

Scenes from Shelley's
PROMETHEUS UNBOUND

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Trumpet 2

Composed for the Three Choirs Festival (Gloucester) - September 7, 1880



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

<i>Autograph Manuscript:</i>	Royal College of Music, London MS 4212
<i>Vocal Score:</i>	Novello Octavo Edition No. 6075
<i>Royal College of Music Library</i>	Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk
<i>Oxford University, Bodleian Music Section, Weston Library</i>	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Trumpet 2

SCENE ONE

Act I - "A ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice. Panthea and Ione are seated at this feet. Time, night. During the Scene, morning slowly breaks."

Trumpet in E \flat

$\text{♩} = 50$ A B C **Maestoso ma non troppo lento** $\text{♩} = 60-72$
Bassoon 1 & 2

4 22 10 9 7
1-4 5-26 27-36 37-45 46-52

54

61 A B *Poco più moto.*

4 3
64-67 64-67 *mf* < >

C **Andante con moto.** D *Più moto.*

3 5 8 7
70-72 74-78 79-86 88-94 E

95

4 17
98-101 104-120

121 *largamente.* F **Allegro**

5
126-130

Adagio G

3 6
131-133 134-139 *mf*

145 H K

f 150-155 *mf* \rightrightarrows *p*

L 19 Mercury

mf 158-165 166-184 *p*

Once more an - swer me: Thou know - est not the

188 M N O **Begin Trumpet in F** Trombone 1 & 2

mf 190-202 203-215 216-231 *ff*

P Allegro $\text{♩} = \text{♩}$

237 11

ff 238-248 *ff* *ff*

252 R

f 254-255 258-263

264 S

f sf 264-284 *f*

T 5 2

ff 270-278 280-284 288-289 *mf* \rightrightarrows *mf*

290 V *Con motto.* 4 5 7

mf \rightrightarrows *ff* 292-295 296-300 302-308 *f*

Trumpet 2

309 W

Musical staff 309-327. It begins with a treble clef and a key signature of one flat. The first measure (309) contains a quarter note G4 with a dynamic marking of *sf*. Measures 310-313 are marked with a large '4' above the staff and contain whole rests. Measures 314-316 contain quarter notes G4, A4, and B4, each with a dynamic marking of *ff*. Measures 317-327 are marked with a large '11' above the staff and contain whole rests. The final measure (327) contains a quarter note G4 with a dynamic marking of *f*.

329 X A tempo

Musical staff 329-333. It begins with a treble clef and a key signature of one flat. Measure 329 contains a quarter note G4 with a dynamic marking of *cresc.*. Measure 330 contains a quarter note A4 with a dynamic marking of *ff*. Measure 331 contains a quarter note B4 with a dynamic marking of *ff*. Measure 332 contains a whole note G4 with a dynamic marking of *mf*. Measure 333 contains a quarter note A4 with a dynamic marking of *cresc.*. A large '2' is placed above the staff between measures 332 and 333.

Y

Musical staff 336-339. It begins with a treble clef and a key signature of one flat. Measures 336-339 are marked with a large '4' above the staff and contain whole rests. Measure 340 contains a quarter note G4 with a dynamic marking of *mf*. Measure 341 contains a quarter note A4 with a dynamic marking of *f*. Measure 342 contains a quarter note B4 with a dynamic marking of *f*. Measure 343 contains a quarter note G4 with a dynamic marking of *f*.

344

Musical staff 344-348. It begins with a treble clef and a key signature of one flat. Measure 344 contains a quarter rest. Measure 345 contains a quarter note G4. Measure 346 contains a quarter note A4 with a sharp sign (#) above it. Measure 347 contains a quarter note B4. Measure 348 contains a quarter note G4 with a dynamic marking of *ff*. Measure 349 contains a quarter note A4 with a dynamic marking of *ff*. Measure 350 contains a quarter note B4 with a dynamic marking of *ff*. Measure 351 contains a quarter note G4 with a dynamic marking of *sf*. Measure 352 contains a quarter note A4 with a dynamic marking of *sf*. Measure 353 contains a quarter note B4 with a dynamic marking of *sf*. Measure 354 contains a quarter note G4 with a dynamic marking of *sf*. The staff ends with a double bar line.

