



Scenes from Shelley's

PROMETHEUS UNBOUND



Set to Music
by

C. Hubert H. Parry

Composed for the
Three Choirs Festival (Gloucester)
September 7, 1880

FULL SCORE



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Cover Image: "Hercules Delivering Prometheus" by Nicolas Bertin, 1703



ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music Library MS 4212

Novello Octavo Edition No. 6075

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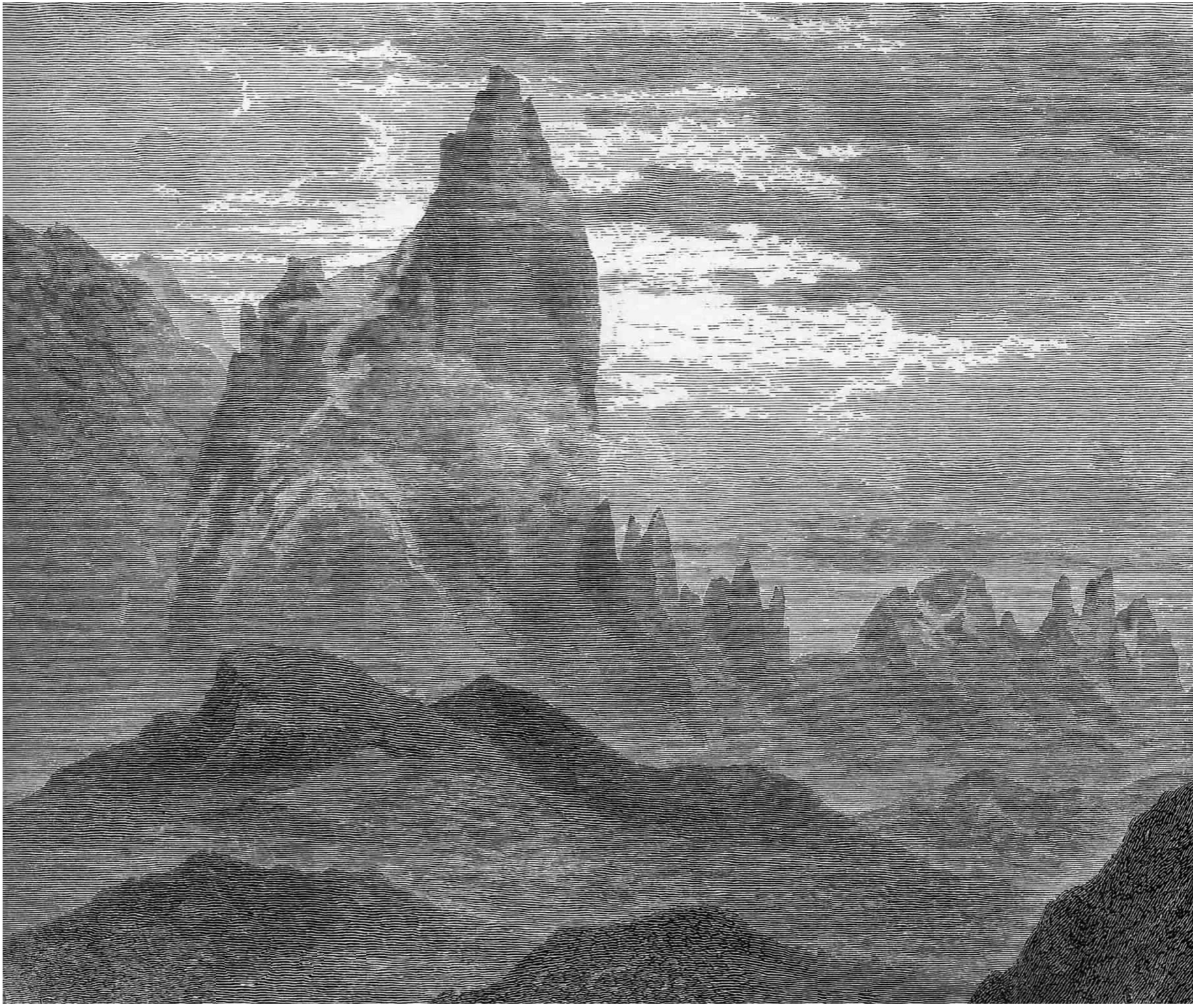
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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



PROMETHEUS

Monarch of Gods and Demons, and all Spirits
But One, who throng those bright and rolling worlds
Which Thou and I alone of living things
Behold with sleepless eyes! Regard this Earth
Made multitudinous with thy slaves, whom thou
Bequittest for knee-worship, prayer, and praise,
And toil, and hecatombs of broken hearts,
With fear and self-contempt and barren hope;
Whilst me, who am thy foe, eyeless in hate,
Hast thou made reign and triumph, to thy scorn,
O'er mine own misery and thy vain revenge.

Ah me! Alas, pain, pain ever, forever!
No change, no pause, no hope! Yet I endure.
I ask the Earth, have not the mountains felt?
I ask yon Heaven, the all-beholding Sun,
Has it not seen? The Sea, in storm or calm,
Heaven's ever-changing shadow, spread below,
Have its deaf waves not heard my agony?

And yet to me welcome is day and night,
Whether one breaks the hoar-frost of the morn,
Or starry, dim, and slow, the other climbs
The leaden-colored east; for then they lead
The wingless, crawling hours, one among whom –
As some dark Priest hauls the reluctant victim –
Shall drag thee, cruel King, to kiss the blood
From these pale feet, which then might trample thee
If they disdained not such a prostrate slave.

VOICE FROM THE MOUNTAINS

Thrice three hundred thousand years
O'er the earthquake's couch we stood;
Oft, as men convulsed with fears,
We trembled in our multitude.
But never bowed our snowy crest
As at the voice of thine unrest.

MERCURY

Awful Sufferer!
To thee unwilling, most unwillingly
I come, by the great Father's will driven down,
To execute a doom of new revenge.

Oh, that we might be spared; I to inflict,
And thou to suffer! Once more answer me.
Thou knowest not the period of Jove's power?

PROMETHEUS

I know but this, that it must come.

MERCURY

Alas!
Thou canst not count thy years to come of pain!

PROMETHEUS

They last while Jove must reign; nor more nor less
Do I desire or fear.

MERCURY

If thou mightst dwell among the Gods the while,
Lapped in voluptuous joy?

PROMETHEUS

I would not quit
This bleak ravine, these unrepentant pains.

MERCURY

Alas! I wonder at, yet pity thee.

PROMETHEUS

Pity the self-despising slaves of Heaven,
Not me, within whose mind sits peace serene,
As light in the sun, throned. How vain is talk!
Call up the fiends.

MERCURY

I must obey his words and thine. Alas!
Most heavily remorse hangs at my heart!

THREE FURIES

Prometheus!
Immortal Titan!
Campion of Heaven's slaves!

CHORUS OF FURIES

From the ends of the earth, from the ends of the earth,
Where the night has its grave and the morning its birth,
Come, come, come!

O ye who shake hills with the scream of your mirth
When cities sink howling in ruin; and ye
Who wingless footsteps trample the sea,
And close upon Shipwreck and Famine's track
Sit chattering with joy on the foodless wreck;

Come, come, come!
Leave the bed, low, cold, and red,
Strewed beneath a nation dead;
Leave the hatred, as in ashes

Fire is left for future burning:
It will burst in bloodier flashes

When we stir it, soon returning:
Leave the self-contempt implanted
In young spirits, sense-enchanted,
Misery's yet unkindled fuel:

Leave Hell's secrets half unchanted
To the maniac dreamer; cruel
More than ye can be with hate

Is he with fear,
Come, come, come!

The pale stars of morn
Shine on a misery, dire to be borne.
Dost thou faint, mighty Titan?
We laugh thee to scorn.

Joy, joy, joy!
Past ages crowd on thee, but each one remembers;
And the future is dark, and the present is spread
Like a pillow of thorns for thy slumberless head.

SCENE ONE

Act I - "A ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice. Panthea and Ione are seated at this feet. Time, night. During the Scene, morning slowly breaks."

♩ = 50

A

Flute 1 & 2
 Oboe 1 & 2
 Clarinet 1 & 2 in B♭
 Bass Clarinet
 Bassoon 1 & 2
 Horn 1 & 2 in E♭
 Horn 3 & 4 in E♭
 Trumpet 1 & 2 in E♭
 Trombone 1 & 2
 Bass Trombone & Tuba
 Timpani
 Mercury
 Prometheus
 Soprano
 Alto
 Tenor
 Bass
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

f *pp* *f* *pp* *p* *dim.* *pp*
f *pp* *f* *pp* *p* *dim.* *pp*
f *pp* *p* *dim.* *pp*
f *pp* *p* *dim.* *pp*
f *p* *dim.* *pp*
p *dim.*
pp *pp*
pp
pp
p *mf*

con sord. divisi *pp*
 con sord. divisi *pp*
 con sord. divisi *pp*

Fl. 1 & 2
Ob. 1 & 2
B \flat Cl. 1 & 2
Bsn. 1 & 2
E \flat Hn. 1 & 2
E \flat Hn. 3 & 4
E \flat Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
Mercury
Prometheus
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

7 8 9 10 11 12

pp cresc. *f* *p* *cresc.*
dim. *pp* *cresc.* *dim.*

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
E♭ Hn. 1 & 2
E♭ Hn. 3 & 4
E♭ Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
Mercury
Prometheus
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 17 staves. The first 14 staves (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Mercury, and Prometheus) are currently blank. The last three staves (Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass) contain musical notation. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *dim.*. The key signature is one flat (B♭) and the time signature is 4/4. The measures are numbered 13 through 18 at the bottom of the page.

13

14

15

16

17

18

Fl. 1 & 2
Ob. 1 & 2
B \flat Cl. 1 & 2
Bsn. 1 & 2
E \flat Hn. 1 & 2
E \flat Hn. 3 & 4
E \flat Tpt. 1 & 2
Tbn. 1 & 2
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S
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Vln. II
Vla.
Vc.
Cb.

mf

cresc. *f*

cresc. *cresc.*

cresc. *cresc.* *ff* *dim.*

cresc. *cresc.*

mf

19

20

21

22

23

24

B *rit.* *mp* *f*

Fl. 1 & 2 *mf* *mp* *f* *p* *mf*

Ob. 1 & 2 *f* *f* *p*

B♭ Cl. 1 & 2 *f* *f* *p* *espress.*

Bsn. 1 & 2 *cresc. molto* *mf* *f* *cresc.*

E♭ Hn. 1 & 2 *f* *mf* *dim.*

E♭ Hn. 3 & 4 *f* *mf*

E♭ Tpt. 1 & 2

Tbn. 1 & 2 *mf* *p* *mf*

B. Tbn. & Tuba *mf* *p*

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I *cresc.* *f*

Vln. II *cresc.* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f* *cresc.* *f*

Cb. *f* *cresc.* *f*

25

26

27

28

29

30

rit.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

C Tempo primo

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

mp

p

f

pp

1st

dim.

senza sord.

37

38

39

40

41

42

Maestoso ma non troppo lento ♩ = 60-72

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 C. Bn.
 E♭ Hn. 1 & 2
 E♭ Hn. 3 & 4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pp
pp
pp
pp
mf
pp
pp
mf
mf
mf
p
f
f
f
f
f
p
f

Mon - arch of Gods and

divisi

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Promethus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *p* *pp*

pp *pp* *2nd* *pp* *1st* *pp*

p *cresc.*

De - mons, and all spi - rits but one, who throng these bright and roll - ing worlds which thou and I a - lone of

pizz. *mf*

49

50

51

52

53

54

A

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Promethus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

sf

p

mp

qui-test for knee - wor-ship, pray'r, and praise, and toil, and he-ca - toms of bro-ken hearts with fear and self con - tempt and bar - ren

61

62

63

64

65

66

Fl. 1 & 2 *sf* *f* *sf* *mf* 1st

Ob. 1 & 2 *f* *sf* *mf* 1st

B♭ Cl. 1 & 2 *mf* *f* *sf* *mf* 1st

Bsn. 1 & 2 *mf* *f* *sf* *mf* 1st

E♭ Hn. 1 & 2 *p*

E♭ Hn. 3 & 4 *p*

E♭ Tpt. 1 & 2 *f*

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus *p*

reign and tri - umph to thy scorn O'er mine own mi - se-ry And thy vain re - venge.

S

A

T

B

Vln. I *cresc. molto* *sf* *p* *p*

Vln. II *sf* *p* *p*

Vla. *sf* *p* *p*

Vc. *sf* *p* *p*

Cb. *sf* *p* *p*

C Andante con moto.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

poco cresc.

p

dim.

ppp

mp

mp

pp

poco cresc.

mp

pp

poco cresc.

mp

A - las! Ah me! Pain, pain ev-er, for e - ver, No change,

78 79 80 81 82 83

Più moto.

D

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Promethus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

dim.

no pause, no hope, Yet I en - dure. I ask the earth,

84

85

86

87

88

89

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *mf*

f

cresc.

mf

f

mf

mf

p

1st *p*

p

f

3

have not the moun-tains felt? I ask yon heav'n, the all - be-hold-ing sun has it not seen? The sea ___ in storm or

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

90 91 92 93 94

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 E♭ Hn. 1 & 2
 E♭ Hn. 3 & 4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cresc.
ff
sf
f
mp
sf
f
f
ff
ff
ff
ff
ff

calm, have its deaf waves not heard my a - go-ny?

Sostenuto.

Sostenuto - colla voce

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

1st p

p

p

p

3

3

3

divisi

divisi

divisi

And yet to me wel - come is day and night, Whe-ther one breaks the hoar frost of the morn or star - ry, dim, and slow _____

104

105

106

107

108

109

Stringendo.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *p*

mp

2nd

pp

pp cresc.

p

p

poco a poco cresc.

dolce p

unis.

ppp

ppp

ppp

p

p

The o - ther climbs the lead-en col - our'd east; For then they lead the

110

111

112

113

114

115

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

wing-less, craw-ling hours, One a-mong whom shall drag thee, cru-el King, to kiss the blood— from these pale feet— Which then might

116

117

118

119

120

Stringendo.

largamente.

