L'ALLEGRO ED IL PENSEROSO

POEMS BY

John Milton

SET TO MUSIC FOR

Soprano & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Oboe 2

Composed for the Norwich Music Festival - October 5, 1890

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

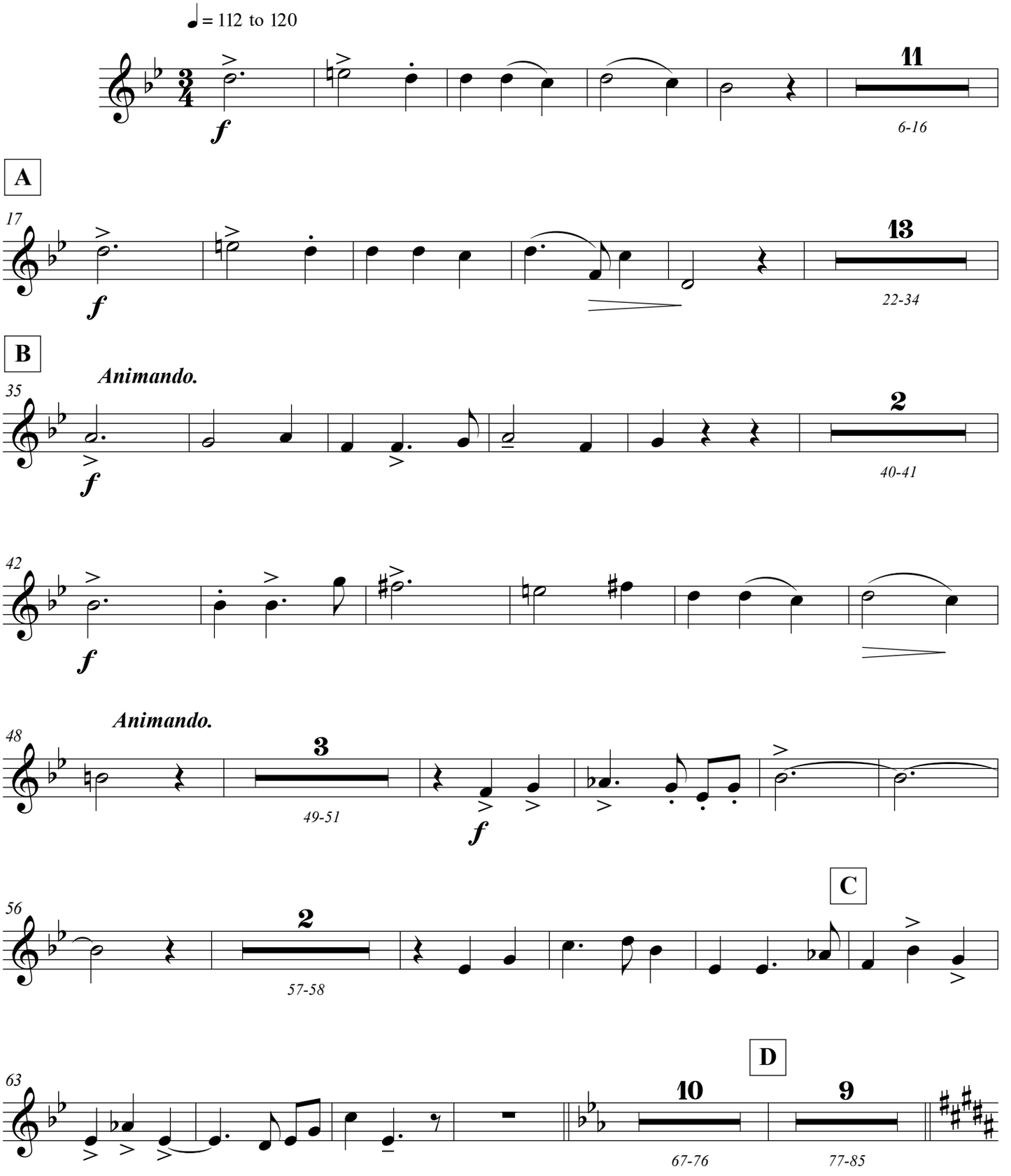
Autograph Manuscript:	Royal College of Music, London MS 4201
Vocal Score:	Novello Octavo Edition No. 8134
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

