

# BEYOND THESE VOICES THERE IS PEACE

Motet for Soli, Chorus and Orchestra

(1908)

C. Hubert H. Parry

Violin II

Premiered at the Worcester Music Festival (Three Choirs Festival), September 9, 1908



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

Editor

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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4202

Novello Octavo Edition No. 12824

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# BEYOND THESE VOICES THERE IS PEACE

C. HUBERT H. PARRY

**Energico** ♩ = 72

Divisi

1-4 *pp*

10 *dim.* 12-15 *pp* 1

20 *dim.* 23-26 *f* 2

29 *più f* *p* *dim.* 3

35 *pp* *pp* rit. 3 41-43

44-46 *f* 3

52

3

Allargando a tempo

58 *f* *cresc.* *ff*

Musical staff 58-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. It begins with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The music features eighth and sixteenth notes with accents. The dynamic reaches *ff* (fortissimo) by measure 63.

64 *f*

Musical staff 64-69: Treble clef, key signature of three flats. The staff contains six measures of music. It begins with a dynamic marking of *f* (forte) and a hairpin that decreases (*<*) over the first few measures.

Più tranquillo

70 *mp* *cresc.* *mp*

Musical staff 70-75: Treble clef, key signature of three flats. The staff contains six measures of music. It begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* hairpin. The music is marked *Più tranquillo* (more tranquil). The dynamic returns to *mp* by measure 75.

4 Animato

76 *cresc.*

Musical staff 76-82: Treble clef, key signature of three flats. The staff contains seven measures of music. It begins with a dynamic marking of *cresc.* (crescendo) and features a series of eighth notes with slurs.

83 *mf* *cresc.*

Musical staff 83-88: Treble clef, key signature of three flats. The staff contains six measures of music. It begins with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* hairpin.

89 3 3 3 3 3 3 3 3 3 3

Musical staff 89-92: Treble clef, key signature of three flats. The staff contains four measures of music, each containing a triplet of eighth notes. The triplet markings '3' are placed above each group of notes.

5

93 *ff* *dim.*

Musical staff 93-98: Treble clef, key signature of three flats. The staff contains six measures of music. It begins with a dynamic marking of *ff* (fortissimo) and a hairpin that decreases (*dim.*). The music features sixteenth notes with accents.

Allargando

99 *p* > 4 103-106

Musical staff 99-106: Treble clef, key signature of three flats. The staff contains eight measures of music. It begins with a dynamic marking of *p* (piano) and a hairpin that increases (*>*). The music is marked *Allargando* (ritardando). A fermata is placed over measures 103-106, with the number '4' written above it. The staff ends with a dynamic marking of *>*.

110 **a tempo** 6

*mf* *dim.* *p*

Detailed description: Musical staff starting at measure 110. The key signature has two sharps (F# and C#). The music begins with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. It features a series of eighth notes, some beamed together, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The staff ends with a fermata over a whole note.

118 **5** **Con sord.**

122-126 *pp*

Detailed description: Musical staff starting at measure 118. It contains a five-measure rest (marked with a '5' in a box) and then continues with piano-piano (*pp*) dynamics. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The staff ends with a fermata over a whole note.

128 **7** **Animando** **7**

132-138 *mf cresc.*

Detailed description: Musical staff starting at measure 128. It features a seven-measure rest (marked with a '7' in a box) and then continues with mezzo-forte (*mf*) dynamics and a hairpin crescendo (*cresc.*). The key signature changes to one flat (Bb) and the time signature changes to 3/4. The staff ends with a fermata over a whole note.

141

Detailed description: Musical staff starting at measure 141. It continues with mezzo-forte (*mf*) dynamics and a hairpin crescendo. The key signature remains one flat (Bb) and the time signature is 3/4. The staff ends with a fermata over a whole note.

148 **8**

*mf cresc.*

Detailed description: Musical staff starting at measure 148. It features an eight-measure rest (marked with an '8' in a box) and then continues with mezzo-forte (*mf*) dynamics and a hairpin crescendo. The key signature remains one flat (Bb) and the time signature is 3/4. The staff ends with a fermata over a whole note.

154

*ff* *dim.* *p* *p*

Detailed description: Musical staff starting at measure 154. It begins with fortissimo (*ff*) dynamics and a hairpin decrescendo (*dim.*) leading to piano (*p*) dynamics. The key signature remains one flat (Bb) and the time signature is 3/4. The staff ends with a fermata over a whole note.

160 **9** **4** **3**

*cresc.* 164-167 168-170

Detailed description: Musical staff starting at measure 160. It begins with a hairpin crescendo (*cresc.*) and contains a four-measure rest (marked with a '4' in a box) and a three-measure rest (marked with a '3' in a box). The key signature remains one flat (Bb) and the time signature is 3/4. The staff ends with a fermata over a whole note.

172 **10**

*sf* *sf* *sf* *sf*

Detailed description: Musical staff starting at measure 172. It features a ten-measure rest (marked with a '10' in a box) and then continues with sforzando (*sf*) dynamics. The key signature remains one flat (Bb) and the time signature is 3/4. The staff ends with a fermata over a whole note.

179 *mp*

Musical staff 179-183. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present.

184 *cresc.* **11** *ff*

Musical staff 184-188. Continuation of the previous staff. Includes a dynamic marking of *cresc.* and a boxed number **11**. Ends with a dynamic marking of *ff*.

189 *ff* Allargando a tempo

Musical staff 189-193. Includes a dynamic marking of *ff* and tempo markings *Allargando* and *a tempo*.

