

Scenes from Shelley's
PROMETHEUS UNBOUND

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Horn 1

Composed for the Three Choirs Festival (Gloucester) - September 7, 1880



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4212

Novello Octavo Edition No. 6075

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

SCENE ONE

Act I - "A ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice. Panthea and Ione are seated at this feet. Time, night. During the Scene, morning slowly breaks."

Horn in E \flat

$\text{♩} = 50$

A

f *p* *dim.* *pp* **21** 6-26

B *rit.*

f *f* *dim.* 27

rit. **C** **Tempo primo**

p *p* *mp* *p* *dim.* 35

Maestoso ma non troppo lento $\text{♩} = 60-72$ **A**

pp **16** **4** *sf* 44 46-61 64-67

B *Poco più moto.* *rit.* **C** **Andante con moto.**

mf **3** **4** **8** *p* 68 70-72 75-78 79-86

D *Più moto.*

3 *mf* *p* 87 88-90

2

f **2** *mp* *cresc.* 96 98-99

E
103 *f* 8 *p* 115-117 **3**

118 *mf* *f* *sf* *largamente.* 123-124 **2**

F *sf* *f* **2** *Adagio* **3/4** *pp*

G 133 *poco a poco cresc.* *mp*

141 *f* **3**

H 147 *ff* *mp* *mp* 154-155 **2**

K 156 *f* *p* *p* *dim.* *pp* 163-165 **3**

L 166 *pp* **11** *sf* **8** **M** *mf* **2**

192 *Sostenuto.* **3**
mf *dim.* 196-198 *mf*

N *rit.* **A Tempo** ♩ = 76 - 80 **3**
 201 *f* *rit.* 204-206 *mf* *mf*

Sostenuto. **O** *Molto sostenuto*
3 210-212 *mf* *p*

Begin Horn in F ♩ = 80 **P** *Allegro* ♩ = ♩
14 **4** 218-231 233-236 *ff*

6 240-245 *mf* *cresc.* *sf* *sf* *ff* *sf*

252 *f* *cresc.* **R**

3 258-260 *p* *f* *sf*

S 265 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

271

278

T

ff *mf* \rightrightarrows 282-289 *mf* \ll *ff*

8

292

V *Con motto.*

mf *sf*

5 7

296-300 302-308

309

W

sf *ff* *ff* *ff*

4 3

310-313 317-319

320

pp *pp*

2 3

323-324 327-329

330

X *A tempo* **Y**

f *cresc.* *sf* *mf* *sempre cresc.*

338

ff

343

ff *sf*

SCENE TWO

Act I (cont'd) and Act II Scene V - "Morning. A lovely vale in the Indian Caucasus.

The Car pauses within a Cloud on the top of a snowy Mountain)"

Horn in F

Andante con moto. ♩ = 76

poco rit.

A

a tempo

5 5

348-352 *mp* 355-359 *p*

362

p *p* *p*

B

sostenuto ad lib.

369

mp *p*

C

Tempo primo

Begin Horn in E \flat

377

7 5 2

378-384 385-389 392-393

p

D Andante molto sostenuto. ♩ = 96

3

395-397

p

poco rit.

E

A tempo

402

mp *pp*

407-410

a tempo

F

411

p *mf* *mf*

417 *rit. molto* **G** *A tempo*

422

427 **H** *Animato.*

Sostenuto. *poco rit.*

K 432 **L**

436-440

442 *Ma poco più sostenuto.* **Begin Horn in E** **M** *tempo*

8 2 4 6

444-451 452-453 455-458 459-464

465

2 6

467-468 471-476

478 **N** *largamente.* **O** *Adagio.*

3 2

482-484 485-486

Horn 1

P

Andante con moto moderato. ♩ = 80

487

p *p*

490-491 492-493

Q

496

497-502

p > pp

509

p cresc. dim. poco rit.

R

S

518

519-521 522-525 529-535

p

T

536-540 545-547

p poco rit. tempo

Begin Horn in E_b

W

X

Meno mosso.

550-551 552-554 558-562

p

564

p

570

577 *poco rit.*

cresc.

584

3

585-587 *mp* *pp*

Y

593

poco a poco cresc.

600

dim.

607

p *p*

Sostenuto ad lib.

3

613-615

Z

5

616-620

p *pp* *pp*

SCENE THREE

Act III Scene I - "Heaven. Jupiter on is throne. Thetis and the other Deities assembled."

