

BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra
(1908)

C. Hubert H. Parry

Viola

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4202

Novello Octavo Edition No. 12824

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

Energico ♩ = 72

Solo

4

1-4

4

Divisi

pp

S.

10

4

1

12-15

4

dim.

p

pp

S.

19

3

a2

3

3

3

dim.

f

2

più f

p

dim.

pp

36

rit.

f > *p*

f >

pizz.

p

44 *arco*
f

50

56 3 *Allargando*
f

a tempo
62 *f*

68 *mp* *cresc.*

Più tranquillo 4 *Animato*
74 *mp* *cresc.*

80 *mf*

86 *cresc. molto*

5

92

ff *dim.*

98

p 103-106

Allargando

a tempo

107

p *mf* *dim.*

6

113

p

Con sord.

119

pp

125

pp

131

mf

7 Animando

137

mf *cresc.*

143

Musical staff 143-148. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#).

149

8

Musical staff 149-154. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *mf* and *cresc.*

155

Musical staff 155-160. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *ff*, *dim.*, *p*, *p*, *cresc.*

161

9

Musical staff 161-171. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *f*. There are markings for a 4-measure rest (164-167) and a 3-measure rest (168-170).

172

Musical staff 172-183. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *sf*, *ff*.

10

Musical staff 184-189. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *mp*.

184

11

Musical staff 190-189. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *cresc.*, *ff*.

190

Divisi Allargando a tempo

Musical staff 190-199. The staff contains a series of chords and melodic fragments. There are accents (>) over several notes. The key signature has one sharp (F#). Dynamics: *sf*, *ff*. There is a marking 'a2' at the end of the staff.

12

rit. **4** Divisi **a tempo**

198-201 *f* *sf*

204 poco rit. *dim.*

209 Lento Moderato rit. Allegretto **3**

Sordini

pp *p* 216-218

13

219 Sordini *p* *pp* *mp*

14

225 (Bassoon) **6** *p*

227-232

237 *p*

15

242-243 **2** Sordini rit. Senza sord. *f*

249 Animando *dim.*

255 **3** *f*

Musical staff 255-259. Measure 255 starts with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it. A hairpin crescendo is shown below the staff. The measure number '257-259' is written below the staff.

16 **3** *f*

Musical staff 262-264. Measure 262 contains a triplet of eighth notes marked with a '3' above it. Measures 263 and 264 contain eighth notes with slurs and accents. A dynamic marking of *f* is present. The measure number '262-264' is written below the staff.

269 *mp* pizz. arco

Musical staff 269-273. Measure 269 starts with a dynamic marking of *mp*. The first three measures are marked 'pizz.' and the last two are marked 'arco'. The staff shows a sequence of eighth notes.

274 *cresc.* *cresc.* rit. **17** *ff*

Musical staff 274-278. Measure 274 starts with a dynamic marking of *cresc.*. Measure 275 also has a *cresc.* marking. Measure 276 has a 'rit.' marking. Measure 277 has a dynamic marking of *ff*. A hairpin crescendo is shown below the staff. The measure number '17' is boxed above the staff.

279

Musical staff 279-283. Measure 279 starts with a dynamic marking of *ff*. The staff shows a sequence of eighth notes with slurs and accents. A hairpin crescendo is shown below the staff.

284 **18** **6** pizz. *pp*

Musical staff 284-292. Measure 284 starts with a dynamic marking of *pp*. A triplet of eighth notes is marked with a '6' above it. The measure number '18' is boxed above the staff. The measure number '287-292' is written below the staff.

7 *pp* Lento arco **Divisi**

Musical staff 294-300. Measure 294 contains a triplet of eighth notes marked with a '7' above it. The dynamic marking is *pp*. The tempo is 'Lento' and the playing style is 'arco'. The staff is divided into two parts, marked 'Divisi'. The measure number '294-300' is written below the staff.

305 *pp*

Musical staff 305-309. Measure 305 starts with a dynamic marking of *pp*. The staff shows a sequence of eighth notes with slurs and accents.

311 19

p < > >

317 20

p > *pp*

Allegretto tranquillo, espressivo about 108

324

326

cresc.

328 **dolcissimo tranquillo**

dim.

330

332

334

cresc. *dim.*

21

a tempo

337

Musical staff 337-340: Bass clef, treble clef. Measures 337-340. Includes a hairpin crescendo.

340

Musical staff 340-343: Bass clef, treble clef. Measures 340-343. Includes a hairpin crescendo and a hairpin decrescendo.