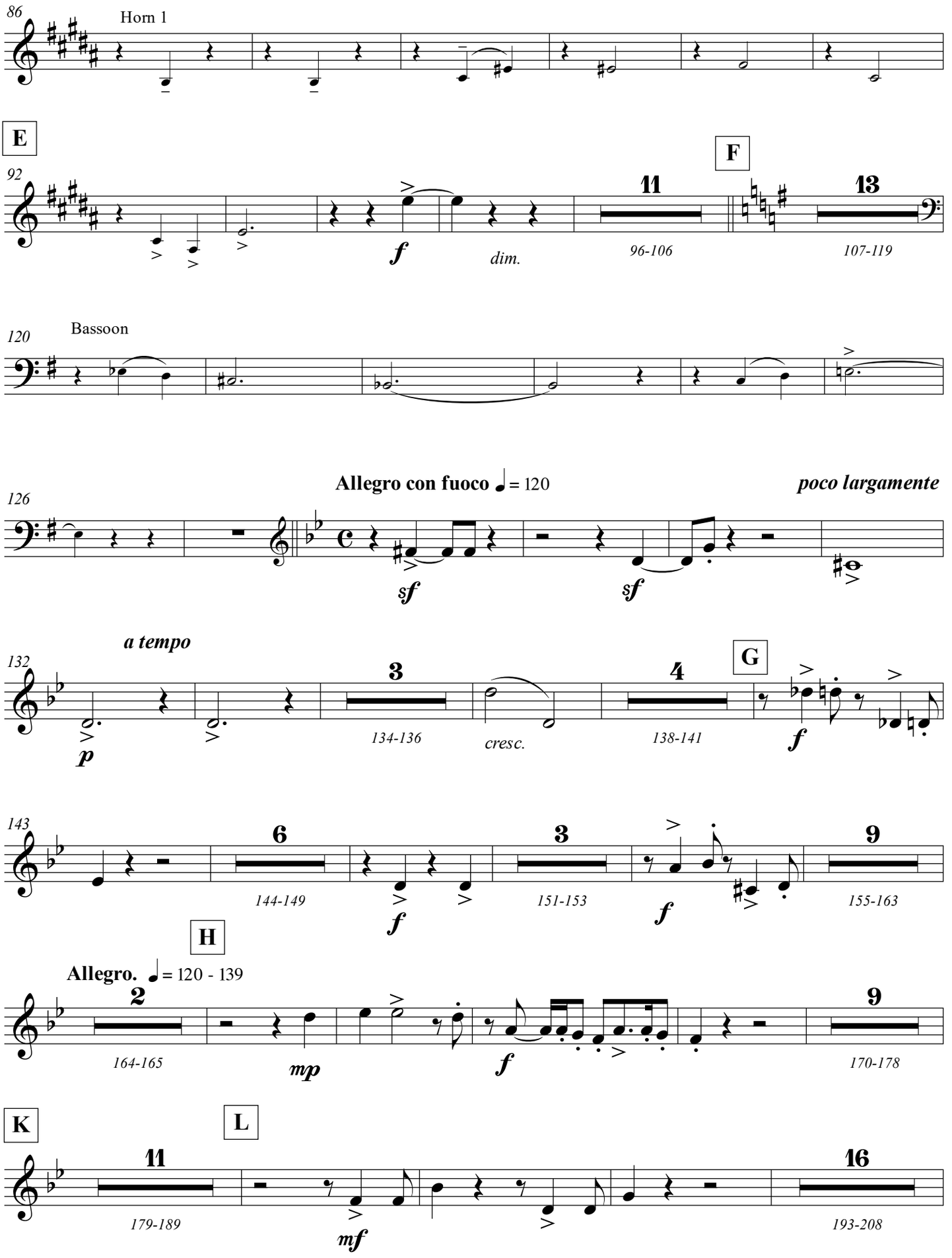
Reference Material and Software

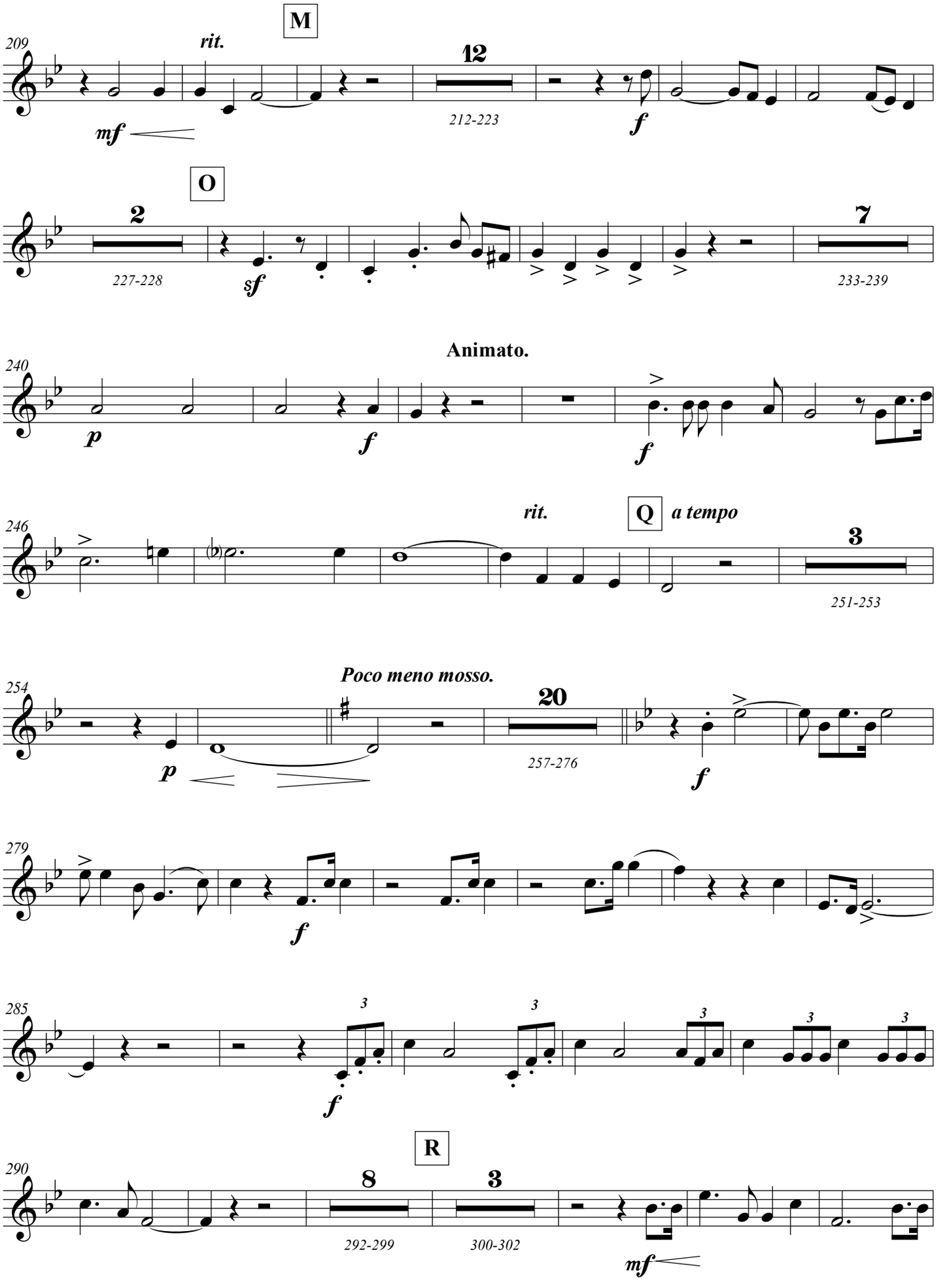
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