Page Intentionally Left Blank

SCENE TWO

Act I (cont'd) and Act II Scene V - "Morning. A lovely vale in the Indian Caucasus.

The Car pauses within a Cloud on the top of a snowy Mountain)"

Trumpet in F

Andante con moto. ♩ = 76

Begin Trumpet in E \flat

7 A 18 B 5 C 7 5 5

348-354 355-372 373-377 378-384 385-389 390-394

D 11 E 9 F 4 G 8 H

395-405 407-415 416-419 420-427

Harp *Animato.*

K

430 *mp* *cresc.* *mf* *f* *Sostenuto.*

L 5 10 2

434 *poco rit.* 436-440 442-451 452-453

Begin Trumpet in E

M 5 18

454-458 459-476

Horn 1 & 2

N 3 O 5 P 2 Q 12 18

480 *mf* *f* 482-484 485-489 490-491 492-503 504-521

R 6 S 8 T 19 W 8 X 16

522-527 528-535 536-554 555-562 563-578

Y

11 Sopranos
579-589 Lamp of Earth! where - e'er thou mov - est _____ Its dim shapes are clad with bright - ness,

598
— And the souls of whom thou lov - est Walk _____ up - on the winds with light - ness,

606
p 608-610 611-615 616-625 pp
3 5 Z 10

SCENE THREE

Act III Scene I - "Heaven. Jupiter on is throne. Thetis and the other Deities assembled."

Trumpet in E \flat

Allegro moderato $\text{♩} = 76$

A

6
627-632 *mf* *<* *>* *mf dim.* ----- *p*

B largamente.

16
638-653 *mf* *f* 656-658 *mf*

3

662 *f* **C** **D** **E** Begin Trumpet in E

19 16 3

664-682 683-698 700-702

703 Tuba *f*

709 *sf*

F Allegro $\text{♩} = 126$

712 3 12

713-715 *mf* 719-730 *mf*

G Maestoso $\text{♩} = \text{♩}$ ($\text{♩} = 63$)

732 7

734-740 *p* *<* *p* *>*

745 H

p < > *dim.* *pp*

Detailed description: This staff contains measures 745 through 769. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with a slur over measures 745-749 and another slur over measures 753-769. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A hairpin symbol is placed below the first slur.

17 K **5** **Allegro** ♩ = ♩ (♩ = 132) **6** L **12**

753-769 770-774 *ff* 776-781 782-793

Detailed description: This staff contains measures 753 through 793. It features a treble clef and a key signature of one flat. The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute. The music is primarily composed of rests, with some eighth notes in measures 776-781. Dynamic markings include *ff* (fortissimo). Measure numbers 17, 5, 6, and 12 are placed above the staff. A key signature change to two flats occurs at measure 776. A hairpin symbol is placed below the first measure.

M **Allegro molto.** (♩ = 140)
Flute 1 & 2

8 794-801

Detailed description: This staff contains measures 794 through 801. It features a treble clef and a key signature of two flats. The tempo is marked **Allegro molto.** with a quarter note equal to 140 beats per minute. The music consists of eighth-note triplets. Dynamic markings include *ff* (fortissimo). A hairpin symbol is placed below the first measure.

N

1 806-806 *sf* > *p* **5** 810-814

Detailed description: This staff contains measures 806 through 814. It features a treble clef and a key signature of two flats. The music consists of quarter notes and rests. Dynamic markings include *sf* (sforzando) and *p* (piano). A hairpin symbol is placed below the first measure.

815 *rit.* *largamente ad lib.*

f < *f* *ff* *sf*

Detailed description: This staff contains measures 815 through 819. It features a treble clef and a key signature of two flats. The tempo is marked *rit.* (ritardando) and *largamente ad lib.* (largamente ad libitum). The music consists of quarter notes and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). A hairpin symbol is placed below the first measure.

