

Scenes from Shelley's
PROMETHEUS UNBOUND

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Oboe 1

Composed for the Three Choirs Festival (Gloucester) - September 7, 1880



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4212

Novello Octavo Edition No. 6075

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

SCENE ONE

Act I - "A ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice. Panthea and Ione are seated at this feet. Time, night. During the Scene, morning slowly breaks."

♩ = 50

A **B** *rit.*

C *rit.* **Tempo primo**

A **B** *Poco più moto.*

C *Andante con moto.*

D *Più moto.*

5-26 **22** *f* *pp* *f*

28 *f* *p* *p* **2** 34-35

36 *mf* **3** 38-40 *p* *dim.* *pp*

Maestoso ma non troppo lento ♩ = 60-72 **17** **4** **B** *f* **2** 46-62 *sf* 64-67 70-71

72 *f* *sf* **3** 74-76 *mf* *pp*

79 *p* *dim.*

84 *p* *pp* *p*

89

f

94

ff

98-99

mf *cresc.* *sf* *sf* **E**

104-108

p *pp* *cresc.* 5 4

117

mf *cresc.* *f*

122

sf *sf* *f* 2 3 **F** *Allegro*

Adagio

p 3 1 **G**

140

mp 3 f 3 3 3 3

147

H 5 K
ff 3 3 149-153 p f > p

158

dim. mp pp 3 12 L
163-165 166-177 sf <

180

p > sf > mf p 3
186-188

M 7 3 N
189-195 197-199 rit. sf < p < f

A Tempo ♩ = 76 - 80 O Molto sostenuto.

12 3 2
204-215 216-218 mp > p 222-223

224 più lento.

pp 3 230-232

♩ = 80 P Allegro ♩ = ♩

4 6
233-236 sf 238-243 sf > sf mf cresc.

247

sf sf ff ff

Musical staff 247-251. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are slurs over the first two measures and the last two measures. Dynamic markings *sf*, *sf*, *ff*, and *ff* are placed below the staff.

252

R

Musical staff 252-258. The staff contains a melodic line with various intervals and slurs. A box containing the letter 'R' is positioned above the staff.

259

f ff

Musical staff 259-265. The staff contains a melodic line with slurs and accents. Dynamic markings *f* and *ff* are placed below the staff.

S

266

sf sf sf sf sf sf sf mf

Musical staff 266-271. The staff contains a melodic line with slurs. A box containing the letter 'S' is positioned above the staff. Dynamic markings *sf* and *mf* are placed below the staff.

272

Musical staff 272-277. The staff contains a melodic line with slurs.

T

278

11 **2**

280-290 *ff* 292-293 *mf*

Musical staff 278-294. The staff contains a melodic line with slurs and rests. A box containing the letter 'T' is positioned above the staff. Two boxes containing the numbers '11' and '2' are positioned above the staff. Dynamic markings *ff* and *mf* are placed below the staff.

V *Con motto.*

295

5 **7**

296-300 *sf* 302-308 *sf mf* *sempre cresc.*

Musical staff 295-311. The staff contains a melodic line with slurs and rests. A box containing the letter 'V' is positioned above the staff. Two boxes containing the numbers '5' and '7' are positioned above the staff. Dynamic markings *sf*, *mf*, and *sempre cresc.* are placed below the staff.

W

312

11

ff ff ff 317-327

Musical staff 312-327. The staff contains a melodic line with slurs and rests. A box containing the letter 'W' is positioned above the staff. A box containing the number '11' is positioned above the staff. Dynamic markings *ff* and *ff* are placed below the staff.

X

A tempo

328

Musical staff 328: Treble clef, key signature of one flat (B-flat). The staff contains measures 328-333. Measure 328 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 329 has a half note C5, a quarter note B4, and a quarter note A4. Measure 330 has a half note G4, a quarter note F4, and a quarter note E4. Measure 331 has a half note D4, a quarter note C4, and a quarter note B3. Measure 332 has a whole rest. Measure 333 has a whole note G4. Dynamics: *f* (under G4), *cresc.* (under A4), *ff* (under B4), *f* (under G4), and *sf* (under G4). A box labeled 'X' is above measure 332. The tempo marking 'A tempo' is above measure 332. A '2' is above measure 332. The measure numbers '332-333' are below measure 332.

Y

336

Musical staff 336: Treble clef, key signature of two sharps (D major). The staff contains measures 336-341. Measure 336 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 337 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 338 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 339 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 340 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 341 has a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics: *mf* (under D5) and *sempre cresc.* (under E5), and *sf* (under D5).