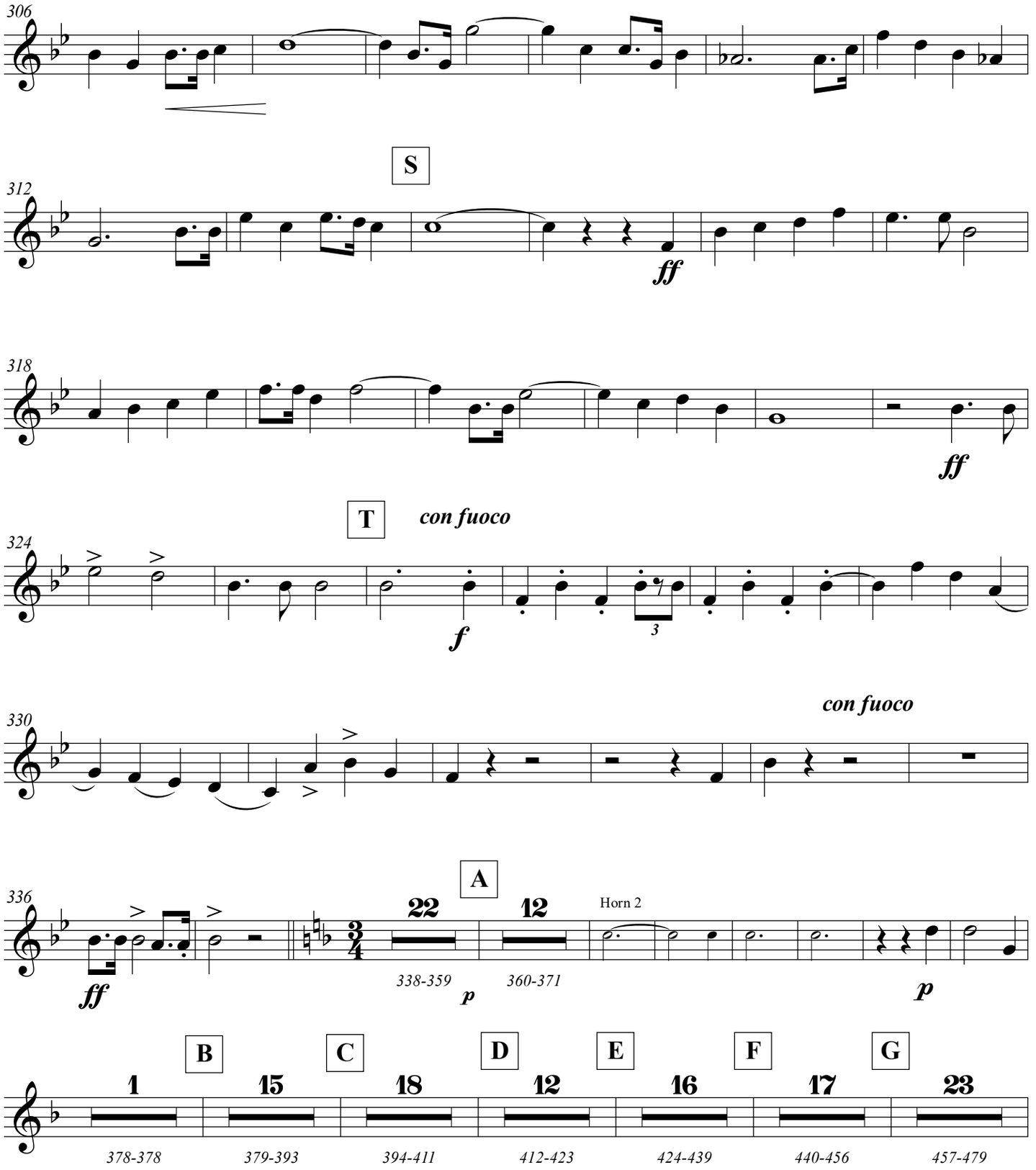
L' ALLEGRO ED IL PENSEROSO

C. HUBERT H. PARRY




86
Horn 1
E
92
F
11
96-106
13
107-119
f
dim.
120
Bassoon
126
Allegro con fuoco ♩= 120
poco largamente
sf
sf
a tempo
132
3
134-136
cresc.
4
138-141
G
p
f
143
6
144-149
3
151-153
9
155-163
f
f
H
Allegro. ♩= 120 - 139
2
164-165
mp
f
9
170-178
K
L
11
179-189
16
193-208
mf


M
209
rit.
12
212-223
mf
f
O
2
227-228
sf
7
233-239
Animato.
240
p
f
f
rit.
Q
a tempo
246
3
251-253
Poco meno mosso.
254
p
20
257-276
f
279
f
285
3
3
3
3
3
f
R
290
8
292-299
3
300-302
mf


306
S
312
ff
318
ff
T
con fuoco
324
f
3
con fuoco
330
336
A
ff
22
338-359
p
12
360-371
Horn 2
p
B
1
378-378
C
15
379-393
D
18
394-411
E
12
412-423
F
16
424-439
G
17
440-456
23
457-479