Horn in F

Allegro moderato ♩ = 76

A

6
627-632 *mf* < > *mf dim.-----p*

6 7
638-643 *f* > *mp* 647-653 *mf ff*

B *largamente.*
3
656-658 *f ff*

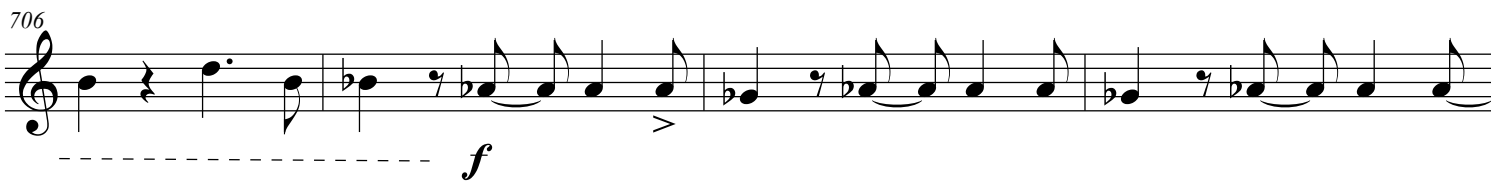
C **Allegro** (*much faster*) ♩ = 132
5
664-668 *p* < > *p*

675
p p mf <

681 *Sostenuto.* **D** 15 *Sostenuto.* **E** *Poco meno mosso.*
p sf p

701
cresc. p cresc.-----

706



f

F Allegro ♩ = 126

710



sf *mf*

717



mf

725



mf *f*

733



poco rit.

G Maestoso ♩ = ♩ (♩ = 63)

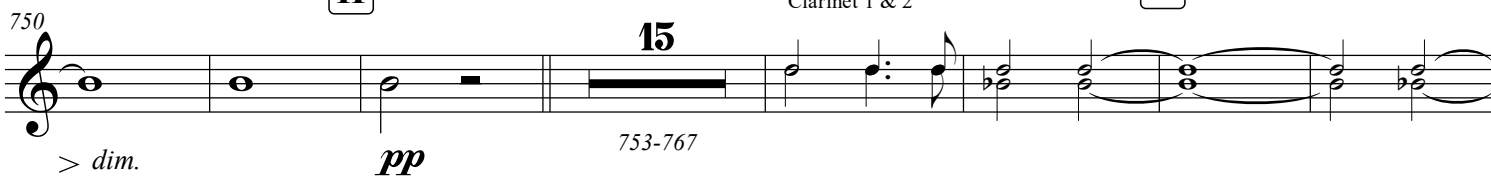
741



p 742-744 *p* *p*

H Clarinet 1 & 2 **K**

750



> dim. *pp* 753-767

Allegro ♩ = ♩ (♩ = 132) **L**

772



ff 776-781 782-783

784

p *cresc.* *mp*

Detailed description: A single musical staff in treble clef containing measures 784 through 793. The notes are: 784 (quarter rest), 785 (quarter note G4), 786 (quarter rest), 787 (quarter note F4), 788 (quarter note E4), 789 (quarter note D4), 790 (quarter note C4), 791 (quarter note B3), 792 (quarter note A3), 793 (quarter note G3). Dynamics are *p* at the start, *cresc.* over measures 785-788, and *mp* at the start of measure 789. A hairpin symbol is positioned below measure 792.

M Allegro molto. (♩ = 140)

4 6 5

790-793 794-799 802-806

mf

Detailed description: A musical staff in treble clef containing measures 790 through 806. Measures 790-793 are marked with a '4' above a thick black bar. Measures 794-799 are marked with a '6' above a thick black bar. Measures 800-801 contain notes: 800 (quarter note B3), 801 (quarter note A3). Measures 802-806 are marked with a '5' above a thick black bar. The dynamic *mf* is placed below measure 801.

N

807

sf *p* 6 809-814 *mf* *cresc.* *rit.*

Detailed description: A musical staff in treble clef containing measures 807 through 814. Measures 807-808 are marked with a '6' above a thick black bar. Measures 809-814 are marked with a '6' above a thick black bar. Dynamics include *sf* at the start, *p* at the start of measure 808, *mf* at the start of measure 810, and *cresc.* over measures 810-814. A *rit.* marking is at the end of the staff.

817

largamente ad lib.

f *ff* *sf*

Detailed description: A musical staff in treble clef containing measures 817 through 824. Measures 817-818 are marked with a '7' above a thick black bar. Measures 819-820 are marked with a '6' above a thick black bar. Dynamics include *f* at the start, *ff* at the start of measure 820, and *sf* at the start of measure 823.

