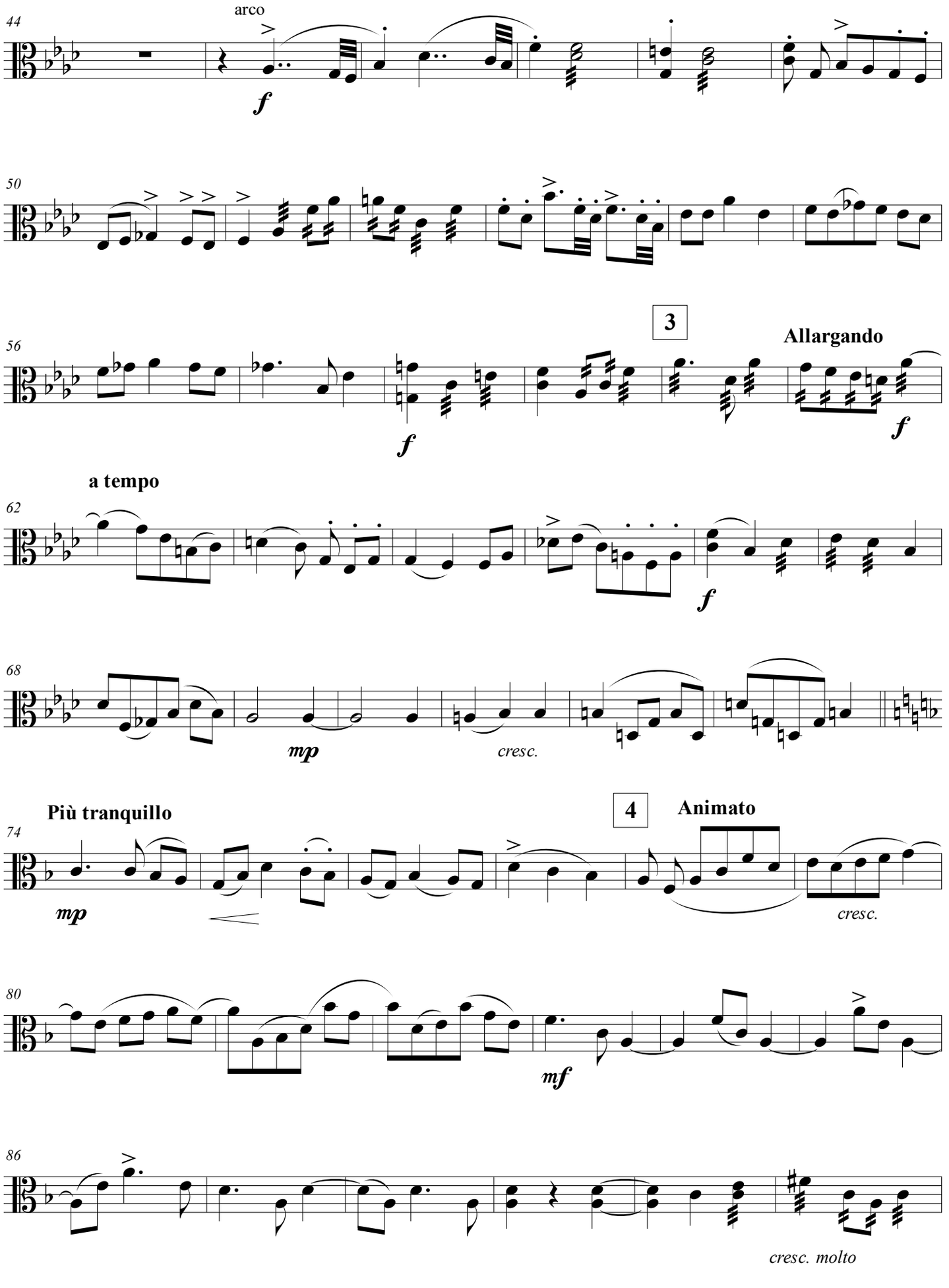
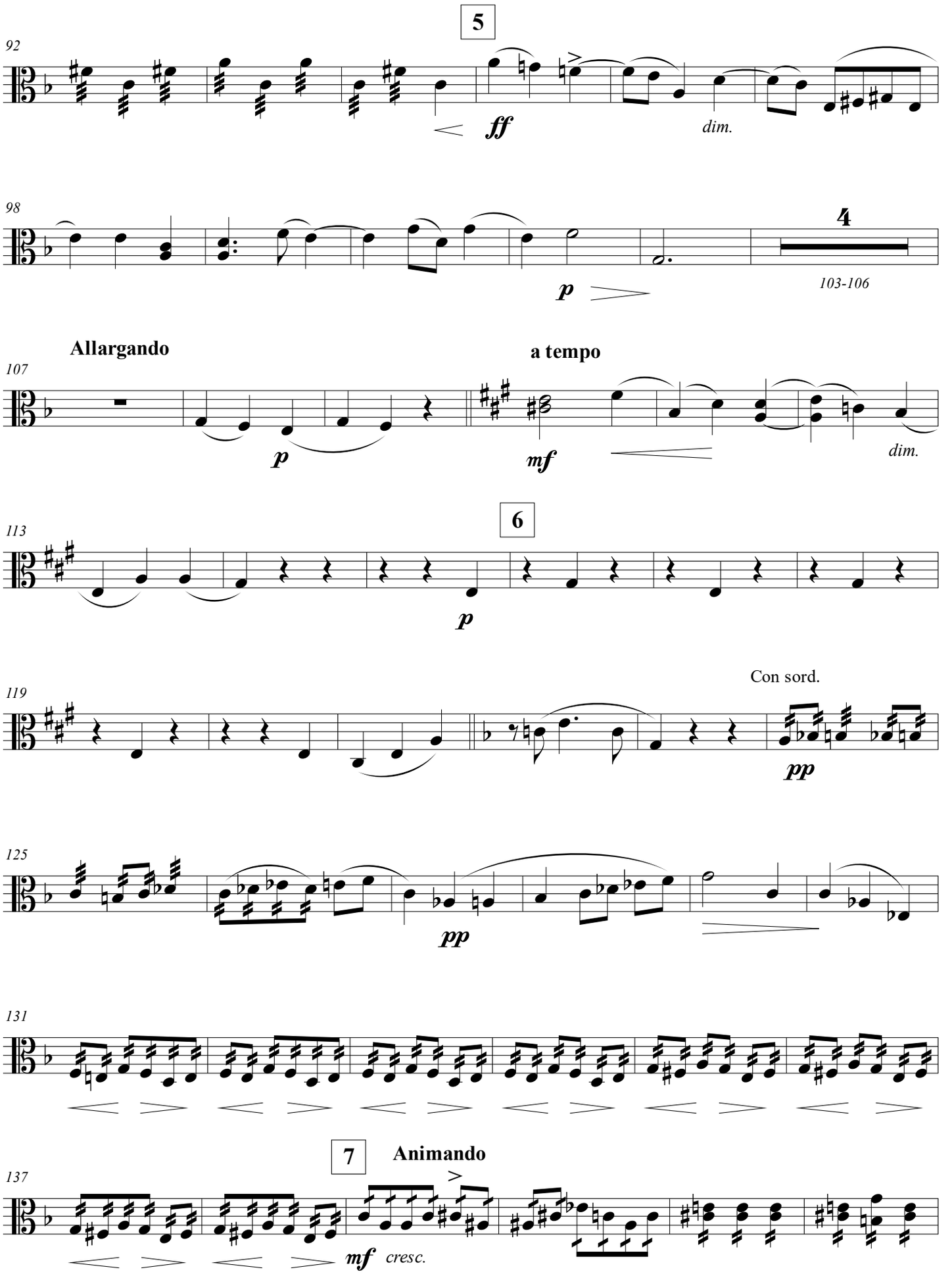