Oboe 2

H

480 Clarinet

mf *cresc.*

488

f

K

Allegro ♩ = 104 - 116

494

7 4 3

mf

497-503 *504-507* *508-510*

511

f *f*

A

517

f

B

523

10 2

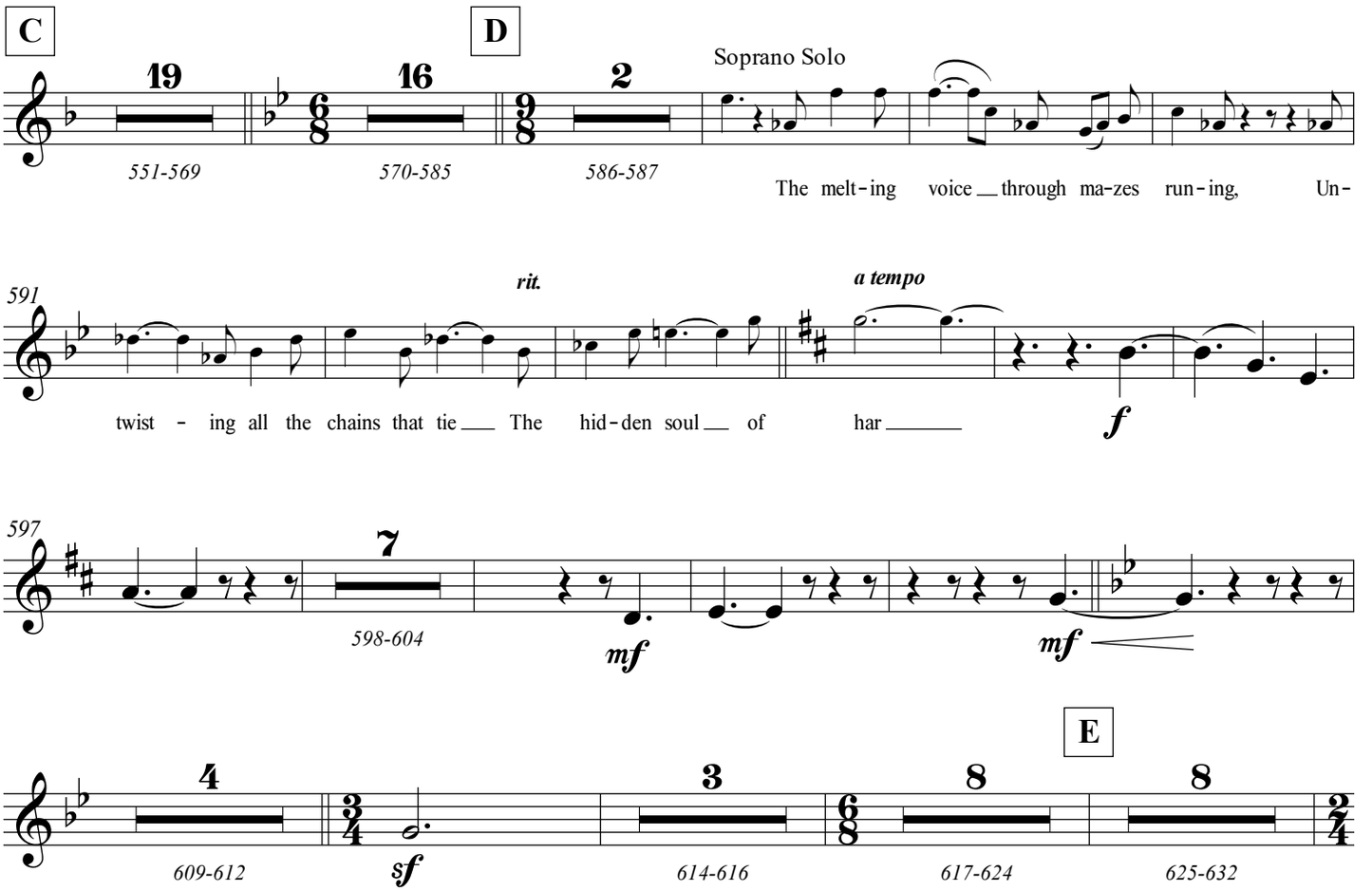
526-535 *536-537*

Poco più tranquillo

538

p

545


C
D
19
16
2
Soprano Solo
551-569
570-585
586-587
The melt-ing voice through ma-zes run-ing, Un-
591
rit.
a tempo
twist - ing all the chains that tie The hid-den soul of har
f
597
7
598-604
mf
mf
E
4
3
8
8
609-612
sf
614-616
617-624
625-632