F Allegro ³

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 E♭ Hn. 1 & 2
 E♭ Hn. 3 & 4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

tram - ple thee If they dis - dained not such a prost - rate slave.

121 122 123 124 125 126

rit. Adagio

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 E♭ Hn. 1 & 2
 E♭ Hn. 3 & 4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pp
 p
 pp
 pp
 pp
 p
 mp
 pp
 pp
 pp
 pp
 pp

Thrice three hun - dred thou - sand years,
 Thrice three hun - dred thou - sand years,
 O'er the Earth-quake's couch we

divisi
 unis.

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 E♭ Hn. 1 & 2
 E♭ Hn. 3 & 4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus

S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Oft, as men con - vulsed with fears,
 stood: Oft, as men con - vulsed with fears,
 Oft, as men con - vulsed with fears,
 Oft, as men con - vulsed with fears,

mf *cresc.*
mf *cresc.*
f
sf
sempre cresc.

H

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *dim.* *f* *mp* *dim.*

ff *mp*

ff *f* *f*

ff *mp* *mp*

ff *p* *mf*

We trem - - - bled, we trem - - -

We trem - - - bled, we trem - - -

We trem - - - bled, we trem - - -

We trem - - - bled, we trem - - -

ff *f* *f* *divisi* *f* *p* *p* *p*

K

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

Tune to A, D & G flat

bled in our mul - ti - tude.

But ne - ver bowed our snow - y

152 153 154 155 156

Fl. 1 & 2
p

Ob. 1 & 2
p
mp
dim.
pp

B♭ Cl. 1 & 2
p

Bsn. 1 & 2
p
1st
p
pp

E♭ Hn. 1 & 2
p
dim.
pp

E♭ Hn. 3 & 4
p

E♭ Tpt. 1 & 2
p

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S
p
dim.
pp
 crest, As at the voice of thine un -

A
p
pp
 crest, As at the voice of thine un -

T
p
pp
 crest, As at the voice of thine un -

B
p
 crest, As at the voice of thine un -

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

157

158

159

160

161

poco rit.

L

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd

4th

p

pp

mf

rest.

Aw - ful

162

163

164

165

166

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

cresc.

mf

p

p

poco più mosso

suff - er - er! To thee un - will - ing, most un - wil - ling - ly I come, by the great

pp

p

p

p

p

p

167

168

169

170

171

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 E♭ Hn. 1 & 2
 E♭ Hn. 3 & 4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Promethus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is for measures 177 through 181. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Viola, Violoncello, Contrabass), and two vocal parts: Mercury (Soprano) and Promethus (Bass). Mercury's lyrics are: "venge, Oh, that we might be spared: I to in - flict And thou to". Dynamics include *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano).

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

p

mf

p

mf

p

mf

f

p

mf

f

mf

f

f

f

suf - fer!

Once more an - swer me:

M

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
E♭ Hn. 1 & 2
E♭ Hn. 3 & 4
E♭ Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
Mercury
Prometheus
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p Thou know - est not the pe - riod of Jove's *mf* power!

mp I know but this, that it must come.

Sostenuto.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *mf* *cresc.* *dim.* *cresc.* *mf* *mf* *mf* *mf* *mf* *mf*

A - las! Thou canst not count thine years to come of pain? They last while Jove doth reign:

192 193 194 195 196

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Promethus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

1st *p*

2nd *p*

1st *mf*

p

mp

If thou might'st dwell a - mong the

nor more, nor less — Do I de - sire or fear.

Fl. 1 & 2 *N rit.* *A Tempo* ♩ = 76 - 80 *mf*

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2 *f* *mf* *p cresc.*

Bsn. 1 & 2 *f* *mf* *p cresc.*

E♭ Hn. 1 & 2 *f*

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury *f*
 Gods the while Lapp'd in vo - lu - tuous joy? —

Prometheus

S

A

T

B

Vln. I *mf* *f* *p cresc.*

Vln. II *mf* *mf* *cresc.*

Vla. *mf* *mf* *cresc.*

Vc. *mf* *mf* *cresc.*

Cb. *mf*

202

203

204

205

206

Fl. 1 & 2 *f* *più molto.*

Ob. 1 & 2

B♭ Cl. 1 & 2 *f*

Bsn. 1 & 2

E♭ Hn. 1 & 2 *mf*

E♭ Hn. 3 & 4 *mf*

E♭ Tpt. 1 & 2

Tbn. 1 & 2 *mf*

B. Tbn. & Tuba *mf*

Timp.

Mercury

Promethus *f*
I would not quit this bleak ra - vine,

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

Sostenuto.
mf *rit.*

O *Molto sostenuto.*

Fl. 1 & 2
Ob. 1 & 2
B \flat Cl. 1 & 2
Bsn. 1 & 2
E \flat Hn. 1 & 2
E \flat Hn. 3 & 4
E \flat Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba

Timp.

Mercury
mf *p*

Prometheus
f

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1 & 2 *mp* *p*

Ob. 1 & 2 *mp* *p*

B♭ Cl. 1 & 2 *mp* *p*

Bsn. 1 & 2 *mp* *p*

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4 *p* 4th *p*

E♭ Tpt. 1 & 2

Tbn. 1 & 2 *p* *pp*

B. Tbn. & Tuba *p* *pp*

Timp. *p*

Mercury

Promethus *p* *f*

Heav'n, Not me, with - in whose mind sits peace se - rene, As light _____ in the sun, thron - ed:

S

A

T

B

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

Cb. *p*

più lento.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mp

p

pizz.

p

pizz.

p

I must o - bey his words and thine: A - las! most

how vain is talk! Call up the fiends.

222

223

224

225

226

2nd Flute take Piccolo.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Begin Horn 1 & 2 in F

Begin Horn 3 & 4 in F

Begin Trumpet 1 & 2 in F

hea - vi - ly re - morse hangs at my heart!

♩ = 80

Fl. 1 & 2
Ob. 1 & 2
B \flat Cl. 1 & 2
Bsn. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
F Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn. & Tuba
Timp.
Mercury
Prometheus
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*
pp *p* *mp*
pp *p* *mp*
mf
mp *cresc.* *mf*
p *mp* *mf*
Pro - me - theus! Im - mor - tal Ti - tan! Cham - pion of Hea - ven's
arco *p*
arco *p*

P Allegro $\text{♩} = \text{♩}$

Fl. 1 & 2
Piccolo *sf*

Ob. 1 & 2
sf

B♭ Cl. 1 & 2
sf

Bsn. 1 & 2
ff

F Hn. 1 & 2
ff

F Hn. 3 & 4
ff

F Tpt. 1 & 2
ff

Tbn. 1 & 2
sf

B. Tbn. & Tuba
sf

Timp.

Mercury

Prometheus

S

A
f
slaves!

T
f
slaves!

B
f
slaves!

Vln. I
sf
dim.

Vln. II
sf
dim.

Vla.
sf
mp dim.

Vc.
sf

Cb.
sf

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < sf

sf

sf

sf

pp

pizz.

p

pizz.

p

poco a poco cresc.

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 F Hn. 1 & 2
 F Hn. 3 & 4
 F Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf cresc. sf sf
 sf mf cresc. sf sf
 sf mf cresc. sf sf
 sf mf cresc. sf sf
 mf cresc. sf sf
 mf cresc. sf sf
 sf sf
 f ff
 mf cresc. mf cresc.
 mf arco
 mf f f arco
 mf f f arco

Fl. 1 & 2 *ff* *ff*

Ob. 1 & 2 *ff* *ff*

B \flat Cl. 1 & 2 *ff* *ff*

Bsn. 1 & 2 *ff* *f* *ff*

F Hn. 1 & 2 *ff* *sf* *f*

F Hn. 3 & 4 *ff* *mf* *sf* *f*

F Tpt. 1 & 2 *ff* *ff*

Tbn. 1 & 2 *ff* *mf* *ff* *f*

B. Tbn. & Tuba *ff* *mf* *ff* *f*

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I *ff*

Vln. II *ff*

Vla. *sf* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Fl. 1 & 2 *sf* *ff*

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2 *cresc.*

F Hn. 3 & 4 *cresc.*

F Tpt. 1 & 2 *1st f* *f*

Tbn. 1 & 2

B. Tbn. & Tuba

Timp. *f*

Mercury

Prometheus

S *ff*
From the

A *ff*
From the

T *ff*
From the

B *ff*
From the

Vln. I

Vln. II

Vla. *sf*

Vc.

Cb.

R

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S
ends of the earth, from the ends of the earth, Where the night has its grave, and the morn-ing its birth

A
ends of the earth, from the ends of the earth, Where the night has its grave, and the morn-ing its birth
Come,

T
ends of the earth, from the ends of the earth, Where the night has its grave, and the morn-ing its birth

B
ends of the earth, from the ends of the earth, Where the night has its grave, and the morn-ing its birth
Come,

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

sfp *cresc.*

mp *cresc.*

p *cresc.*

sf

sf

mf *cresc.*

sfp *cresc.*

sfp *cresc.*

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 F Hn. 1 & 2
 F Hn. 3 & 4
 F Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sf sf sf sf sf
mf cresc.
mf
mf cresc.
mf
mf
f
ff
ff
ff
mf cresc.
mf cresc.
mp cresc.
ff
mf cresc.
ff
mf cresc.
mp cresc.
mf cresc.

scream of your mirth, When ci - ties sink how - ling in ru - in; and ye who with wing - less foot - steps tram - ple the sea, And
 scream of your mirth, when ci - ties sink how - ling in ru - in; and ye who with wing - less foot - steps tram - ple the sea, And
 scream of your mirth, when ci - ties sink how - ling in ru - in; and ye who with wing - less foot - steps tram - ple the sea, And
 scream of your mirth, when ci - ties sink how - ling in ru - in; and ye who with wing - less foot - steps tram - ple the sea, And

267 268 269 270 271

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S
close up-on Ship-wreck and Fa-mine's track, Sit chat-ter-ing with joy on the food-less wreck;

A
close up-on Ship-wreck and Fa-mine's track, Sit chat-ter-ing with joy on the food-less wreck;

T
close up-on Ship-wreck and Fa-mine's track, Sit chat-ter-ing with joy on the food-less wreck; Come,

B
close up-on Ship-wreck and Fa-mine's track, Sit chat-ter-ing with joy on the food-less wreck; Come,

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

mf

sf *p* *cresc.*

p *cresc.*

Flute 1 & Piccolo *p*

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2 *mf*

Tbn. 1 & 2

B. Tbn. & Tuba *mp*

Timp.

Mercury

Prometheus

S *cresc.*
low, cold, and red, Strewed be-neath a na - tion dead; Leave the ha - tred, as in ash - es

A *cresc.*
low, cold, and red, Strewed be-neath a na - tion dead; Leave the ha - tred, as in ash - es

T *cresc.*
bed, low, cold, and red, Strewed be - neath a na - tion dead; Leave the ha - tred, as in

B *cresc.*
bed, low, cold, and red, Strewed be - neath a na - tion dead; Leave the ha - tred, as in

Vln. I

Vln. II

Vla. *cresc.*

Vc.

Cb.

Fl. 1 & 2 *ff* *ff* Piccolo

Ob. 1 & 2 *ff* *ff*

B \flat Cl. 1 & 2 *ff* *p* *ff*

Bsn. 1 & 2 *p* *ff* *f*

F Hn. 1 & 2 *mf* *ff*

F Hn. 3 & 4 *mp* *ff* 3rd

F Tpt. 1 & 2 *mf* *ff*

Tbn. 1 & 2 *mp* *ff*

B. Tbn. & Tuba *mp* *ff*

Timp.

Mercury

Prometheus

S *ff* *mp cresc. molto* *sf* *mf*
 Fire is left for fu - ture burn - ing: It will burst in blood - i - er flash-es When ye

A *ff* *mp cresc. molto* *sf* *mf*
 Fire is left for fu - ture burn - ing: It will burst in blood - i - er flash-es When ye

T *ff* *mp cresc. molto* *sf*
 ash - es Fire is left for fu - ture burn - ing: It will burst in blood-i-er flash-es

B *ff* *mp cresc. molto* *sf*
 ash - es Fire is left for fu - ture burn - ing: It will burst in blood-i-er flash-es

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *ff dim.* *ff* *mp*

Vc. *ff* *ff* *mp*

Cb. *ff* *ff*

V *Con motto.*

Flute 1 *mf* >

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2 *mf* >

Bsn. 1 & 2 *mf* >

F Hn. 1 & 2 *mf*

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2 *mp* >

B. Tbn. & Tuba *mp* >

Timp.

Mercury

Prometheus

S
stir it, soon re - turn - ing:

A
stir it, soon re - turn - ing:

T
mf
When ye stir it, soon re - turn - ing:

B
mf
When ye stir it, soon re - turn - ing: Leave the self - con - tempt im -

Vln. I *p* arco

Vln. II *p* arco

Vla. *pizz.* *p* arco

Vc. *p*

Cb. *p*

292

293

294

295

296

Flute 1 & Piccolo

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

plan - ted In young spi - rits, sense - en - chan - ted, Mi - se - ry's yet un - kind - led fu - el:

mp *cresc.*

Leave Hell's

mp *cresc.*

Leave Hell's

mp *cresc.*

Leave Hell's

sf

cresc.

cresc.

cresc.

cresc.

cresc.

ff *mf*

ff *mf*

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2
cresc. molto

Bsn. 1 & 2
cresc. molto

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2
mf

B. Tbn. & Tuba
mf

Timp.

Mercury

Prometheus

S
se - crets half un - chan - ted To the man - iac dream - er, *f* cru - el More than

A
se - crets half un - chan - ted To the man - iac dream - er, *f* cru - el More than

T
se - crets half un - chan - ted To the man - iac dream - er, *f* cru - el More than

B

Vln. I
cresc.

Vln. II

Vla.
cresc.

Vc.

Cb.

302

303

304

305

306

Flute I & Piccolo

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*³

sf

mf *cresc.*

sf

mf *cresc.*

f

f

f

mf *sempre cresc.*

f

f

f

f *cresc.*

sf

f

f

f *cresc.*

sf

f

f *sempre cresc.*

sempre cresc.

cresc.

cresc.

arco

arco

f *cresc.*

sf

f

f

f *sempre cresc.*

f *sempre cresc.*

f *sempre cresc.*

ye can be with hate

Is he with fear.

ye can be with hate

Is he with fear.

ye can be with hate

Is he with fear.