SCENE FOUR

Act III Scene IV - "A Forest. In the background a cave. Prometheus, Asia, Panthea, Ione, and the Spirit of the Earth"

Trumpet in F

Andante ♩ = 80

Musical staff with a treble clef and common time signature. It contains a 9-measure rest, followed by a 2-measure rest in 2/4 time, and a 4-measure rest. A fermata is placed over the final measure. The measure numbers 822-830 are indicated below the staff.

Musical staff with a treble clef and common time signature. It contains four measures of rests: 10, 5, 2, and 6 measures. The measure numbers 834-843, 844-848, 849-850, and 851-856 are indicated below the staff.

Musical staff with a treble clef and common time signature. It contains four measures: a 2-measure rest (857-858), a 4-measure rest (859-862), a measure with a fermata and a quarter note (863-864), and a 10-measure rest (865-874). A dynamic marking of *f* is placed below the staff.

Musical staff with a treble clef and common time signature. It contains four measures of rests: 3, 6, 5, and 5 measures. The measure numbers 875-877, 878-883, 884-888, and 889-893 are indicated below the staff.

Musical staff with a treble clef and common time signature. It contains two measures of rests: a 4-measure rest (894-897) and a 2-measure rest (898-899) in *tempo*. A dynamic marking of *p* is placed below the staff.

SCENE FIVE

Act IV – “A part of the forest near the cave of Prometheus.

Panthea and Ione are sleeping; they awaken gradually during the chorus singing”

Trumpet in D

Allegro comodo. ♩ = 126

A B C D

10 18 17 16 10
 902-911 912-929 930-946 947-962 963-972

E F 7 13

973 Horn 3 & 4

7 13
 981-987 988-1000

mf

Allegro ♩ = 126

G 8

Trombone 1 & 2

8
 1001-1008

f

H 6

1015

6
 1021-1026

sf *sf*

L'istesso Tempo

K 15 6

Clarinet 1 & 2

15 6
 1028-1042 1045-1050

1055

ff *ff* *rit.*

L 3

1062

3
 1066-1068

Trumpet 2

1069 M

mf *ff* 4 5
1073-1076 1077-1081

Più Allegro N

10 3 5 8
1082-1091 1092-1094 1098-1102 1103-1110
f

1111 **Presto** O

2
1113-1114
mf ff sf sf sf sf sf sf

1119

ff ff

1127 P **Begin Trumpet in Eb**

7 4
1132-1138 1140-1143
f

R S T **Allegro moderato. ♩ = 96**

7 52 11 3
1144-1150 1152-1203 1204-1214 1215-1217
f

1218 Trumpet 1

2
1221-1222
mf

U *Poco più molto ed accelerando.*

1225
mf mf

V

W

Allegro molto. tempo giusto

X

1231

Musical staff starting at measure 1231. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including two measures with a double bar line and the number '11' above it, labeled '1232-1242' and '1243-1253'. A dynamic marking of *f* is present. A wedge-shaped hairpin is located below the first few measures.

1257

Musical staff starting at measure 1257. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including two measures with a double bar line and the numbers '6' and '5' above them, labeled '1261-1266' and '1267-1271'. A dynamic marking of *f* is present. A box containing the letter 'Y' is located above the staff.

1272

Musical staff starting at measure 1272. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* and a *mp* marking. A box containing the letter 'Z' is located above the staff.

Z

Alla breve.

1279

Musical staff starting at measure 1279. It features a treble clef and a key signature of one flat. The staff contains several measures of music.

1287

Musical staff starting at measure 1287. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *ff*.

1294

Musical staff starting at measure 1294. It features a treble clef and a key signature of one flat. The staff contains several measures of music.

1301

Musical staff starting at measure 1301. It features a treble clef and a key signature of one flat. The staff contains several measures of music.

1308

Musical staff starting at measure 1308. It features a treble clef and a key signature of one flat. The staff contains several measures of music, ending with a double bar line.



ENGLISH HERITAGE

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

ehms.lib.umn.edu

Catalog Number

1.1/03