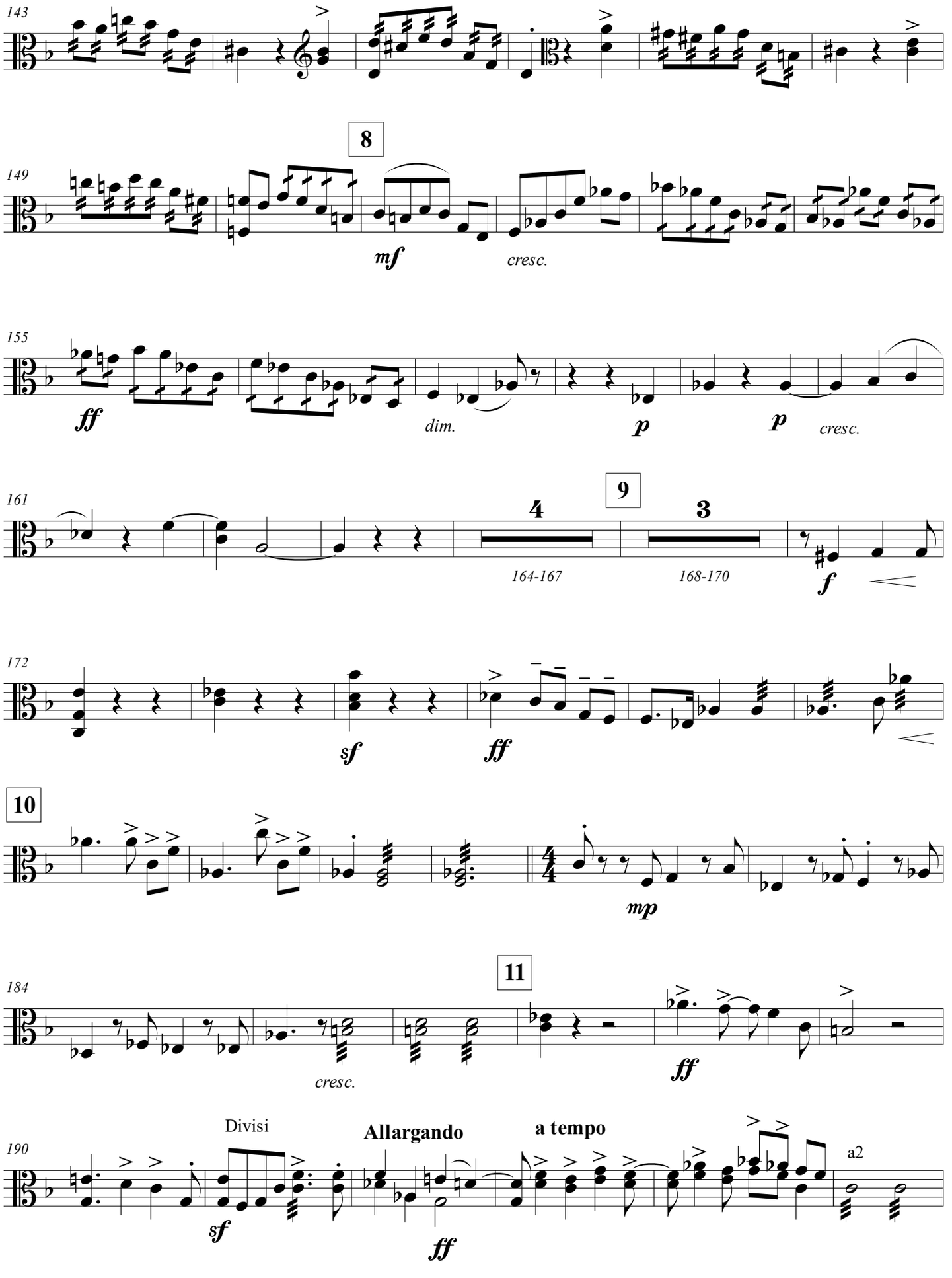
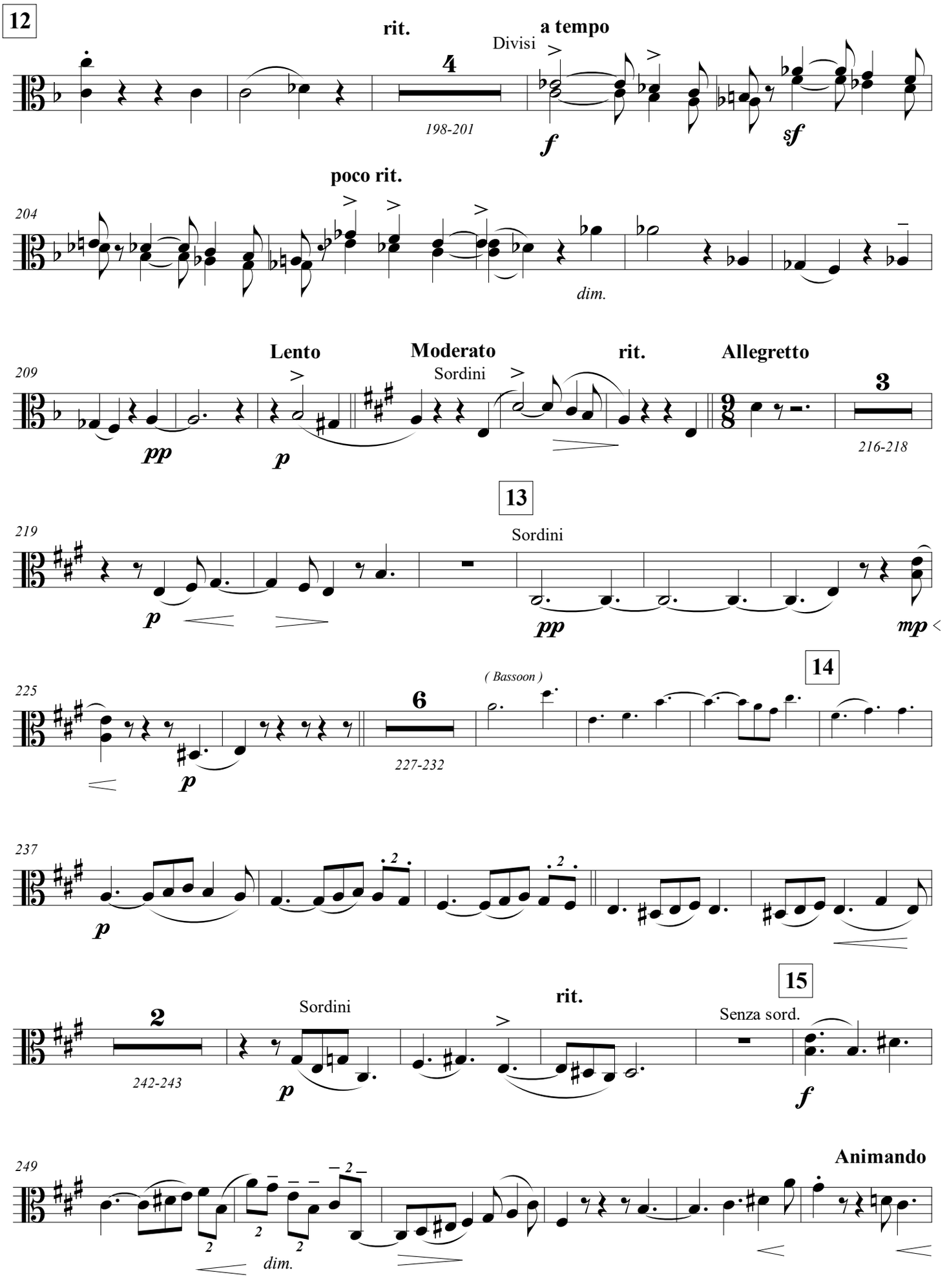
C. HUBERT H. PARRY