307 308 309 310 311

f ^{*8va*} **W** *ff* *ff* *ff* *p*

Fl. 1 & 2 *ff* *ff* *ff*

Ob. 1 & 2 *ff* *ff* *ff*

B \flat Cl. 1 & 2 *ff* *ff* *ff*

Bsn. 1 & 2 *ff* *ff* *ff*

F Hn. 1 & 2 *ff* *ff* *ff*

F Hn. 3 & 4 *ff* *ff* *ff*

F Tpt. 1 & 2 *ff* *ff* *ff*

Tbn. 1 & 2 *ff* *ff* *ff*

B. Tbn. & Tuba *ff* *ff* *ff*

Timp.

Mercury

Prometheus

S *ff* *ff* *ff*
Come, come, come!

A *ff* *ff* *ff*
Come, come, come!

T *ff* *ff* *ff*
Come, come, come!

B *ff* *ff* *ff*
Come, come, come!

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *sf* *ff* *ff*

Cb. *sf* *ff* *ff*

312

313

314

315

316

317

rit. al meno mosso.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

p

The pale stars of morn

The pale stars of morn

The pale stars of morn

The pale stars of morn

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S
Shine on a mi - se - ry, Shine dire to be borne. Dost thou faint, migh - ty

A
Shine on a mi - se - ry, Shine dire to be borne. Dost thou faint, migh - ty

T
Shine on a mi - se - ry, Shine dire to be borne. Dost thou faint, migh - ty

B
Shine on a mi - se - ry, Shine dire to be borne. Dost thou faint, migh - ty

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

cresc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Mercury

Prometheus

S

A

T

B

Ti - tan? We laugh thee to scorn. Joy,

Ti - tan? We laugh thee to scorn. Joy,

Ti - tan? We laugh thee to scorn. Joy,

Ti - tan? We laugh thee to scorn. Joy,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 F Hn. 1 & 2
 F Hn. 3 & 4
 F Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Mercury
 Prometheus
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f *sf* *mf* *sempre cresc.*
f *sf* *mf* *sempre cresc.*
mf *cresc.* *sf* *mf* *sempre cresc.*
cresc. *sf* *mf* *sempre cresc.*
mf *cresc.*
mf
mf
f *Joy,* *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *sempre cresc.*
mf *sempre cresc.*
sf *mf* *sempre cresc.*
sf *mf*
sf *mf*

joy, joy! Past a - ges crowd on thee, but each one re - mem - bers;
 joy, joy! Past a - ges crowd on thee, but each one re - mem - bers;
 joy, joy! Past a - ges crowd on thee, but each one re - mem - bers;
 joy, joy! Past a - ges crowd on thee, but each one re - mem - bers;

Fl. 1 & 2 *cresc.* *cresc.* *ff*

Ob. 1 & 2 *sf* *ff*

B \flat Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

F Tpt. 1 & 2 *mf* *f*

Tbn. 1 & 2 *mf* *f*

B. Tbn. & Tuba *mf* *f*

Timp.

Mercury

Prometheus

S *sempre cresc.* *ff*

A *sempre cresc.* *ff*

T *sempre cresc.* *ff*

B *sempre cresc.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

And the fu-ture is dark, and the pre-sent is spread Like a pil-low of thorns for thy

And the fu-ture is dark, and the pre-sent is spread Like a pil-low of thorns for thy

And the fu-ture is dark, and the pre-sent is spread Like a pil-low of thorns for thy

And the fu-ture is dark and the pre-sent is spread Like a pil-low of thorns for thy

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are marked with *ff* (fortissimo) dynamics. The strings (Violins, Viola, Violoncello, Contrabass) also feature *ff* dynamics, with some sections showing a *cresc.* (crescendo) leading to a *sf* (sforzando) accent. The vocal parts for Mercury and Promethus are silent throughout this passage. The Chorus consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the lyrics "slum - - - - - ber - less head." with a long, sustained note.



THE EARTH

I felt thy torture, son, with such mixed joy.
As pain and virtue give.
To cheer thy state
I bid ascend those subtle and fair spirits,
Whose homes are the dim caves of human thought,
And who inhabit, as birds wind the wind,
Its world-surrounding ether: they behold
Beyond that twilight realm, as in a glass,
The future: may they speak to comfort thee!

CHORUS OF SPIRITS

From unremembered ages we
Gentle guides and guardians be
Of heaven-oppressed mortality;
And we breathe, and sicken not,
The atmosphere of human thought:
Be it dim, and dank, and grey,
Like a storm-extinguished day,
Travelled o'er with dying gleams;
Be it bright as all between
Cloudless skies and windless streams
Silent, liquid, and serene;
As the birds within the wind,
As the fish within the wave,
As the thoughts of man's own mind
Float through all above the grave;
We make there our liquid lair,
Voyaging cloudlike and unpent
Through the boundless element:
From thence we bear the prophecy
Which begins and ends in thee!

PROMETHEUS

How fair these air-born shapes! and yet I feel
Most vain all hope but love; and thou art far,
Asia! who, when my being overflowed,
Wert like a golden chalice to bright wine
Which else had sunk into the thirsty dust.
All things are still: alas! how heavily
This quiet morning weighs upon my heart;
Though I should dream I could even sleep with grief,
If slumber were denied not. I would fain
Be what it is my destiny to be,
The saviour and the strength of suffering man,
Or sink into the original gulf of things.
There is no agony, no solace left;
Earth can console, Heaven can torment no more.

VOICE OF SPIRITS

Life of Life! thy lips enkindle
With their love the between them;
And thy smiles before they dwindle
Make the cold air fire; then screen them
In those looks, where whoso gazes
Faints, entangled in their mazes.
Child of Light! thy limbs are burning
Through the vest that seems to hide them;
As the radiant lines of morning
Through the clouds, ere they divide them;
And this atmosphere divinest
Shrouds thee whereso'er thou shinest.

Fair are others; none beholds thee,
But thy voice sounds low and tender
Like the fairest, for it folds thee
From the sight, that liquid splendour,
And all feel, yet see thee never,
As I feel now, lost for ever!
Lamp of Earth! where'er thou movest
Its dim shapes are clad with brightness,
And the souls of whom thou lovest
Walk upon the winds with lightness,
Till they fail, as I am failing,
Dizzy, lost, yet unbewailing!

SCENE TWO

Act I (cont'd) and Act II Scene V - "Morning. A lovely vale in the Indian Caucasus.
The Car pauses within a Cloud on the top of a snowy Mountain)"

Andante con moto. ♩ = 76

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in B \flat

Bass Clarinet B \flat

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 & 2 in F

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Harp

THE EARTH

Contralto

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

348

349

350

351

352

353

poco rit.

A

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

pp

1st p

p

End Bass Clarinet

I felt thy tor - ture, son, _____ with such mix'd joy _____ As pain and vir - tue

354

355

356

357

358

359

Fl. *p* 1st
 Ob.
 B♭ Cl. 1st *pp*
 Bsn. *p*
 Hn. 1&2 *p*
 Hn. 3&4 *p*
 F Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 C Alt *mf*
 Vln. I *p*
 Vln. II
 Vla.
 Vc. I *p*
 Vc. II
 Cb.

give. To cheer thy state I bid as - cend those sub - tle and fair spi - rits, Whose

360

361

362

363

364

365

Fl. 2nd *p*

Ob. 1st *mp* >

B♭ Cl. *poco cresc.*

Bsn. 1st *p*

Hn. 1&2 *p* 1st

Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt *cresc.*
 homes _____ are the dim caves of hu - man thought, _____ And who in - ha - bit, as birds wing the wind, Its

Vln. I *p* *cresc.*

Vln. II

Vla. *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Cb. *cresc.*

366

367

368

369

370

371

B

sostenuto ad lib.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1&2

Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

world - sur-round - ing e - ther: they be - hold _____ be - yond that twi - light realm, _____ as in a glass, The

sf

f

mp

p

pp

dim.

p

p

p

372

373

374

375

376

377

C

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *p*

Hn. 1&2

Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt
 fu - ture: *p* may they speak

Vln. I
pp *poco cresc.* *sf sf sf dim. pp*

Vln. II
pp *poco cresc.* *sf sf dim. pp*

Vla.
pp *poco cresc.* *sf sf sf dim. pp*

Vc. I
p *sf sf sf dim. pp*

Vc. II
sf sf sf dim. pp

Cb.
sf sf sf dim. pp

378

379

380

381

382

383

Tempo primo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

1st *p*

2nd *p*

2nd *p*

p

dim.

dim.

dim.

p

p

mf

p

p

p

to com - - fort thee!

384

385

386

387

388

389

Fl. *rit.* *p*

Ob.

B♭ Cl. *1st p* *poco rit.* *1st p*

Bsn. *p*

Hn. 1&2 *p* Begin Horn 1&2 in E flat

Hn. 3&4 *p* Begin Horn 3&4 in E flat

F Tpt. 1 & 2 Begin Trumpet 1&2 in E flat

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

SI

SII

AI

AII

Vln. I *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. I *f* *pizz.*

Vc. II *mf* *pizz.*

Cb.

D Andante molto sostenuto. ♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I

S II

AI

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *cresc.* *poco cresc.* *p*

Ob. *cresc.* *poco cresc.* *p*

B♭ Cl. *cresc.* *poco cresc.* *p*

Bsn. *cresc.*

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4 *15^{ma}*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I

S II

A I

A II

Vln. I *cresc.* *f* *mf* *p*

Vln. II *cresc.* *f* *mf* *p*

Vla.

Vc.

Cb. *pizz.*

Fl. *mf* *p* *poco rit.* **E** *A tempo*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

E♭ Hn. 1 & 2 *mp* *pp*

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I *p* From un - re - mem - ber'd a - ges we

S II *p* From un - re - mem - ber'd a - ges we

A I *p* From un - re - mem - ber'd a - ges we

A II *p* From un - re - mem - ber'd a - ges we

Vln. I *p* *pizz.* *p*

Vln. II *p* *pizz.* *p*

Vla. *arco* *p* *pizz.* *p*

Vc. *arco* *mf* *p* *arco*

Cb. *p*

poco rit.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sf

p

mf

p cresc.

arco

pizz.

Gen-tle guides and guar-dians be Of heav'n op-pres'd mor-ta - li - ty; And we breathe, and sick - en not, The at - mosphere of hu - man thought: Be it

Gen-tle guides and guar-dians be Of heav'n op-pres'd mor-ta - li - ty: And we breathe, and sick - en not, The at - mosphere of hu - man thought: Be it

Gen-tle guides and guar-dians be Of heav'n op-pres'd mor-ta - li - ty: And we breathe, and sick - en not, The at - mosphere of hu - man thought: Be it

Gen-tle guides and guar-dians be Of heav'n op-pres'd mor-ta - li - ty: Be it

F

Fl. *f dim.*

Ob. *f dim.*

B♭ Cl. 1st *mp* *f dim.*

Bsn. *f dim.*

E♭ Hn. 1 & 2 *mf dim.* *mf*

E♭ Hn. 3 & 4 *mf dim.* *1st mp* *p*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I *cresc.* *f cresc.* *dim.* *p*
 dim, and dank, and grey, Like a storm ex - tin-guish'd day, Tra - vell'd o'er with dy-ing gleams: Be it

S II *cresc.* *f cresc.* *dim.* *p*
 dim, and dank, and grey, Like a storm ex - tin - guish'd day, Tra - vell'd o'er with dy-ing gleams; Be it

A I *cresc.* *f cresc.* *dim.* *p*
 dim, and dank, and grey, Like a storm ex - tin - guish'd day, Tra - vell'd o'er with dy-ing gleams; Be it

A II *cresc.* *f cresc.* *dim.* *p*
 dim, and dank, and grey, Like a storm ex - tin - guish'd day, Tra - vell'd o'er with dy-ing gleams; Be it

Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *f*

Cb.

rit. molto ----- **G** tempo

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

E♭ Hn. 1 & 2 *p*

E♭ Hn. 3 & 4 *p*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp. *p*

S I *p*
bright as all be-tween Cloud-less skies and wind-less streams, Si-lent, li-liquid, and se-rene;

S II *p*
bright as all be-tween Cloud-less skies and wind-less streams, Si-lent, li-liquid, and se-rene;

A I *p*
bright as all be-tween Cloud-less skies and wind-less streams, Si-lent, li-liquid, and se-rene;

A II *p*
bright as all be-tween Cloud-less skies and wind-less streams, Si-lent, li-liquid, and se-rene;

Vln. I *p* *mp*

Vln. II *p* *mp* pizz.

Vla. *p* *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *arco*

417 **418** **419** **420**

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

E♭ Hn. 1 & 2 *f*

E♭ Hn. 3 & 4 *f*

E♭ Tpt. 1 & 2 *p*
1st

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp. *dim.*

S I *p*
As the

S II *p*
As the

A I *p*
As the

A II *p*
As the

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p* *mf* *dim.*

E♭ Hn. 1 & 2 *p* *mp* *f dim.*

E♭ Hn. 3 & 4 *p* *mp* *f dim.*

E♭ Tpt. 1 & 2 *1st mp*

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I *cresc.* *f* *pp*
 birds with-in the wind, As the fish with-in the wave, As the thoughts of man's own mind Float through all a-bove the grave;

S II *cresc.* *f* *pp*
 birds with-in the wind, As the fish with-in the wave, As the thoughts of man's own mind Float through all a-bove the grave;

A I *cresc.* *f* *pp*
 birds with-in the wind, As the fish with-in the wave, As the thoughts of man's own mind Float through all a-bove the grave;

A II *cresc.* *f* *pp*
 birds with-in the wind, As the fish with-in the wave, As the thoughts of man's own mind Float through all a-bove the grave;

Vln. I *p* *mp* *f* *p*

Vln. II *p* *mp* *f* *p*

Vla. *pp* *arco* *cresc.* *f* *dim.* *p*

Vc. *pp* *arco* *cresc.* *f* *dim.*

Cb. *pp* *cresc.* *f* *dim.*

H

Animato.