194 **12** *f* a tempo 4 198-201

Musical staff 194-202. Includes a boxed number **12**, a dynamic marking of *f*, and a tempo marking of *a tempo*. A 4-measure rest is indicated for measures 198-201.

203 *sf* *poco rit.* *dim.* *<>*

Musical staff 203-207. Includes a dynamic marking of *sf*, a tempo marking of *poco rit.*, and a dynamic marking of *dim.*. Ends with a hairpin symbol *<>*.

208 *pp* *p* Lento Moderato 2 213-214

Musical staff 208-214. Includes dynamic markings of *pp* and *p*, tempo markings of *Lento* and *Moderato*, and a 2-measure rest for measures 213-214.

Allegretto **13** 7 2 *mp* *p*

Musical staff 215-223. Includes the tempo marking *Allegretto*, a boxed number **13**, and rests for 7 and 2 measures. Dynamic markings of *mp* and *p* are present.

**14** 9 4 6 2 rit. 227-235 236-239 240-245 246-247

Musical staff 227-247. Includes a boxed number **14** and rests for 9, 4, 6, and 2 measures. A tempo marking of *rit.* is present.

15

*f* *dim.*

**Animando**

254 *f* 257-259

16

262-264 *f*

269 *mp* pizz.

arco

274 *cresc.* *cresc.*

17

*ff* *dim.*

18

283 *pizz.* 286-292 295-300

**Lento**

301 *pp* *dim.* *pp*

arco





poco a poco dim.

poco rit.

345

22 a tempo

Animando

351

353

355

357

23

Poco più mosso

362

368

374

Poco animando

379

*ff* *sempre forte*

24

*mf* *pizz.* *p*

2

arco

389-390

*p* *cresc.*

394

*cresc.* *cresc. molto*

25

398

*ff* *dim.* *pp* *Sordini*

404

5

409-413

*p*

416 26

*f* *p* *mf*

423

*sf* *p* *p*

Meno mosso molto rit. 27

431-433 *mf* *f* 437-438 *pp* 442-446

a tempo 28 rit.

447-448 *p* 452-454 456-459

(Bass Solo 8va bassa)  
In that day — when the

463

keep - ers of the house shall *p* poco cresc.

29

*f*

477

Lento 6 (Bass Solo 8va bassa)

485-490

or the wheel be bro - ken at the cis-tern.

494 30

*mf* *p*

**6** *a tempo*

500-505

*pp* *dim.*

*Più mosso* 31 *Divisi*

**4**

510-513

*pp*

519

*pp*

524

*p* *dim.* *pp*

529 *poco rit.* *Più mosso* **2**

531-532

*p*

*Agitato* **3** **2**

533-535 539-540

*mf* *dim.* *p*

541 *Allegro* **3**

546-548

*f* *dim.* *p*

549 **2** **3**  
*mf* *mf* *p*  
 551-552

558 **Allargando rit.**  
*pp* *mf*

564 **a tempo Animando** **32**  
*cresc.* *cresc. molto*

569 **2**  
*mf* *f*  
 573-574

576 **33** **largamente**  
*mf* *f* *f*

582 **largamente**  
*mf*

588 **34 Allegro maestoso** **rit.**  
*mf*

594 **Maestoso**

poco rit.

599

♩ = 80

a tempo

35

604

*mf*

Poco più animato

609

*cresc.*

614

617

36

3

623

3

626

Allargando **37** a tempo

628

634

639

643

647

**39** tranquillo

arco

3

653-655

p

659

**40**

mp



666 *p* *poco cresc.*

669

672

675

41 *pp*

678 *pp*

Divisi

681 *pp*

684

687 *poco rit.* **Meno mosso, tranquillo**

*dim.*

1

690-690

691 *p* *dim.* **2** 694-695

Musical staff 691-695: Treble clef, key signature of one flat. Measures 691-695. Dynamics: *p* (piano), *dim.* (diminuendo). A fermata covers measures 694 and 695. A '2' is written above the staff at the end of the fermata.

696 *p* *cresc.*

Musical staff 696-700: Treble clef, key signature of one flat. Measures 696-700. Dynamics: *p* (piano), *cresc.* (crescendo). A hairpin symbol indicates the crescendo.

**42** *rit.* **5** Divisi 706-710

Musical staff 701-710: Treble clef, key signature of one flat. Measures 701-710. Dynamics: *rit.* (ritardando). A '5' is written above the staff at the end. The word 'Divisi' is written to the right. A fermata covers measures 706 and 710.

**Animato** *f*

Musical staff 711-717: Treble clef, key signature of one flat. Measures 711-717. Dynamics: *f* (forte). The word 'Animato' is written above the staff.

718

Musical staff 718-723: Treble clef, key signature of one flat. Measures 718-723.

**43** **Animando**

Musical staff 724-726: Treble clef, key signature of one flat. Measures 724-726. The word 'Animando' is written above the staff. The staff contains triplets of eighth notes.

724

Musical staff 724-726: Treble clef, key signature of one flat. Measures 724-726. The staff contains triplets of eighth notes.

727

Musical staff 727-732: Treble clef, key signature of one flat. Measures 727-732. The staff contains triplets of eighth notes.

730

**44** *Animando*

736

739

742

745

748

**45**

*poco rit.*

*Meno mosso, tranquillo*

*dim.*

754-755

Allargando

756

*p* *cresc.*

a tempo Animando

761

*f*

46

766

771

rit.

a tempo

776

poco rit.

Tempo I°

781

*mf*

786

*dim.* *p* *dim.* *pp*

rit.

a tempo

791

*pp*





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MUSIC SERIES

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[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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