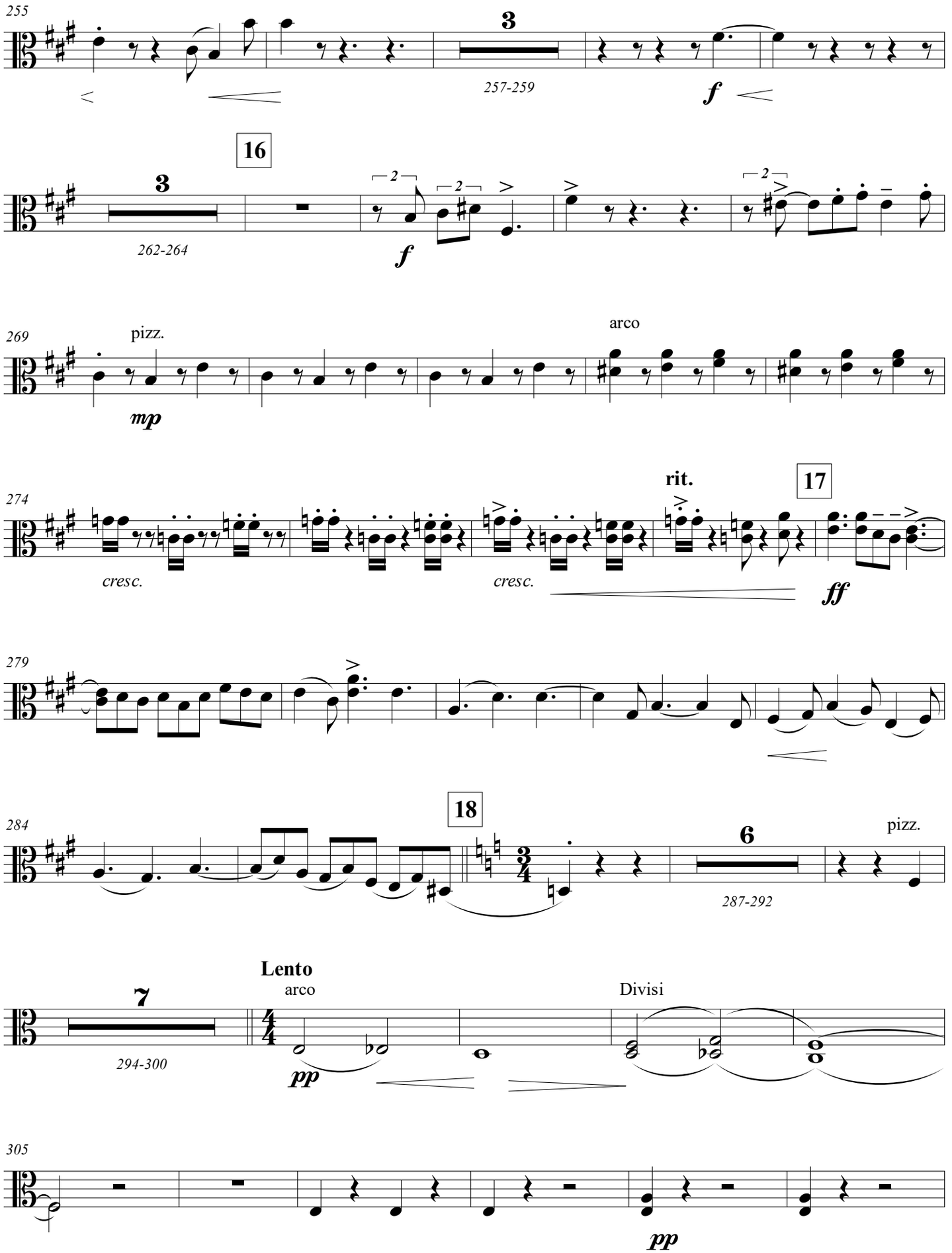


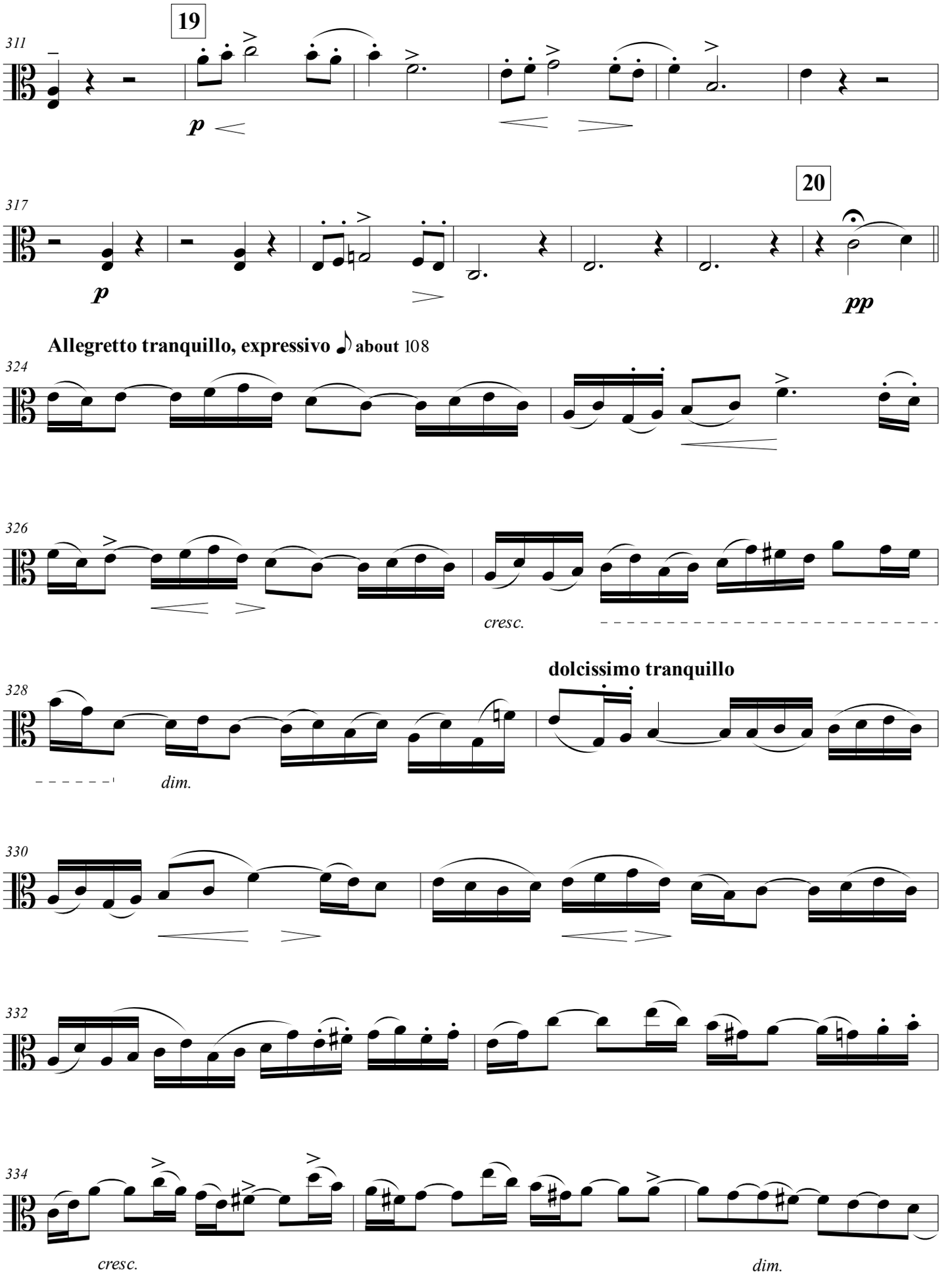

44
arco
f
50
56
3
Allargando
f
f
a tempo
62
f
68
mp
cresc.
Più tranquillo
74
4
Animato
mp
cresc.
80
mf
86
cresc. molto

