Scenes from Shelley's
PROMETHEUS UNBOUND

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Viola

Composed for the Three Choirs Festival (Gloucester) - September 7, 1880

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970's played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were 'recycled' for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

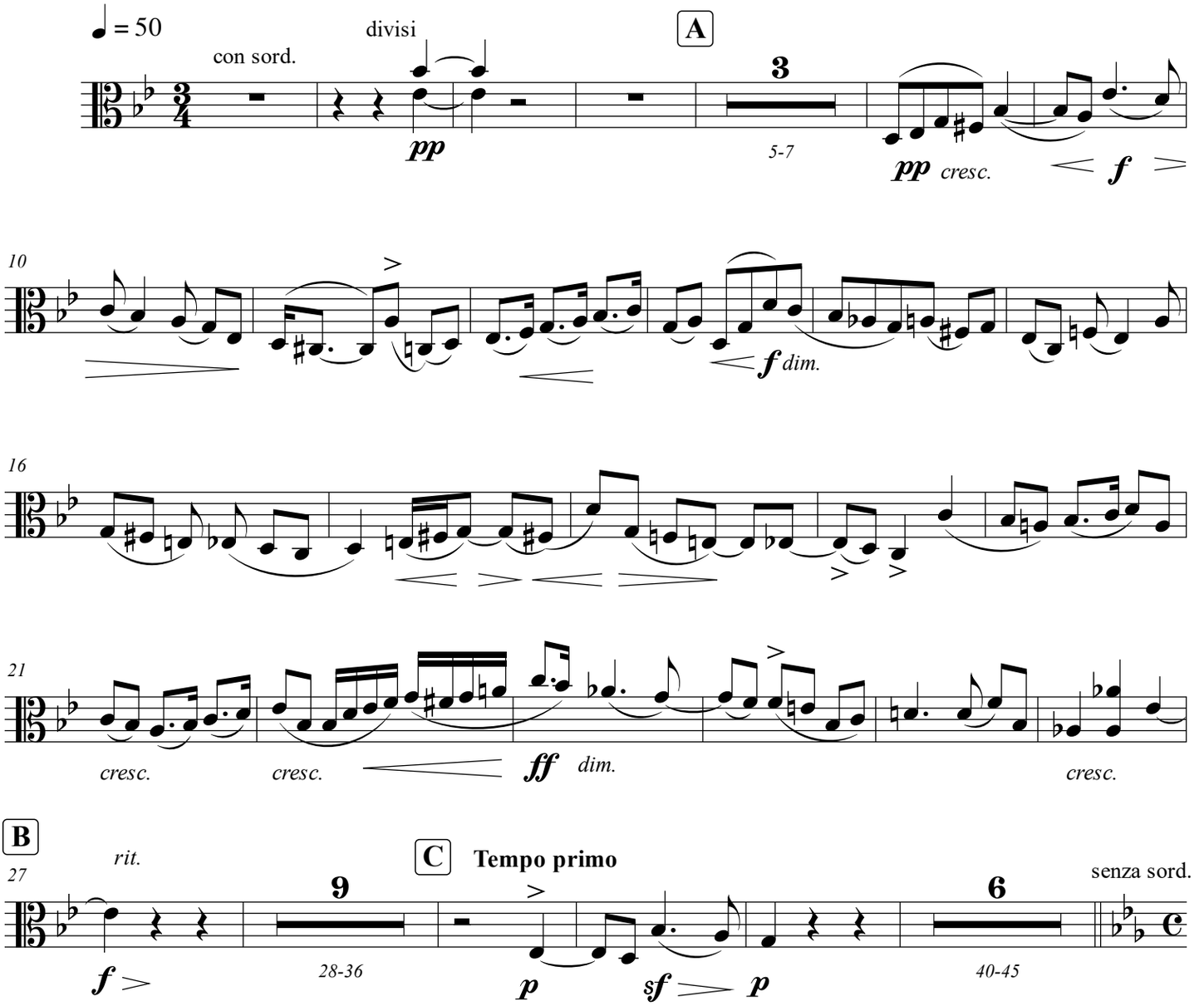
Autograph Manuscript:	Royal College of Music, London MS 4212
Vocal Score:	Novello Octavo Edition No. 6075
Royal College of Music Library	Michael Mullen, Ass't. Librarian - mmullen@rcm.ac.uk
Oxford University, Bodleian Music Section, Weston Library	Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

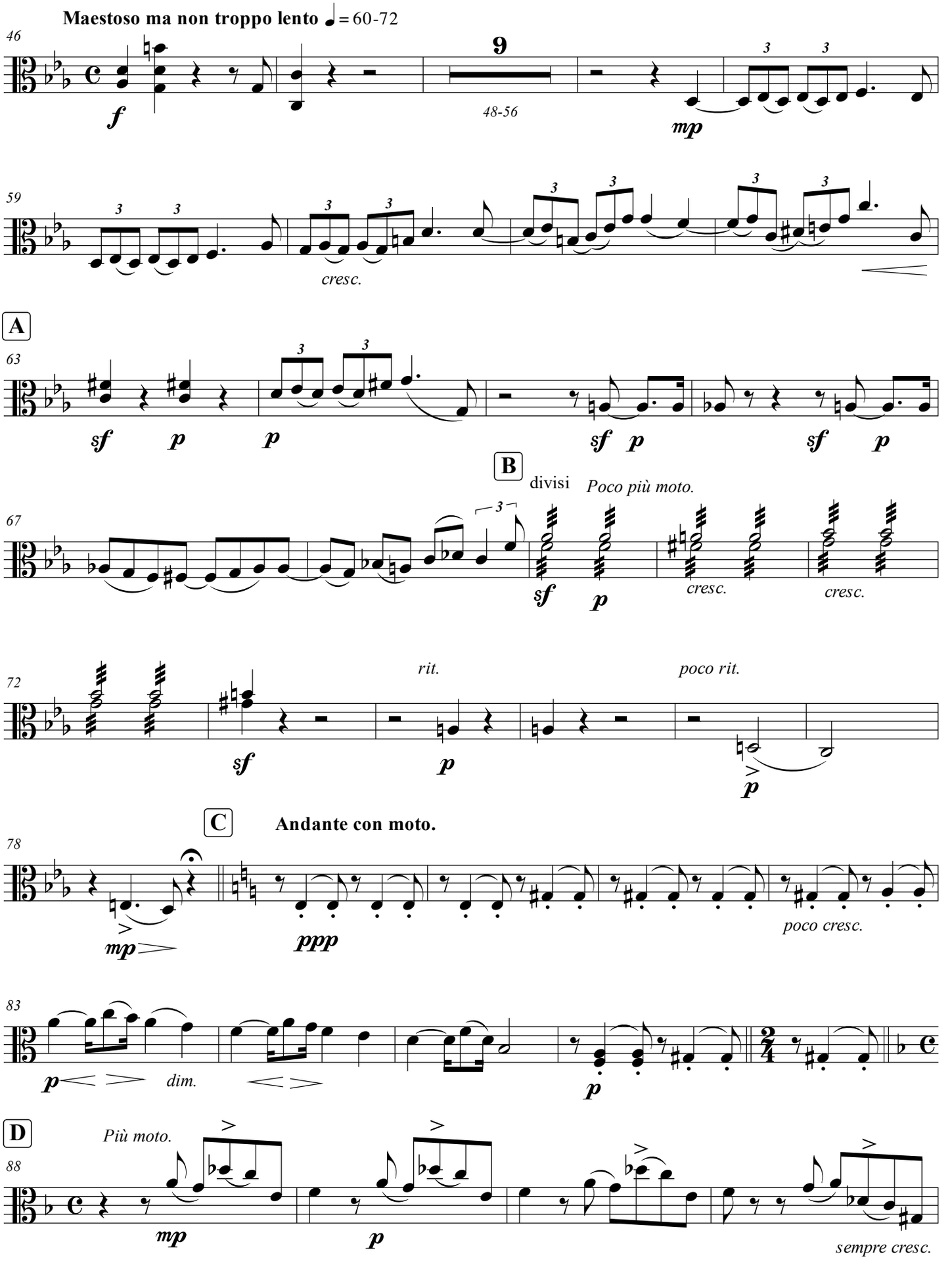
Reference Material and Software

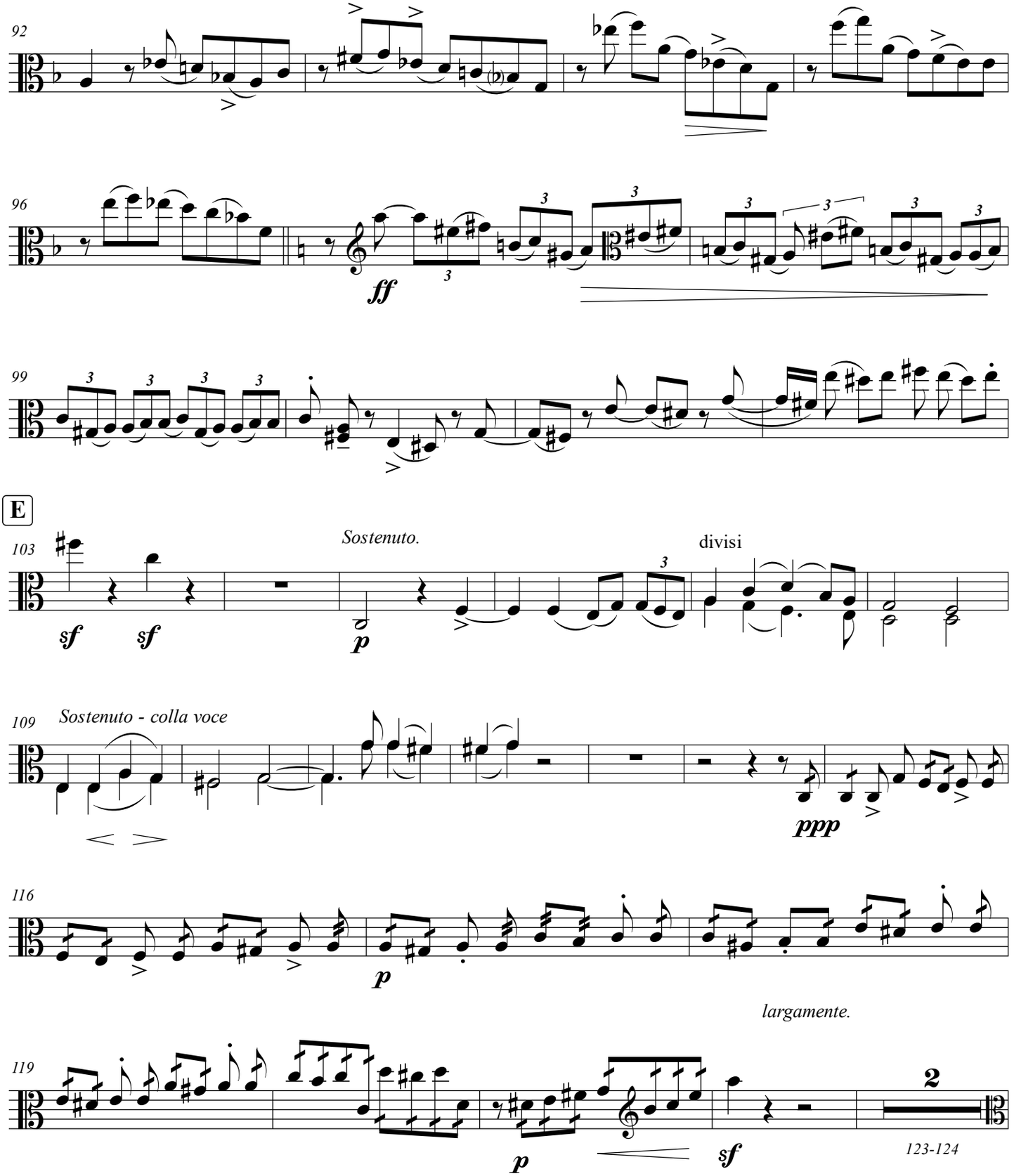
Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