Fl. *f*

Ob. *f*

B♭ Cl. *mf* > *f*

Bsn. *f*

E♭ Hn. 1 & 2 *p* *f*

E♭ Hn. 3 & 4 *p* *f*

E♭ Tpt. 1 & 2 *mp* *cresc.* *mf* *f*

Tbn. 1 & 2

B. Tbn. & Tuba

Timp. *p* *poco cresc.* *cresc.*

Hp. *p* *cresc.*

SI

SII

AI

AII

Vln. I *cresc.* *f* *cresc.*

Vln. II *pizz.* *arco* *p* *cresc.*

Vla. *arco unis.* *cresc.* *cresc.*

Vc. *pizz.* *p* *arco* *cresc.*

Cb. *p*

Sostenuto.

poco rit.

K

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S I

S II

A I

A II

Vln. I

Vln. II

Vla.

Vc.

Cb.

End Harp

f

cresc. molto

ff

mf

p

8va

p

f

ff

mf

p

f

ff

ff

ff

ff

ff

ff

a tempo

Fl. *p mp*

Ob. *p*

B♭ Cl. *p mp*

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4 *p* 4th *p*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

SI *sostenuto*
thence we bear the proph - e - cy Which be - gins and ends with thee! _____

SII *sostenuto*
thence we bear the proph - e - cy Which be - gins and ends, *p* Be - gins and ends with thee! _____ with thee!

AI *sostenuto*
thence we bear the proph - e - cy Which be - gins and ends, *p* Be - gins and ends _____ with thee!

AII *sostenuto*
thence we bear the proph - e - cy Which be - gins and ends *p* with thee! _____

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

L

Ma poco più sostenuto. ♩ = ♪

Sostenuto.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* Begin Clarinet 1 & 2 in A

Bsn. *pp* *p* *dim.*

E♭ Hn. 1 & 2 *pp* *p*

E♭ Hn. 3 & 4 *pp* 4th *p*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus *mp* *p* *cresc.*
 How fair these air born shapes! and yet I feel most vain all hope but

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *p*

Cb. *pp* *p*

441 442 443 444 445 446

Fl.

Ob.

A Cl. 1 & 2

Bsn. *mf* *p* 1st *p*

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4 3rd *p*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus
love; _____ and thou art far, A - sia!

Vln. I

Vln. II

Vla. *divisi*

Vc. *divisi*

Cb.

447

448

449

450

451

rit. *tempo*

Fl.

Ob.

A Cl. 1 & 2

Bsn. ^{1st}

Hn 1 & 2 in E Begin Horn 1 & 2 in E

Hn 3 & 4 in E Begin Horn 3 & 4 in E

Tpt 1 & 2 in E Begin Trumpet 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus

who, when my be-ing o-ver - flow'd, Wert like a gold-en cha-lice to bright wine Which else had sunk in-to the thirs - ty

Vln. I

Vln. II

Vla.

Vc.

Cb.

452 453 454 455 456

poco rit. **M** *a tempo*

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *poco cresc.*

p 1st

poco rit.

unis. *pp*

dust.

457

458

459

460

461

Fl. *sf*

Ob. *sf*

A Cl. 1 & 2 *p* *poco cresc.* *p*

Bsn. *p* *poco cresc.*

Hn 1 & 2 in E *p*

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus
All things are still: a - las! how hea - vi - ly

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

462

463

464

465

466

Fl. *poco cresc.*

Ob. *poco cresc.*

ACl. 1 & 2 *poco cresc.*

Bsn. *p*

Hn 1 & 2 in E *mp* *p*

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Promethus
This qui - et morn - ing weighs up - on my heart; Though I should

Vln. I

Vln. II

Vla.

Vc. *3* *3* *3* *3* *6* *6* *6* *6* *6* *6*

Cb.

467

468

469

470

471

rit.

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf* *mp* *p* *sf*

dream I could ev'n sleep with grief If slum - ber were de-nied not.

472

473

474

475

476

Fl. N

Ob.

A Cl. 1 & 2

Bsn. **8**

Hn 1 & 2 in E *pp* *mf*

Hn 3 & 4 in E *pp* *mf*

Tpt 1 & 2 in E

Tbn. 1 & 2 *pp* *mf*

B. Tbn. & Tuba *pp* *mf*

Timp.

Prometheus *cresc.* *p*

I would fain be _____ what it is my des-ti-ny to be, The

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *p* *mf* *f* *f*

477 478 479 480 481

largamente.

O Adagio. ♩ = ♩

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus

sa - viour and the strength of suff - r'ing man, Or sink in - to the o - ri - gi - nal gulf of things: There is no a - go - ny, no so - lace

Vln. I

Vln. II

Vla.

Vc.

Cb.

482

483

484

485

486

P *Andante con moto moderato.* ♩ = 80

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Prometheus

cresc. molto *sf* *dim.* *mp*

left; Earth can con - sole, Heav'n can tor - ment no more.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f > p* *p* *divisi* *2nd* *p* *mp* *p*

487

488

489

490

491

Fl. *mf*

Ob. *mf*

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E *p*

Hn 3 & 4 in E *p* 4th *pp*

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *p* Life of

A

T *p* Life

B

Vln. I

Vln. II

Vla. *p* *cresc.* *cresc.*

Vc. *p* *cresc.*

Cb.

Fl.

Ob.

ACl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
life! thy lips en - kin - dle With their love the

A
p Life of life! thy lips en - kin - dle With their love the

T
8 of life! thy lips en - kin - - - dle With their love the *cresc.*

B
p Life of life! thy lips en - kin - dle With their love the

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

497

498

499

500

501

Q

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
breath be - tween them; And thy smiles be - fore they

A
breath be - tween them; And thy smiles be - fore they

T
breath be - tween them; And thy smiles be - fore they

B
breath be - tween them; And thy smiles be - fore they

Vln. I

Vln. II

Vla.

Vc.

Cb.

502

503

504

505

506

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
dwin - dle *mf* Make the cold air fire; *f* *mf* then screen _____ them _____

A
dwin - dle *mf* *cresc.* Make the cold air fire; *f* then screen them *mf*

T
dwin - dle *mf* *cresc.* Make _____ the cold air fire; *f* then screen them *mf*

B
dwin - dle *mf* *cresc.* Make the cold air fire; *f* then screen them *mf*

Vln. I

Vln. II

Vla.

Vc. *divisi*

Cb.

mf *cresc.* *f* *mf* *p* *poco cresc.*

507

508

509

510

511

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

In those looks, where who - so ga - zes Faints, ___

In those looks, where who - so ga - zes

In those looks, where who - so ga - zes

In those looks, where who - so ga - zes

p *cresc.* *p* *f* *mp* *dim.*

p *f* *mf* *f* *f* *mp* *dim.*

poco più f *mp* *p*

poco rit.

Fl.

Ob.

A Cl. 1 & 2
1st *p*

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E
1st

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
en - tan - gled in their ma - - - -

A
p > *p*
Faints, en - tan - gled in their

T
p > *p*
Faints, en - tan - gled in their

B
p > *p*
Faints, en - tan - gled in their

Vln. I

Vln. II

Vla.
p

Vc.
> *p* unis.

Cb.
> *p*

dim.

517

518

519

520

521

R

Fl. *p*

Ob. *p*

A Cl. 1 & 2

Bsn. *p* 2nd

Hn 1 & 2 in E *p* 2nd

Hn 3 & 4 in E *p*

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
zes.

A
ma - zes.

T
ma - zes.

B
ma - zes.

Vln. I *p* *tranne*

Vln. II *p*

Vla. *pp* 3

Vc. *divisi* 3

Cb.

522

523

524

525

526

S

Fl. *p* 2nd

Ob. *p*

ACl. 1 & 2 *p*

Bsn. 1st *p*

Hn 1 & 2 in E

Hn 3 & 4 in E *p*

Tpt 1 & 2 in E *mp* 1st

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *pp*
Child of Light! thy limbs are burn - ing

A *pp*
Child of Light! thy limbs are burn - ing

T *mf*
Child of Light! thy limbs are burn - ing

B *pp*
Child of Light! thy limbs are burn - ing

Vln. I *pp*

Vln. II

Vla. *pp*
unis.

Vc.

Cb.

527

528

529

530

531

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

p

p

p

p

mf

pp

pp

Through the vest that seems to hide them; As the

Through the vest that seems to hide them; As the

Through the vest that seems to hide them; As the

Through the vest that seems to hide them; As the

532

533

534

535

536

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
ra - diant lines of morn - ing Through the clouds, ere

A
ra - diant lines of morn - ing Through the clouds, ere

T
ra - diant lines of morn - ing Through the clouds, ere

B
ra - diant lines of morn - ing Through the clouds, ere

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

cresc.

1st

p

f

poco cresc.

3

537

538

539

540

541

Fl.

Ob.

A Cl. 1 & 2

Bsn.

Hn 1 & 2 in E

Hn 3 & 4 in E

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

they di - vide them; And this at - mos - phere di -

they di - vide them; And this at - mos - phere di -

ere they di - vide them; And this at - mos - phere di -

they di - vide them; And this at - - - - mos - phere di -

542

543

544

545

546

This musical score page covers measures 557 through 561. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic shift from *mp* to *f* at measure 560.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets, also shifting from *mp* to *f* at measure 560.
- Alto Clarinet 1 & 2 (A Cl. 1 & 2):** Provides harmonic support with triplets, marked *cresc. molto* and *f* from measure 560.
- Bassoon (Bsn.):** Features a melodic line with triplets, marked *f* from measure 560.
- Brass Section:**
 - E♭ Horns 1 & 2:** Rests.
 - E♭ Horns 3 & 4:** Rests, then *mf* in measure 561.
 - Trombones 1 & 2 (Tbn. 1 & 2):** Rests, then *mp* in measure 561.
 - Bass Trombone & Tuba (B. Tbn. & Tuba):** Rests, then *mp* in measure 561.
- Strings:**
 - Violin I (Vln. I):** Sustained notes, marked *cresc. molto* at measure 560.
 - Violin II (Vln. II):** Sustained notes, marked *cresc. molto* at measure 560.
 - Viola (Vla.):** Sustained notes, marked *cresc. molto* at measure 560.
 - Violoncello (Vc.):** Sustained notes, marked *cresc. molto* at measure 560.
 - Double Bass (Cb.):** Sustained notes.

557

558

559

560

561

rit. X *Meno mosso.*

Fl. *pp* *ten.* *pp*

Ob.

A Cl. 1 & 2 *pp* *ten.* *pp*

Bsn. *p*

E♭ Hn. 1 & 2 *p*

E♭ Hn. 3 & 4 *p*

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt *p*
Fair are oth - ers;

Vln. I

Vln. II

Vla.

Vc.

Cb.

562

563

564

565

566

Fl. *ten.*

Ob.

A Cl. 1 & 2 *ten.* *ten.*

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt
 none be - holds thee, But thy voice sounds low _____ and

Vln. I

Vln. II

Vla.

Vc.

Cb.

567

568

569

570

571

Fl.

Ob.

A Cl. 1 & 2

Bsn.

E \flat Hn. 1 & 2

E \flat Hn. 3 & 4

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten.

p

ten.

ten - der Like the fair - est; for it folds thee From thy

572

573

574

575

576

poco rit.

Fl.

Ob. 1st *mp*

ACl. 1 & 2

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt

sight, that li - quid splen - dour And all feel, yet see thee nev - er,

Vln. I

Vln. II

Vla.

Vc.

Cb.

577

578

579

580

581

Fl. *p* *p* *p*

Ob.

A Cl. 1 & 2 *mp* *p* 2nd

Bsn. *cresc.*

E♭ Hn. 1 & 2 *cresc.*

E♭ Hn. 3 & 4 *cresc.*

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

C Alt *p*
As I feel now, lost for - ev - er!

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

582

583

584

585

586

dim e poco rit.

Y

Fl. *pp* *p*

Ob. *1st p* *pp* *p*

ACl. 1 & 2 *pp*

Bsn. *p*

E♭ Hn. 1 & 2 *mp* *pp*

E♭ Hn. 3 & 4 *pp*

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp. *p*

SEMI CHORUS with the SOLI

S *p*
Lamp of Earth! where -

A *p*
Lamp of Earth! where -

T *p*
Lamp of Earth! where -

B *p*
Lamp of Earth! where -

Vln. I *p* con sord. *pp*

Vln. II *p* con sord. *pp* 12 6 6 6

Vla. con sord. *pp* 3 3 3 3 3

Vc. con sord. *pp*

Cb. con sord. *pp*

587

588

589

590

591

Fl.

Ob.

A Cl. 1 & 2

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

bright - ness, And the souls of whom thou lov - est Walk

bright - ness, And the souls of whom thou lov - est

bright - ness, And the souls of whom thou lov - est Walk

bright - ness, And the souls of whom thou lov - est

597

598

599

600

601

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

A Cl. 1 & 2 *cresc.* *dim.*

Bsn. *dim.*

E♭ Hn. 1 & 2 *dim.*

E♭ Hn. 3 & 4 *dim.*

Tpt 1 & 2 in E 1st *p*

Tbn. 1 & 2 *p*

B. Tbn. & Tuba *p*

Timp. *cresc.*

S *poco dim.* *p*
 up - on the winds with light - ness, Till they

A *poco dim.* *p*
 Walk up - on the winds with light - ness, Till they

T *poco dim.* *p*
 up - on the winds with light - ness, Till they

B *poco dim.* *p*
 Walk up - on the winds with light - ness, Till they

Vln. I *8va* *dim. subito*

Vln. II *dim. subito*

Vla. *dim.*

Vc.

Cb.

602

603

604

605

606

Sostenuto ad lib. Z

Fl.

Ob.

A Cl. 1 & 2

Bsn.