Oboe 2

L'istesso tempo. Animato

633

Oboe 1

mp

640

mf

f

F *Animando.*

646

652

f

658

G *Poco sostenuto.*

664

670

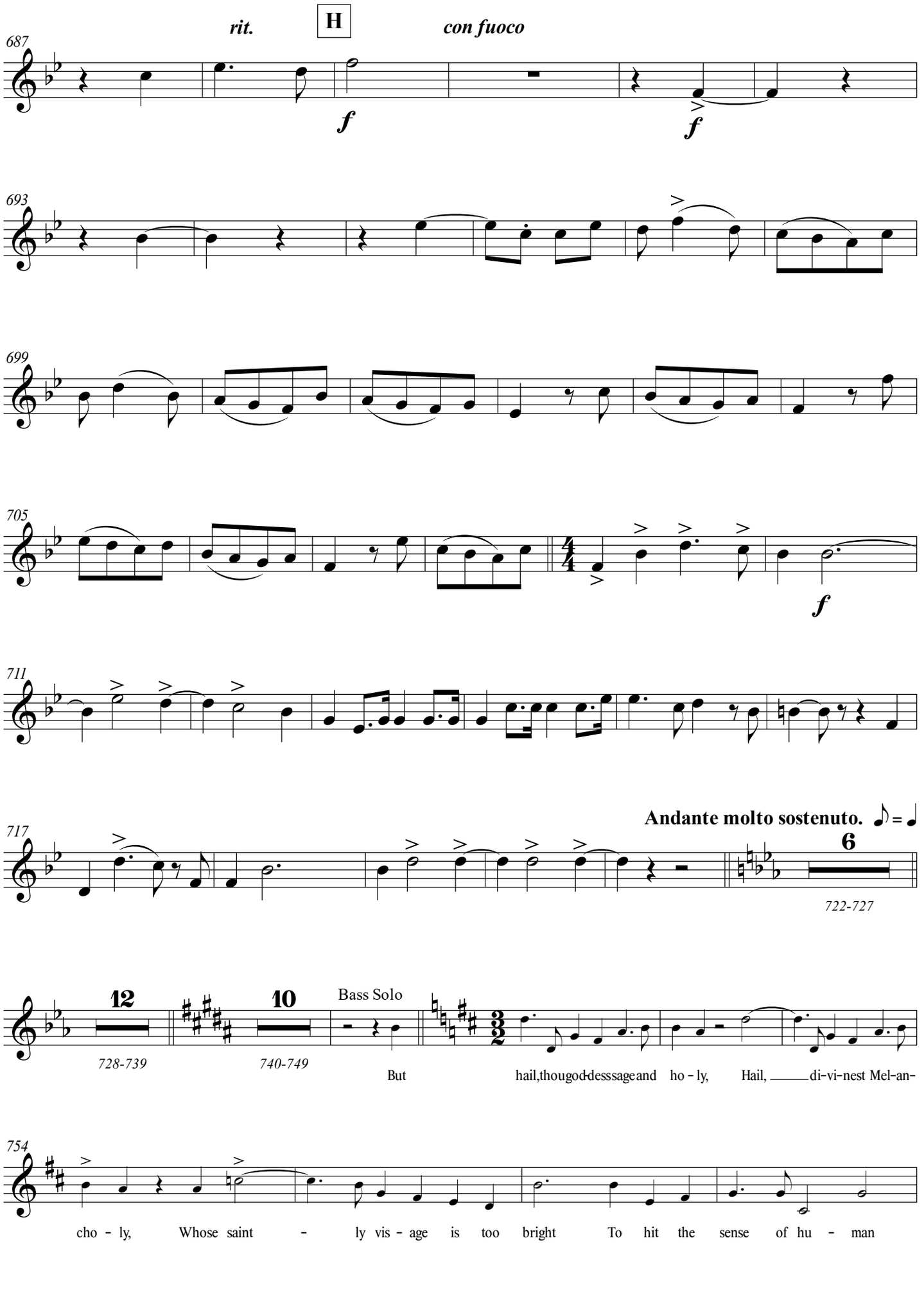
Poco rit. *Poco meno mosso.*

676