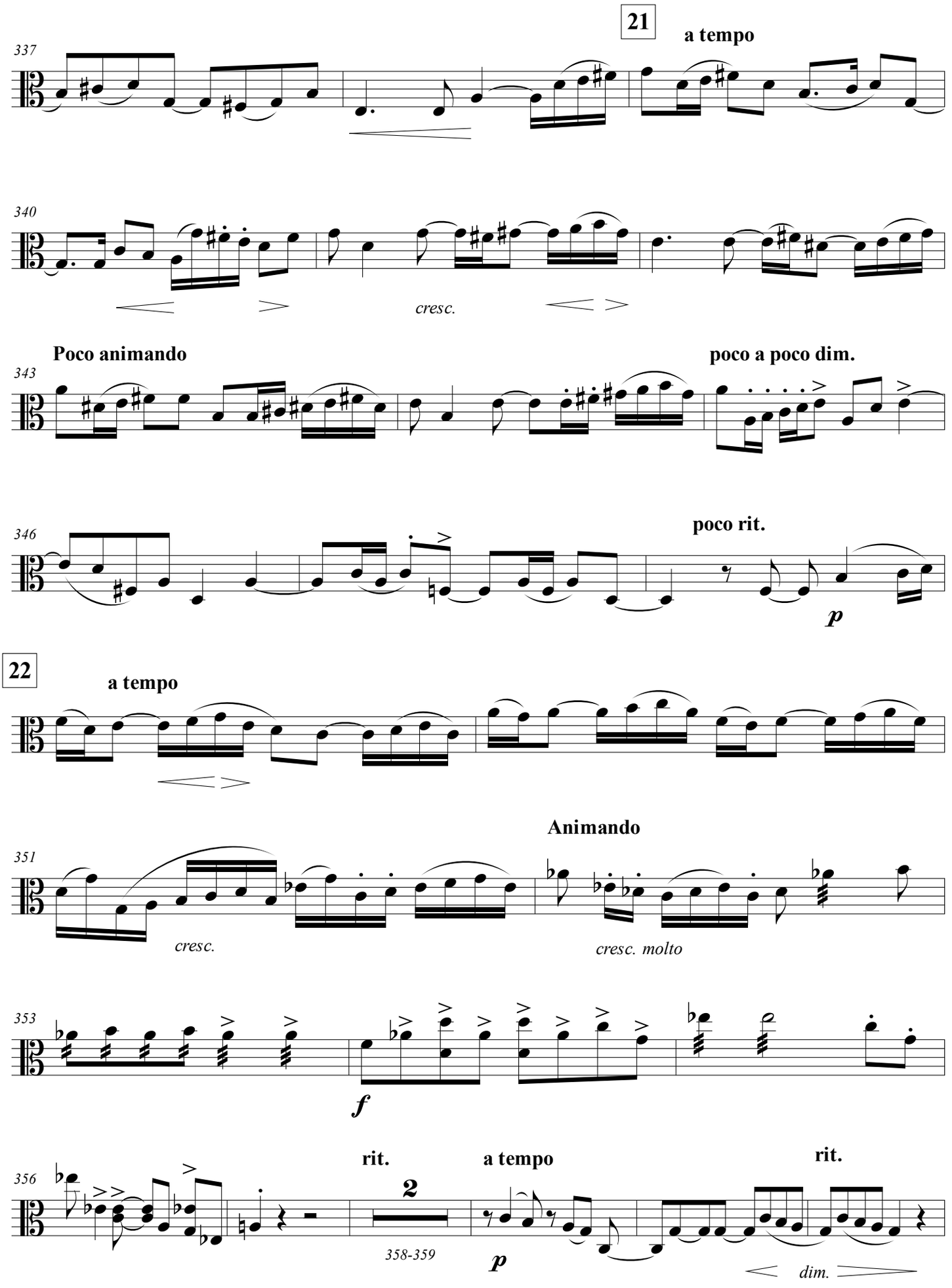

5
92
ff
dim.
98
4
p
103-106
Allargando
a tempo
107
p
mf
dim.
6
113
p
Con sord.
119
pp
125
pp
131
7
Animando
137
mf cresc.

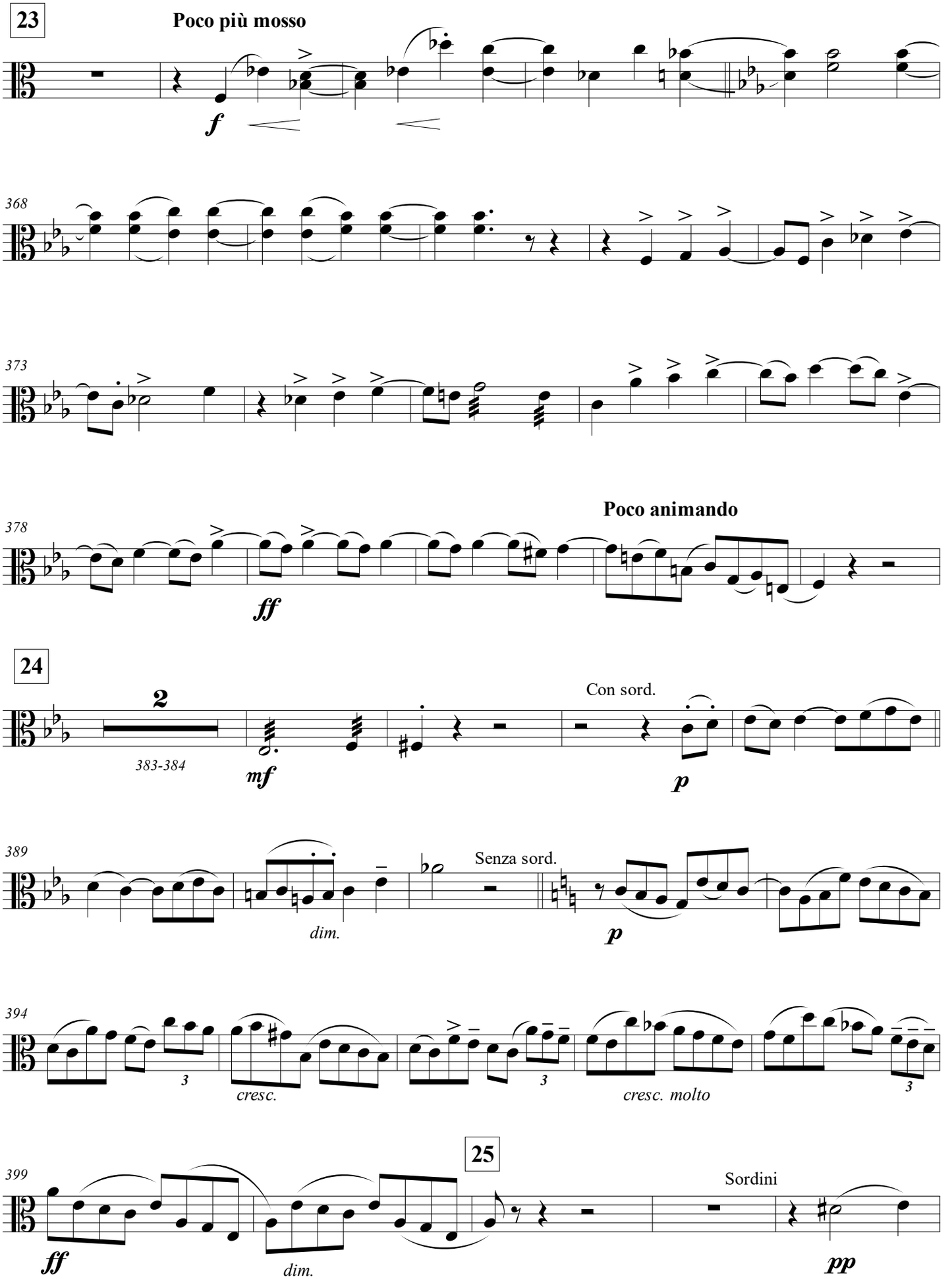

143
8
149
mf
cresc.
155
ff
dim.
p
p
cresc.
161
9
4
3
164-167
168-170
f
172
sf
ff
10
mp
184
11
cresc.
ff
190
Divisi
Allargando
a tempo
a2
sf
ff