E♭ Hn. 1 & 2

E♭ Hn. 3 & 4

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

yet un - be - wail - - - - - ing!

yet un - be - wail - - - - - ing!

yet un - be - wail - - - - - ing!

yet un - be - wail - - - - - ing!

senza sord.

senza sord.

senza sord.

senza sord. *p*

divisi

senza sord.

p

2nd

p

612

613

614

615

616

Fl. *p* *poco cresc.* *dim.*

Ob. *p* *poco cresc.* *dim.*

A Cl. 1 & 2 *pp* *poco cresc.*

Bsn. *p*

E♭ Hn. 1 & 2 *p*

E♭ Hn. 3 & 4

Tpt 1 & 2 in E

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I *dim.*

Vln. II *dim.*

Vla. *p* *dim.*

Vc. *1st* *dim.*

Cb. *dim.*

617

618

619

620

621

This musical score page contains the following parts and staves:

- Fl.
- Ob.
- A Cl. 1 & 2 (2nd)
- Bsn.
- E♭ Hn. 1 & 2
- E♭ Hn. 3 & 4
- Tpt 1 & 2 in E
- Tbn. 1 & 2
- B. Tbn. & Tuba
- Timp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 622-626 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (*pp*, *p*), articulation marks, and phrasing slurs.

622

623

624

625

626



JUPITER

Ye congregated powers of heaven, who share
 The glory and the strength of him ye serve,
 Rejoice! henceforth I am omnipotent.
 All else had been subdued to me; alone
 The soul of man, like an unextinguished fire,
 Yet burns towards heaven with fierce reproach, and doubt,
 Hurling up insurrection, which might make
 Our antique empire insecure, though built
 On eldest faith, and hell's coeval, fear;
 And though my curses through the pendulous air,
 Like snow on herbless peaks, fall flake by flake,
 And cling to it: though under my wrath's might
 It climbs the crags of life, step after step,
 It yet remains supreme o'er misery,
 Aspiring, unrepressed, yet soon to fall:
 Even now have I begotten a strange wonder.
 That fatal child, the terror of the earth,
 Who waits but till the destined hour arrive,
 To redescend and trample out the spark.
 Pour forth heaven's wine, Idæan Ganymede,
 And let it fill the Dædal cups like fire,
 And from the flower-inwoven soil divine
 Ye all-triumphant harmonies arise.
 Drink! be the nectar circling through your veins
 The soul of joy, ye ever-living Gods,
 Till exultation burst in one wide voice
 Like music from Elysian winds.

[*The Car of the Hour arrives. Demogorgon descends.*]

Awful shape, what art thou? Speak!

DEMOGORGON

Eternity. Demand no direr name.
 Descend, and follow me down the abyss.
 I am thy child as thou wert Saturn's child;
 Mightier than thee: and we must dwell together
 Henceforth in darkness.

JUPITER

Mercy! Mercy!
 No pity, no release, no respite!
 Oh, that thou wouldst make mine enemy my judge,
 Even where he hangs, seared by my long revenge,
 On Caucasus! he would not doom me thus.
 Gentle and just, and dreadful, is he not
 The monarch of the world? What then art thou?
 No refuge! no appeal! Sink with me then.
 Let hell unlock its mounded oceans of tempestuous fire,
 And whelm on them into the bottomless void
 This desolated world, and thee, and me,
 The conqueror and the conquered, and the wreck
 Of that for which they combated.
 The elements obey me not. I sink
 Down, ever, for ever, down.
 And mine enemy above
 Darkens my fall with victory.

SCENE THREE

Act III Scene I - "Heaven. Jupiter on is throne. Thetis and the other Deities assembled."

Allegro moderato ♩ = 76

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in B \flat

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 & 2 in E \flat

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Jupiter

Tenor I

Tenor II

Bass I

Bass II

Violin I

Violin II

Viola

Cello

Contrabass

627

628

629

630

631

632

A

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

dim.

poco a poco cresc.

tr

unis.

633

634

635

636

637

638

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

F Hn. 1&2 *mf* *f*

F Hn. 3&4 *mf* *f*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp. *f*

Jupiter

T I

T II

B I

B II

Vln. I *cresc.* *f*

Vln. II *f*

Vla. *f*

Vc. *sf* *cresc.* *f*

Cb. *sf* *cresc.* *f*

639

640

641

642

643

644

This musical score page contains five systems of staves for measures 645 through 649. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
- System 2:** First and Second Flute Horns (F Hn. 1&2), Third and Fourth Flute Horns (F Hn. 3&4), E♭ Trumpets 1 & 2 (E♭ Tpt. 1 & 2), Trumpets 1 & 2 (Tbn. 1 & 2), and Baritone/Tuba (B. Tbn. & Tuba).
- System 3:** Timpani (Timp.), Jupiter, Trumpet I (T I), Trumpet II (T II), Trombone I (B I), and Trombone II (B II).
- System 4:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute and Oboe:** Both play a single note (G4) in measures 645 and 646, marked *p*. They are silent in measures 647-649.
- Bassoon:** Plays a melodic line in measures 645-646, marked *p*, then rests in 647-649.
- Flute Horns:** Play a melodic line in measures 645-646, marked *mp*. The 3&4 horns continue in measures 647-649, marked *dim.*
- Violins and Viola:** Play a rhythmic eighth-note pattern in measures 645-646, marked *dim.*, then continue with a melodic line in measures 647-649.
- Violoncello and Contrabass:** Play a melodic line in measures 645-646, marked *dim.*, then continue with a melodic line in measures 647-649.

645

646

647

648

649

This musical score page covers measures 650 through 654. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns 1&2 (F Hn. 1&2), French Horns 3&4 (F Hn. 3&4), E♭ Trumpets 1 & 2 (E♭ Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), and Baritone/Euphonium & Tuba (B. Tbn. & Tuba).
- Brass:** Trumpets I (T I), Trumpets II (T II), Baritone I (B I), and Baritone II (B II).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Jupiter (likely a mallet instrument like xylophone or maracas) and Timpani (Timp.).

Measure 650: Flute, Oboe, Bass Clarinet, and Bassoon enter with a melodic line starting on a half note, marked *p* and *cresc.*. The French Horns 3&4, E♭ Trumpets, Trombones, and Baritone/Euphonium & Tuba also enter with a similar melodic line, marked *p* and *cresc.*. The Violins I and II play a rhythmic accompaniment, marked *dim.*. The Viola and Violoncello play a similar accompaniment, marked *dim.*. The Contrabass plays a sustained note, marked *dim.*.

Measure 651: The woodwinds continue their melodic line, marked *mf* and *cresc.*. The brass instruments continue their accompaniment, marked *cresc.*. The strings continue their accompaniment, marked *dim.*. The word *divisi* is written above the Violoncello staff.

Measure 652: The woodwinds continue their melodic line, marked *mf* and *cresc.*. The brass instruments continue their accompaniment, marked *cresc.*. The strings continue their accompaniment, marked *dim.*. The word *unis.* is written above the Violoncello staff.

Measure 653: The woodwinds continue their melodic line, marked *mf* and *cresc.*. The brass instruments continue their accompaniment, marked *cresc.*. The strings continue their accompaniment, marked *mf* and *cresc.*. The word *mf* is written above the Violoncello staff.

Measure 654: The woodwinds continue their melodic line, marked *f* and *cresc.*. The brass instruments continue their accompaniment, marked *mf*. The strings continue their accompaniment, marked *mf* and *cresc.*. The word *mf* is written above the Violoncello staff.

650

651

652

653

654

B*largamente.*

Fl. *ff* *ff* *ff* *ff* *ff* *tr* *tr*

Ob. *ff*

B♭ Cl. *ff* *tr* *tr* *tr* *tr*

Bsn. *ff* *tr* *tr* *tr* *tr* *ff* *tr* *tr*

F Hn. 1&2 *ff* *f*

F Hn. 3&4 *ff* 4th *f* *f*

E♭ Tpt. 1 & 2 *f* *mf*

Tbn. 1 & 2 *f* *mf*

B. Tbn. & Tuba *f* *mf*

Timp.

Jupiter *f*
 Ye con - gre - ga - ted pow'rs of heav'n, _____ who share The glo - ry and the strength of him ye serve, Re -

T I

T II

B I

B II

Vln. I *ff* *f* *pizz.*

Vln. II *ff* *f* *pizz.*

Vla. *ff* *f* *pizz.*

Vc. *ff* *f* *pizz.*

Cb. *ff* *f* *pizz.*

655

656

657

658

659

Fl. *p*
 Ob. *p*
 B♭ Cl.
 Bsn.
 F Hn. 1&2
 F Hn. 3&4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp. *pp*
 Jupiter
 T I
 T II
 B I
 B II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

dued to me; a - lone The soul of man, like un - ex - tin - guish'd fire, Yet burns towards

665

666

667

668

669

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

F Hn. 1&2 *p*

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2 *p*

B. Tbn. & Tuba *p*

Timp.

Jupiter
 heav'n with fierce re - proach, and doubt, Hurl - ing up in - sur - rec - tion,

T I

T II

B I

B II

Vln. I *f* pizz. arco *f* cresc. molto

Vln. II *f* pizz. arco *f* cresc. molto

Vla. *f* pizz. arco *f* cresc. molto

Vc. *f* pizz.

Cb. *f* pizz.

670

671

672

673

674

Fl. *mf* *tr*
 Ob. *p*
 B♭ Cl. *p* *mf* *tr*
 Bsn. *p* *mf*
 F Hn. 1&2 *p*
 F Hn. 3&4
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Jupiter *cresc.*
 which might make Our an - tique em - pire in - se - cure, though built On eld - est
 T I
 T II
 B I
 B II
 Vln. I *sf* *p* *p* *3* *p* *cresc.* *3*
 Vln. II *sf* *p* *p* *3* *p* *cresc.*
 Vla. *p* *p* *cresc.*
 Vc. *arco* *p* *cresc.*
 Cb. *arco* *p* *cresc.*

675

676

677

678

679

Sostenuto. D *Meno mosso.* ♩ = 96

The score includes parts for Flute (1st), Oboe, Bassoon, Clarinet in Bb, Horns (1&2, 3&4), Trumpets (Eb), Trombones (1&2), Bass Trombone & Tuba, Timpani, Jupiter (vocal soloist), Trumpets I & II, Trombones I & II, Violin I & II, Viola, Violoncello, and Contrabass. Jupiter's lyrics are: "faith, and hell's co-e - vil, fear; And though my curses through the pen -".

680

681

682

683

684

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

du-lous air, Like snow on herb-less peaks, fall flake by flake, And cling to it; though un-der my wrath's

mp

685

686

687

688

689

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

night It climbs the crags of life, step af - ter step, It yet re-mains su-preme o'er

4th *p*

p

690

691

692

693

694

Sostenuto. **E**

Poco meno mosso.

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf* *p*

Bsn. *sf* *p* 1st

F Hn. 1&2 *sf* *p*

F Hn. 3&4 *sf*

E♭ Tpt. 1 & 2

Tbn. 1 & 2 *mp* *sf*

B. Tbn. & Tuba *mp* *sf*

Timp.

Jupiter *cresc.* *f* *poco sosten.*
 mi - se - ry As - pir - ing, un - re - press'd, yet soon to fall: Ev'n

T I

T II

B I

B II

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

Begin Trumpet 1 & 2 in E

cresc.

sempre cresc.

3

now I have be-got-ten a strange won-der, That fa-tal child, the ter-ror of the earth, Who waits but till the des-tined hour ar-

700

701

702

703

704

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

ff

sf

rive, To re-des-cend and tram-ple out the spark.

3 705 706 707 708 709

3
3
3

F Allegro ♩ = 126

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

mf

Pour forth heav'n's wine, I -

3 3 710 711 712 713 714

3 3 3 3 3 3 3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mf

1st mf

3rd mf

f

cresc.

dæ - an Ga - ny-mede, And let it fill the Dæ - dal cups like fire, —

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

8 And from the flow'r - in - wov - en soil — di - vine, Ye all - tri - umph - ant

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

720

721

722

723

724

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

har - mo-nies a - rise, Drink! be the nec - tar

f

f

f

f

mf

mf

f *cresc.*

1st

mf

ff

ff

ff

f

f

725

726

727

728

729

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

circ - ling through your veins The soul of joy, ye ev - er - liv - ing Gods, ___

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

8 Till ex - ul - ta - tion burst in one wide voice Like mu - sic from

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 745 through 749. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), French Horns (F Hn. 1&2, 3&4), Trumpets (E Tpt. 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn. & Tuba), Timpani (Timp.), Jupiter, Trumpets I (T I), Trumpets II (T II), Trombones I (B I), Trombones II (B II), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Starts with a sustained note, then moves to a melodic line in measure 746, reaching a forte (*f*) dynamic in measure 749.
- Oboe (Ob.):** Similar to the flute, with a melodic line starting in measure 746 and reaching *f* in measure 749.
- Bassoon (Bsn.):** Features a melodic line starting in measure 745 with a mezzo-forte (*mf*) dynamic, marked *poco cresc.* (poco crescendo), and reaching *f* in measure 749.
- French Horns (F Hn.):** Horns 1&2 and 3&4 play sustained notes, with dynamics ranging from *p* (piano) to *f* (forte).
- Violins (Vln.):** Violin I and II have melodic lines with dynamics from *mp* (mezzo-piano) to *sf* (sforzando), and a *cresc.* (crescendo) marking. In measure 749, they are marked *divisi* (divided).
- Viola (Vla.):** Features a melodic line starting in measure 745 with a *mf* dynamic, reaching *f* in measure 749, and marked *divisi* in measure 749.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Features a continuous roll throughout the measures.

745

746

747

748

749

Fl. *dim.* **H** (♩ = 66)

Ob. *dim.* *pp*

B♭ Cl. *dim.* *pp*

Bsn. *dim.* *pp*

F Hn. 1&2 *dim.* *pp*

F Hn. 3&4 *dim.* *pp*

E Tpt. 1 & 2 *dim.* *pp*

Tbn. 1 & 2 *dim.* *pp*

B. Tbn. & Tuba *dim.* *pp*

Timp. *pp*

Jupiter *f* *cresc.* *ff*
 Aw - ful shape, what art thou? Speak!

DEMOGORGON

T I *p* E - ter - ni - ty.

T II *p* E - ter - ni - ty.

B I *p* E - ter - ni - ty.

B II *p* E - ter - ni - ty.