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SCENE FOUR

Act III Scene IV - "A Forest. In the background a cave. Prometheus, Asia, Panthea, Ione, and the Spirit of the Earth"

Horn in F

Andante ♩ = 80

A 3 825-827 *pp* *p*

831 **B** 10 3 834-843 844-846 *mf* *dim.*

C 849 *Poco più moto.* **D** 5 2 852-856 *mp* 859-860

861 **E** **F** 10 *p* *f* 865-874 *p*

877 *largamente.* **G** 2 878-879

H 889 *poco sostenuto* *rit.* 2 896-897 *p*

K

898

tempo

Musical score for Horn 1, measures 898-901. The score is in 4/2 time and begins with a dynamic marking of *p*. Measure 898 features a half note with an accent (>) and a fermata. Measure 899 contains a quarter note, a half note, and a quarter note. Measure 900 includes a triplet of eighth notes, a half note, and a quarter note. Measure 901 consists of a half note, a quarter note, and a quarter note, ending with a dynamic marking of *p*. The score includes two hairpins indicating dynamics: one for the first measure and another for the last measure.

SCENE FIVE

Act IV – “A part of the forest near the cave of Prometheus.

Panthea and Ione are sleeping; they awaken gradually during the chorus singing”

Horn in F

Allegro comodo. ♩ = 126

A

8
902-909
p

917
mf *poco sostenuto* *poco rit.*

B
927
12
930-941
mf *dim.* *p*

C **D**
16
947-962
p 2
968-969

E **F**
972
4
973-976
f *cresc.* 13
981-993
p

G
996
3
1002-1004
dim. *p* *p* *mf* *cresc.*

1007
f *f* *ff*

H *L'istesso Tempo*

1016

2 11

1018-1019 *sf* *p* *dim.* 1023-1033

1034

3

1039-1041 *p* *pp*

K

1044

11

1045-1055 *ff* *ff* *rit.*

L *Allegro molto.* ♩ = 84

1062

4

1066-1069 *mf*

M

1072

15

1077-1091 *ff*

Più Allegro

N

1092

3

1092-1094 *f*

Presto

1101

ff

O

1108

1

1113-1113 *f*

1114 *f*

1122

P Allegro Moderato ♩ = ♩ (♩ = about 96) *rit.*

1130 **3** *p*

1132-1134

R Andantino ♩ = ♩ (♩ = 96)

1139 *mp* **3** *p*

1144-1146

S

1148 *p* **5** *p*

1153-1157

1161 **20** Sopranos *p*

1167-1186

Our feet now ev'-ry palm, Are

1190

san - dall'd with calm, And the dew of our wings is a rain — of balm, And be - yond our eyes — The

T

1198

hu - man love lies Which makes all it gaz - es on Pa - ra - dise.

1205 *Poco più mosso.* **Allegro moderato.** ♩ = 96

1211-1212 *mf* *cresc.* *f*

2

Detailed description: This musical staff covers measures 1205 to 1212. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Poco più mosso.' and the overall tempo is 'Allegro moderato.' with a quarter note equal to 96 beats per minute. The staff starts with a dynamic of *p* (piano). At measure 1211, there is a first ending bracket labeled '2' above it. The dynamics change to *mf* (mezzo-forte) and then *f* (forte) with a *cresc.* (crescendo) marking.

1216

f < *f*

Detailed description: This musical staff covers measures 1216 to 1222. It continues with the same treble clef and key signature. The dynamics are marked *f* (forte) with a hairpin (<) indicating a slight decrease, followed by another *f* (forte) marking.

1223 **U** *Poco più molto ed accelerando.*

mf <

Detailed description: This musical staff covers measures 1223 to 1229. It features a boxed letter 'U' above the staff. The tempo is marked 'Poco più molto ed accelerando.' The dynamic is *mf* (mezzo-forte) with a hairpin (<) indicating a decrease.

1230 **V**

f > *mp* 5 1236-1240

Detailed description: This musical staff covers measures 1230 to 1240. It features a boxed letter 'V' above the staff. The dynamics are *f* (forte) with a hairpin (>) indicating an increase, followed by *mp* (mezzo-piano). There is a first ending bracket labeled '5' above it, spanning measures 1236 to 1240.

1241 **W** **Allegro molto. tempo giusto**

f 4 1243-1246 *f*

Detailed description: This musical staff covers measures 1241 to 1246. It features a boxed letter 'W' above the staff. The tempo is marked 'Allegro molto. tempo giusto'. The dynamics are *f* (forte) with a first ending bracket labeled '4' above it, spanning measures 1243 to 1246.

1250 **X**

f

Detailed description: This musical staff covers measures 1250 to 1255. It features a boxed letter 'X' above the staff. The dynamic is *f* (forte).

1256

4 1261-1264

Detailed description: This musical staff covers measures 1256 to 1264. It features a first ending bracket labeled '4' above it, spanning measures 1261 to 1264.

1265 Y

f *f*

1272 Z **Alla breve.**

mp cresc.

1278

sempre cresc.

1285

ff

1292

1299

1307



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Catalog Number

1.1/03