341

Musical staff 341: Treble clef, key signature of two sharps (D major). The staff contains measures 341-346. Measure 341 has a whole note D5. Measure 342 has a whole note E5. Measure 343 has a whole note F5. Measure 344 has a whole note G5. Measure 345 has a whole note A5. Measure 346 has a whole note B5. Dynamics: *ff* (under D5), *ff* (under E5), *ff* (under F5), and *sf* (under B5).

SCENE TWO

Act I (cont'd) and Act II Scene V - "Morning. A lovely vale in the Indian Caucasus.

The Car pauses within a Cloud on the top of a snowy Mountain)"

Andante con moto. ♩ = 76 **A** *a tempo*

348-354 355-368 *mp*

B *sostenuto ad lib.* **C**

372 378-382 *p*

Tempo primo **Andante molto sostenuto.** ♩ = 96 **D**

383 386-389 390-394 395-397 *p*

398 *p* *cresc.*

402 *poco cresc.* *p* *mf* *p*

poco rit. **E** **A tempo** *poco rit.*

406 407-408 411-413 *sf*

414 F *rit. molto*

f dim.

419 G **A tempo**

p *cresc.*

423

p *f dim.*

H K *Sostenuto.* *poco rit.*

3 428-430 *f*

435 *tempo* L

p 438-439 *p* *pp*

Ma poco più sostenuto. $\text{♩} = \text{♩}$ M *tempo*

11 443-453 **5** 454-458 **2** 459-460 *p* *sf* 463-464

465

p *poco cresc.*

N

8 471-478 *f* *ff* 482-484

O Adagio. ♩ = ♩ **P** Andante con moto moderato. ♩ = 80

5
485-489 *p* *mf*

Q **R**
6 17
497-502 *p* 505-521 *p*

S
526 2
529-530 *p*

T poco rit. tempo
535 6 3
p 537-542 *p* 545-547 *p*

W
552-554 *p*

560 rit. **X** Meno mosso.
f 10 3
563-572 *p* 575-577

578 *mp* *dim e poco rit.* **6** *p* *pp*
581-586

Musical staff 578-586. It begins with a treble clef and a key signature of two flats. The music starts with a rest, followed by a series of eighth notes with accents. A sixteenth rest is followed by a sixteenth note. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff concludes with a series of eighth notes and a final chord.

Y 590 *p*

Musical staff 590. It begins with a treble clef and a key signature of two flats. The music consists of a sequence of eighth notes, some with slurs, and ends with a final note and a fermata.

599 *cresc.* *dim.*

Musical staff 599. It begins with a treble clef and a key signature of two flats. The music consists of a sequence of eighth notes with slurs, followed by a final note and a fermata.

Z **3** **5** *p* *p* *poco cresc.* *dim.*
608-610 611-615

Musical staff 608-615. It begins with a treble clef and a key signature of two flats. The first measure is a three-measure rest (triple bar), followed by a five-measure rest (quintuple bar). The music then continues with eighth notes, some with slurs, and ends with a final note and a fermata.

621 **2** *p* *pp*
622-623

Musical staff 621-623. It begins with a treble clef and a key signature of two flats. The first measure is a two-measure rest (double bar), followed by eighth notes with slurs, and ends with a final note and a fermata.

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SCENE THREE

Act III Scene I - "Heaven. Jupiter on is throne. Thetis and the other Deities assembled."

Allegro moderato ♩ = 76

627-631 *f* *mp dim.*

636 **A** *p* 638-640 *f*

643 *p* 648-652

653 *mf cresc.* *tr* *ff* **B** *largamente.* 656-657

659 **C** **Allegro (much faster)** ♩ = 132 *ff* 664-666 *p*

668 *p* 673-676

677 *p* **Sostenuto.**

682 D 15 *Sostenuto.* E *Poco meno mosso.* 4

683-697 *sf* 699-702

Detailed description: This block contains the first musical staff, starting at measure 682. It features a key signature of two flats and a common time signature. A box labeled 'D' is positioned above the staff. A fermata covers measures 683-697, with the number '15' written above it. The dynamic marking *sf* is placed below the staff. A double bar line follows, and another fermata covers measures 699-702, with the number '4' written above it. The tempo marking *Poco meno mosso.* is placed above the staff.

703

p *ff*

Detailed description: This block contains the second musical staff, starting at measure 703. It features a key signature of two flats and a common time signature. The music begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes. A dynamic marking of *ff* appears later in the staff.

709

sf

Detailed description: This block contains the third musical staff, starting at measure 709. It features a key signature of two flats and a common time signature. The music consists of triplet eighth notes. A dynamic marking of *sf* is placed below the staff.