Vln. I *p*

Vln. II *p* unis.

Vla. *p*

Vc. *p* unis.

Cb. *p* *pp*

750

751

752

753

754

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp dim.

thee: and we must dwell to - ge - ther Hence - forth in dark - ness.

thee: and we must dwell to - ge - ther Hence - forth in dark - ness.

thee: and we must dwell to - ge - ther Hence - forth in dark - ness.

thee: and we must dwell to - ge - ther Hence - forth in dark - ness.

K

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

cresc.

mf

pp

Mer - cy! mer - cy! No pi - ty, no re - lease, no res - pite!

cresc.

cresc.

pp

770

771

772

773

774

Allegro $\text{♩} = \text{♩}$ (♩ = 132)*Sostenuto.**a tempo*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *mp* *cresc.*

F Hn. 1&2 *ff*

F Hn. 3&4 *ff*

E Tpt. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. & Tuba *ff*

Timp.

Jupiter *sf* *sosten.* *mp*
 Oh, _____ That thou would'st make mine en - e-my my judge, Ev'n where he hangs, seared by my long re-venge, —

T I

T II

B I

B II

Vln. I

Vln. II

Vla. *ff* *mp* *cresc.*

Vc. *ff* *mp* *cresc.*

Cb. *ff* *mp* *cresc.*

775

776

777

778

779

L

Fl. *p*

Ob. *p*

B♭ Cl. *p* 1st

Bsn. *p*

F Hn. 1&2 *p* *cresc.*

F Hn. 3&4 *p* *cresc.*

E Tpt. 1 & 2

Tbn. 1 & 2 *p* *cresc.*

B. Tbn. & Tuba *p* *cresc.*

Timp.

Jupiter *mp* *poco dolce* *cresc.*

T I

T II

B I

B II

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

On Cau - ca-sus! he would not doom me thus. Gen - tle and just, and dread - less, is he not the

780

781

782

783

784

Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 F Hn. 1&2 *mp*
 F Hn. 3&4 *mp*
 E Tpt. 1 & 2
 Tbn. 1 & 2 *mp* *mf*
 B. Tbn. & Tuba *mp* *mf*
 Timp. *p* *cresc.*
 Jupiter
 mon - arch of this world? What then art thou?
 T I
 T II
 B I
 B II
 Vln. I *sf*
 Vln. II *sf*
 Vla. *sf*
 Vc. *sf*
 Cb. *sf*

785

786

787

788

789

M Allegro molto. (♩ = 140)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

790

791

792

793

794

Fl. *1st mf*

Ob. *mf*

B \flat Cl. *1st mf*

Bsn. *mf*

F Hn. 1&2 *1st mf*

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter
des - o - la - ted world, and thee, and me, the con - quer - or and the con - quer - ed and the wreck of that

T I

T II

B I

B II

Vln. I

Vln. II *pizz.*

Vla.

Vc.

Cb.

800

801

802

803

804

Fl. *f* *N* *sf* *p*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

F Hn. 1&2 *sf* *p*

F Hn. 3&4 *sf* *p*

E Tpt. 1 & 2 *sf* *p*

Tbn. 1 & 2 *ff* *mp*

B. Tbn. & Tuba *ff* *mp*

Timp. *mp*

Jupiter
 8 — for which they com - bat - ed. The el - e - ments o - bey me not. *mf*

T I

T II

B I

B II

Vln. I *sf* *arco* *ff* *mf*

Vln. II *sf* *arco* *ff* *mf*

Vla. *sf* *ff* *mf*

Vc.

Cb.

rit. *largamente ad lib.* *f* *ff* *sf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&2

F Hn. 3&4

E Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Jupiter

bove Dark - ens my fall with vic - to - ry.

T I

T II

B I

B II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *sf* *f* *ff* *sf*

cresc. *f* *ff* *sf*



SPIRIT OF THE HOUR

Soon as the sound had ceased whose thunder filled the sky
 There was a change: the impalpable thin air,
 And the all-circling sunlight were transformed,
 As if the sense of love dissolved in them
 Had folded itself round the sphered world.
 Dizzy as with delight I floatd to the earth.
 It was, as it is still, a pain of bliss
 To move, to breathe, to be; I wandering went
 Among the haunts and dwellings of mankind.
 And behold, thrones were kingless, and men walked
 One with another even as spirits do,
 None fawned, none trampled, none with eager fear
 Gazed on another's eye of cold command;
 None wrought his lips with truth-entangling lines
 Which smiled the lie his tongue disdained to speak.
 Nor pride, nor jealousy, no envy, no ill shame,
 Spoilt the sweet taste of the nepenthe, love.

SCENE FOUR

Act III Scene IV - "A Forest. In the background a cave. Prometheus, Asia, Panthea, Ione, and the Spirit of the Earth"

Andante ♩ = 80

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in B \flat

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 & 2 in F

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Harp

SPIRIT OF THE HOUR

Soprano Solo

Violin I

Violin I

Violin II

Viola

Cello

Contrabass

822

823

824

825

826

Fl.
 Ob.
 B♭ Cl. 1 & 2
 Bsn.
 F Hn. 1&2
 F Hn. 3&4
 F Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 Hp.
 Sop. Solo
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cresc. molto
f
cantabile
cresc.
p
p

8
 3
 3

827 828 829 830 831

A

Fl.

Ob.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

dim.

pp

pp sempre

con sordini

Soon as the sound had ceased whose

832

833

834

835

836

Fl.

Ob.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo

thun - der filled the sky, there was a change: The im - pal - pa - ble thin air And the all -

Vln. I

Vln. I

Vln. II

Vla. *divisi*

Vc.

Cb.

mf

mp cresc.

p cresc.

p

837

838

839

840

841

B

Fl.

Ob.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

1st

f

cresc. molto

cresc.

p

842

843

844

845

846

C *Poco più moto.*

Fl.

Ob. *mf*

B \flat Cl. 1 & 2

Bsn. *p*

F Hn. 1&2 *mf*

F Hn. 3&4 *p*

F Tpt. 1 & 2 *mf*

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp. *p* *pp* *pp*

Sop. Solo *p*

world. Diz - zy as with de - light I float - ed to the

Vln. I *p* *p*

Vln. I *p*

Vln. II *p*

Vla. *mp* *mp* *p*

Vc.

Cb.

847

848

849

850

851

Fl. *p* 1st

Ob. *p* *mp*

B♭ Cl. 1 & 2 *p* *cresc.*

Bsn. *p* 2nd

F Hn. 1&2 *p* 2nd

F Hn. 3&4 *p*

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo
 earth It was, _____ as it is still a pain of bliss To move, to breathe, to *dim.*

Vln. I *dim.* *p*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *p* *cresc.*

Cb. *p* *dim.*

852

853

854

855

856

D

Fl. *#8*

Ob. *mp* *cresc.* *cresc.*

B \flat Cl. 1 & 2

Bsn. *cresc.*

F Hn. 1&2 *mp* *p* *>*

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo
be; I wan - der - ing went _____ A - mong the haunts and dwell - ings of man - kind, And be -

Vln. I *p* *mf*

Vln. I *p* *mf*

Vln. II *cresc.*

Vla.

Vc. *p*

Cb.

857

858

859

860

861

E

Fl.

Ob.

B♭ Cl. 1 & 2
cresc.

Bsn.
f

F Hn. 1 & 2
f

F Hn. 3 & 4
f

F Tpt. 1 & 2
f

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo
f *mp dolce*
hold thrones were king - less, and men walked One with an - oth - er e'en as

Vln. I
f senza sord.

Vln. I
f senza sord.

Vln. II
f senza sord.

Vla.
f senza sord. *divisi* *p* *poco a poco cresc.*

Vc.
f *divisi* *p*

Cb.
f *p*

862 863 864 865 866

Fl.

Ob.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo
spi - rits do, None fawned, none tram - pled none with ea - ger

Vln. I
mp *mf*

Vln. II
mf

Vla.
cresc. *mp*

Vc.
cresc. *mp*

Cb.
cresc. *mp*

867

868

869

870

871

F

The musical score for measures 872-876 includes the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl. 1 & 2** (B-flat Clarinet): Rests in measures 872-874; enters in measure 875 with a *p* dynamic.
- Bsn.** (Bassoon): Rests in measures 872-874; enters in measure 875 with a *p* dynamic.
- F Hn. 1&2** (French Horn 1&2): Rests in measures 872-874; enters in measure 875 with a *p* dynamic.
- F Hn. 3&4** (French Horn 3&4): Rests throughout.
- F Tpt. 1 & 2** (French Trumpet 1 & 2): Rests throughout.
- Tbn. 1 & 2** (Trumpet 1 & 2): Rests throughout.
- B. Tbn. & Tuba** (Baritone Trumpet & Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Hp.** (Harpsichord): Rests throughout.
- Sop. Solo** (Soprano Soloist):
 - Measure 872: *fear*
 - Measure 873: *Gazed* (with a long note)
 - Measure 874: *on an - oth - er's eye*
 - Measure 875: *of cold com - mand,*
 - Measure 876: *None wrought his* (with *cresc.* marking)
- Vln. I** (Violin I):
 - Measure 872: *p* dynamic
 - Measure 875: *dolce* marking
- Vln. II** (Violin II):
 - Measure 872: *p* dynamic
- Vla.** (Viola):
 - Measure 872: *p* dynamic
 - Measure 875: *dolce* marking
- Vc.** (Violoncello):
 - Measure 872: *p* dynamic
- Cb.** (Cello):
 - Measure 876: *cresc.* marking

872

873

874

875

876

largamente.

Fl.

Ob.

B \flat Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 1st

mf

p

mf

f

cresc.

f

f

f

f

f

p

f

p

f

p

f

p

f

p

lips in truth en - tang - ling lines Which smiled the lie his tongue dis -

877 878 879 880 881

G

Fl.

Ob.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dain - ed to speak; Nor pride, nor jea - lou-sy, nor en - vy, nor ill -

882

883

884

885

886

H poco sostenuto

Fl. *mf*

Ob. *mp*

B \flat Cl. 1 & 2 *p*

Bsn. *p*

F Hn. 1&2 *1st p*

F Hn. 3&4 *p*

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp. *dim.* *8^{va}*

Sop. Solo *p* *cresc.*
 shame, Spoilt the sweet taste of the ne -

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *mp*

Cb. *mp*

887

888

889

890

891

Fl. *rit.*

Ob.

B♭ Cl. 1 & 2

Bsn. *cresc.* *f* *p*

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo
pen - the love.

Vln. I *f*

Vln. II *f dolce dim.*

Vla. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

892

893

894

895

896

K

tempo

mf

1st

2nd

mf

1st *mf*

p

mp

p

p

mp

pizz.

p

p

p

p

p

p

p

p

p

p

p

p

p

Fl.

Ob.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

F Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

Sop. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

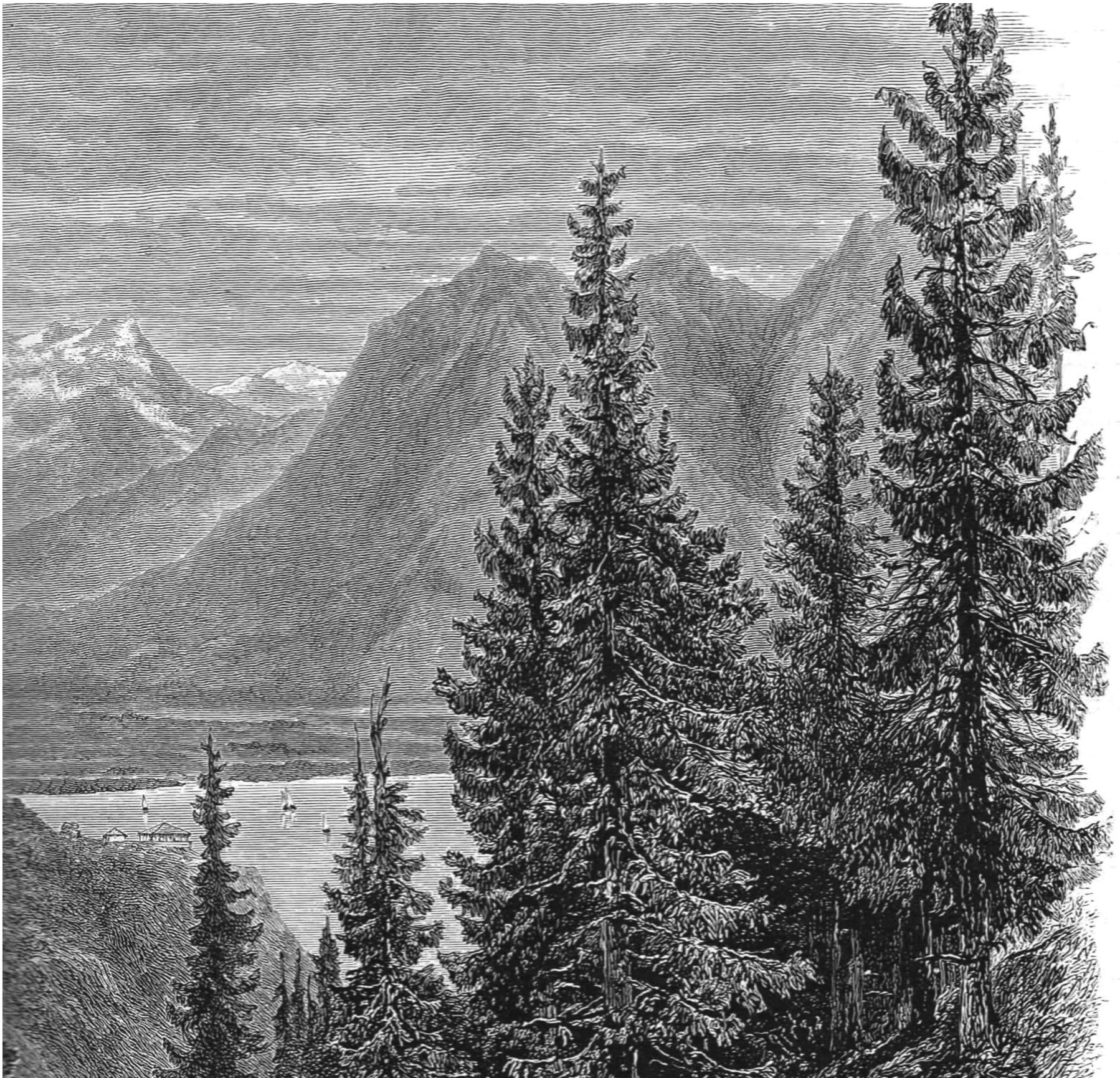
897

898

899

900

901



VOICE OF UNSEEN SPIRITS

The pale stars are gone!
 For the sun, their swift shepherd,
 To the folds them compelling,
 In the depths of the dawn,
 Hastes, in meteor-eclipsing array, and they flee
 Beyond his blue dwelling,
 As fawns flee the leopard,
 But where are ye?