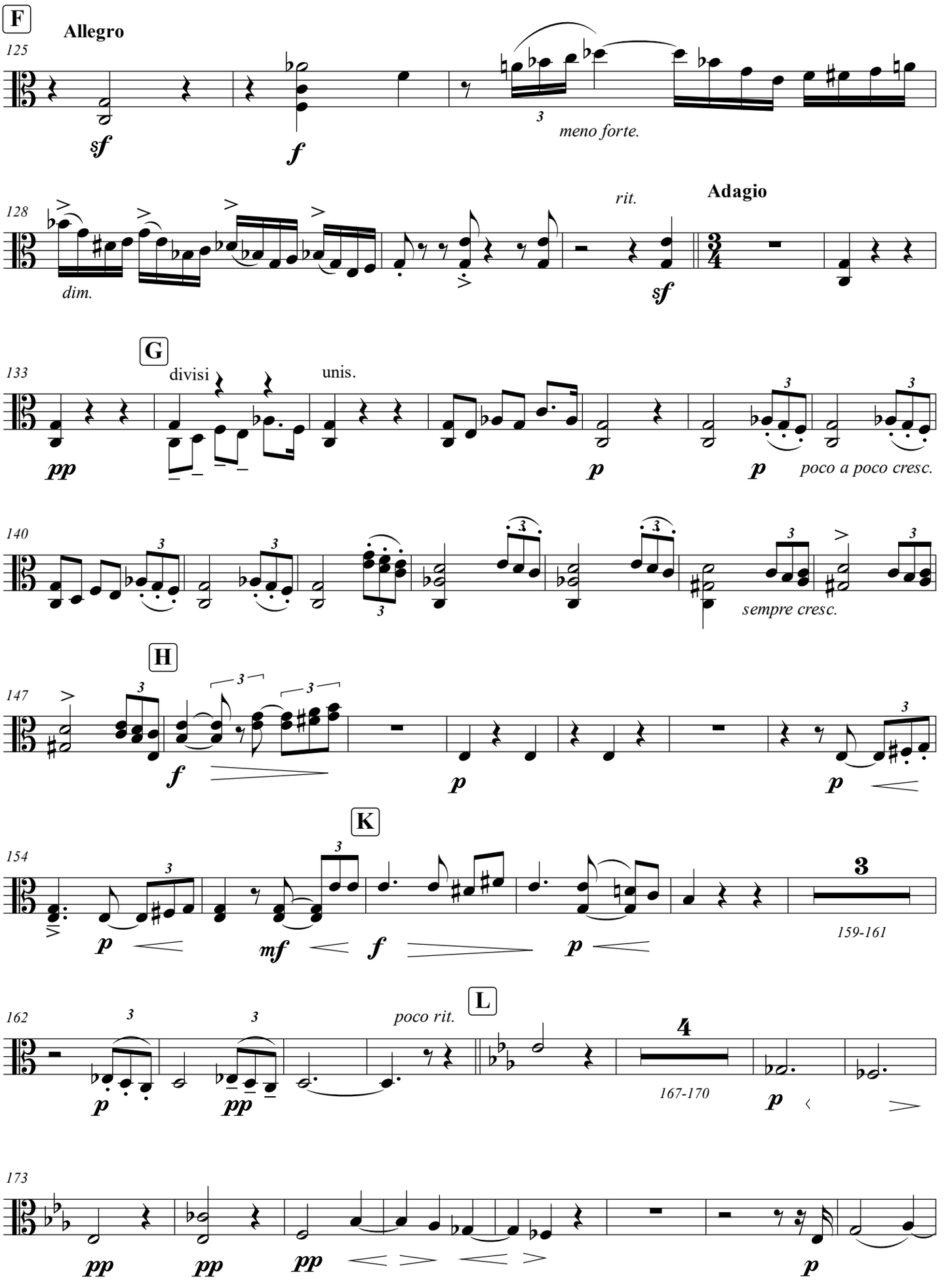
SCENE ONE

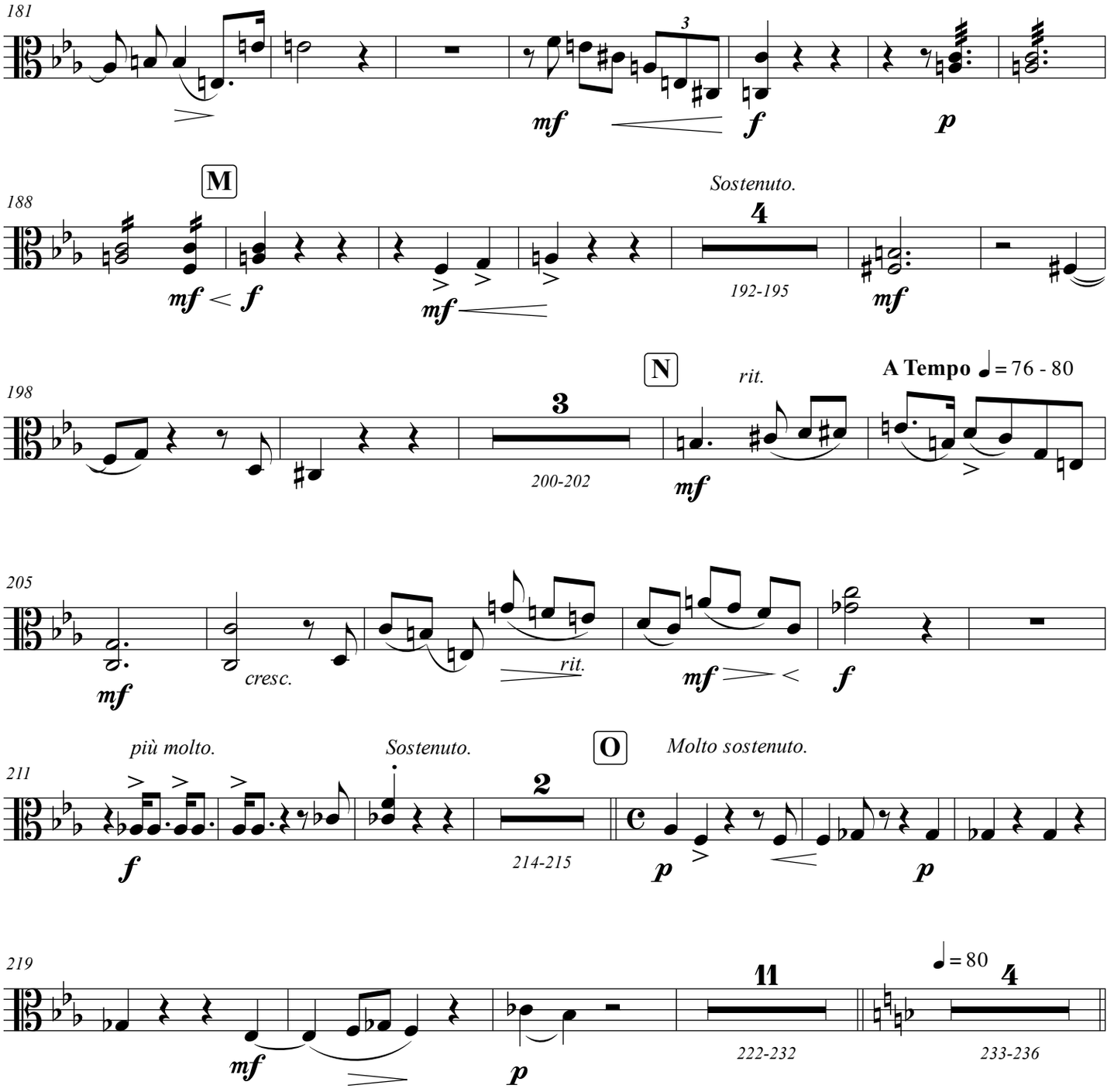
Act I - "A ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice. Panthea and Ione are seated at this feet. Time, night. During the Scene, morning slowly breaks."

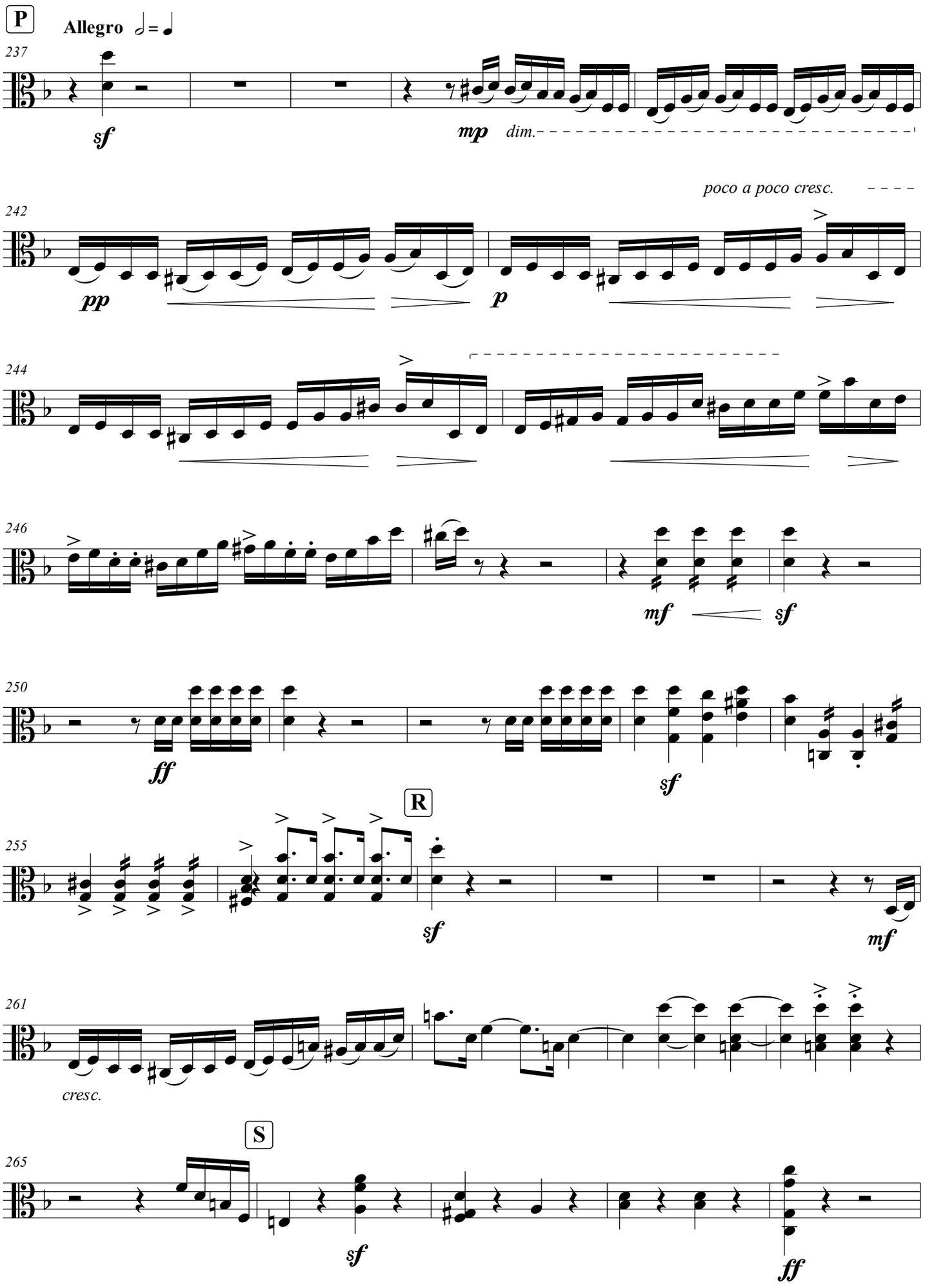


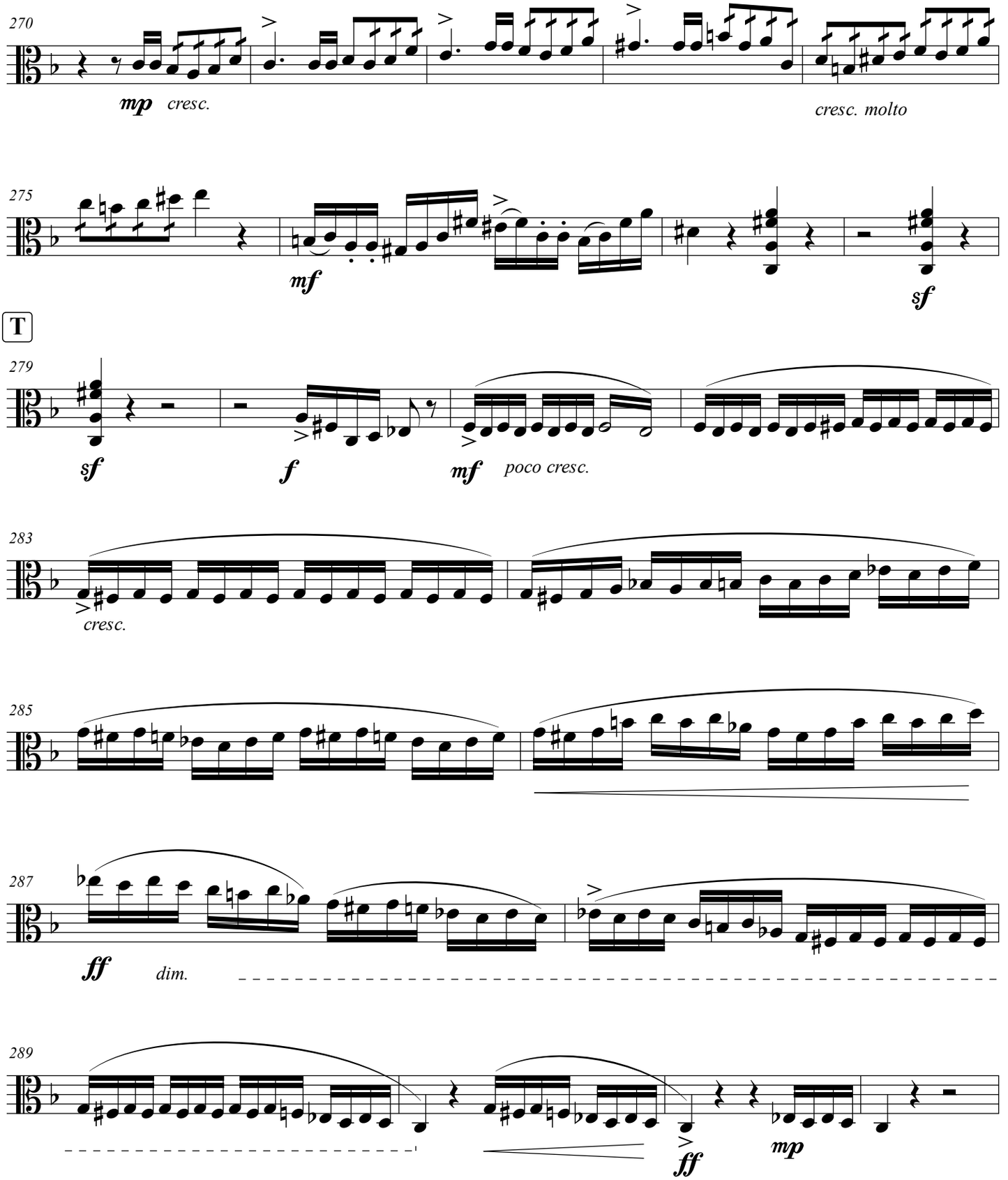

Maestoso ma non troppo lento ♩= 60-72
46
9
48-56
59
cresc.
A
63
B
divisi
Poco più moto.
67
cresc.
cresc.
72
rit.
poco rit.
C
Andante con moto.
78
poco cresc.
83
dim.
D
Più moto.
88
sempre cresc.