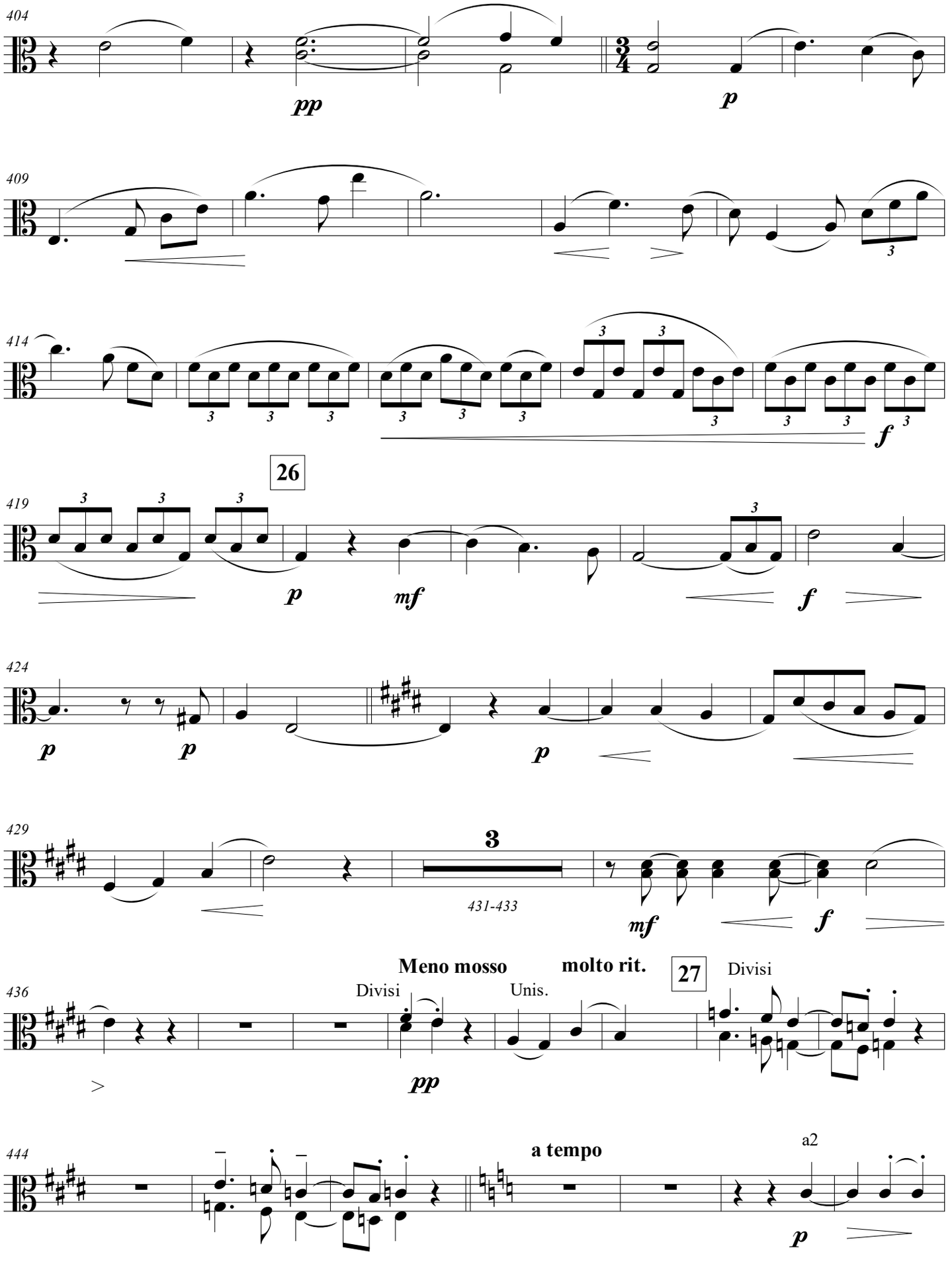

12
rit.
a tempo
Divisi
4
198-201
f
sf
poco rit.
204
dim.
Lento
Moderato
rit.
Allegretto
209
Sordini
3
216-218
pp
p
13
219
Sordini
p
pp
mp
14
225
(Bassoon)
6
227-232
p
237
p
15
Sordini
rit.
Senza sord.
2
242-243
p
f
249
Animando
dim.

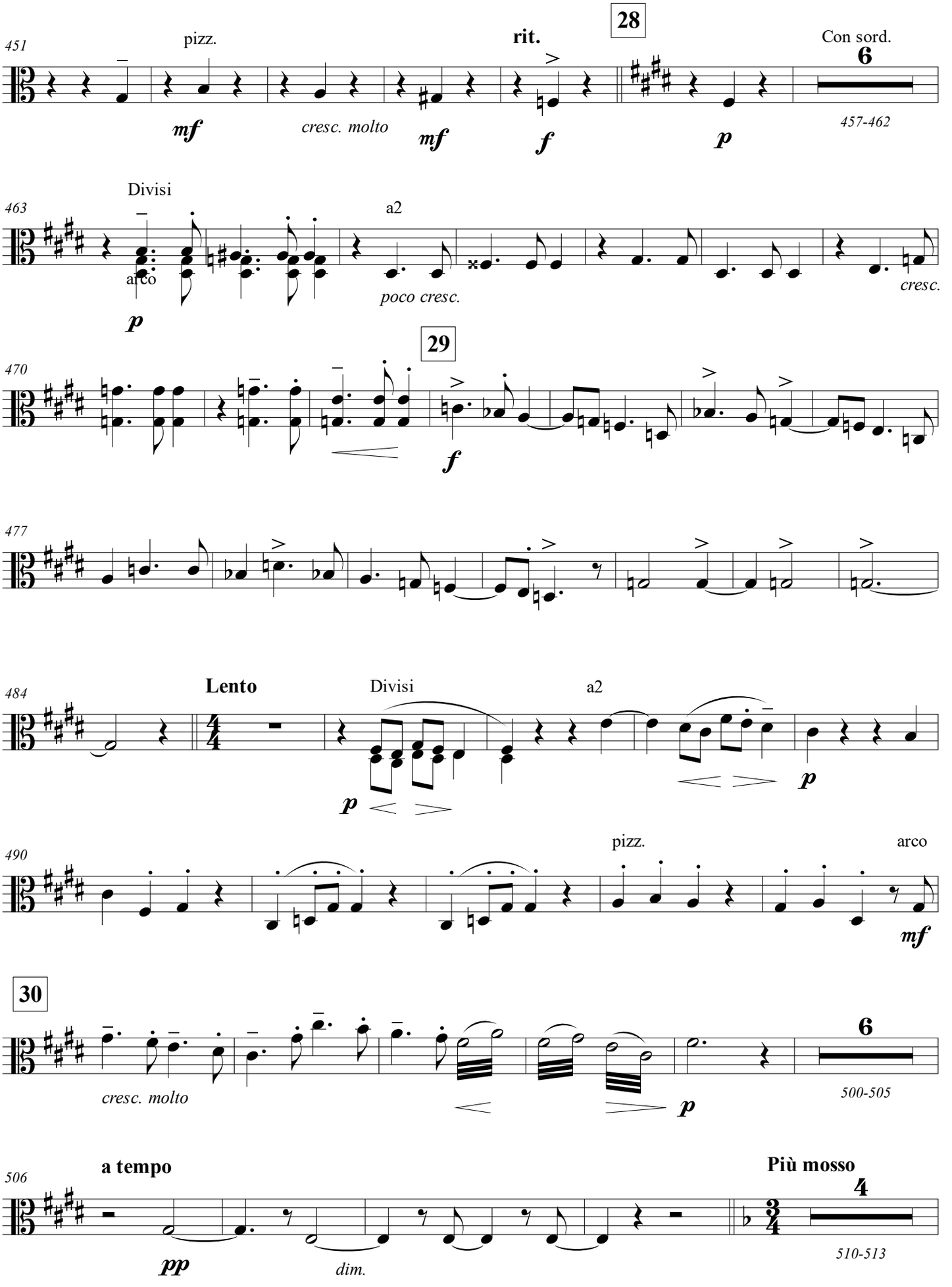

255
3
257-259
f
16
3
262-264
f
269
pizz.
mp
arco
274
cresc.
cresc.
rit.
17
ff
279
284
18
6
pizz.
287-292
7
294-300
Lento
arco
pp
Divisi
305
pp

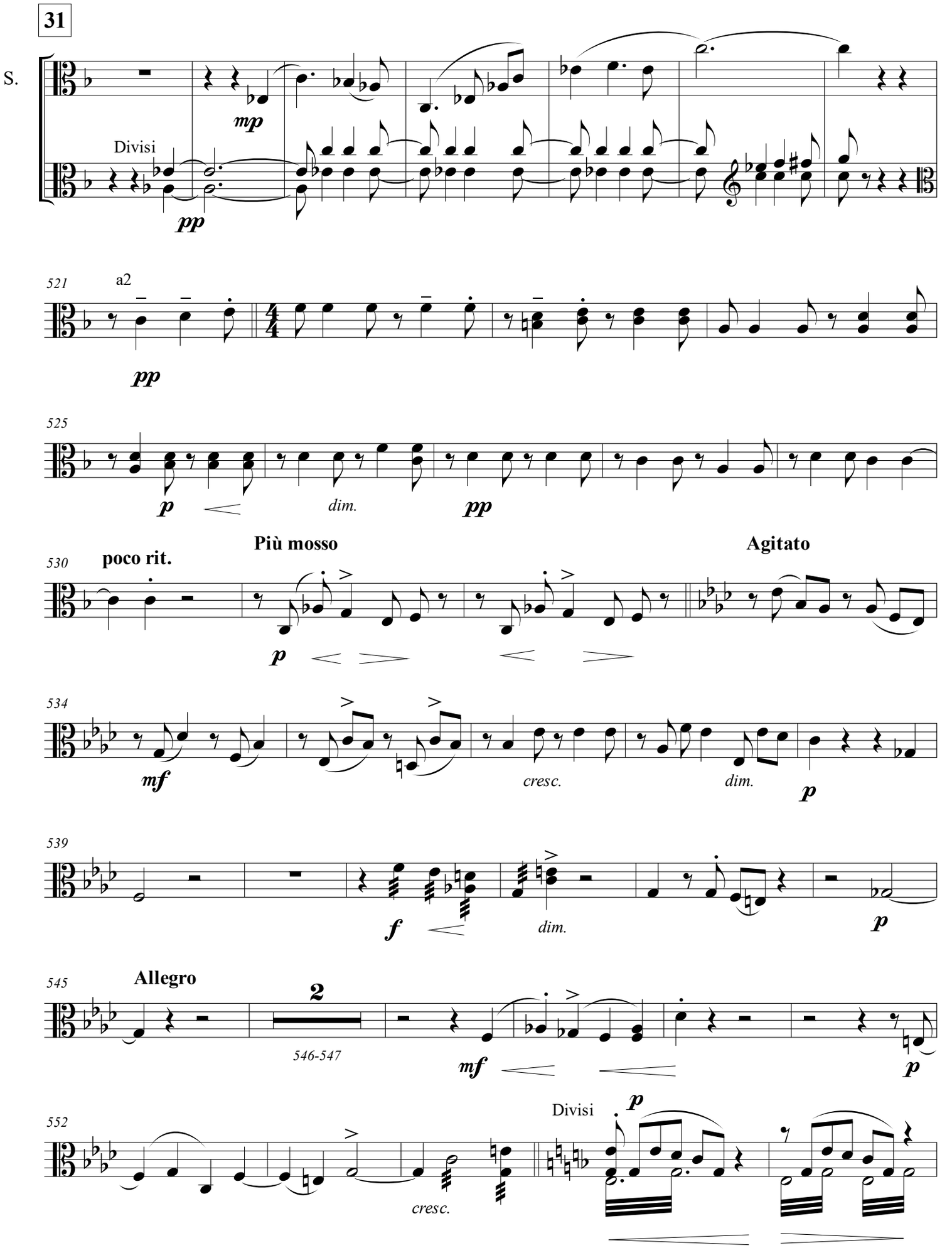

19
311
p
20
317
p
pp
Allegretto tranquillo, expressivo about 108
324
326
cresc.
328
dim.
dolcissimo tranquillo
330
332
334
cresc.
dim.