*A train of dark Forms and Shadows passes by
 confusedly, singing . . .*

Here, oh! here: we bear the bier
 Of the Father of many a cancelled year!
 Spectres we of the dead Hours be,
 We bear Time to his tomb in eternity.
 Strew, oh! strew hair, not yew!
 Wet the dusty pall with tears, not dew!
 Be the faded flowers of Death's bare bowers
 Spread on th corpse of the King of Hours!
 Haste, oh, haste! as shades are chased,
 Trembling, by day, from heaven's blue waste.
 We melt away like dissolving spray,
 From the children of a diviner day,
 With the lullaby of the winds that die
 On the bosom of their own harmony!

VOICE OF UNSEEN SPIRITS

The pine boughs are singing
 Old songs with new glaess,
 The billows and fountains
 Fresh music are flinging,
 Like the notes of a spirit from land and from sea:
 The storms mock the mountains
 With thunder of gladness
 Bet where are ye?

SEMICHORUS OF HOURS

The voice of the spirits of Air and of Earth
 Have drawn back the figured curtain of sleep,
 Which covered our being and darkened our birth
 In the deep. Oh, below the deep.
 We have heard the lute of Hope in slepp,
 We have known the voice of love in dreams,
 We have felt the wand of Power, and leap –
 As the billows leap in the morning beams!

CHORUS OF SPIRITS

Weave the dance on the floor of the breeze,
 Pierce with song heaven's silent light,
 Encant the day that too swiftly flees,
 To check its flight ere the cave of night.
 Once the hungry Hours were hounds
 Which chased the day like a bleeding deer,
 And it limped and stumbled with many wounds
 Through the nightly dells of the desert year.
 But now, oh! weave the mystic measure
 Of music, and dance, and shapes of light,
 Let the clouds and sunbeams, unite.

CHORUS OF HOURS

Whence come ye, so wild and so fleet,
 For sandals of lightning are on your feet,
 And your wings are soft and swift as thought,
 And your eyes are as love that is veiled not?

SPIRITS

We come from the mind of human kind
 Which was late so dusk, and obscene, and blind;
 Now 'tis an ocean of ceare emotion,
 A heaven of serene and mighty motion.
 Years after years, through blood and tears,
 And a thick hell of hatreds, and hopes, and fears;
 We waded and flew, and the islets were few
 Where the bud-blighted flowers of happiness grew.
 Our feet now, every palm, are sandalled with calm,
 And the dew of our wings is a rain of balm;
 And, beyond our eyes, the human love lies
 Which makes all it gazes on, Paradise.

CHORUS OF SPIRITS AND HOURS

Then weave the web of mystic measure;
 From the depths of the sky and the ends of the earth,
 Come, swift Spirits of might and of pleasure,
 Fill the dance and the music of mirth,
 As the waves of a thousand streams rush by
 To an ocean of splendour and harmony!

SCENE FIVE

Act IV – “A part of the forest near the cave of Prometheus.

Panthea and Ione are sleeping; they awaken gradually during the chorus singing”

Allegro comodo. ♩ = 126

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet 1 & 2 in B \flat

Bassoon 1 & 2

Contrabassoon

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 & 2 in D

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

902

903

904

905

906

Musical score for orchestra and voice, measures 907-911. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bassoon (Bsn.), French Horn 1 & 2 (F Hn. 1&2), French Horn 3 & 4 (F Hn. 3&4), Trumpet 1 & 2 (D Tpt. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone & Tuba (B. Tbn. & Tuba), Timpani (Timp.), Soprano Chorus (S Chorus), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). The S Chorus part includes the text "VOICE OF THE UNSEEN SPIRITS" and "The".

907

908

909

910

911

A

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pale stars are gone! For the sun, their swift shep - herd, To their folds them com -

912

913

914

915

916

poco sostenuto

Fl.

Ob.

E. Hn.

B \flat Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

pel - ling in the depths of the dawn, Hastes, in me - teor - e - clips - ing ar - ray, and they

mf *cresc.*

mf

cresc.

mf

mf

pp *mf* *p*

pp *mf* *p*

cresc. *f*

p *p* *p* *p*

917

918

919

920

921

922

poco rit.

Fl. *mp*

Ob.

E. Hn. *p*

B♭ Cl. 1 & 2 *p* 2nd 1st *p*

Bsn. *p*

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S Chorus *mf* *p* *f*
 flee be-yond his blue dwell - ing, As fawns flee the leo - pard, But where are ye?

Vln. I *pizz.* *p* arco *p*

Vln. II *pizz.* *p* arco *p*

Vla. *pizz.* *p* arco *p*

Vc. *pizz.* *p* arco *p*

Cb.

923

924

925

926

927

928

B

♩ = 120

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

VOICE OF THE UNSEEN SPIRITS

mp

B Chorus

Here, Oh here, We bear the bier of the Fa - ther of

Vln. I

Vln. II

Vla.

Vc.

Cb.

929

930

931

932

933

934

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma - ny a can - celled year Spec - tres we of the dead Hours

935 936 937 938 939 940

Detailed description of the musical score: The score is for measures 935-940. It includes parts for Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bassoon, Flute Horns 1&2 and 3&4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone & Tuba, Timpani, B Chorus, Violins I & II, Viola, Violoncello, and Contrabass. The B Chorus part has the lyrics: "ma - ny a can - celled year Spec - tres we of the dead Hours". The score features various dynamics such as *mf* and *dim.*, and includes triplets in the string parts.

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

B Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

be, We bear Time _____ to his tomb _____ in e - ter - ni - ty.

f

f

mf

p

mf

dim.

mf

dim.

p

mf

dim.

1st

941

942

943

944

945

946

C

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. 1 & 2 *p*

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *mp*
Strew, oh strew Hair not yew!

A *p*
Strew, Oh strew Hair not yew! Wet the dus - ty

T *p*
Strew, oh strew Hair not yew!

B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

947

948

949

950

951

952

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

p 2nd *mf*

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
Wet the dus - ty pall with tears, not dew! Be the fad - ed flowers of Death's bare

A
pall with tears, not dew! Be the fad - ed flowers of Death's bare

T
Wet the dus - ty pall with tears, not dew! Be the fad - ed flowers of Death's bare

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco *cresc.*

953

954

955

956

957

958

Fl. D

Ob.

E. Hn.

B♭ Cl. 1 & 2 *mf*

Bsn.

F Hn. 1&2 *p*

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *f* *dim.* *mp*
 bowers Spread on the corpse of the King of Hours! Haste, Oh

A *f* *dim.*
 bowers Spread on the corpse of the King of Hours! Haste,

T *f* *dim.*
 bowers Spread on the corpse of the King of Hours!

B

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

959

960

961

962

963

964

Fl. *f*

Ob. *f*

E. Hn.

B \flat Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
Haste! — As shades are chased, — Trem-bling by day from heaven's blue

A
— Oh haste! As shades are chased, Trem-bling by day from heaven's blue

T
Haste, Oh haste! As shades are chased, Trem-bling by day from *mf* *dim.*

B
Haste, Oh haste! As shades are chased, Trem-bling by day from *mf* *dim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

965

966

967

968

969

970

E

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

waste _____ We melt a - way _____ Like dis - solv - ing spray _____ From the

waste _____ We melt a - way _____ Like dis - solv - ing spray _____ From the

heaven's blue waste _____ We melt a - way _____ Like dis - solv - ing spray _____ From the

heaven's blue waste We melt a - way _____ Like dis - solv - ing spray _____ From the

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *mf* *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

mf

F

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

child - ren of a di - vi - ner day, With the lu - la - by

child - ren of a di - vi - ner day, With the lu - - - la - by

child - ren of a di - vi - ner day, With the lu - - - la - by

child - ren of a di - vi - ner day, With the lu - la - by

f *cresc.* *f* *mp* *p* *1st*

f *cresc.* *f* *mf* *p* *dolce*

p *arco* *p* *arco* *p* *arco* *p*

977

978

979

980

981

982

Fl. *mp*

Ob. 1st *mp*

E. Hn.

B \flat Cl. 1 & 2 *p*

Bsn. *p*

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *dim.* *pp*
Of the winds that die On the bo - - -

A *dim.* *pp*
Of the winds that die On the bo -

T *dim.*
Of the winds that die

B *dim.* *pp*
Of the winds that die On the

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

983

984

985

986

987

988

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn. *mp* ^{1st} *dim.* *p*

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *dim.*

A

T *pp* *dim.*

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lyrics:
 S: - - - som of their own har - mo - ny!
 A: - - - som of their own har - mo - ny!
 T: On the bo - som of their own
 B: bo - som of their own har - - - -

989

990

991

992

993

994

Fl.

Ob.

E. Hn.

B \flat Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

har - mo - ny!

- - mo - ny!

p

dim.

p

p

p

1st

p

995

996

997

998

999

G ♩ = 126

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1 & 2

F Hn. 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

A Chorus

VOICE OF THE UNSEEN SPIRITS
mp

T Chorus

The pine boughs are sing - ing Old songs with new glad - ness, The bil - lows and foun - tains Fresh

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

poco a poco cresc.

p *poco a poco cresc.*

p

arco

arco *marcato*

cresc.

arco *mf*

mf *cresc.*

p *mf* *cresc.*

p *poco a poco cresc.*

1000

1001

1002

1003

1004

1005

1006

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

A Chorus

T Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

1007 1008 1009 1010 1011 1012

mu - sic are fling - ing! Like the notes of a spi - rit from land and from sea The storms mock the

Fl.
 Ob.
 E. Hn.
 B♭ Cl. 1 & 2
 Bsn.
 F Hn. 1&2
 F Hn. 3&4
 D Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 A Chorus
 T Chorus
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

moun - tains With thun - der of glad - ness. But where are ye?

1013

1014

1015

1016

1017

1018

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

A Chorus

T Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1025

1026

1027

1028

1029

1030

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

A Chorus

T Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

arco divisi

Oh be - low the deep.

1037 1038 1039 1040 1041 1042

K

Fl.

Ob. *p*

E. Hn. *p*

B♭ Cl. 1 & 2

Bsn. *p*

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *mf*
We have heard _____ the lute of Hope _____ in sleep; We have known the

A *mf*
We have heard _____ the lute of Hope _____ in sleep; We have known the

T

B *mf*
We have heard _____ the lute of Hope _____ in sleep; We have

Vln. I *p*

Vln. II *p*

Vla. *p*
unis.

Vc. *p*

Cb. *p*

1043

1044

1045

1046

1047

1048

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1 & 2

F Hn. 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

voice of Love in dreams, We have felt the wand of Power

known the voice of Love in dreams, We have felt the wand of Power

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.*

f *cresc.*

f *cresc.*

f

f

1049

1050

1051

1052

1053

1054

Fl. *ff* *rit.*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 & 2 *ff*

Bsn. *ff*

F Hn. 1&2 *ff*

F Hn. 3&4 *ff*

D Tpt. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. & Tuba *ff*

Timp. *ff* *sf* *ff*

S
— and leap As bil-lows leap in the morn - ing

A
— and leap As bil-lows leap in the morn - ing

T

B
— and leap As bil-lows leap in the morn - ing

Vln. I *sf* *ff* *ff*

Vln. II *sf* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

1055

1056

1057

1058

1059

1060

L Allegro molto. ♩ = 84

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 & 2 *ff*

Bsn. *f*

F Hn. 1 & 2

F Hn. 3 & 4 *f* 4th

D Tpt. 1 & 2

Tbn. 1 & 2 *f*

B. Tbn. & Tuba *f*

Timp. *f*

CHORUS OF SPIRITS

S beams!

A beams!

T 8

B beams! Weave the dance on the

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

cresc.

ff

sf

sff

Weave the dance on the floor of the breeze, _____ Pierce with song heaven's si - lent light, En -

Weave the dance on the floor of the breeze, Pierce with song heaven's light, En -

Weave the dance on the floor of the breeze, _____ Pierce with song heaven's si - lent light, En -

floor of the breeze, _____ Pierce with song heaven's si - lent light, En -

1067

1068

1069

1070

1071

1072

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

1st *f*

f

f

sf

sf

f

sf

sf

f

sf

sf

f

chant the day that too swift - ly flees, To check its flight ere the cave of night. Once the hun - gry —

chant the day that too swift - ly flees, To check its flight ere the cave of night. Once the hun - gry Hours were hounds —

chant the day that too swift - ly flees, To check its flight ere the cave of night.

chant the day that too swift - ly flees, To check its flight ere the cave of night.

1073

1074

1075

1076

1077

1078

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hours were hounds _____ Which chased the day like a bleed - ing deer, And it limped and stum - bled _____

_____ Which chased the day like a bleed - ing deer, And it limped and stum - bled with ma - ny wounds Through

f Once the hun - gry Hours were hounds, Which chased the ___ day like _____ a

f Once the hun - gry ___ Hours were hounds Which chased the day like _____ a bleed - ing deer,

1079

1080

1081

1082

1083

1084

Fl.

Ob.

E. Hn.

B \flat Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
— with ma - ny wounds ——— Through the night - ly dells, ——— the night - ly dells of the *dim.*

A
— the night - ly dells of the de - sert year, The night - ly dells — of the *dim.*

T
bleed - ing deer, And it limped and stum - bled with ma - ny wounds Through the night - ly dells of the

B
And it limped and stum - bled with ma - ny wounds ——— Through the night - ly dells of the *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1085

1086

1087

1088

1089

1090

Più Allegro

poco rit. ma non troppo

N

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f*

B \flat Cl. 1 & 2 *f*

Bsn. *f* *ff*

F Hn. 1&2 *f* 2nd

F Hn. 3&4 *f* 4th

D Tpt. 1 & 2 *f*

Tbn. 1 & 2 *f*

B. Tbn. & Tuba *f*

Timp.