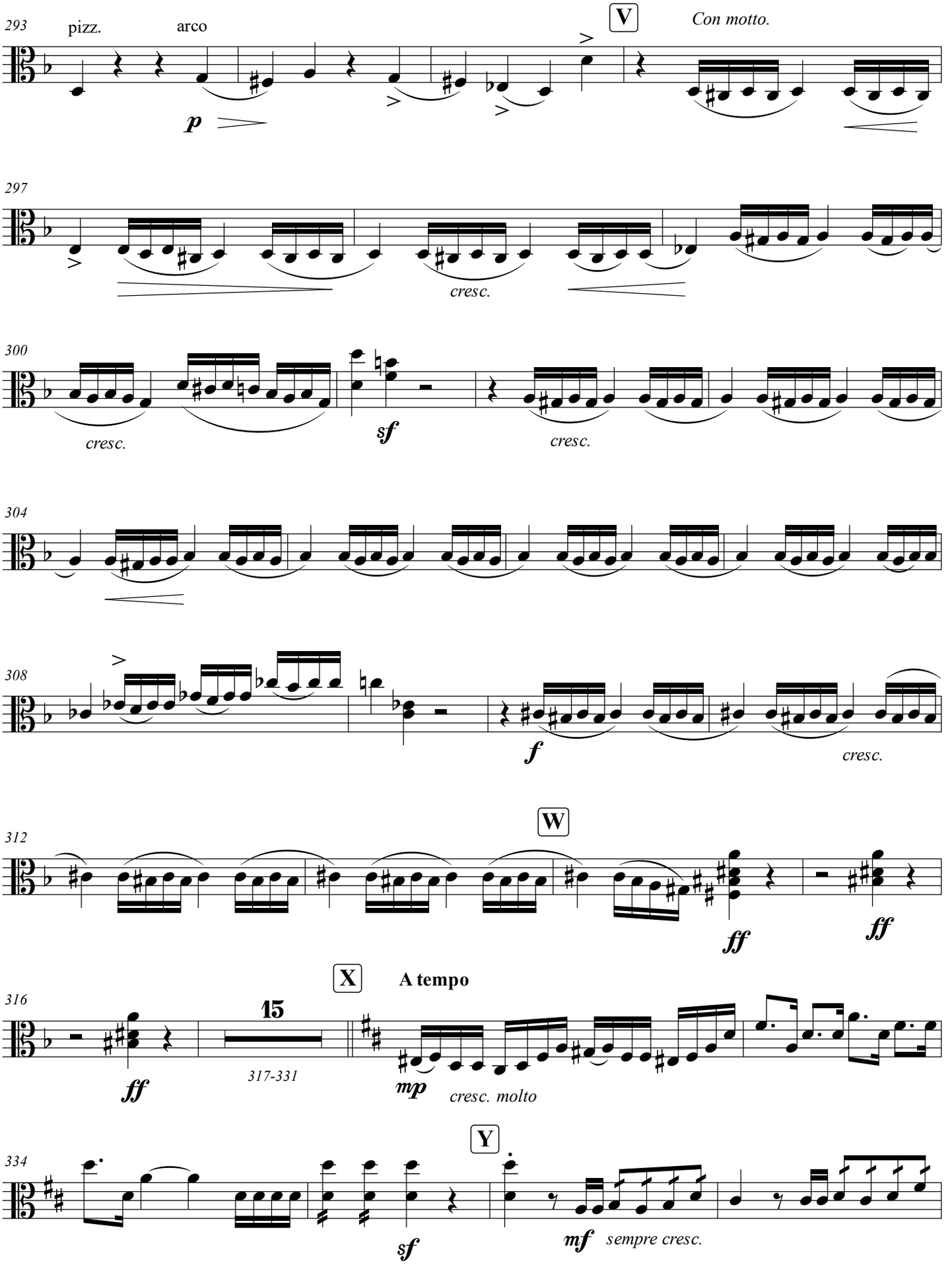

92
96
ff
99
E
103
sf
sf
Sostenuto.
p
divisi
109
Sostenuto - colla voce
ppp
116
p
largamente.
119
p
sf
2
123-124

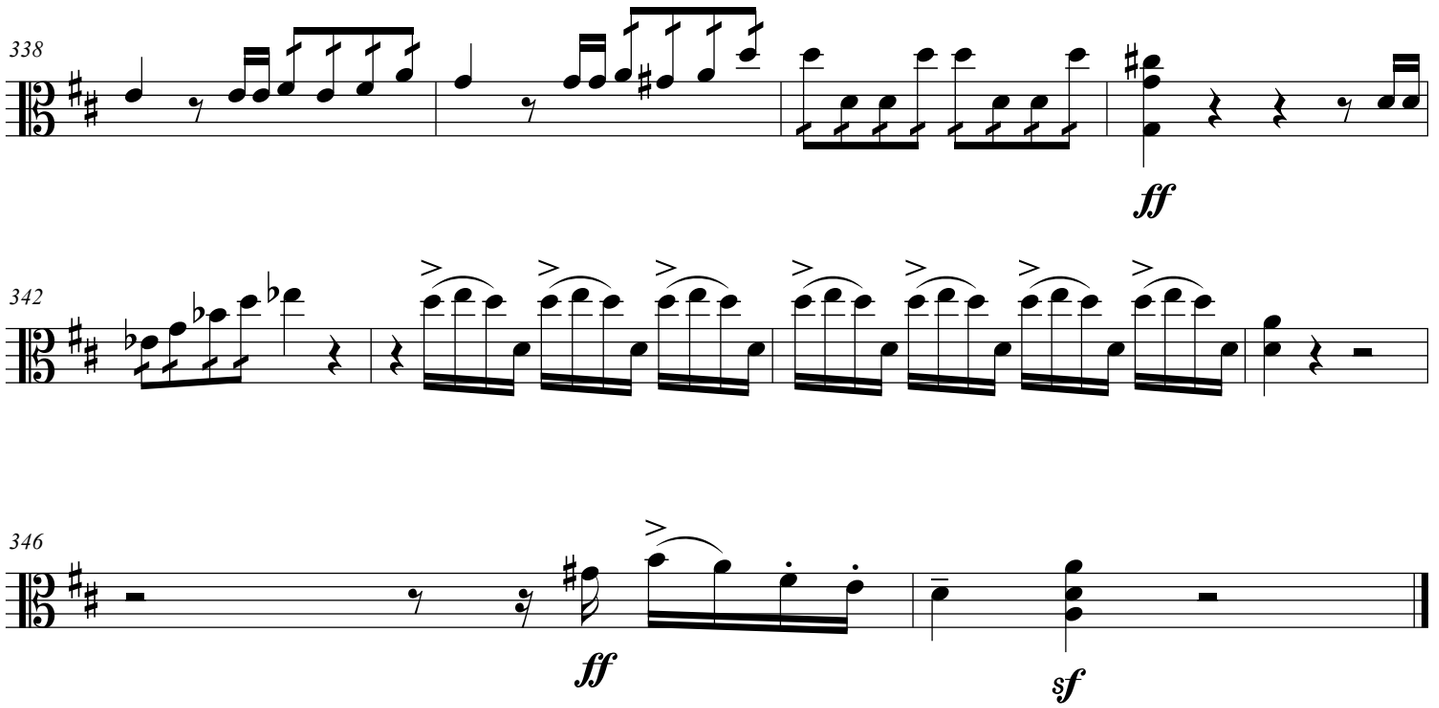

F
Allegro
125
sf
f
meno forte.
128
dim.
rit.
Adagio
sf
G
133
divisi
unis.
pp
p
p
poco a poco cresc.
140
sempre cresc.
H
147
f
p
p
K
154
p
mf
f
p
3
159-161
162
poco rit.
L
4
167-170
p
173
pp
pp
pp
p


181
3
mf
f
p
188
M
Sostenuto.
4
mf < f
mf
192-195
mf
198
N
rit.
A Tempo ♩= 76 - 80
3
200-202
mf
205
mf
cresc.
rit.
mf
f
211
più molto.
Sostenuto.
O
Molto sostenuto.
2
214-215
f
p
p
219
11
♩= 80
4
mf
p
222-232
233-236


P
Allegro
237
sf
mp
dim.
poco a poco cresc.
242
pp
p
244
246
mf
sf
250
ff
sf
R
255
sf
mf
261
cresc.
S
265
sf
ff


270
mp cresc.
cresc. molto
275
mf
sf
T
279
sf
f
mf poco cresc.
283
cresc.
285
287
ff dim.
289
ff
mp


293
pizz.
arco
V
Con motto.
p
297
cresc.
300
cresc.
sf
cresc.
304
308
f
cresc.
312
W
ff
ff
X
A tempo
316
15
ff
317-331
mp
cresc. molto
334
Y
sf
mf
sempre cresc.