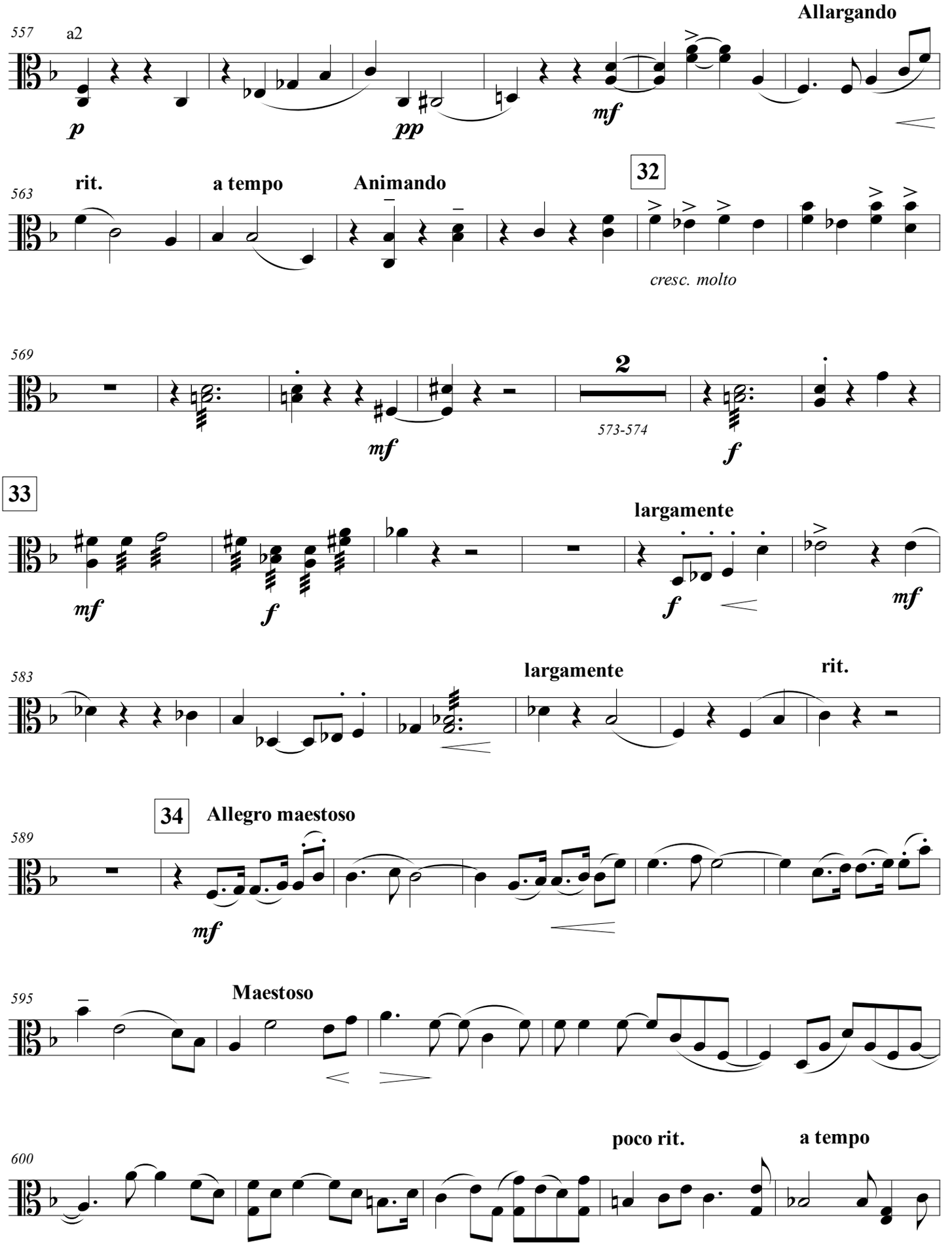

21
a tempo
337
340
cresc.
Poco animando
poco a poco dim.
343
346
poco rit.
p
22
a tempo
Animando
351
cresc.
cresc. molto
353
f
356
rit.
a tempo
rit.
2
358-359
p
dim.


23
Poco più mosso
f
368
373
378
Poco animando
ff
24
2
383-384
mf
Con sord.
p
389
dim.
Senza sord.
p
394
3
cresc.
3
cresc. molto
3
399
25
ff
dim.
Sordini
pp


404
pp
p
409
414
f
26
419
p
mf
f
424
p
p
p
429
3
431-433
mf
f
Meno mosso
molto rit.
27
Divisi
436
Divisi
Unis.
pp
444
a tempo
a2
p


451
pizz.
rit.
28
Con sord.
6
mf
cresc. molto
mf
f
p
457-462
Divisi
463
a2
arco
p
poco cresc.
cresc.
29
470
f
477
Lento
484
Divisi
a2
p
p
pizz.
arco
490
mf
30
6
cresc. molto
p
500-505
a tempo
Più mosso
506
4
pp
dim.
510-513


31
S.
Divisi
mp
pp
521
a2
pp
525
p
dim.
pp
530
poco rit.
Più mosso
Agitato
p
534
mf
cresc.
dim.
p
539
f
dim.
p
545
Allegro
2
546-547
mf
p
552
Divisi
p
cresc.


557
a2
Allargando
p
pp
mf
563
rit.
a tempo
Animando
32
cresc. molto
569
2
573-574
mf
f
33
largamente
mf
f
f
mf
583
largamente
rit.
34
Allegro maestoso
589
mf
595
Maestoso
600
poco rit.
a tempo

35

605

mf

cresc.