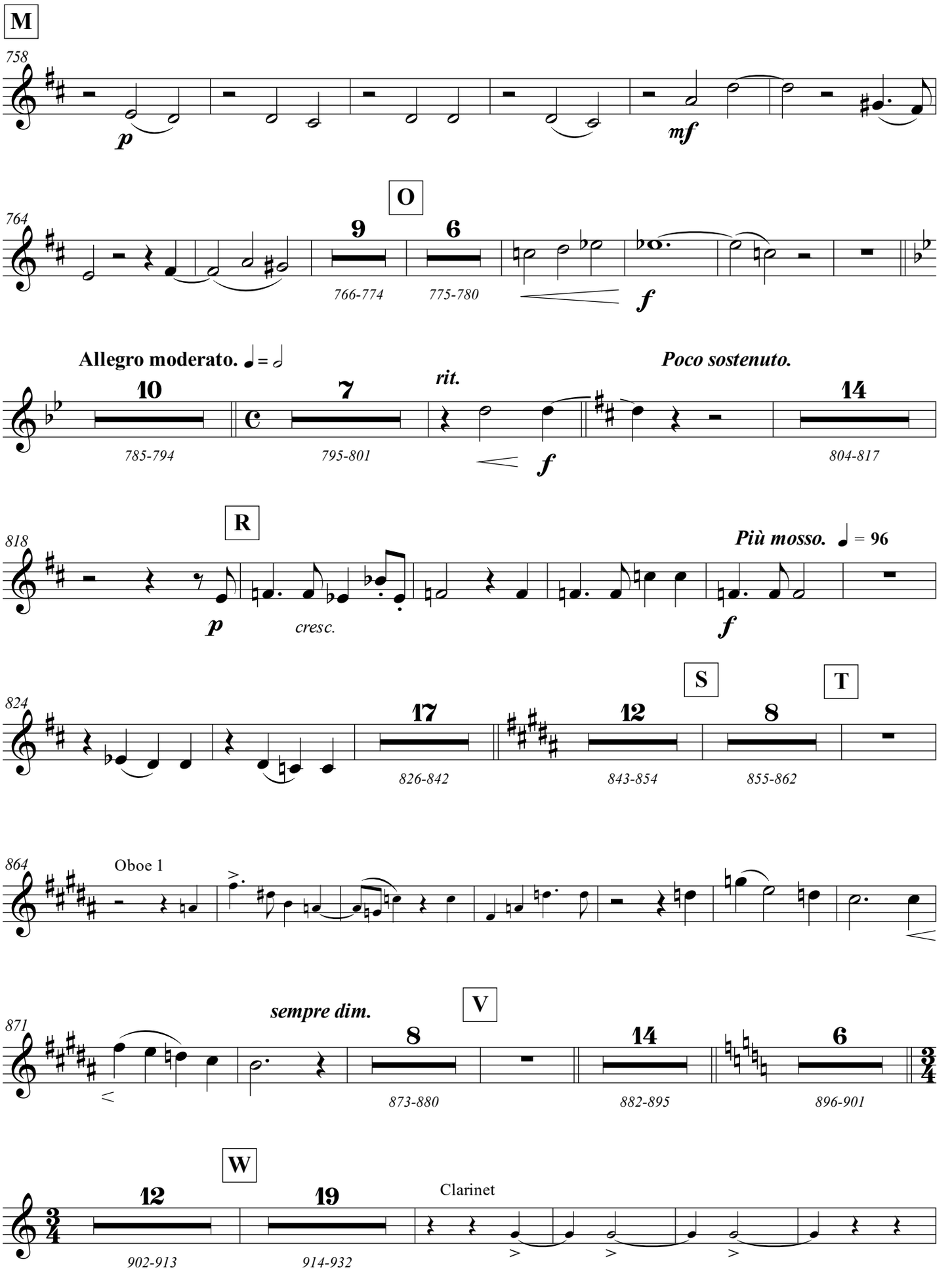
6

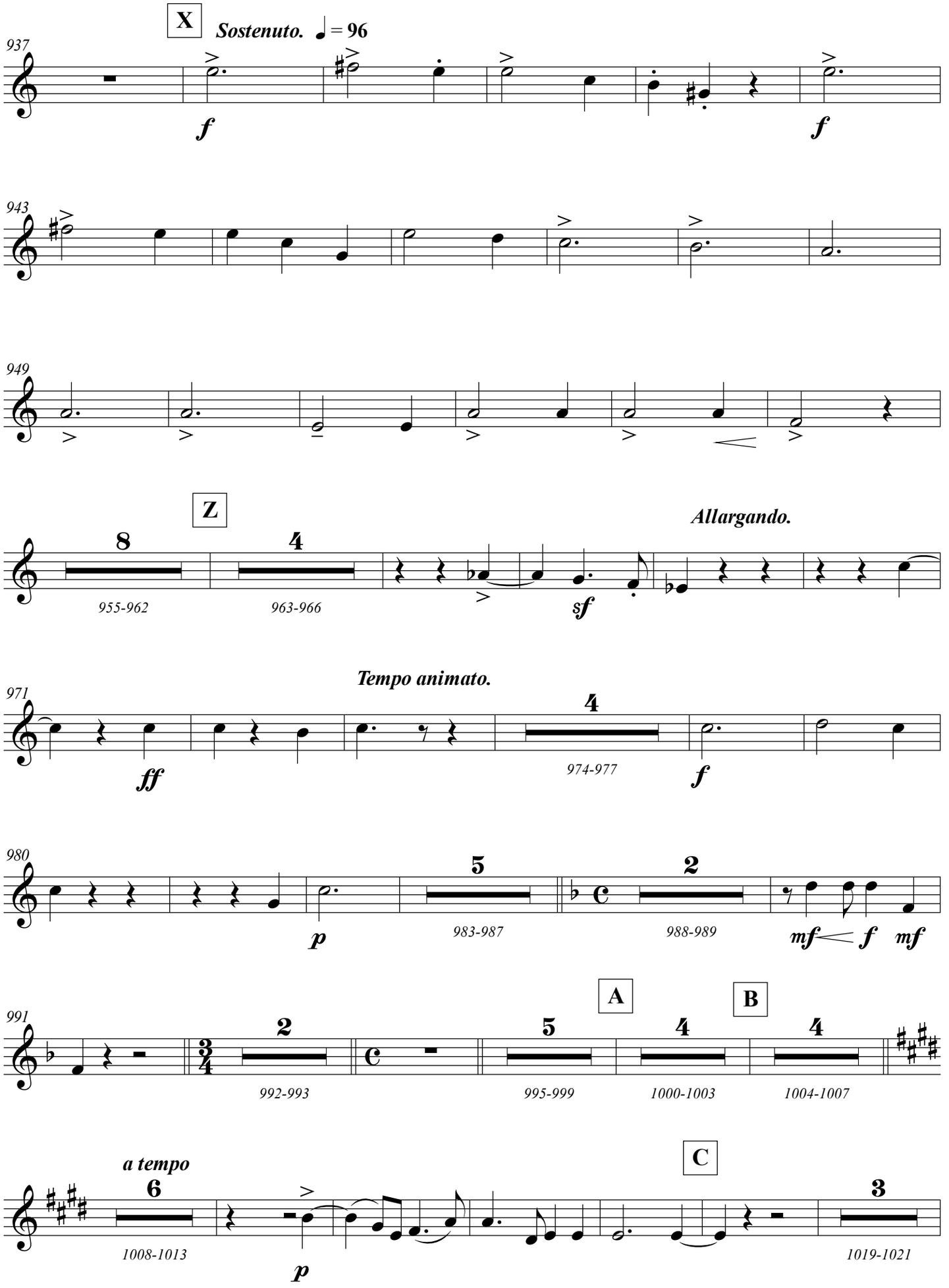
677-682

ff

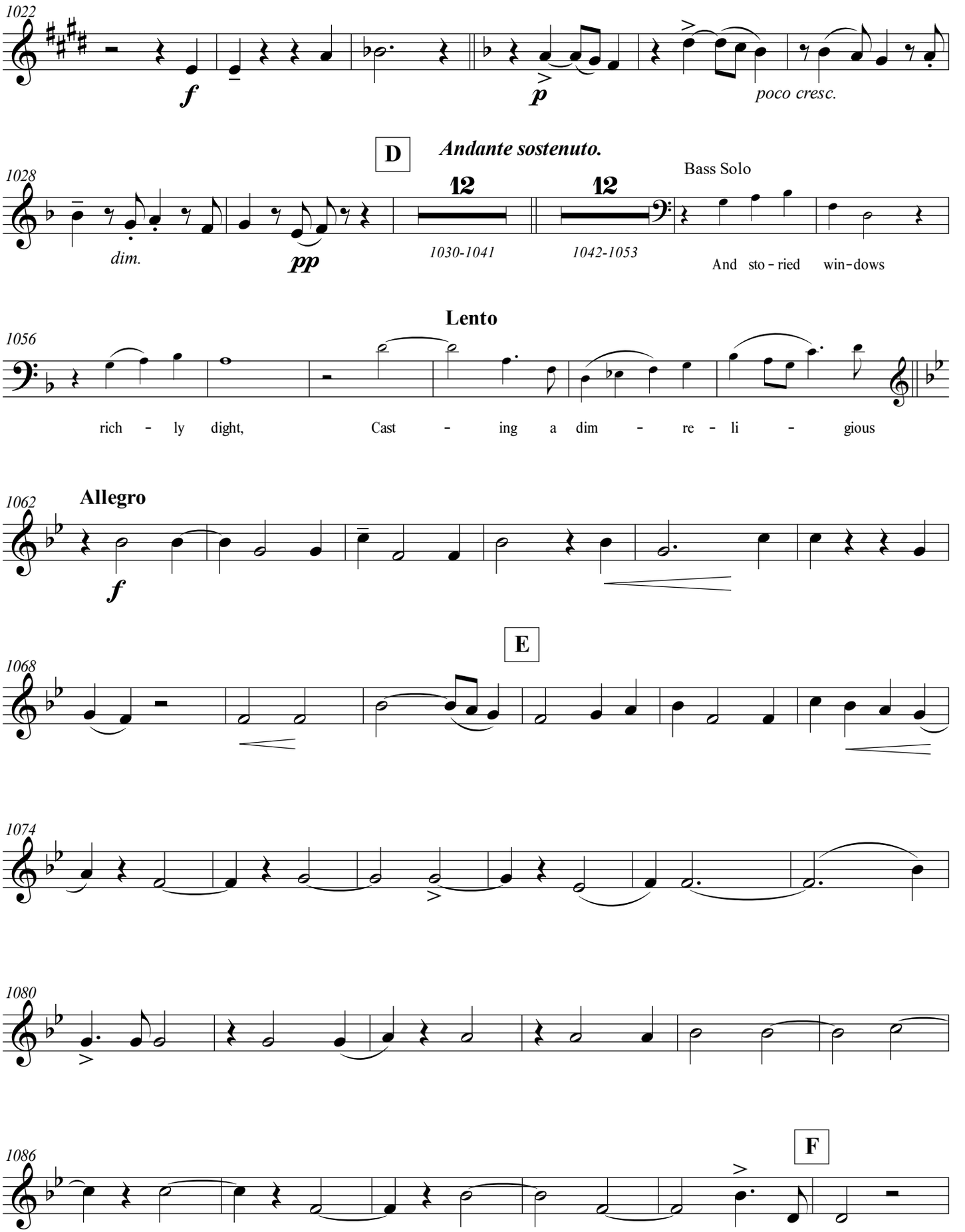

rit.
H
con fuoco
687
f
f
693
699
705
f
711
Andante molto sostenuto.
717
6
722-727
12
728-739
10
740-749
Bass Solo
But hail, thou god-dess sage and ho - ly, Hail, di-vi-nest Mel-an-
754
cho - ly, Whose saint - ly vis - age is too bright To hit the sense of hu - man