338
ff
342
346
ff
sf

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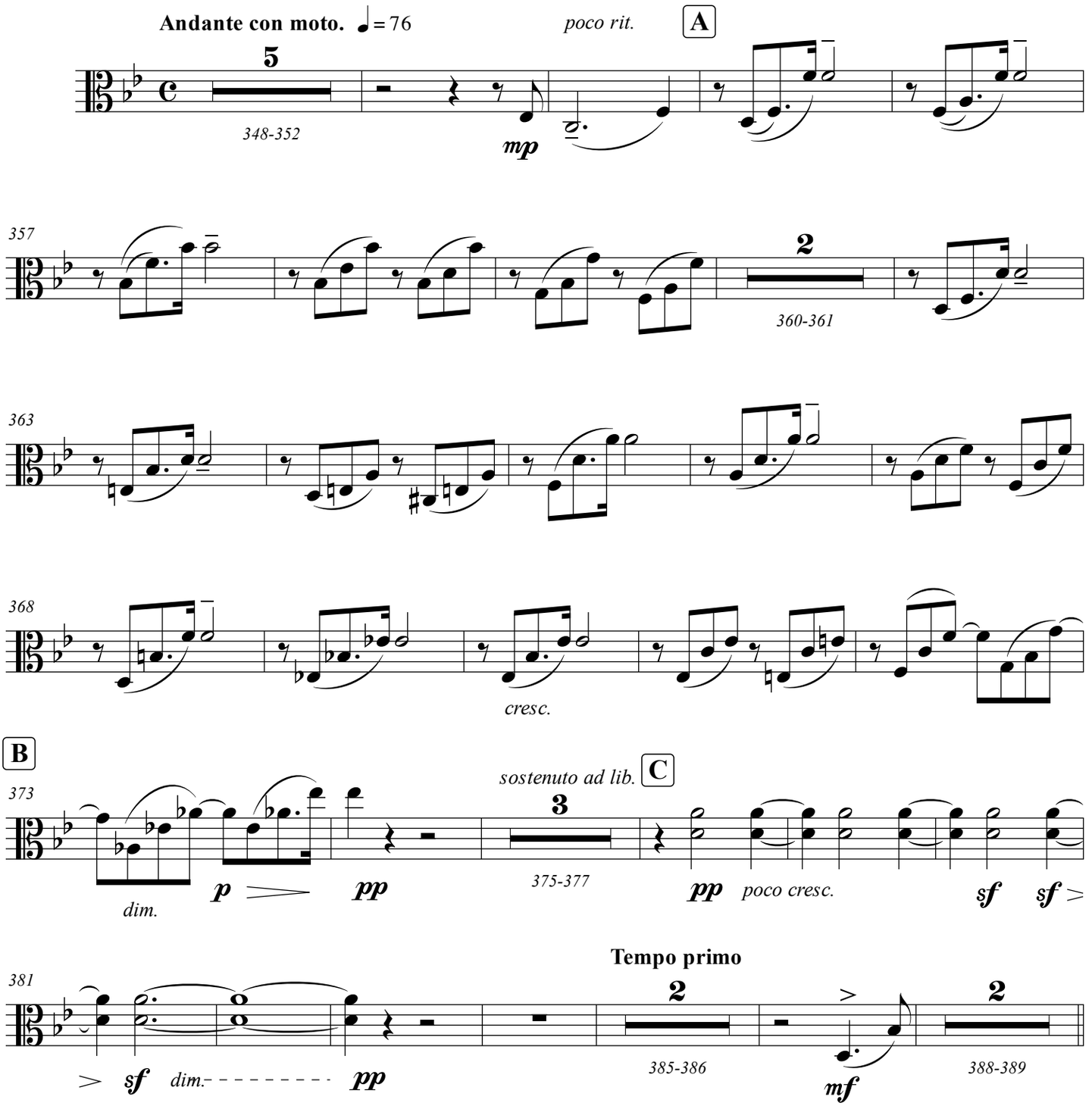
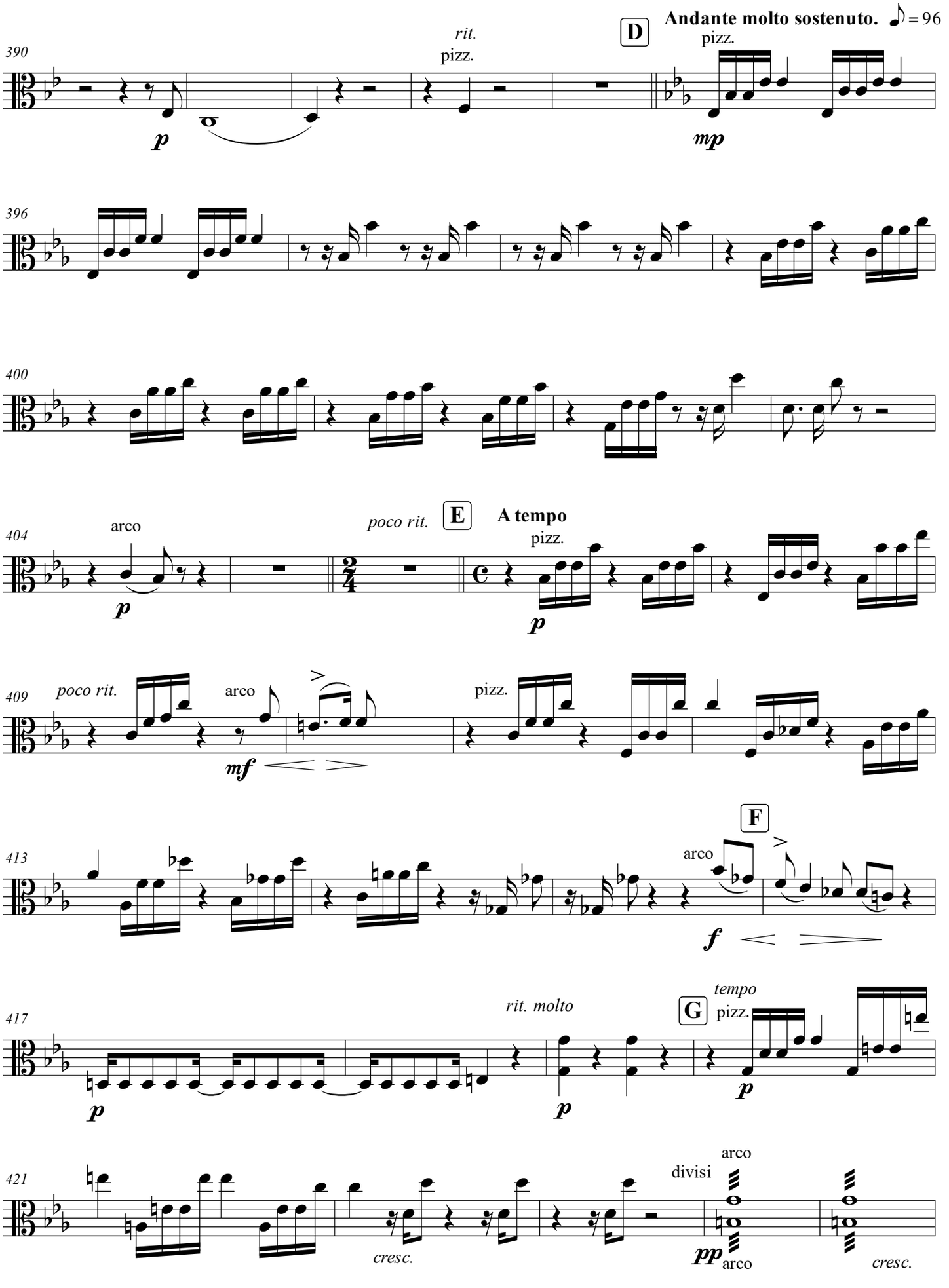
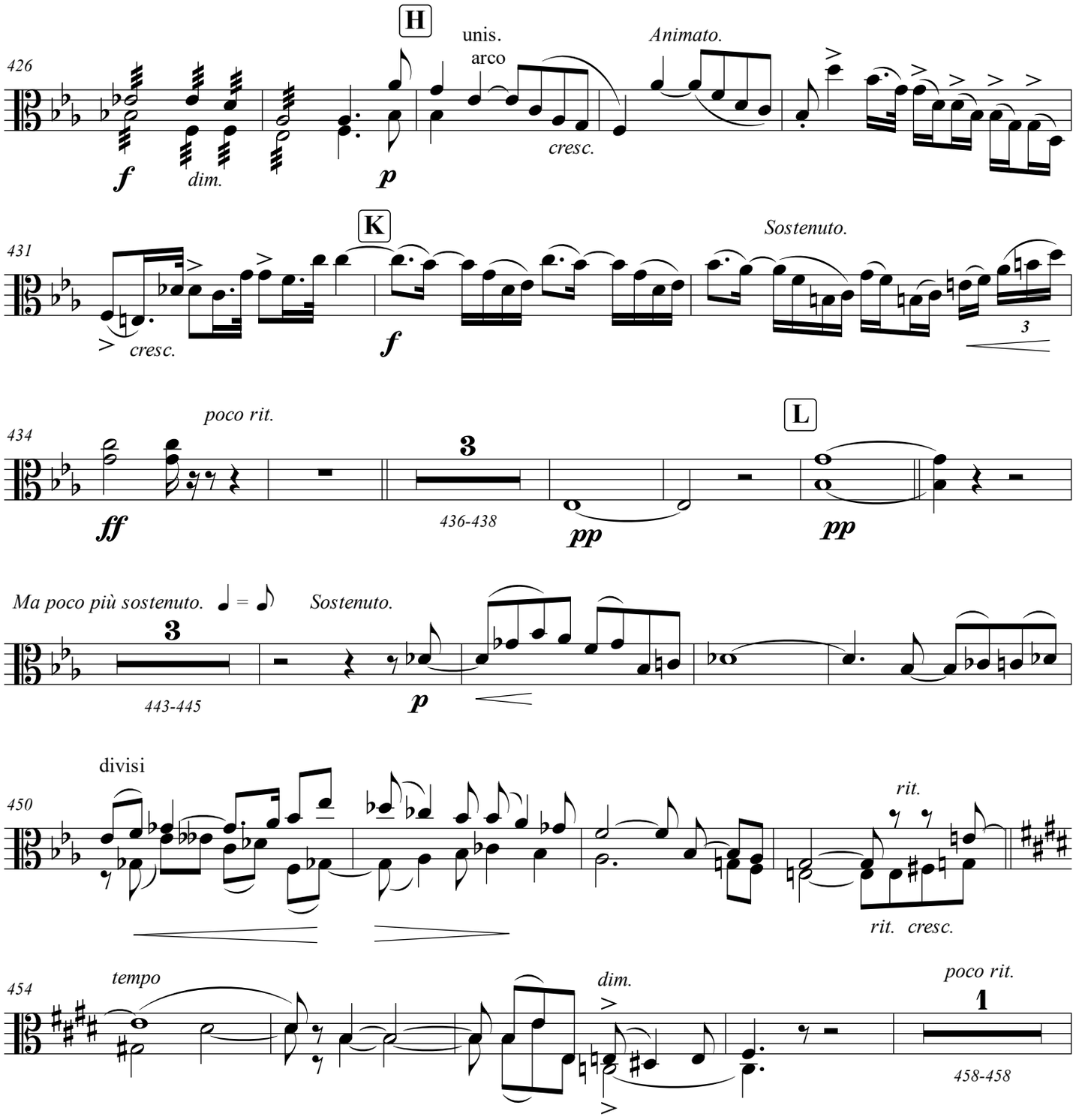
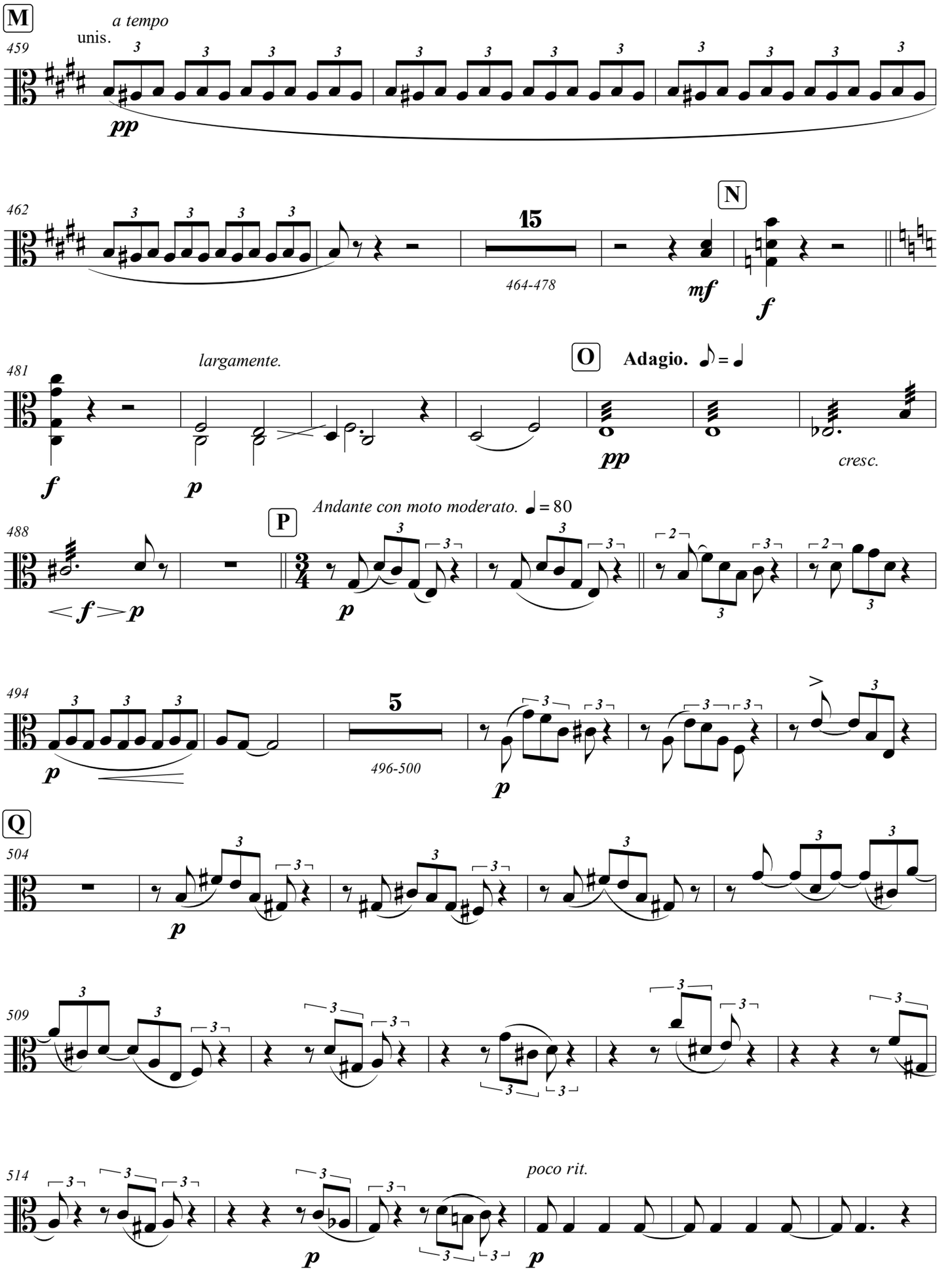
SCENE TWO

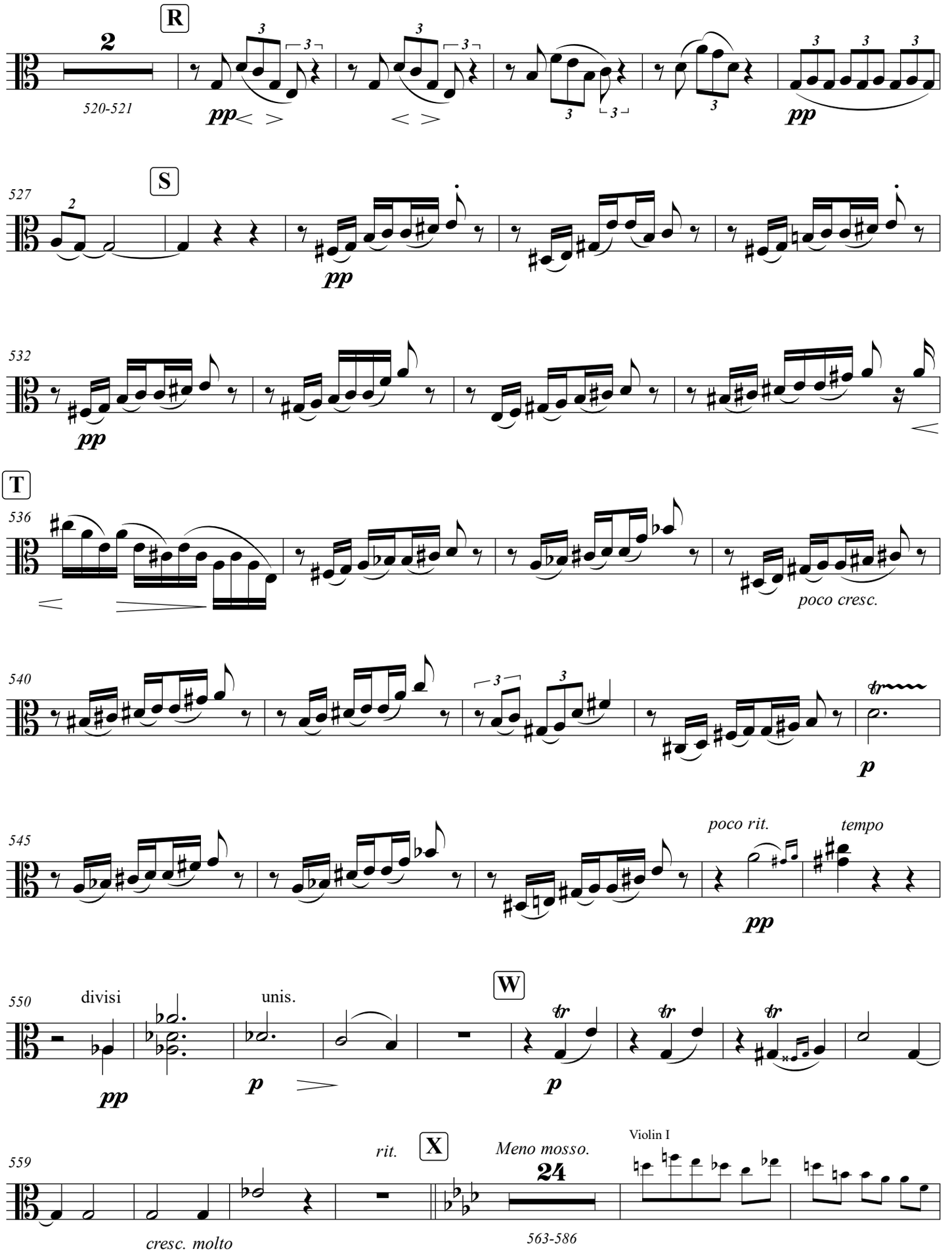
Act I (cont'd) and Act II Scene V - "Morning. A lovely vale in the Indian Caucasus.
The Car pauses within a Cloud on the top of a snowy Mountain)"