Poco più animato

611

616

36

624

Allargando

37

a tempo

628

f

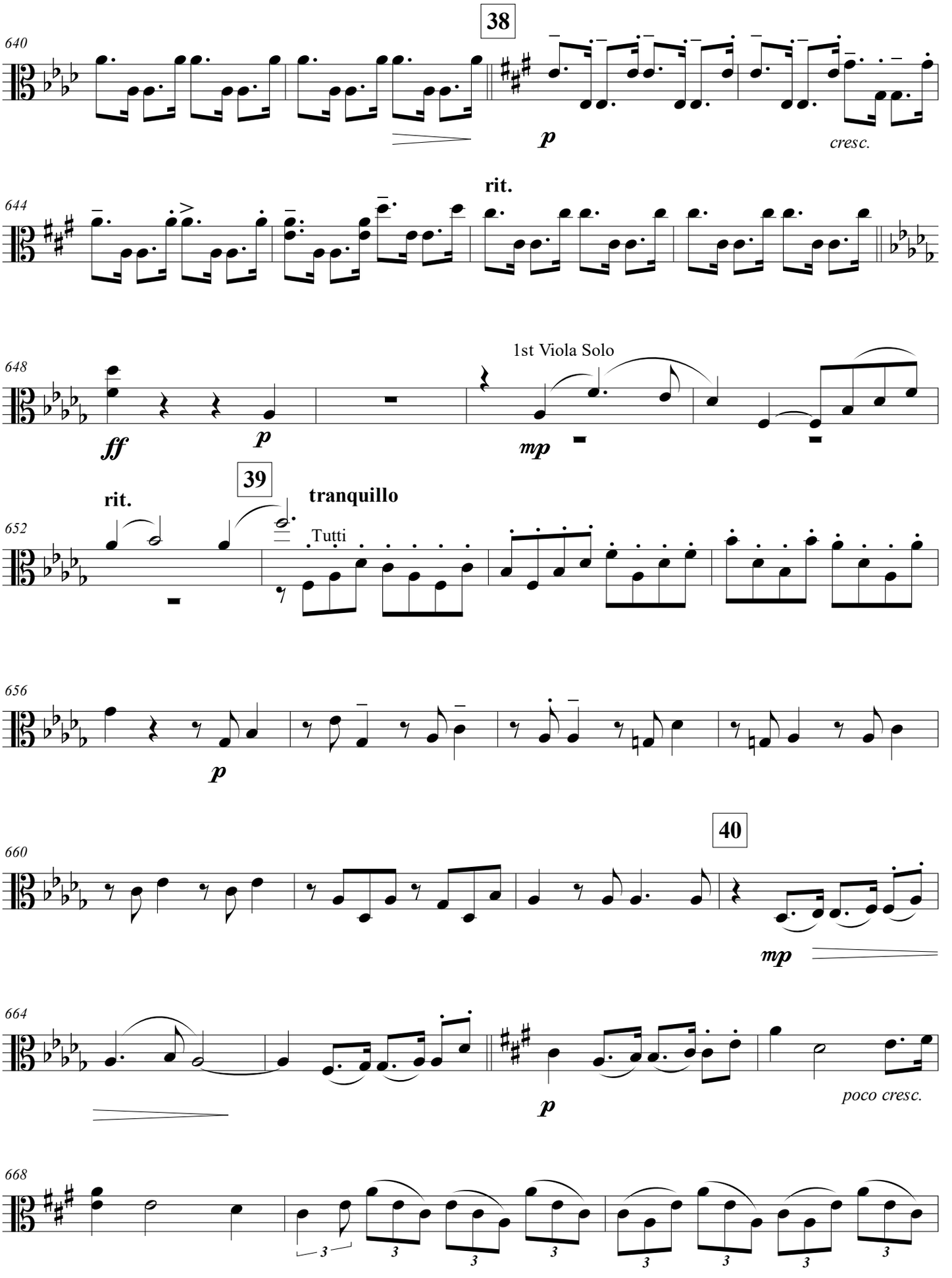
632

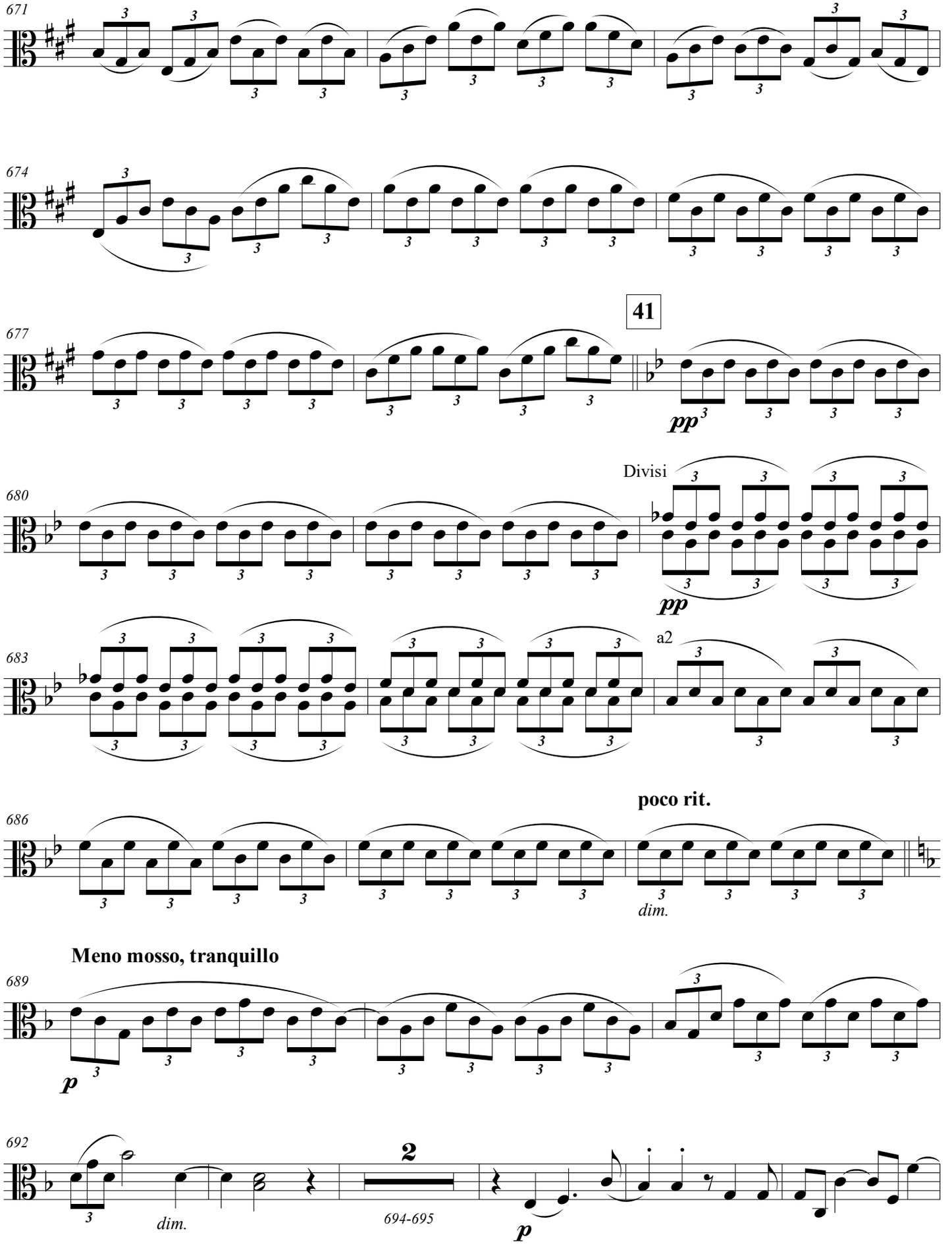
cresc.