F *Allegro* ♩ = 126

713

f *f*

Detailed description: This block contains the fourth musical staff, starting at measure 713. It features a key signature of three sharps and a 3/4 time signature. A box labeled 'F' is positioned above the staff. The tempo marking *Allegro* with a quarter note equal to 126 is placed above the staff. The music begins with a dynamic marking of *f*. Another *f* marking appears later in the staff.

721

f

Detailed description: This block contains the fifth musical staff, starting at measure 721. It features a key signature of three sharps and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

729

f *f*

Detailed description: This block contains the sixth musical staff, starting at measure 729. It features a key signature of three sharps and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamic markings of *f* are placed below the staff.

poco rit. G *Maestoso* ♩ = ♩ (♩ = 63)

737

p 1 742-742

Detailed description: This block contains the seventh musical staff, starting at measure 737. It features a key signature of three sharps and a common time signature. A box labeled 'G' is positioned above the staff. The tempo marking *Maestoso* with a half note equal to 63 is placed above the staff. The music begins with a dynamic marking of *p*. A fermata covers measures 742-742, with the number '1' written above it. The tempo marking *poco rit.* is placed above the staff.

743 *p* *mf* *f*

750 *dim.* *pp* **H** **15** Clarinet 1 & 2 **K** 753-767

Allegro ♩ = ♩ (♩ = 132) **5** 776-780 *ff*

L 781 *p* *cresc.* *mf*

M **Allegro molto.** (♩ = 140) **5** **6** 789-793 794-799 *mf*

803 *f* *f* *ff* *p* **N**

largamente ad lib. **8** 809-816 *f* *ff* *sf*

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SCENE FOUR

Act III Scene IV - "A Forest. In the background a cave. Prometheus, Asia, Panthea, Ione, and the Spirit of the Earth"

Andante ♩ = 80

822-823 *p* < > *pp* 826-830 *p* < >

A 834-838 *mp* *cresc.* > **B** 842-843 844-846 *mf* >

C *Poco più moto.* 849-850 *p* < *p* >

D 856 *mp* *cresc.*

E 862 *f*

F 865-874 875-877 *mp* >

largamente. **G** 879 882-883 *mf* < > *p* < >

887 **H** *poco sostenuto*

889-890 *mp*

895 *rit.* **K** *tempo*

896-897 898-899 *mf*

SCENE FIVE

Act IV – “A part of the forest near the cave of Prometheus.

Panthea and Ione are sleeping; they awaken gradually during the chorus singing”

Allegro comodo. ♩ = 126

7 A 6

902-908 *p* 913-918

919 *poco sostenuto* *poco rit.*

mf *cresc.*

B ♩ = 120

3

927-929 *p*

C D

6 15 6

937 938-943 *f* 948-962 963-968

E F

969 *f* *p* *f*

980

mp

G ♩ = 126

9 7

991 992-1000 1001-1007 *mp* *cresc.* *f*

1012

f *ff* *f* *sf*

Detailed description: Musical staff for measures 1012-1020. The key signature has two sharps (F# and C#). The staff contains a melodic line with various dynamics: *f* (measures 1012-1013), *ff* (measures 1014-1015), *f* (measures 1016-1017), and *sf* (measures 1018-1019). Measure 1020 is a whole rest.

H *L'istesso Tempo* **K**

2 **22**

1019-1020 1021-1042

p

Detailed description: Musical staff for measures 1019-1042. It features two rehearsal marks: **H** at measure 1019 and **K** at measure 1021. The tempo is *L'istesso Tempo*. The first section (measures 1019-1020) is marked with a large **2** and the second section (measures 1021-1042) with a large **22**. The dynamics are *p* (measures 1021-1042). The key signature changes to one flat (Bb) at measure 1021.

1048

f

Detailed description: Musical staff for measures 1048-1055. The key signature has one flat (Bb). The staff contains a melodic line with a dynamic of *f* (measures 1048-1055).

1056

ff *ff* *ff*

rit.

Detailed description: Musical staff for measures 1056-1063. The key signature has one flat (Bb). The staff contains a melodic line with dynamics of *ff* (measures 1056-1057), *ff* (measures 1058-1059), and *ff* (measures 1060-1063). A *rit.* (ritardando) marking is present above measure 1059.

L *Allegro molto.* ♩ = 84

1064

ff *sf* *f*

Detailed description: Musical staff for measures 1064-1070. The key signature has one flat (Bb). The tempo is *Allegro molto.* with a quarter note equal to 84 (♩ = 84). The staff contains a melodic line with dynamics of *ff* (measures 1064-1065), *sf* (measures 1066-1067), and *f* (measures 1068-1070).