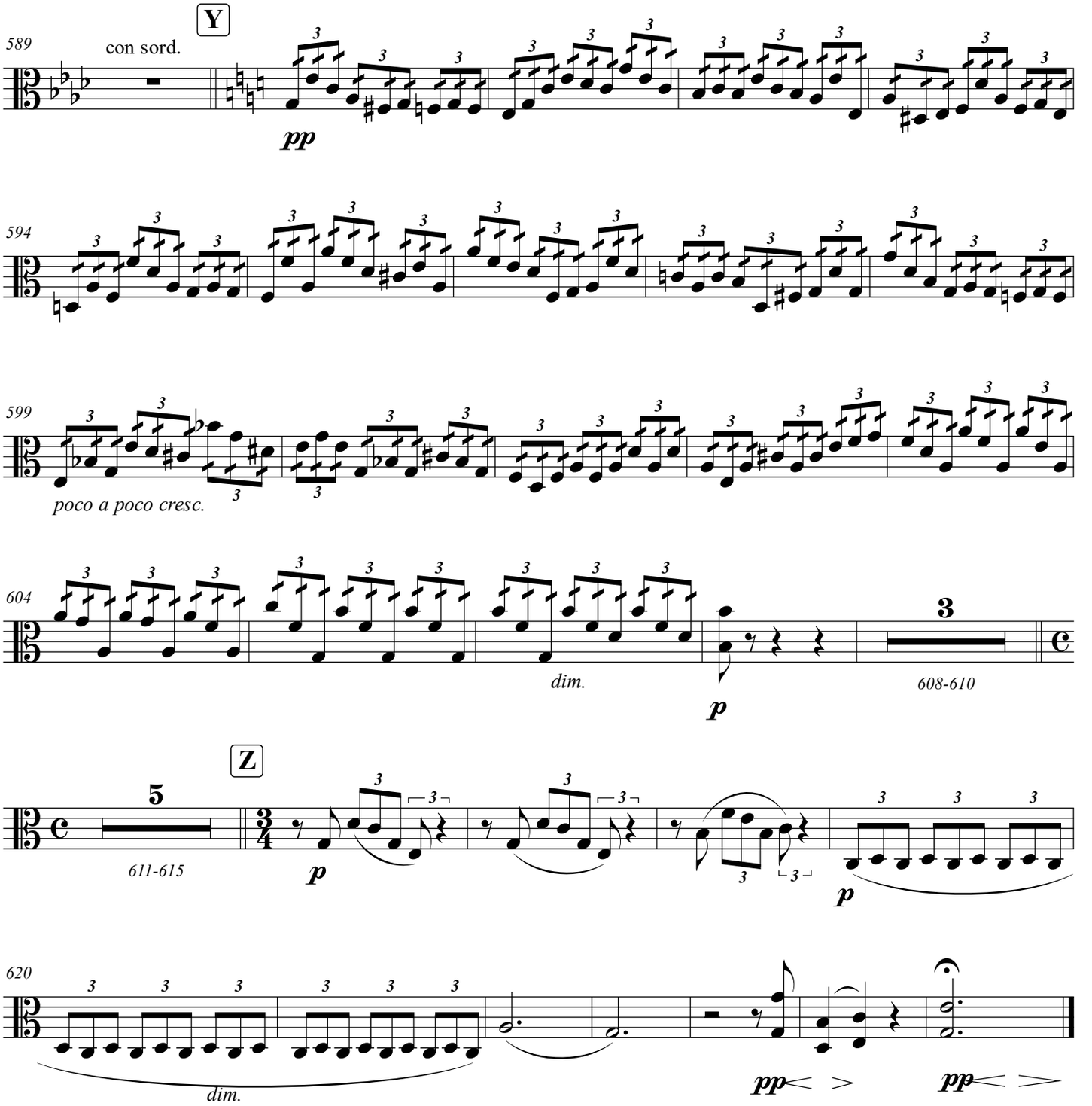



390
rit.
pizz.
D
Andante molto sostenuto. ♪ = 96
pizz.
p
mp
396
400
404
arco
poco rit.
E
A tempo
pizz.
p
409
poco rit.
arco
pizz.
mf
413
F
arco
f
417
rit. molto
tempo
G
pizz.
p
421
divisi
arco
cresc.
pp
arco
cresc.


H
unis.
arco
Animato.
426
f
dim.
p
cresc.
K
Sostenuto.
431
cresc.
f
3
poco rit.
L
434
ff
3
436-438
pp
pp
Ma poco più sostenuto.
Sostenuto.
3
443-445
p
divisi
450
rit.
rit. cresc.
tempo
dim.
poco rit.
454
1
458-458

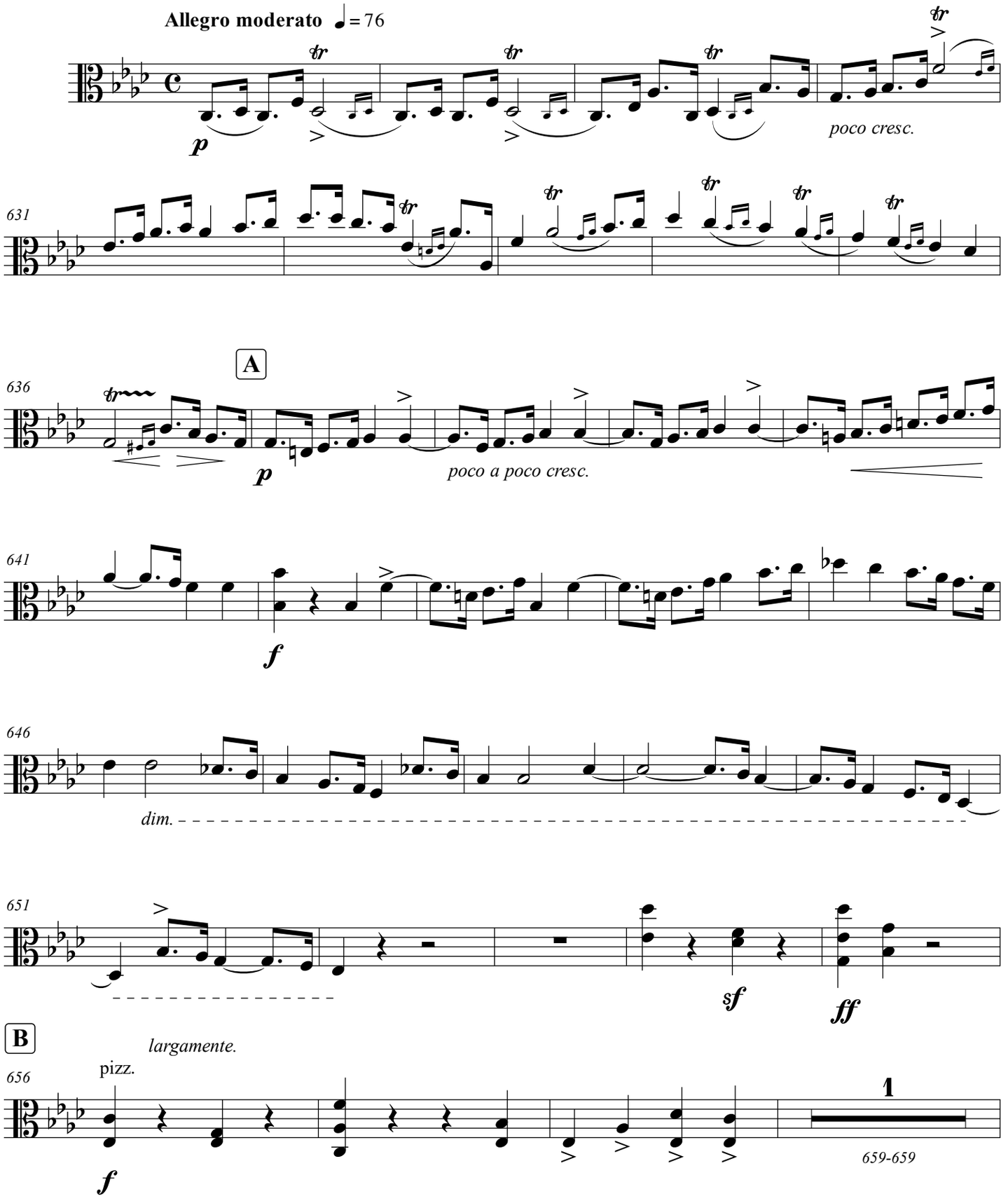

M
a tempo
unis.
459
pp
462
15
464-478
N
mf
f
481
largamente.
f
p
O
Adagio. ♪ = ♩
pp
cresc.
488
P
Andante con moto moderato. ♩ = 80
< f > p
p
494
5
496-500
p
Q
504
p
509
514
poco rit.
p
p

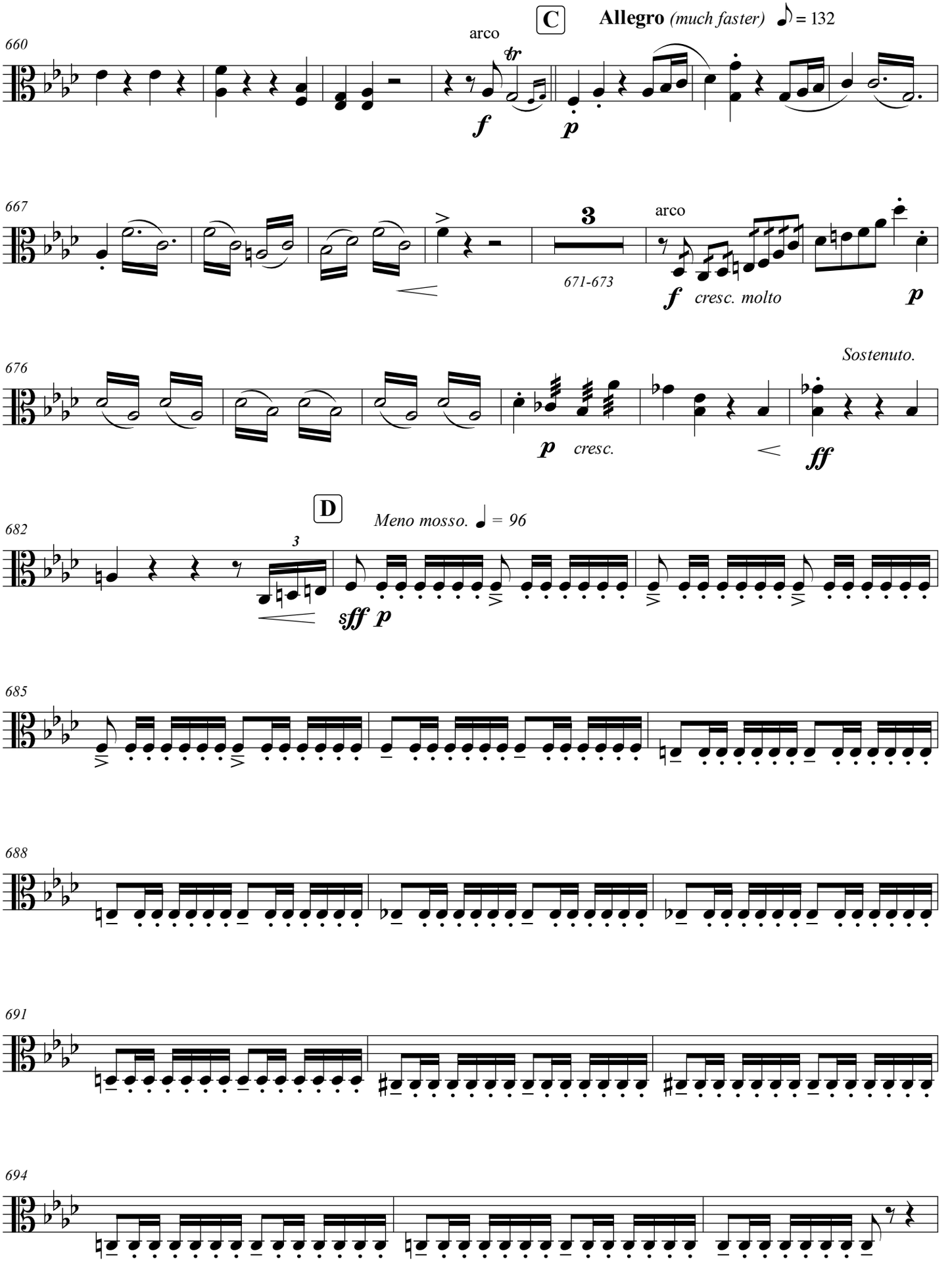

R
2
520-521
pp
S
527
pp
532
pp
T
536
poco cresc.
540
p
545
poco rit.
tempo
pp
W
550
divisi
unis.
pp
p
p
559
rit.
X
Meno mosso.
24
563-586
Violin I
cresc. molto