Poco animando

poco a poco dim.

343

Musical staff 343-346: Bass clef, treble clef. Measures 343-346. Includes a hairpin decrescendo.

346

Musical staff 346-351: Bass clef, treble clef. Measures 346-351. Includes a hairpin decrescendo and a hairpin crescendo.

poco rit.

p

22

a tempo

Musical staff 351-353: Bass clef, treble clef. Measures 351-353. Includes a hairpin decrescendo.

Animando

351

Musical staff 351-353: Bass clef, treble clef. Measures 351-353. Includes a hairpin crescendo and a hairpin decrescendo.

cresc.

cresc. molto

353

Musical staff 353-356: Bass clef, treble clef. Measures 353-356. Includes a hairpin crescendo and a hairpin decrescendo.

f

rit.

a tempo

rit.

356

Musical staff 356-359: Bass clef, treble clef. Measures 356-359. Includes a hairpin decrescendo and a hairpin crescendo.

358-359

p

dim.

23

Poco più mosso

f

368

f

373

f

378

Poco animando

ff

24

2

383-384

mf

Con sord.

p

389

Senza sord.

dim.

p

394

3

cresc.

3

cresc. molto

3

25

399

ff

dim.

Sordini

pp

404

pp *p*

409

p

414

f

419

26

p *mf* *f*

424

p *p*

429

3

431-433

mf *f*

436

Meno mosso

Divisi

Unis.

molto rit.

27

Divisi

pp

444

a tempo

a2

p

451 *pizz.* *rit.* **28** *Con sord.* **6**

mf *cresc. molto* *mf* *f* *p* 457-462

463 *Divisi* *a2* *arco* *poco cresc.* *cresc.*

p

470 **29** *f*

477

484 *Lento* *Divisi* *a2* *p*

490 *pizz.* *arco* *mf*

30 *cresc. molto* *p* **6** 500-505

506 *a tempo* *pp* *dim.* *Più mosso* **4** 510-513

31

S.

mp

pp

Divisi

521

a2

pp

525

p

dim.

pp

530

poco rit.

Più mosso

Agitato

p

534

mf

cresc.

dim.

p

539

f

dim.

545

Allegro

2

mf

p

546-547

552

Divisi

cresc.

p

Divisi

557 a2 Allargando

p *pp* *mf*

563 rit. a tempo Animando 32

mf *cresc. molto*

569 2

mf *f* 573-574

33 largamente

mf *f* *f* *mf*

583 largamente rit.

34 Allegro maestoso

mf

595 Maestoso

600 poco rit. a tempo

35

605

Musical staff 605: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present, along with a crescendo hairpin and the instruction *cresc.*

Poco più animato

611

Musical staff 611: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines, including some triplets. A dynamic marking of *f* is present.

616

Musical staff 616: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines.

36

Musical staff 36: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines.

624

Musical staff 624: Bass clef, key signature of one flat. The staff contains a series of triplets. A dynamic marking of *f* is present.

Allargando

37

a tempo

628

Musical staff 628: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present.

632

Musical staff 632: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present.

636

Musical staff 636: Bass clef, key signature of one flat. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present.