1071

ff **M** **15**

1077-1091

Detailed description: Musical staff for measures 1071-1091. The key signature has one flat (Bb). The staff contains a melodic line with a dynamic of *ff* (measures 1071-1091). A rehearsal mark **M** is located above measure 1077, and a large **15** is located above measure 1091. The key signature changes to two flats (Bb and Eb) at measure 1077.

1092 **Più Allegro** N

f *ff*

Detailed description: Musical staff 1092-1096. Starts with a rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. A slur covers a half note D5 and a half note E5. A fermata is over the E5. Then a quarter note F5, quarter note G5, quarter note A5, quarter note Bb5. Dynamics: *f* at the start, *ff* under the second half note.

1097 **Presto**

ff

Detailed description: Musical staff 1097-1103. Starts with an accent (>) over a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. A slur covers a half note D5 and a half note E5. A fermata is over the E5. Then a quarter note F5, quarter note G5, quarter note A5, quarter note Bb5. Dynamics: *ff* under the second half note.

1104

f

Detailed description: Musical staff 1104-1109. Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Dynamics: *f* under the eighth note.

1110 O

3
1113-1115 *ff*

Detailed description: Musical staff 1110-1115. Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' above it. Dynamics: *ff* under the triplet.

1118

Detailed description: Musical staff 1118-1124. Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Slurs are over the eighth notes.

1125

Detailed description: Musical staff 1125-1131. Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Slurs are over the eighth notes.

P **Allegro Moderato** ♩ = ♩ (♩ = about 96) *rit.*

1132 *mp*

Detailed description: Musical staff 1132-1138. Starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth-note patterns. Dynamics: *mp* at the start, *rit.* at the end.

1139 *rall.* **2** R **Andantino** ♩ = ♩ (♩ = 96) *p*

1140-1141

Detailed description: Musical staff 1139-1141. Starts with a double bar line. A half note G4 is marked with a '2' above it. Dynamics: *p* at the start.

1146 S

1148-1150 1152-1157 *p*

1161

p 1165-1170 *p*

1174-1175 1178-1194

pp *p*

balm, And be-yond our eyes _____ The

1198

hu - man love lies Which makes all it gaz - es on Pa - ra

T

Solo *Poco più mosso.*

1204

mp

Allegro moderato. ♩ = 96

1210

f

1216

f

U

Poco più molto ed accelerando.

1222

sf *f*

V

1228

ff *mp*

1234

f

W **Allegro molto. tempo giusto**

1240

f 1243-1245 *f*

X

1248

1249-1253 *ff*

1258

1261-1263

f

3

Detailed description: This musical staff contains measures 1258 through 1263. It begins with a treble clef and a key signature of three flats. The music features a series of eighth and sixteenth notes, followed by a triplet of eighth notes in measure 1261. A dynamic marking of *f* (forte) is placed below the staff in measure 1262. A hairpin symbol is visible at the end of the staff.

1266

ff

ff

Y

Detailed description: This musical staff contains measures 1266 through 1271. It starts with a treble clef and a key signature of three flats. The music consists of sixteenth-note passages. A dynamic marking of *ff* (fortissimo) is present in measure 1266. A hairpin symbol is located in measure 1269. A circled letter 'Y' is placed above the staff in measure 1266.

1272

f

Detailed description: This musical staff contains measures 1272 through 1276. It begins with a treble clef and a key signature of three flats. The music features a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff in measure 1276.

Z

Alla breve.

1277

Detailed description: This musical staff contains measures 1277 through 1283. It starts with a treble clef and a key signature of three flats. The music is in the 'Alla breve' time signature, featuring half notes and whole notes. A circled letter 'Z' is placed to the left of the staff.

1284

ff

Detailed description: This musical staff contains measures 1284 through 1289. It begins with a treble clef and a key signature of three flats. The music consists of half notes and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff in measure 1289.

1290

Detailed description: This musical staff contains measures 1290 through 1295. It starts with a treble clef and a key signature of three flats. The music features a series of half notes.

1296

Detailed description: This musical staff contains measures 1296 through 1301. It begins with a treble clef and a key signature of three flats. The music consists of half notes and quarter notes.

1302

Detailed description: This musical staff contains measures 1302 through 1307. It starts with a treble clef and a key signature of three flats. The music features a series of half notes.

1308

Detailed description: This musical staff contains measures 1308 through 1313. It begins with a treble clef and a key signature of three flats. The music features a series of half notes, ending with a double bar line.



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