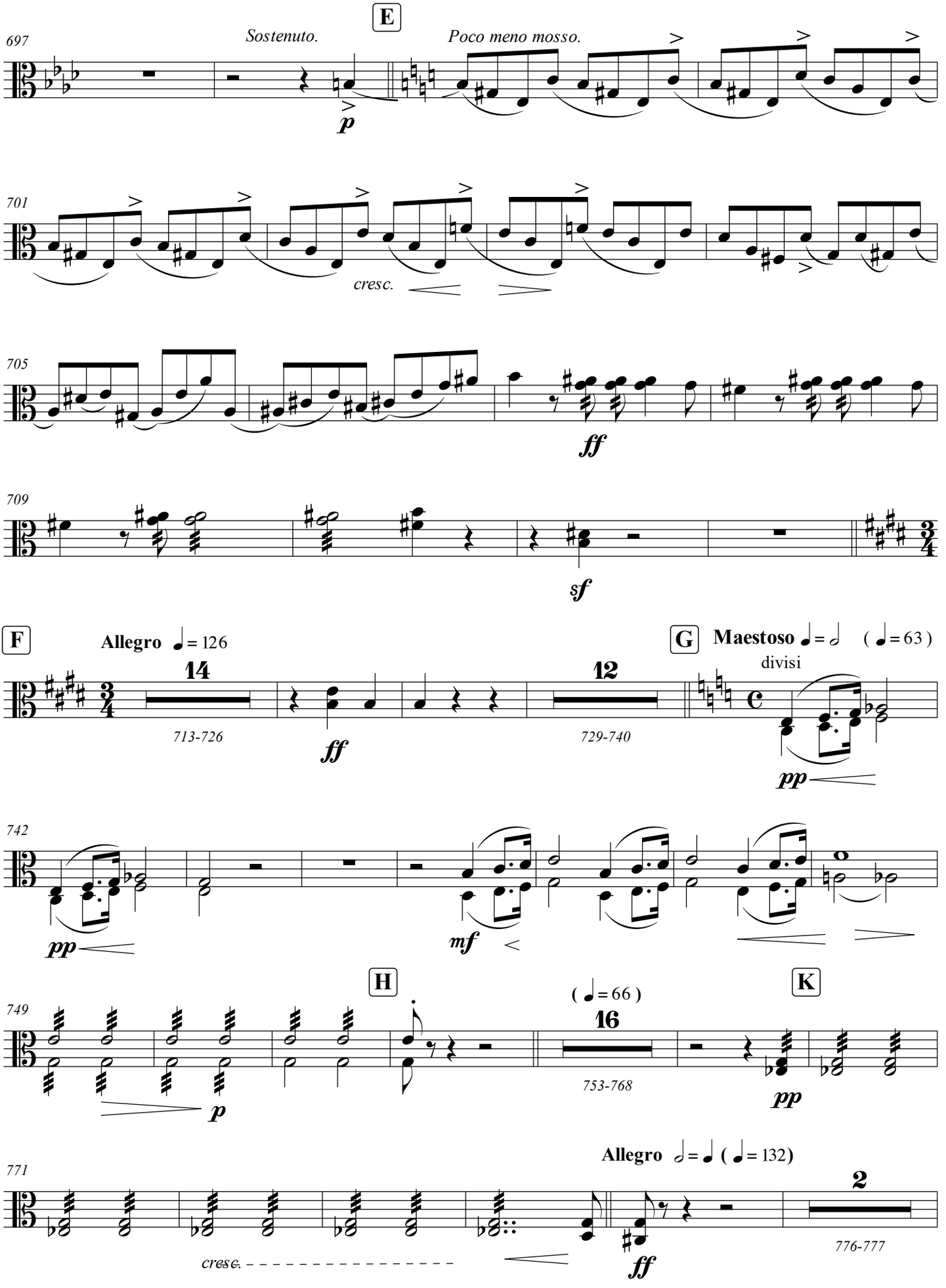

589
con sord.
Y
pp
594
599
poco a poco cresc.
604
dim.
p
3
608-610
Z
5
611-615
p
p
620
dim.
pp
pp

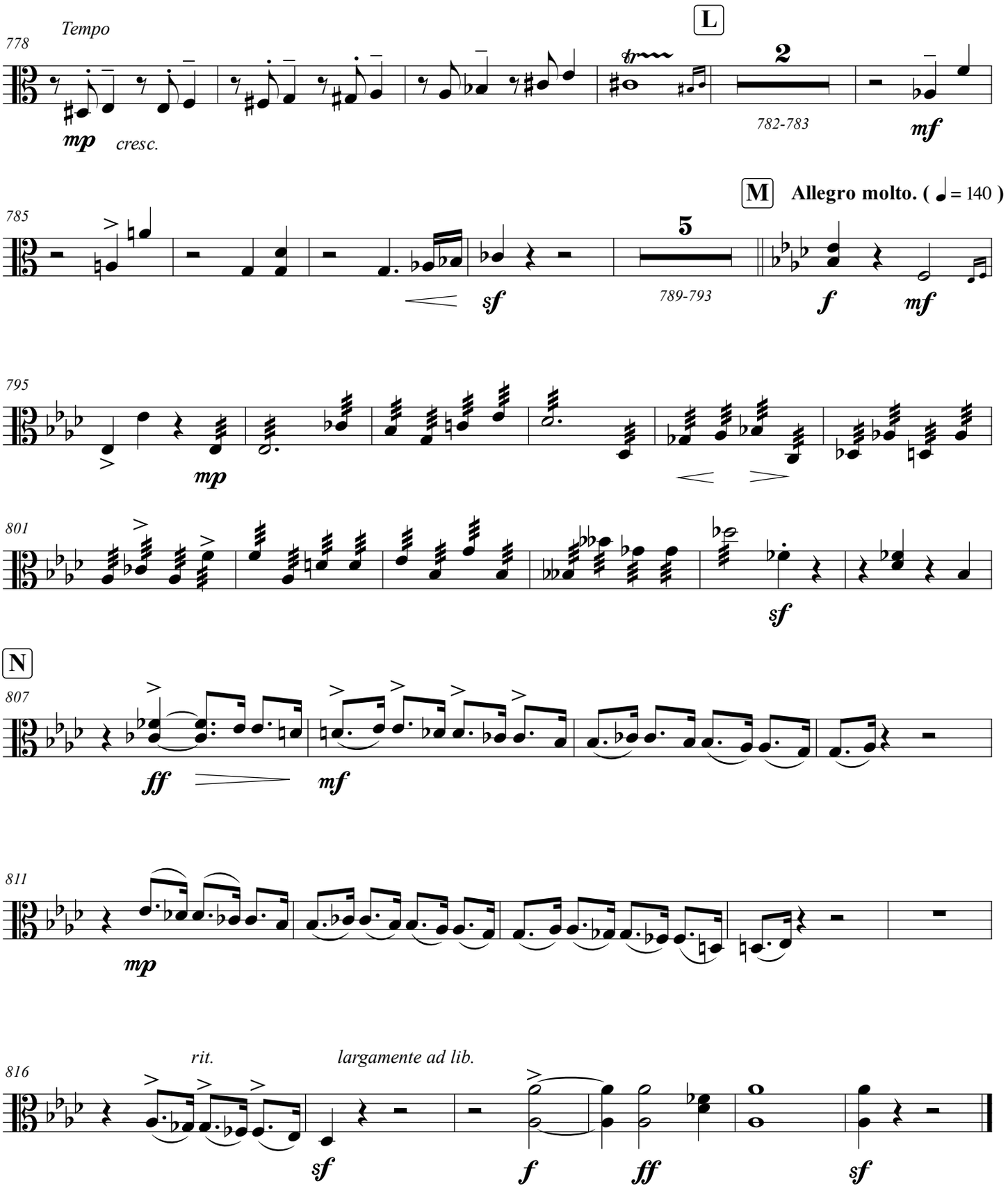
SCENE THREE

Act III Scene I - "Heaven. Jupiter on is throne. Thetis and the other Deities assembled."




660
arco
C
Allegro (much faster) ♪ = 132
tr
f
p
667
3
671-673
arco
f cresc. molto
p
676
Sostenuto.
p cresc.
ff
D
Meno mosso. ♩ = 96
682
3
sff p
685
688
691
694


E
697
Sostenuto.
Poco meno mosso.
p
701
cresc.
705
ff
709
sf
F
Allegro ♩= 126
14
713-726
ff
G
Maestoso 𝅗𝅥= 𝅗𝅥 (♩= 63)
divisi
12
729-740
pp
742
pp
mf
H
(♩= 66)
16
749
753-768
p
K
pp
Allegro 𝅗𝅥= ♩ (♩= 132)
771
2
776-777
cresc.
ff


778
Tempo
L
2
782-783
mp
cresc.
mf
M
Allegro molto. (♩ = 140)
785
5
789-793
sf
f
mf
795
mp
801
sf
N
807
ff
mf
811
mp
816
rit.
largamente ad lib.
sf
f
ff
sf

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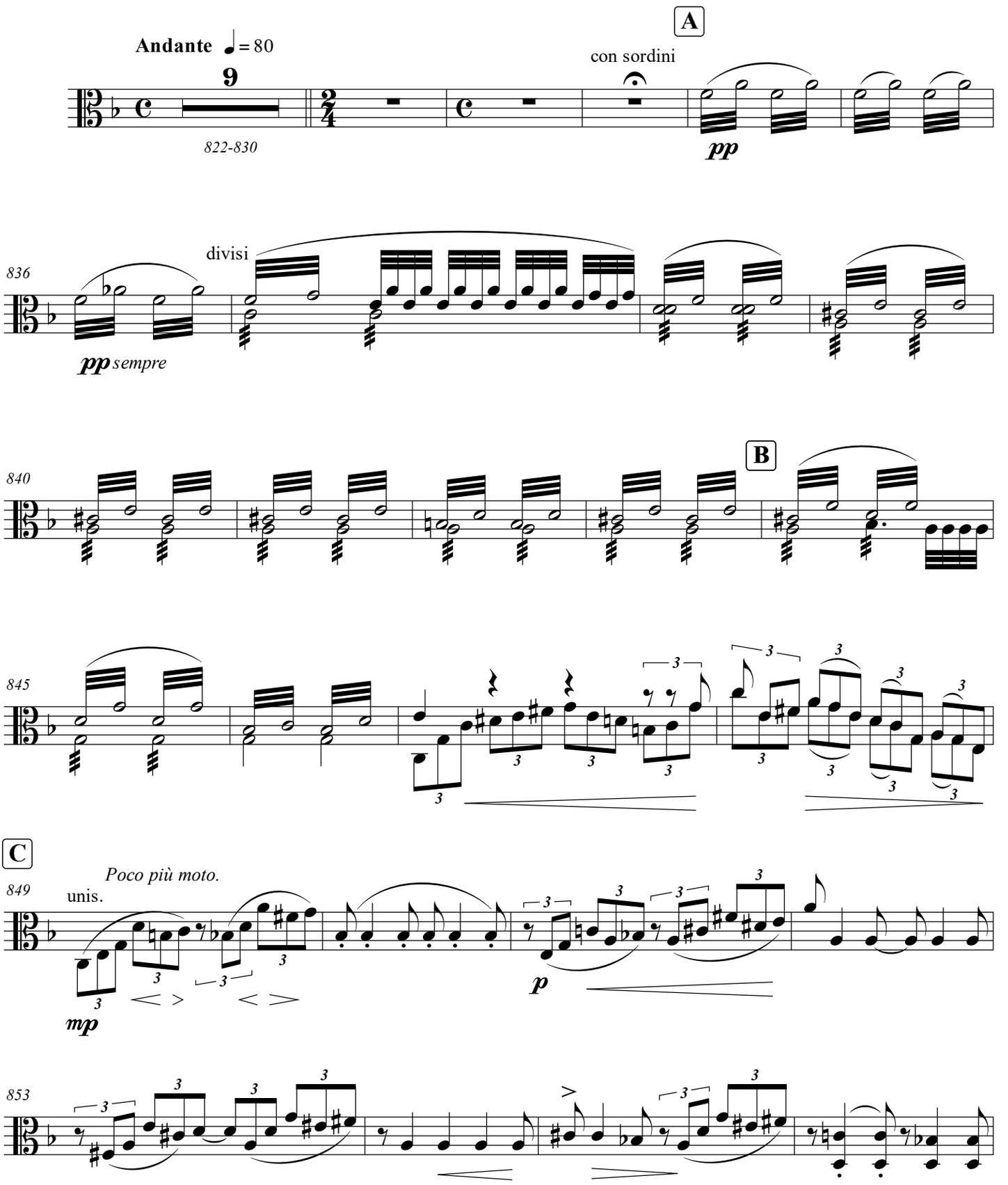
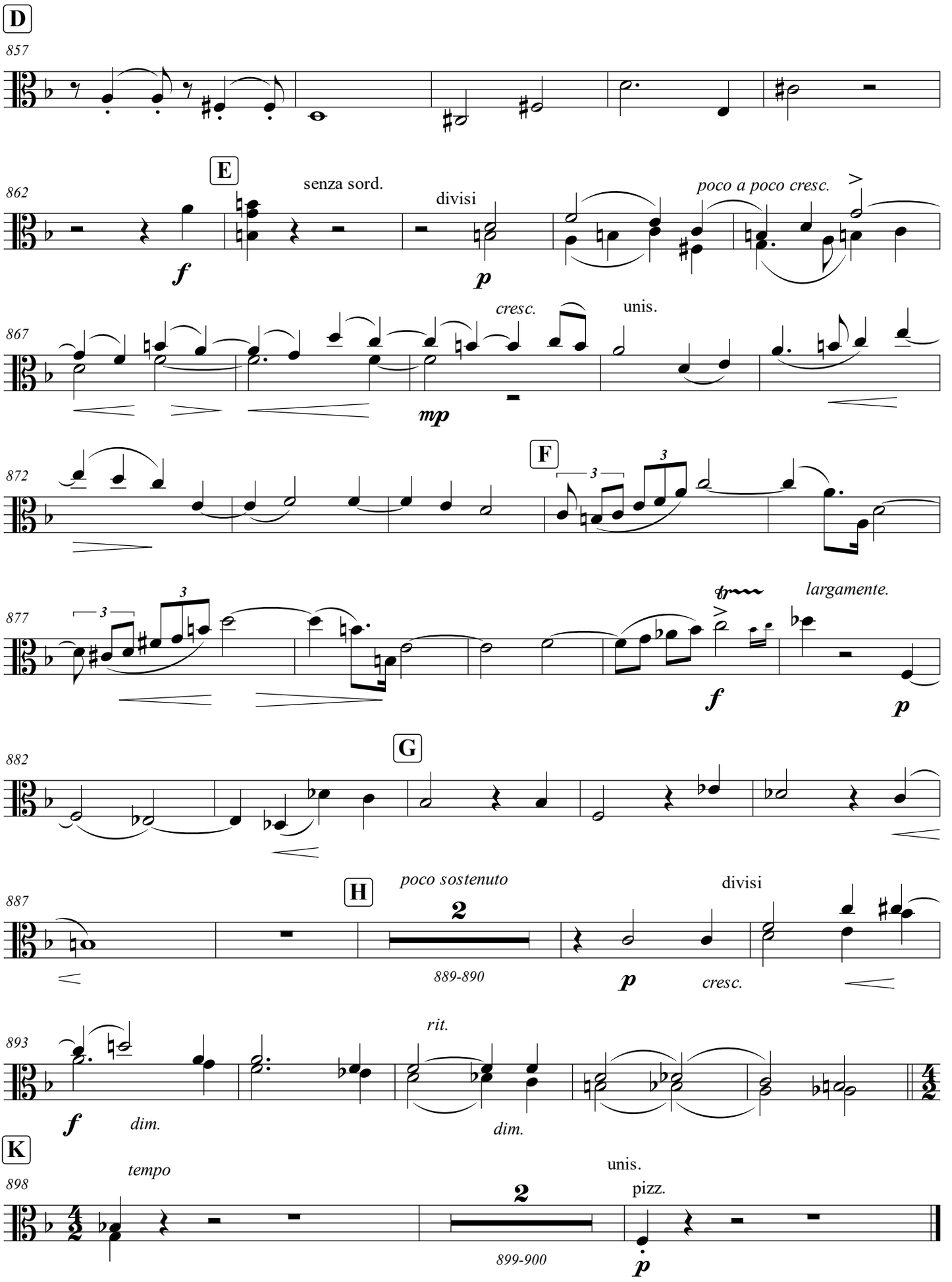
SCENE FOUR