640 38

p *cresc.*

644

p *rit.*

648

ff *p* *mp* 1st Viola Solo

652 39

mp *rit.* *tranquillo* Tutti

656

p

660 40

mp

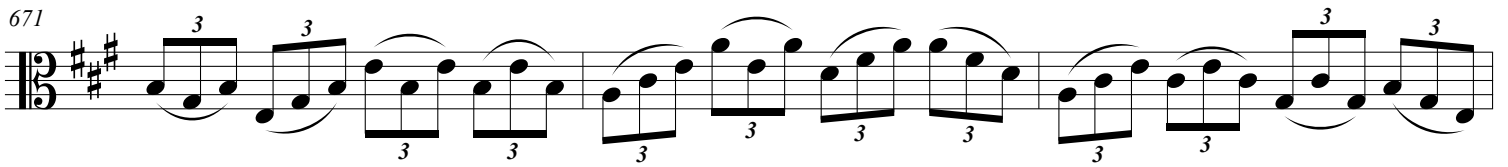
664

p *poco cresc.*

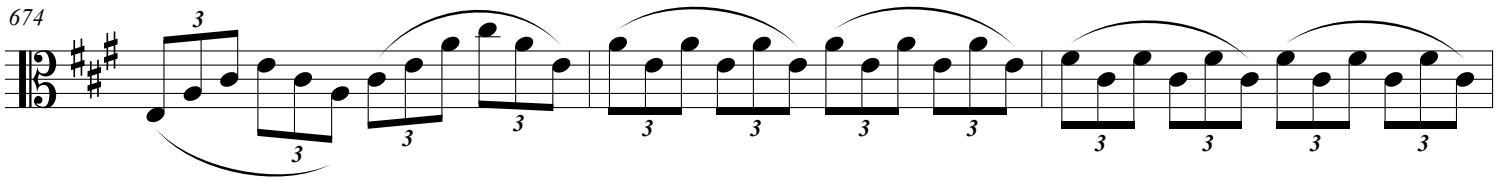
668

p 3 3 3 3 3 3 3

671

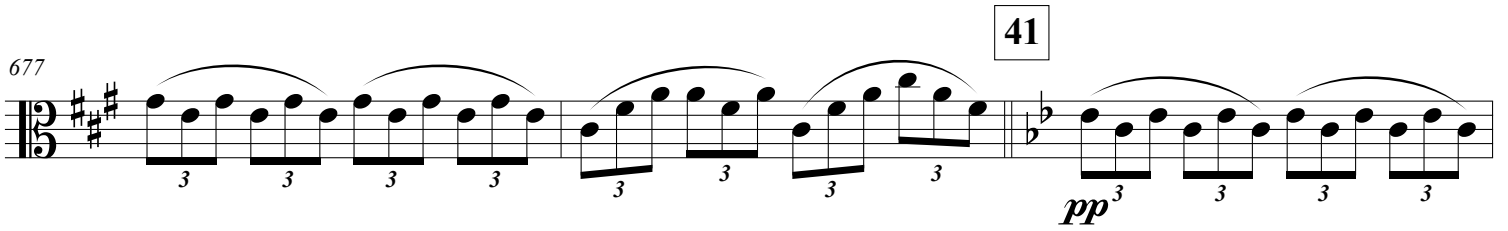


674



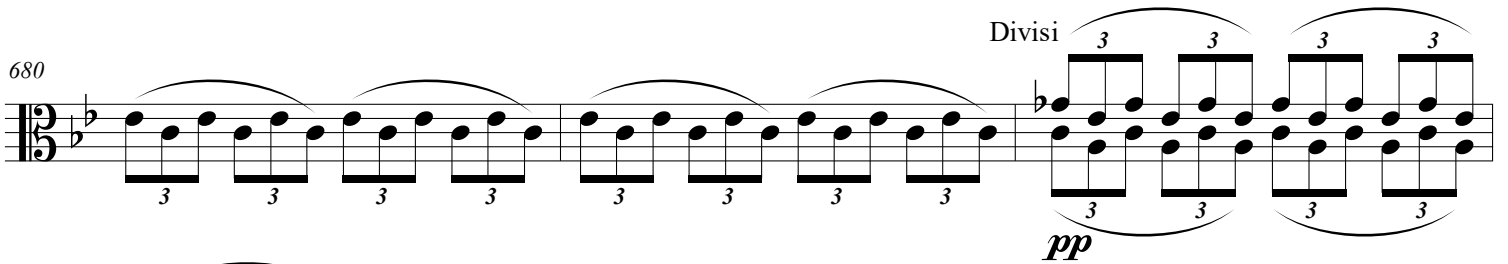
677

41



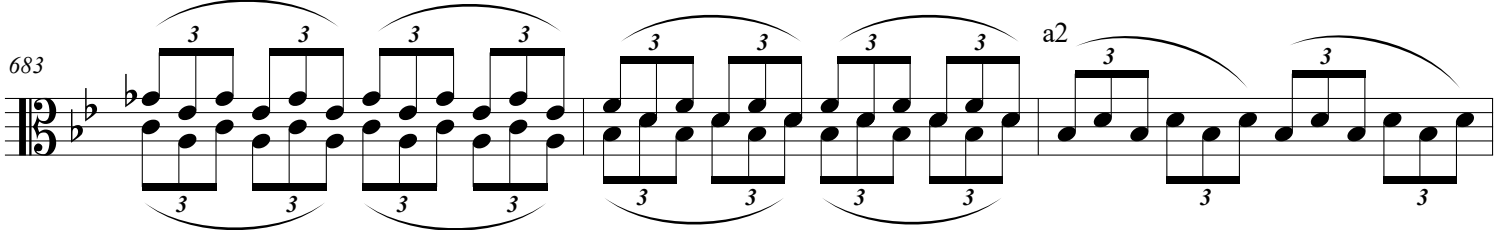
680

Divisi



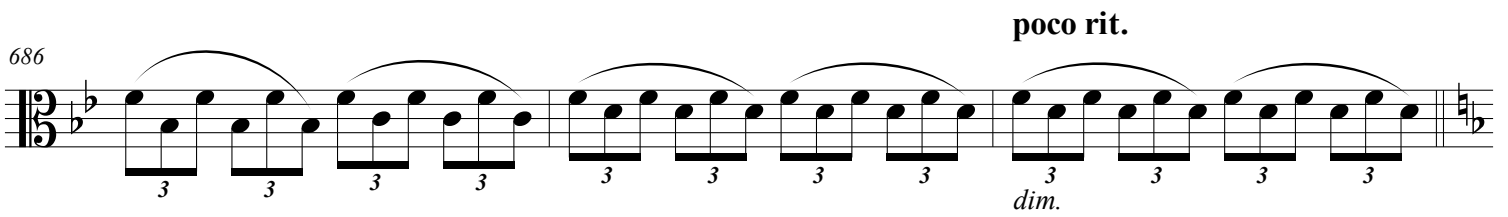
683

a2



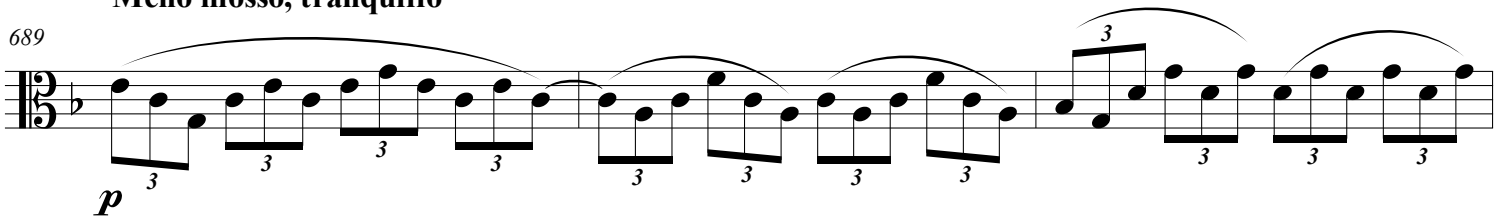
686

poco rit.



Meno mosso, tranquillo

689



692



42

699

cresc. **f** *p* **Animato**

Detailed description: This musical staff contains measures 699 to 704. It begins with a dynamic marking of *cresc.* (crescendo), followed by a forte (**f**) dynamic. The music features a melodic line with eighth and sixteenth notes, including a trill. A piano (*p*) dynamic marking appears later in the staff. The tempo marking **Animato** is placed above the staff.

705

4 *rit.* **Divisi** *a2* **f**

706-709

Detailed description: This musical staff contains measures 705 to 709. It starts with a four-measure rest, indicated by a large '4' below the staff. The tempo marking *rit.* (ritardando) is above the staff. The word **Divisi** is written above the staff, and *a2* (second ending) is written above a specific measure. The dynamic marking **f** (forte) is below the staff.

714

Detailed description: This musical staff contains measures 714 to 718. It features a melodic line with eighth notes and some slurs.

43 Animando

719

Detailed description: This musical staff contains measures 719 to 724. It features a melodic line with eighth notes and slurs. The tempo marking **Animando** is placed above the staff.

725

cresc.

Detailed description: This musical staff contains measures 725 to 730. It features a complex rhythmic pattern with many beamed notes. A *cresc.* (crescendo) marking is below the staff.

44

731

3

Detailed description: This musical staff contains measures 731 to 735. It features a melodic line with eighth notes and slurs. There are several triplet markings (**3**) above the staff.

736

f

Detailed description: This musical staff contains measures 736 to 740. It features a melodic line with eighth notes and slurs. A forte (**f**) dynamic marking is below the staff.

741

Detailed description: This musical staff contains measures 741 to 745. It features a melodic line with eighth notes and slurs.

