

Scenes from Shelley's
PROMETHEUS UNBOUND

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 1

Composed for the Three Choirs Festival (Gloucester) - September 7, 1880



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4212

Novello Octavo Edition No. 6075

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Trumpet 1

SCENE ONE

Act I - "A ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice. Panthea and Ione are seated at this feet. Time, night. During the Scene, morning slowly breaks."

Trumpet in E \flat

$\text{♩} = 50$

A **B** **C**

4 22 10 9 7

1-4 5-26 27-36 37-45 46-52

53 Bassoon 1 & 2

61 **A** **B** *Poco più moto.*

4 3

sf 64-67 *mf* < >

C *Andante con moto.* **D** *Più moto.*

3 5 8 6

70-72 *f* 74-78 79-86 88-93

94 **E**

4

p mp sf 98-101 mf cresc. f

F *Allegro*

17 2

104-120 *f* 2nd 123-124 *sf*

largamente.

126 *Adagio* **G**

3 3 6

f 128-130 131-133 134-139 *mp*

142 H

mf *f*

K L M

6 8 19 Mercury

150-155 *mf* *p* 158-165 166-184 *mf*

Once more an - swer me: Thou know-est not the

N O **Begin Trumpet in F** Trombone 1 & 2

13 12 16

190-202 204-215 216-231

P **Allegro** ♩ = ♩

237 11

ff 238-248 *ff* *ff*

R

254 6

f 258-263 *f sf*

S T

265 9

f *f* 270-278 *ff*

5 2

280-284 *mf* *mf* 288-289 *mf* *ff*

V *Con motto.*

4 5 7 4

292-295 296-300 *f* 302-308 *sf* 310-313

Trumpet 1

W

314

ff ff ff f cresc. ff

317-327

X

A tempo

Y

mf cresc. mf f

332-333 336-339

343

f ff sf

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SCENE TWO

Act I (cont'd) and Act II Scene V - "Morning. A lovely vale in the Indian Caucasus.

The Car pauses within a Cloud on the top of a snowy Mountain)"

Trumpet in F

Andante con moto. ♩ = 76

Begin Trumpet in E \flat

7 A 18 B 5 C 7 5 5

348-354 355-372 373-377 378-384 385-389 390-394

D 11 E 9 F 4 G 8 H

395-405 407-415 416-419 420-427

Harp *Animato.*

430 K

mp *cresc.* *mf* *f*

Sostenuto.

434 L 5 10 2

436-440 442-451 452-453

poco rit.

Begin Trumpet in E

5 M 18

454-458 459-476

Horn 1 & 2

480 N 3 O 5 P 2 Q 12 18

482-484 485-489 490-491 492-503 504-521

mf *f*

R 6 S 8 T 19 W 8 X 16

522-527 528-535 536-554 555-562 563-578

Y

11 Sopranos
579-589 Lamp of Earth! where - e'er thou mov - est _____ Its dim shapes are clad with bright - ness,

598
— And the souls of whom thou lov - est Walk _____ up - on the winds with light - ness,

606
p 608-610 611-615 616-625 pp
3 5 Z 10

SCENE THREE

Act III Scene I - "Heaven. Jupiter on is throne. Thetis and the other Deities assembled."

Trumpet in E \flat

Allegro moderato $\text{♩} = 76$

A

6
627-632 *mf* < > *mf dim.-----p*

B largamente.

16
638-653 *mf* *f* 3 656-658 *mf*

662 **C** **D** **E** **Begin Trumpet in E**
f 19 16 3 664-682 683-698 700-702

703 Tuba *f*

F Allegro $\text{♩} = 126$

709 *sf* 3 713-715 *mf*

717 6 720-725 *f* cresc.

2 6 *mf* 729-730 735-740

G **Maestoso** ♩ = ♩ (♩ = 63)

741

p *p*

746

p *dim.* *pp*

K **Allegro** ♩ = ♩ (♩ = 132) **L**

17 5 6 12

753-769 770-774 776-781 782-793

ff

M **Allegro molto.** (♩ = 140)

Flute 1 & 2

8

794-801

ff

N

805

1 5

806-806 810-814

sf *p*

815

rit. *largamente ad lib.*

f *f* *ff* *sf*

SCENE FOUR

Act III Scene IV - "A Forest. In the background a cave. Prometheus, Asia, Panthea, Ione, and the Spirit of the Earth"

Trumpet in F

Andante ♩ = 80

822-830

834-843 844-847 849-850 851-856

mf

857-858 859-862 865-874

f

875-877 878-883 884-888 889-893

894-897 898-899

p

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SCENE FIVE

Act IV – “A part of the forest near the cave of Prometheus.

Panthea and Ione are sleeping; they awaken gradually during the chorus singing”

Trumpet in D

Allegro comodo. $\text{♩} = 126$

A **B** **C** **D**

902-911 912-929 930-946 947-962 963-972

E **F**

973 Horn 3 & 4

mf 981-987

G

988-1000 1001-1008 Trombone 1 & 2

f

1014

sf *sf*

H *L'istesso Tempo* **K**

1021-1026 1027-1042 1045-1050 Clarinet 1 & 2

f

1053

ff *ff* *rit.*

L Allegro molto. $\text{♩} = 84$

1061

f 1066-1069

1071 M Più Allegro

ff 4 5 10 3

1073-1076 1077-1081 1082-1091 1092-1094

1095 N Presto

f 5 7

1098-1102 1103-1109

1110 O

mf \lessgtr 2 *ff sf sf*

1113-1114

1117

sf sf sf ff ff

1126 P Begin Trumpet in Eb

f 7

1132-1138

R S T Allegro moderato. ♩ = 96

4 7 52 9 Horn 1 & 2

1140-1143 1144-1150 1152-1203 1204-1212

1216 *f* \lessgtr 2

1221-1222

U

Poco più molto ed accelerando.

1223

mf *mf*

V

W

Allegro molto. tempo giusto

X

1230

mf **11** **11** *f*

1232-1242 1243-1253

1256

6 *f*

1261-1266

Y

Z

Alla breve.

1267-1272

6 *f* *mp*

1279

1287

ff

1294

1302



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 **LIBRARIES**

PUBLISHING

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