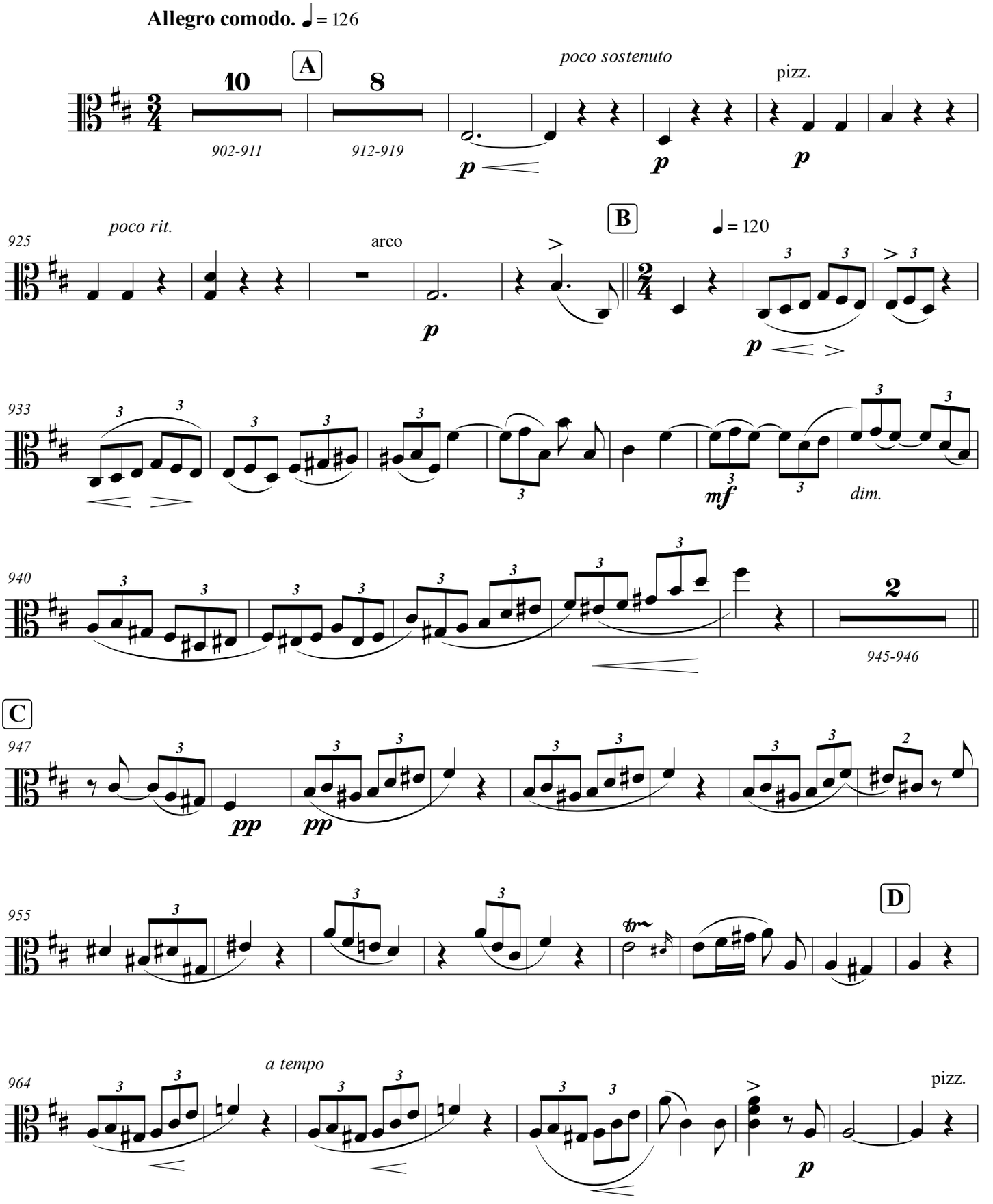
Act III Scene IV - "A Forest. In the background a cave. Prometheus, Asia, Panthea, Ione, and the Spirit of the Earth"

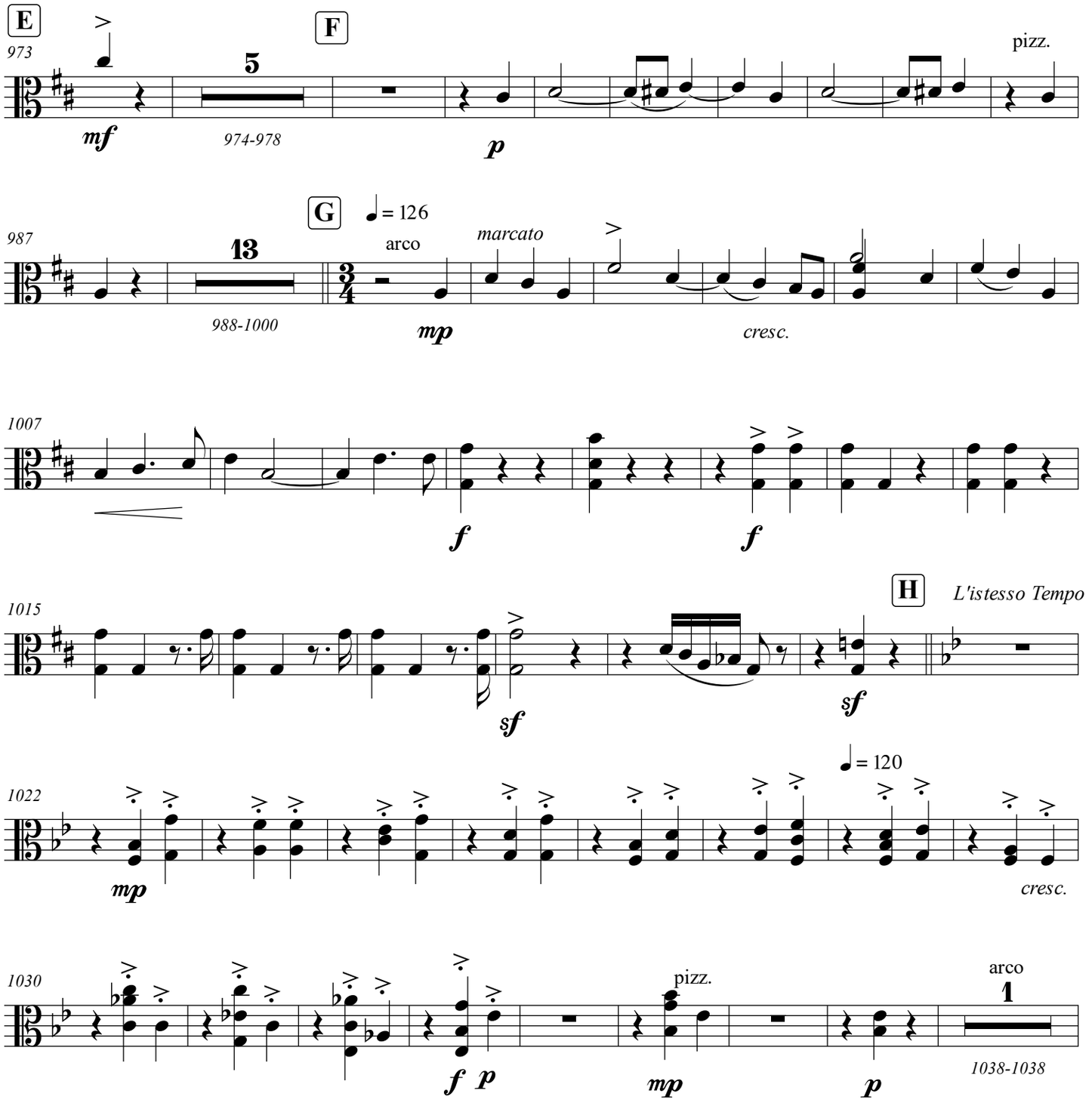


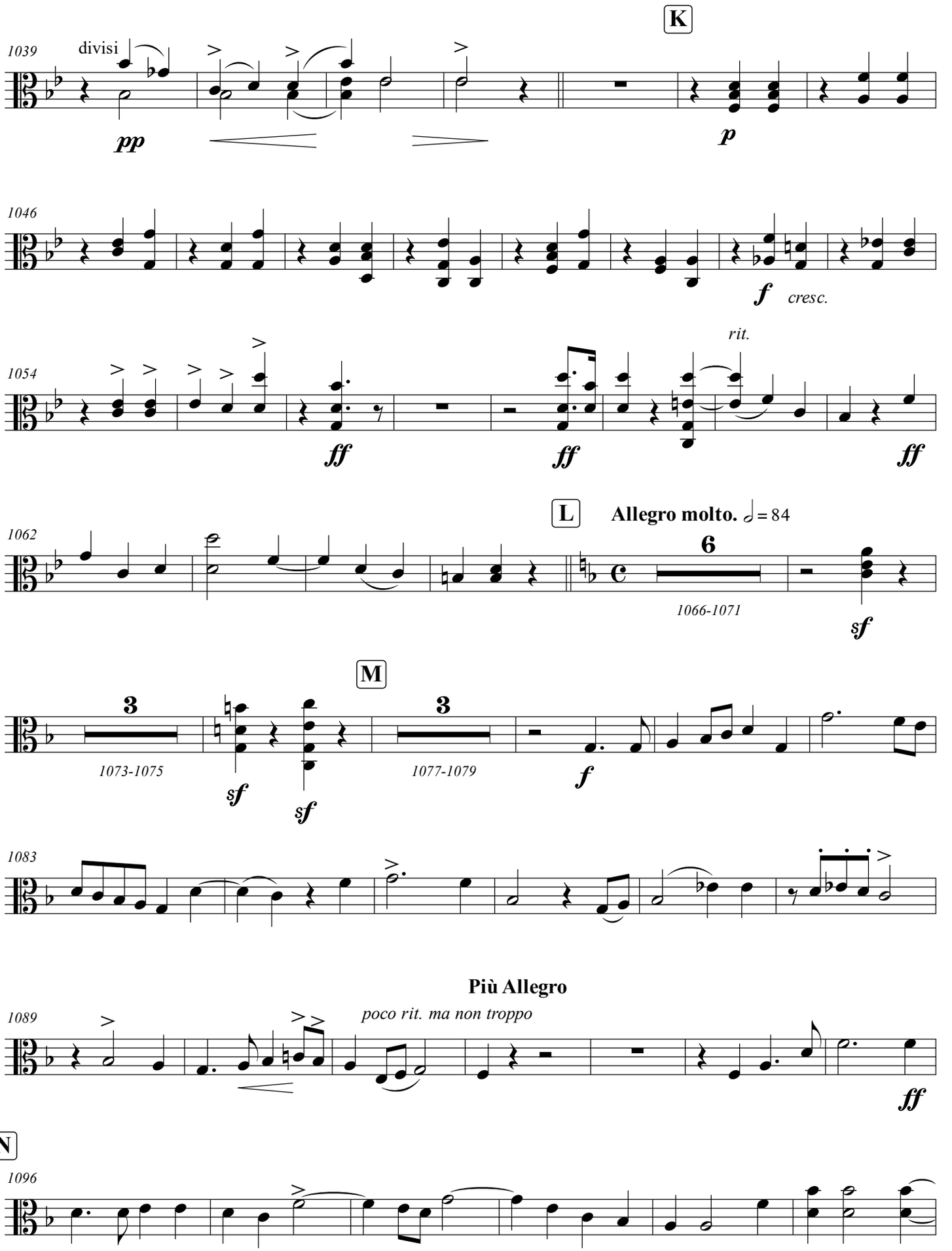

D
857
E
862
senza sord.
divisi
poco a poco cresc.
f
p
867
cresc.
unis.
mp
F
872
3
877
largamente.
f
p
G
882
H
887
poco sostenuto
2
889-890
divisi
p
cresc.
893
rit.
f
dim.
dim.
K
898
tempo
unis.
pizz.
2
899-900
p