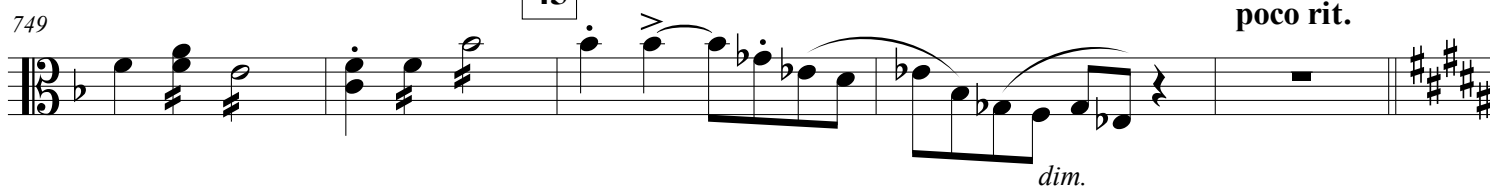
746



749

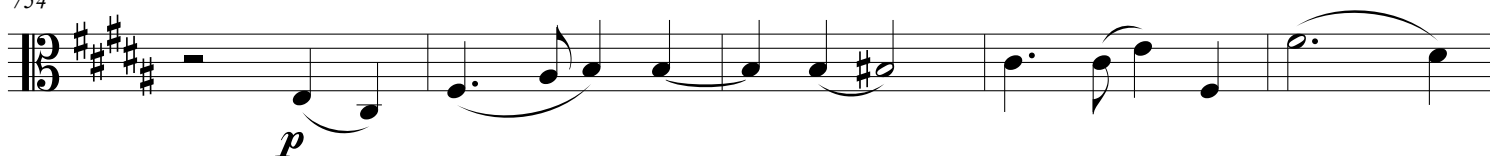
45

poco rit.



Meno mosso, tranquillo

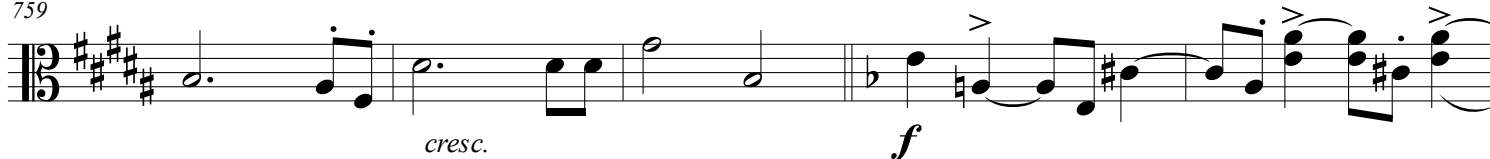
754



Allargando

a tempo Animando

759

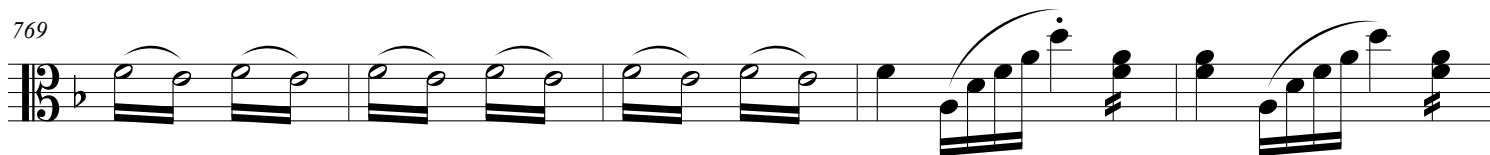


46

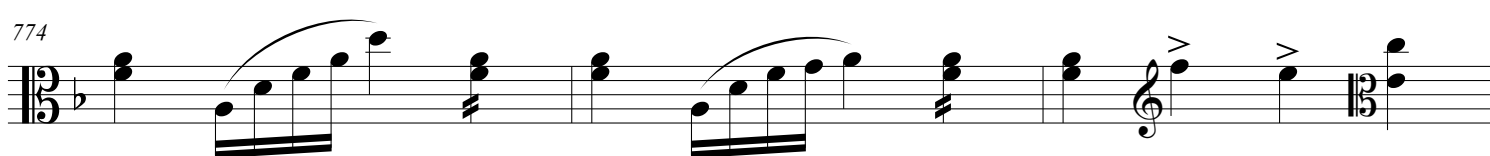
764



769



774



rit.

a tempo

poco rit.

777



Tempo I°

784

Musical staff for measures 784-788. The staff is in 2/5 time with a key signature of one flat. It begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes with various phrasings and slurs. A *p* dynamic marking appears in the final measure of this system.

789

Musical staff for measures 789-792. The staff continues in 2/5 time with one flat. It starts with a *pp* dynamic marking. The melody features a *rit.* (ritardando) marking over measures 790-791, followed by an *a tempo* marking at the start of measure 792.

793

Musical staff for measures 793-796. The staff continues in 2/5 time with one flat. It features a *pp* dynamic marking. The melody is primarily composed of half notes and whole notes, with a final measure ending in a double bar line.



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