S *p* *f* *ff*
de - sert year. But now, Oh weave, Oh weave the mys - tic

A *p* *f* *ff*
de - sert year. But now, Oh weave, Oh weave the mys - tic

T *dim.* *p* *f* *ff*
de - sert year. But now, Oh weave, Oh weave the mys - tic

B *p* *f* *ff*
de - sert year. But now, Oh weave, Oh weave the mys - tic

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1091

1092

1093

1094

1095

1096

0

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1 & 2

F Hn. 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sun - beams, the clouds and sun - beams, u - nite, Like the clouds and sun - beams,

sun - beams, the clouds and sun - beams, u - nite, Like the clouds and sun - beams,

sun - beams, the clouds and sun - beams, u - nite, Like the clouds and sun - beams,

sun - beams, the clouds and sun - beams, u - nite, Like the clouds and sun - beams,

ff

ff

1109

1110

1111

1112

1113

1114

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
clouds and sun - beams, Like the clouds and sun - beams, ___

A
clouds and sun - beams, Like the clouds and sun - beams, ___

T
Like the clouds and sun - beams, Like the clouds and

B
Like the clouds and sun - beams, Like the clouds and

Vln. I

Vln. II

Vla.

Vc.

Cb.

1115

1116

1117

1118

1119

1120

This page of a musical score covers measures 1121 through 1126. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bassoon (Bsn.), French Horns 1 & 2 (F Hn. 1&2) and 3 & 4 (F Hn. 3&4), Trumpets 1 & 2 (D Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Baritone and Tuba (B. Tbn. & Tuba), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "u - nite. sun - beams, u - nite." The score features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and includes performance markings like accents (>) and breath marks (v). The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

1121

1122

1123

1124

1125

1126

P Allegro Moderato ♩ = ♩ (♩ = about 96)

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

CHORUS OF HOURS

A few picked Bass voices from the chorus

Whence come ye so wild and so fleet, For

rall.

R

Andantino ♩ = ♩ (♩ = 96)

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

love that is veil - ed not.

This musical score page contains measures 1146 through 1151. The orchestral parts include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinets in Bb (Bb Cl. 1 & 2), Bassoon (Bsn.), French Horns 1 & 2 (F Hn. 1&2), French Horns 3 & 4 (F Hn. 3&4), Trumpets in Eb (Eb Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone & Tuba (B. Tbn. & Tuba), and Timpani (Timp.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features various dynamics such as *p*, *mp*, *f*, *cresc.*, and *dim.*, along with performance markings like *pizz.* and *1st*. The vocal parts feature solo lines for Soprano, Alto, and Tenor, with the lyrics "We" appearing in measures 1150 and 1151. The section is titled "SPIRITS" above the vocal staves.

1146

1147

1148

1149

1150

1151

S

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
come from the mind _____ Of hu - man kind _____ Which was late so dusk, and ob -

A
come from the mind Of hu - man kind _____ Which was late so dusk, and ob -

T
come _____ from the mind Of hu - man kind Which was late so dusk, and ob -

B

Vln. I
dolce
p *poco cresc.*

Vln. II
p *poco cresc.*

Vla.
p

Vc.
p

Cb.
p

1152

1153

1154

1155

1156

1157

Fl.

Ob. 1st *p*

E. Hn. *p*

B♭ Cl. 1 & 2

Bsn. *p*

F Hn. 1&2 *p*

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S. *mf*
scene, and blind, Now 'tis an ocean Of clear emotion A

A. *mf*
scene, and blind, Now 'tis an ocean Of clear emotion A

T. *mf*
scene, and blind, Now 'tis an ocean Of clear emotion A

B.

Vln. I *mf*

Vln. II *mf*

Vla. arco

Vc.

Cb.

1158

1159

1160

1161

1162

1163

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
heaven of serene and might - - - ty mo - tion.

A
heaven of serene and might - - - ty mo - tion.

T
heaven of serene and might - - - ty mo - tion.

B

Vln. I

Vln. II

Vla.

Vc.
arco

Cb.

1164

1165

1166

1167

1168

1169

Fl.

Ob. *1st p*

E. Hn.

B \flat Cl. 1 & 2 *p*

Bsn.

F Hn. 1&2

F Hn. 3&4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A *p* *cresc.*
 Years af - ter years, Through blood and tears, And a thick hell of ha - treds, and

T *p* *cresc.*
 Years af - ter years, Through blood and tears, And a thick hell of ha - treds, and

B *p* *cresc.*
 Years af - ter years, Through blood and tears, And a thick hell of ha - treds, and

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

1170

1171

1172

1173

1174

1175

Fl.

Ob. *pp*

E. Hn.

B♭ Cl. 1 & 2

Bsn. *p*

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A
 hopes, — and fears — We wad - ed and flew And the is - lets were few Where the

T
 hopes, and fears We wad - ed and flew And the is - lets were few Where the

B
 hopes, — and fears We wad - ed and flew And the is - lets were few Where the

Vln. I

Vln. II

Vla. arco divisi *p*

Vc. *p*

Cb. *p*

1176

1177

1178

1179

1180

1181

poco rit. più lento.

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

bud - blight - ed flow - ers of hap - pi - ness grew. Our

bud - blight - ed flow - ers of hap - pi - ness grew. Our

bud - blight - ed flow - ers of hap - pi - ness grew. Our

1182

1183

1184

1185

1186

1187

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
feet now ev' - ry palm, Are san - dall'd with calm, And the dew of our wings is a

A
feet now ev' - ry palm, Are san - dall'd with calm, And the dew of our wings is a

T
feet now ev' - ry palm, Are san - dall'd with calm, And the dew of our wings is a

B
feet now ev' - ry palm, Are san - dall'd with calm, And the dew of our wings is a

Vln. I

Vln. II

Vla.

Vc.

Cb.

1188

1189

1190

1191

1192

1193

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
rain of balm, And be - yond our eyes The hu - man love lies Which

A
rain of balm, And be - yond our eyes The ju - man love lies Which

T
rain of balm, And be - yond our eyes The hu - man love lies Which

B
rain of balm, And be - yond our eyes The hu - man love lies Which

Vln. I

Vln. II

Vla.

Vc.

Cb.

1194

1195

1196

1197

1198

1199

This page of a musical score contains 16 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bassoon (Bsn.), French Horn 1 & 2 (F Hn. 1&2), French Horn 3 & 4 (F Hn. 3&4), E♭ Trumpet 1 & 2 (E♭ Tpt. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone & Tuba (B. Tbn. & Tuba), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music spans six measures, numbered 1206 to 1211 at the bottom. The Flute part begins with a melodic line in measure 1206. The Bassoon and Violoncello parts feature a triplet of eighth notes in measure 1206. The Viola and Violoncello parts have a melodic line in measure 1206. The Contrabass part has a long note in measure 1206. The strings (S, A, T, B) are mostly silent in this section.

1206

1207

1208

1209

1210

1211

Allegro moderato. ♩ = 96

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

CHORUS OF SPIRITS AND HOURS

S

A

T

B

Tutti *mf*

Then weave the web of the mys - tic mea - sure, From the

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

1212

1213

1214

1215

1216

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1 & 2

F Hn. 3 & 4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
depths of the sky and the ends of the earth Come, swift Spi - rits of might and of plea - sure,

A
depths of the sky and the ends of the earth Come, swift Spi - rits of might and of plea - sure,

T
depths of the sky and the ends of the earth Come, swift Spi - rits of might and of plea - sure,

B
depths of the sky and the ends of the earth Come, swift Spi - rits of might, of might and of plea - sure,

Vln. I

Vln. II

Vla.

Vc.

Cb.

1217

1218

1219

1220

Poco più molto ed accelerando.

Fl.

Ob.

E. Hn.

B \flat Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st Come, — swift Spi - rits of

2nd

might — Fill the dance, — fill the dance, swift Spi - rits of might and of plea - sure,

Fill the dance and the mu - sic of mirth, Fill the dance and the mu - sic of mirth Come, swift Spi - rits of might and of ple - sure,

Fill the dance and the mu - sic of mirth, Fill the dance and the mu - sic of mirth Come, swift Spi - rits of might and of plea - sure,

might and of plea - sure Fill — the dance and the mu - sic of mirth — fill — the dance Come, — swift Spi - rits of might and of plea - sure,

1226 1227 1228 1229 1230 1231

V

Fl. *mp*

Ob. *mp*

E. Hn. *mp* *f*

B♭ Cl. 1 & 2 *mp* *cresc.*

Bsn. *mp* 2nd

F Hn. 1&2 *mp*

F Hn. 3&4 *mp*

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S *mp*
Fill the dance and the mu - sic of mirth, Fill the dance, fill the dance and mu - sic fill the dance,

A *mp* *mf cresc.*
Fill the dance, Come, come, Fill the dance, fill the dance and the mu - sic of mirth, and the mu - sic of

T *mp* *mf*
Come, come, Fill the dance fill the dance and the mu - sic, fill the dance and mu - sic of

B *mp* *mp* *cresc.*
Fill the dance, fill the dance and the mu - sic of mirth, Fill the dance, fill the dance, fill the dance and mu - sic of

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp*

Vc. *p* *cresc.*

Cb. *p*

1232

1233

1234

1235

1236

1237

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S
fill the dance and mu - sic, the dance and mu - sic, fill the dance and the mu - sic of mirth,

A
mirth, Fill the dance and mu - sic, the dance and mu - sic fill the dance and mu - sic of mirth,

T
mirth, Fill the dance fill the dance, fill the dance, fill the dance and mu - sic of mirth,

B
mirth, Fill the dance, fill the dance, fill the dance, the dance and mu - sic of mirth, As the

Vln. I

Vln. II

Vla.

Vc.

Cb.

1238

1239

1240

1241

1242

X

Fl.

Ob.

E. Hn.

B \flat Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

o - cean of splen - dour, an o - cean of splen - dour, an o - cean of splen - dour and har - mo - ny.

o - cean of splen - dour, an o - cean of splen - dour, an o - cean of splen - dour and har - mo - ny.

o - cean of splen - dour, an o - cean of splen - dour, an o - cean of splen - dour, As the

o - cean of splen - dour, an o - cean of splen - dour, an o - cean of splen - dour and har - mo - ny,

1255

1256

1257

1258

1259

1260

Fl. *f* *ff*
 Ob. *f* *ff*
 E. Hn. *f*
 B♭ Cl. 1 & 2 *f*
 Bsn. *f* *ff*
 C. Bn. *ff*
 F Hn. 1&2 *f*
 F Hn. 3&4 *f*
 E♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn. & Tuba
 Timp.
 S *f* *ff*
 A *f*
 T *f*
 B *f* *ff*
 Vln. I *f* *ff*
 Vln. II *f*
 Vla. *f*
 Vc. *f* *ff*
 Cb. *f*

As the waves of a thou - sand streams rush by, as the
 As the waves of a thou - sand streams rush by, as the waves of a thou - sand streams rush by ,
 waves of a thou - sand streams rush by To an o - cean of splen - dour, to an o - cean of splen - dour, an
 an o - cean of splen - dour, an o - cean of splen - dour, as the

1261

1262

1263

1264

1265

1266

Y

Fl. *ff*

Ob. *ff*

E. Hn.

B \flat Cl. 1 & 2 *f*

Bsn. *f*

C. Bn.

F Hn. 1&2 *f*

F Hn. 3&4 *f*

E \flat Tpt. 1 & 2

Tbn. 1 & 2 2nd *f*

B. Tbn. & Tuba

Timp.

S
waves of a thou-sand streams rush by, as the waves of a thou - sand streams, a thou - sand, thou - sand streams rush by, as the waves of a

A
as the waves of a thou-sand streams, as the waves of a thou - sand, thou - sand streams rush by, as the waves of a

T
o - cean of splen - dour, as the waves of a thou - sand streams, a thou-sand streams rush by, the waves

B
waves of a thou - sand streams rush by, as the waves of a thou - sand, thou - sand streams rush by, as the waves of a

Vln. I *f*

Vln. II *f* *sf*

Vla.

Vc. *ff*

Cb.

1267

1268

1269

1270

1271

1272

Z *Alla breve.*

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

thou - sand streams, a thou - sand streams rush by To an o - cean of

thou - sand streams rush by, the waves of a thou - sand streams rush by To an o - cean of

of a thou - sand streams, as the waves of a thou - sand streams rush by To an o - cean of

thou - sand streams rush by, as the waves of a thou - sand streams rush by To an o - cean of

f *poco a poco cresc.*

f *poco a poco cresc.*

f *poco a poco cresc.*

f *poco a poco cresc.*

mp *cresc.*

mp *cresc.*

mp

mf

mp

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

splen - - - - dour, an o - - - - cean of splen - - - -

splen - - - - dour, an o - - - - cean of splen - - - -

splen - - - - dour, an o - - - - cean of splen - - - -

cean of splen - dour, an o - - - - cean of

sempre cresc.

sempre cresc.

poco a poco cresc.

cresc. poco a poco

poco a poco cresc.

cresc. poco a poco

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

semper f

dour and har - - - - - mo-ny, of har

dour and har - - - - -

dour and har - - - - -

dour and har - - - - -

1289

1290

1291

1292

1293

1294

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mo - ny, to an o - cean of splen - dour

mo - ny, to an o - cean of splen - dour

mo - ny, to an o - cean of splen - dour

mo - ny, to an o - cean of splen - dour

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8va

and har - - - mo - ny.

and har - - - mo - ny.

and har - - - mo - ny.

and har - - - mo - ny.

1301

1302

1303

1304

1305

1306

Fl.

Ob.

E. Hn.

B♭ Cl. 1 & 2

Bsn.

C. Bn.

F Hn. 1&2

F Hn. 3&4

E♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

divisi

divisi

divisi

ff

1307

1308

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