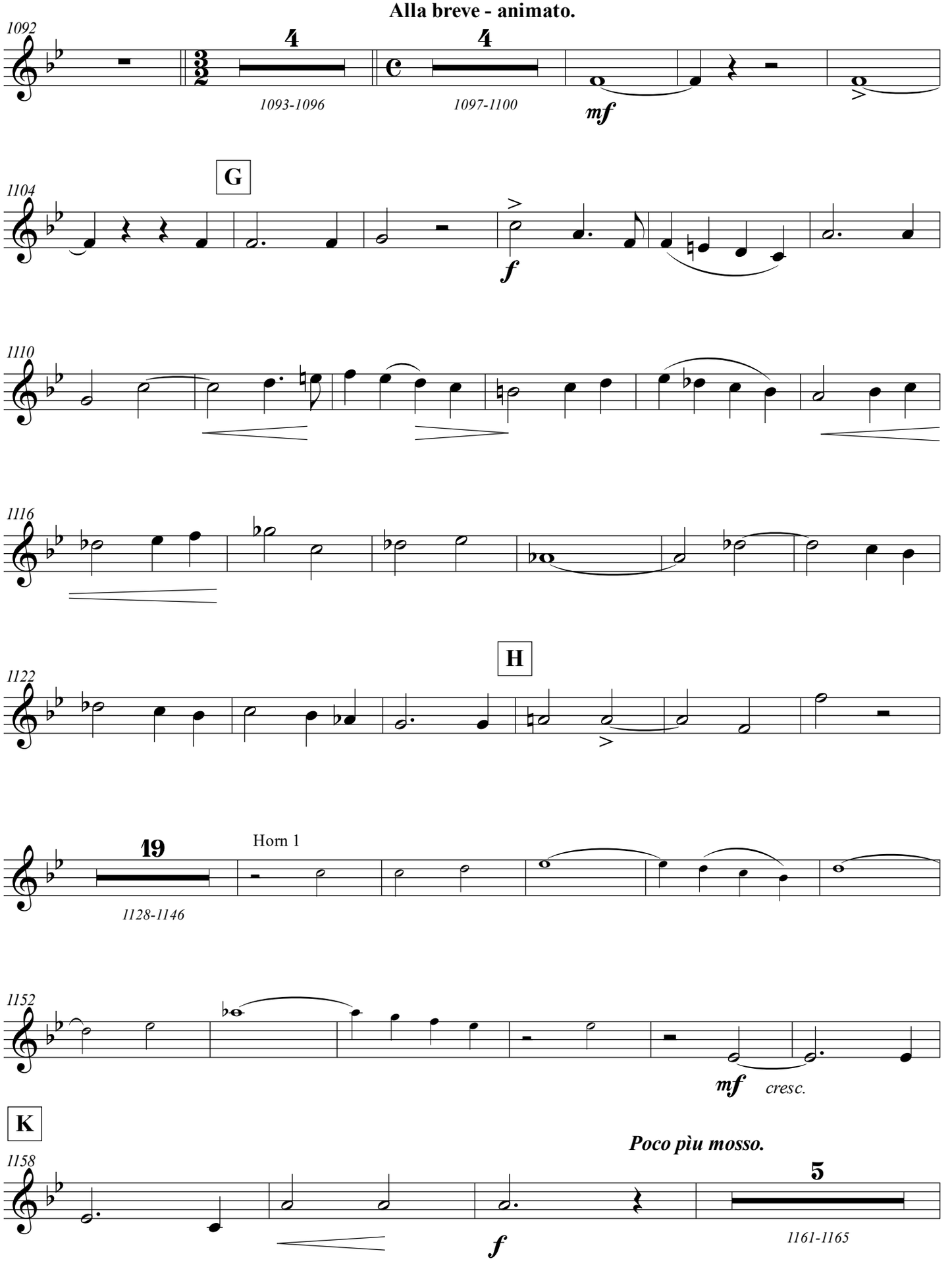
Oboe 2

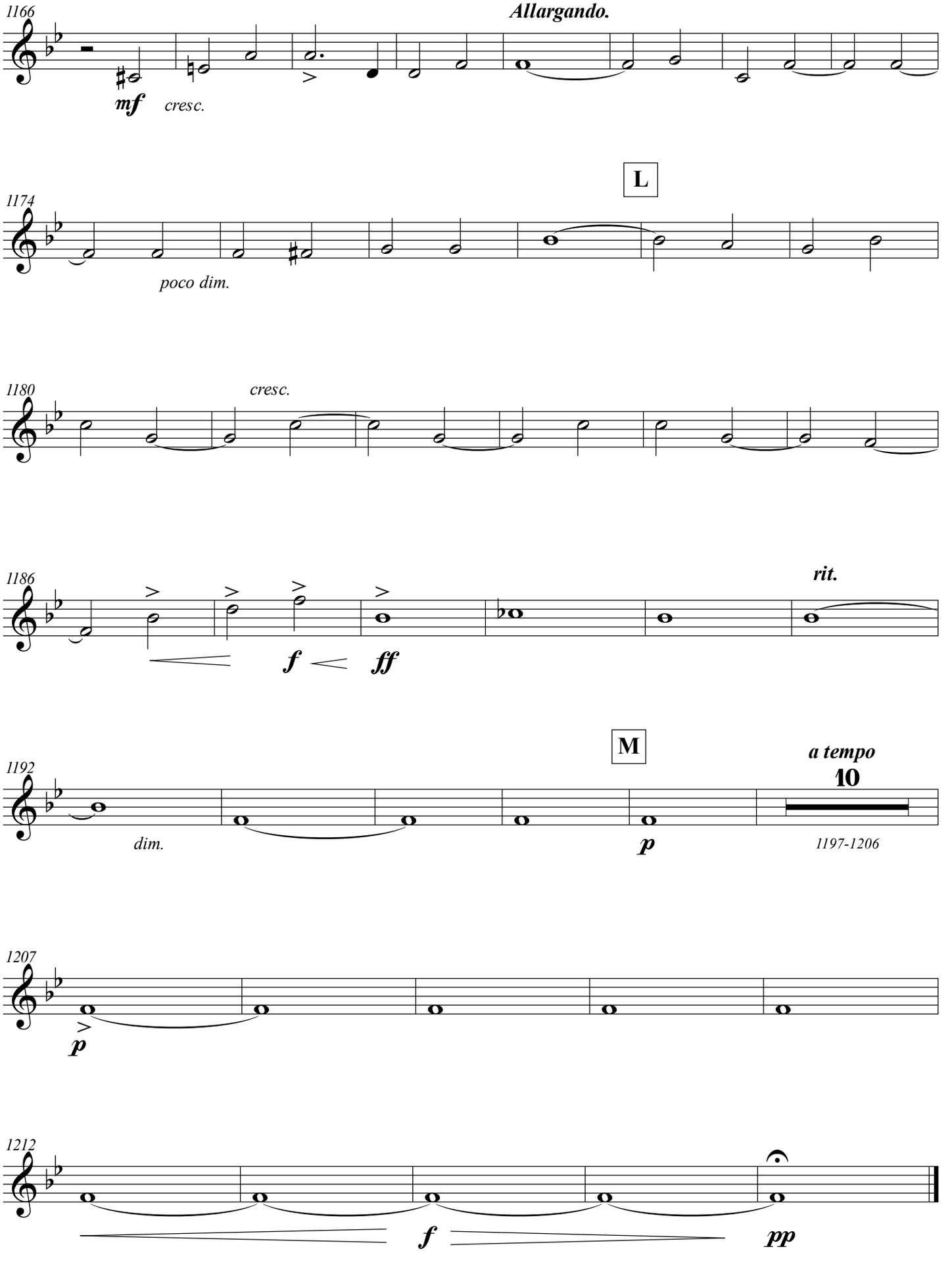

M
758
p
mf
O
764
9
766-774
6
775-780
f
Allegro moderato. ♩ = 𝅗𝅥
10
785-794
7
795-801
rit.
f
Poco sostenuto.
14
804-817
R
818
p
cresc.
Più mosso. ♩ = 96
f
S
T
824
17
826-842
12
843-854
8
855-862
864
Oboe 1
V
sempre dim.
871
8
873-880
14
882-895
6
896-901
W
12
902-913
19
914-932
Clarinet


X
Sostenuto. ♩ = 96
937
f
f
943
949
Z
Allargando.
8
955-962
4
963-966
sf
Tempo animato.
971
ff
4
974-977
f
980
p
5
983-987
2
988-989
mf f mf
991
2
992-993
A
5
995-999
B
4
1000-1003
4
1004-1007
a tempo
6
1008-1013
p
C
3
1019-1021

Oboe 2


1022
f
p
poco cresc.
D
Andante sostenuto.
1028
Bass Solo
12
12
dim.
pp
1030-1041
1042-1053
And sto - ried win - dows
Lento
1056
rich - ly dight, Cast - ing a dim - re - li - gious
Allegro
1062
f
E
1068
1074
1080
1086
F


Alla breve - animato.
1092
4
3/2
4
C
1093-1096
1097-1100
mf
G
1104
f
1110
1116
H
1122
19
Horn 1
1128-1146
1152
mf
cresc.
K
Poco più mosso.
1158
5
f
1161-1165


1166
Allargando.
mf
cresc.
L
1174
poco dim.
1180
cresc.
1186
rit.
f
ff
M
1192
a tempo
10
dim.
p
1197-1206
1207
p
1212
f
pp

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