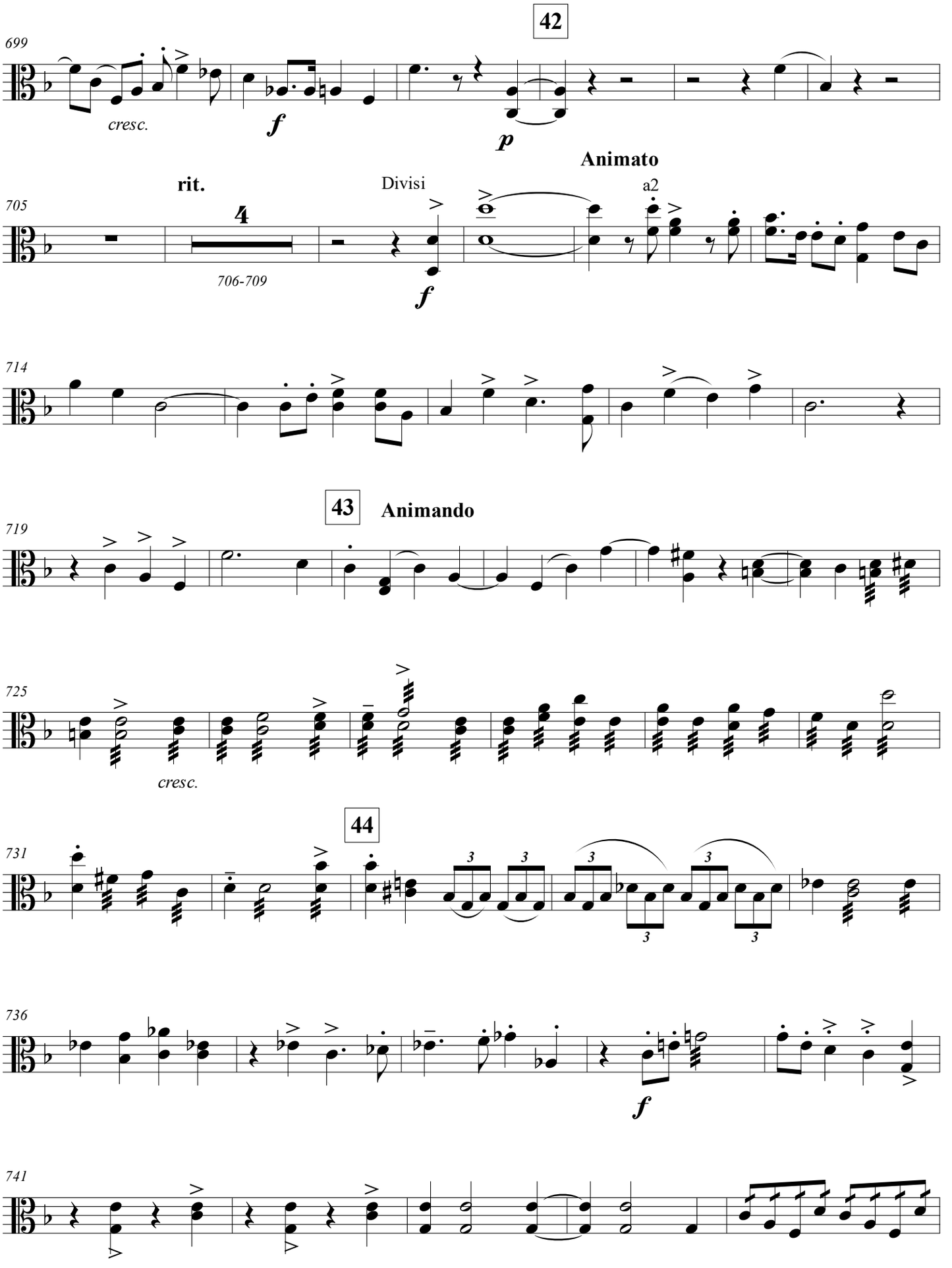
f

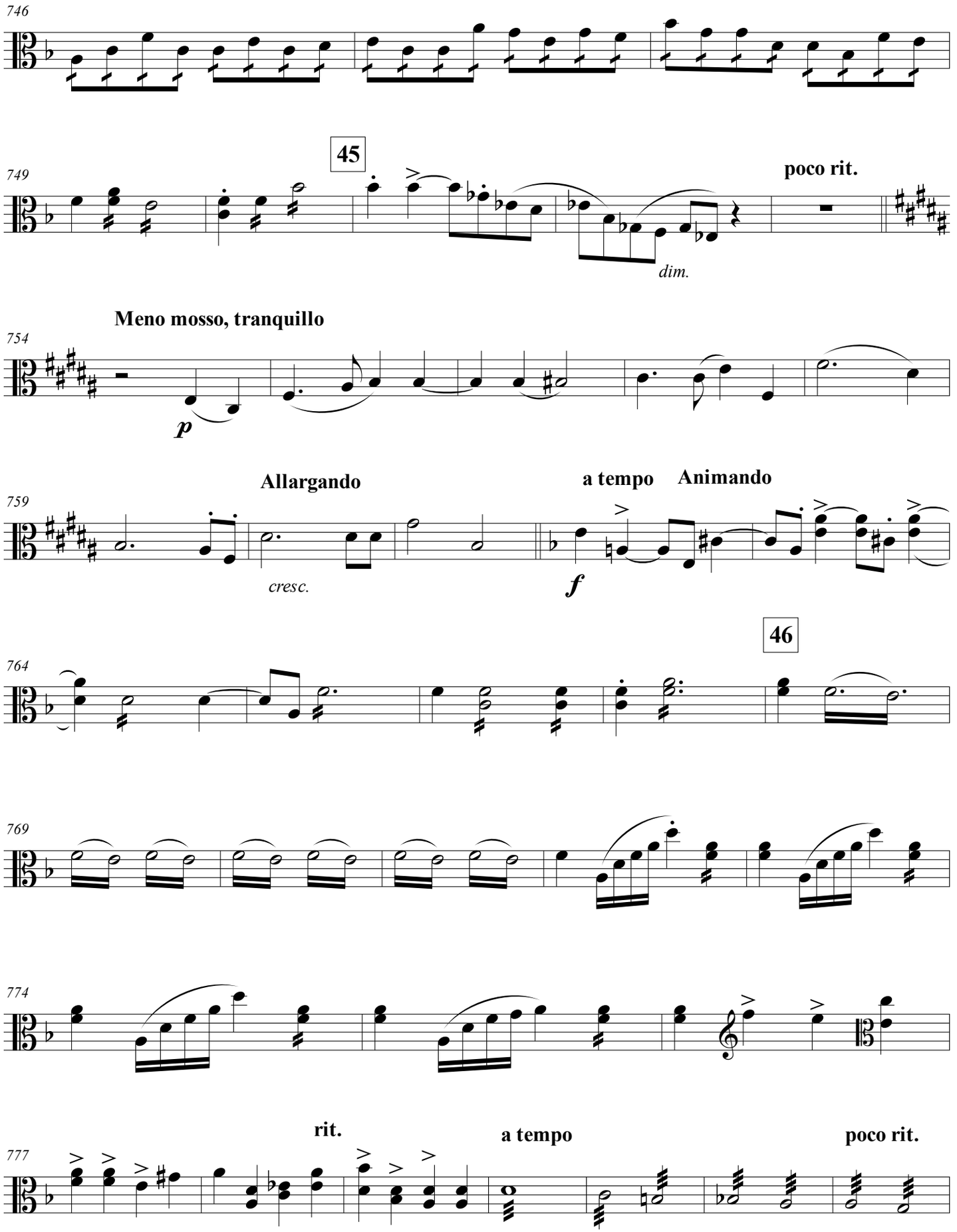
636

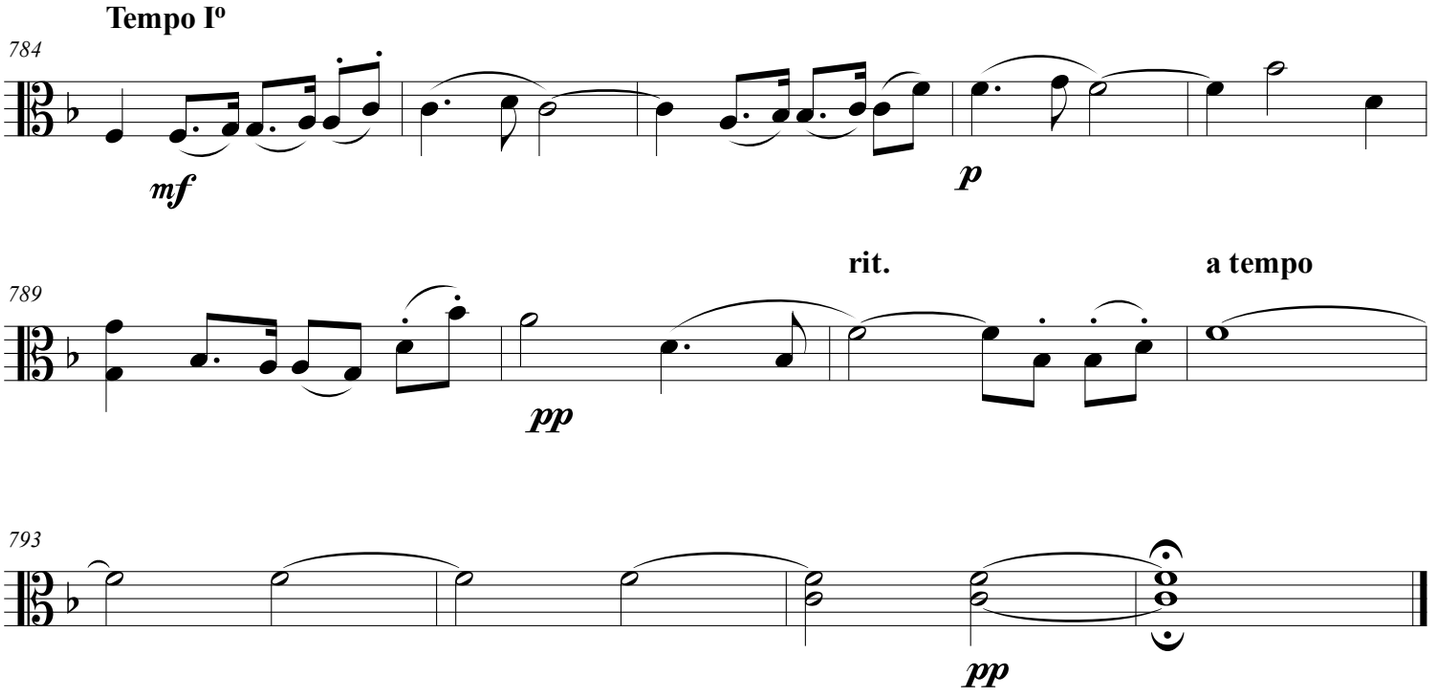
mf


38
640
p
cresc.
rit.
644
1st Viola Solo
648
ff
p
mp
39
rit.
tranquillo
652
Tutti
656
p
40
660
mp
664
p
poco cresc.
668


671
674
677
41
pp
Divisi
680
pp
683
a2
poco rit.
686
dim.
Meno mosso, tranquillo
689
p
692
2
dim.
694-695
p


42
699
cresc.
f
p
Animato
rit.
Divisi
a2
705
4
706-709
f
714
43
Animando
719
725
cresc.
44
731
736
f
741


746
749
45
poco rit.
dim.
754
Meno mosso, tranquillo
p
759
Allargando
a tempo
Animando
cresc.
f
764
46
769
774
777
rit.
a tempo
poco rit.


Tempo Iº
784
mf
p
789
rit.
a tempo
pp
793
pp

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