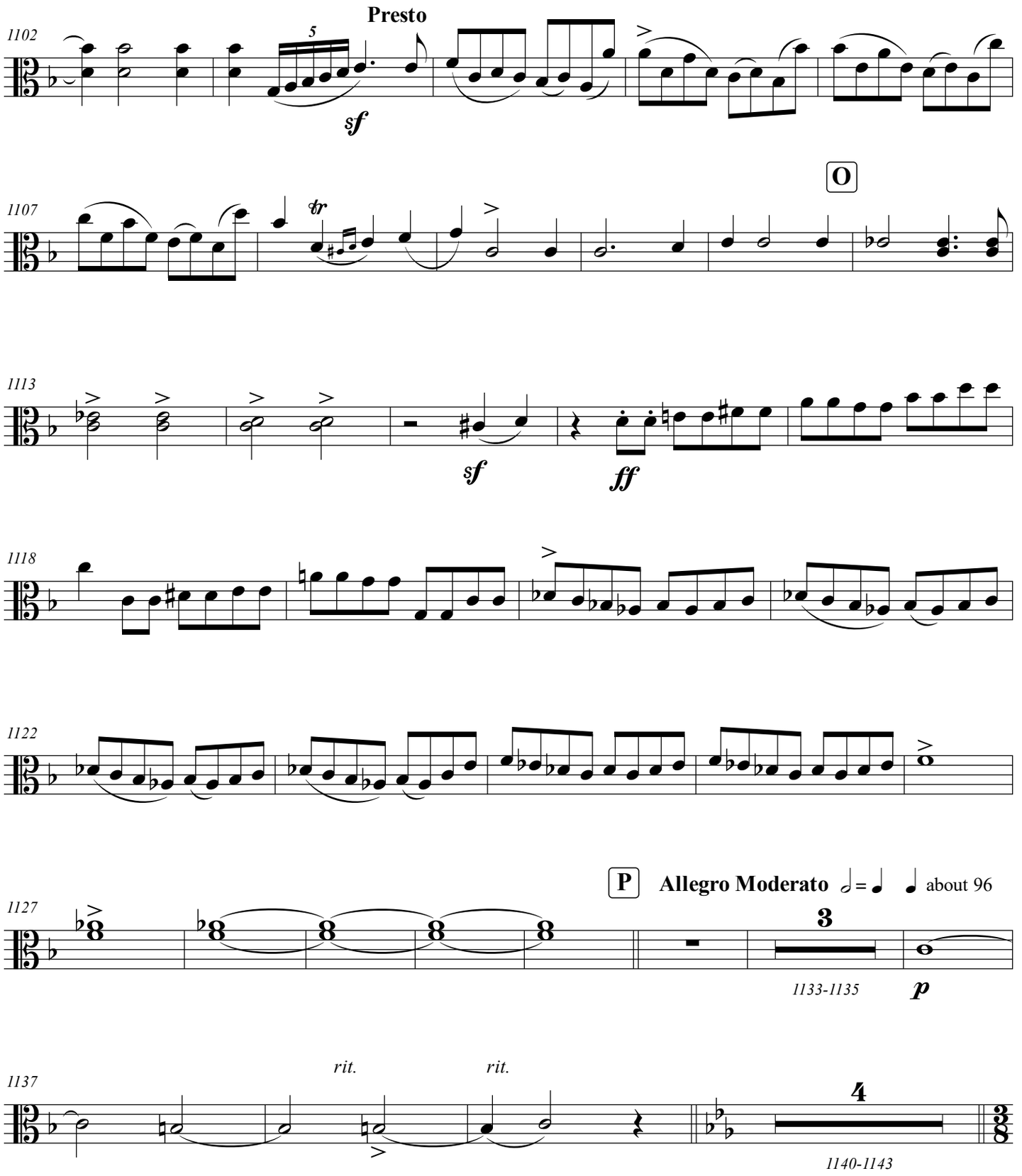
SCENE FIVE

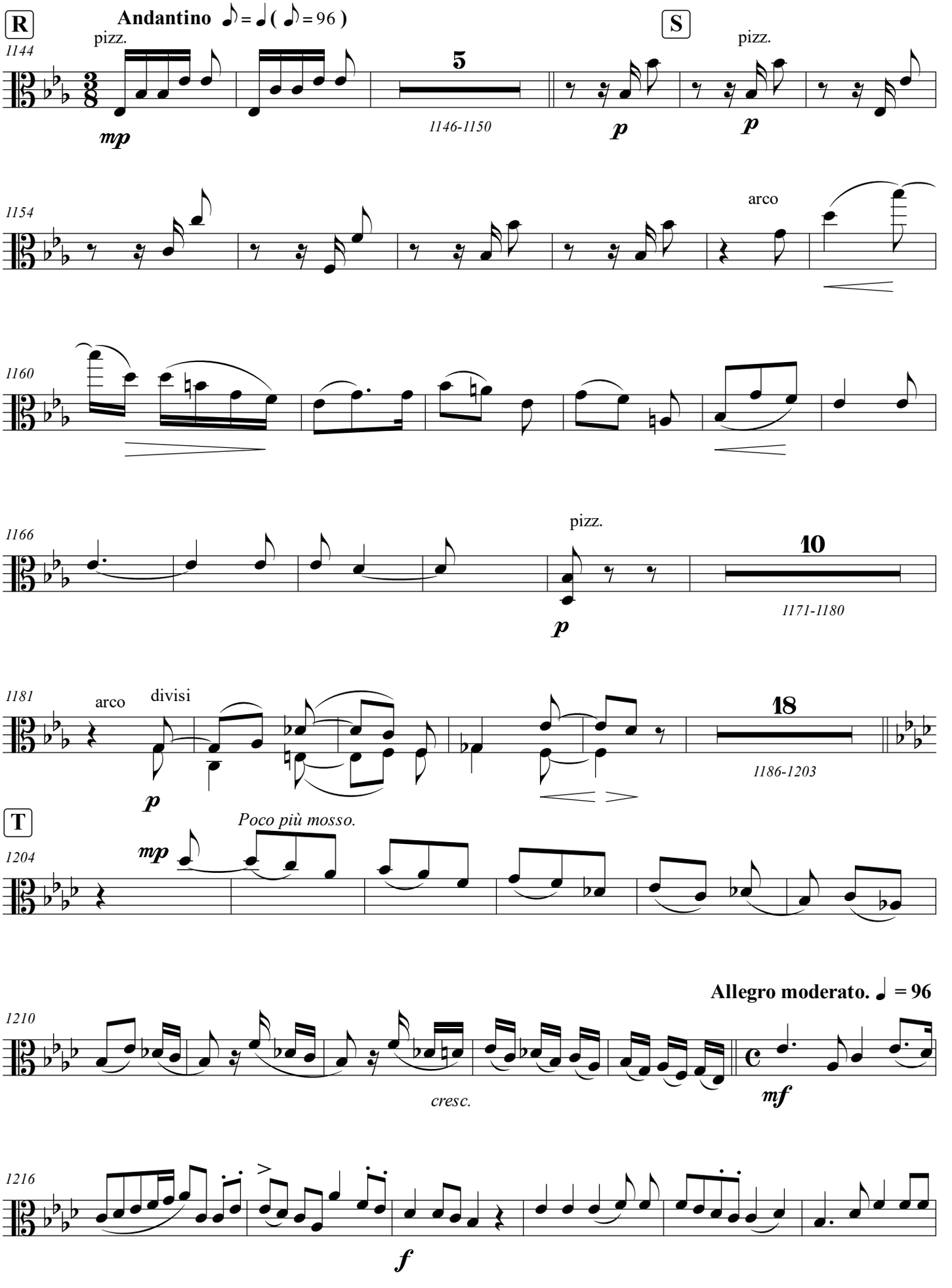
Act IV – "A part of the forest near the cave of Prometheus.
Panthea and Ione are sleeping; they awaken gradually during the chorus singing"



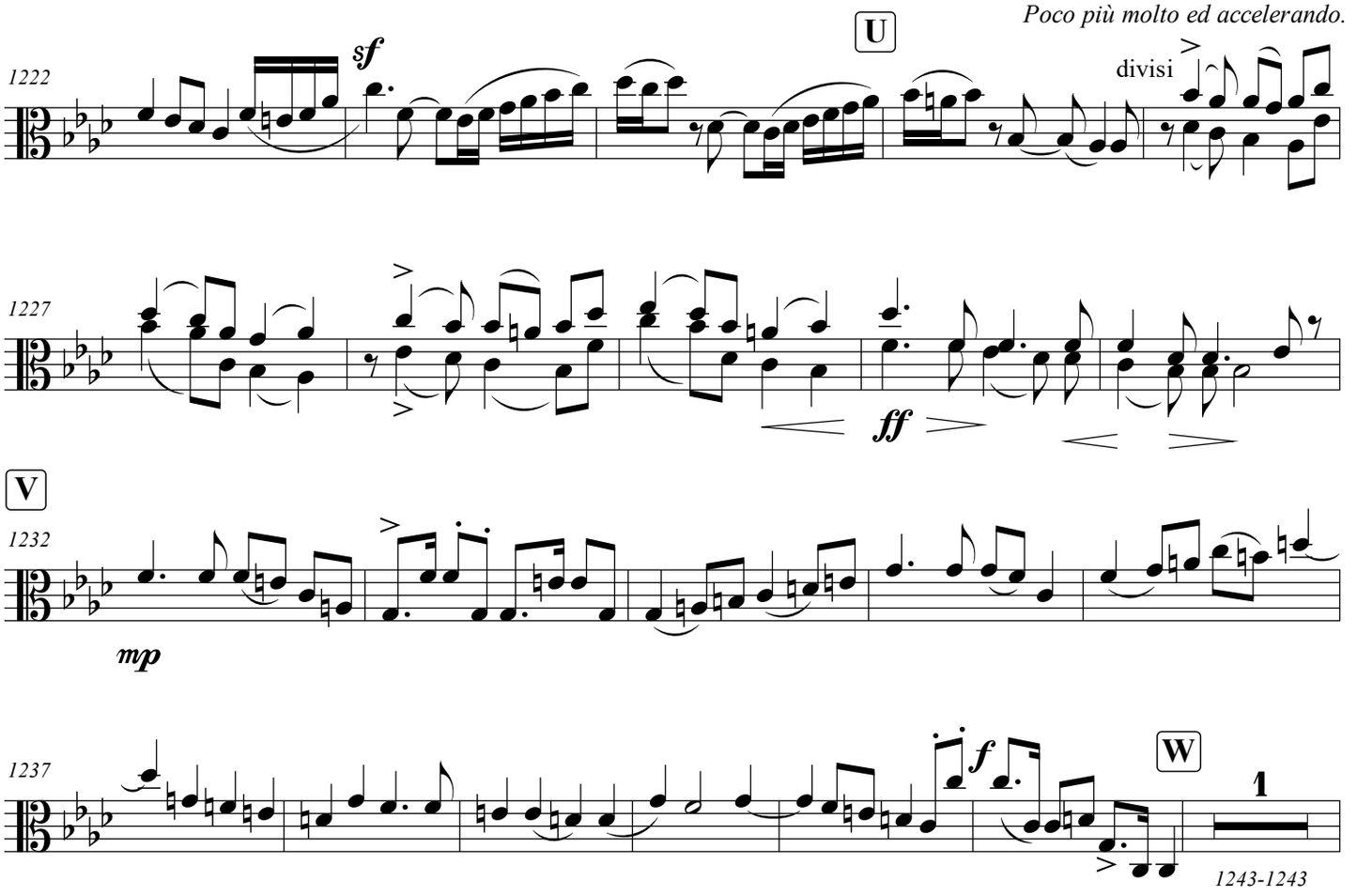

E
973
mf
5
974-978
F
p
pizz.
G
♩ = 126
987
13
988-1000
arco
marcato
mp
cresc.
1007
f
f
1015
sf
H
L'istesso Tempo
sf
1022
mp
♩ = 120
cresc.
1030
f p
pizz.
mp
arco
1
1038-1038
p


K
1039
divisi
pp
p
1046
f
cresc.
1054
rit.
ff
ff
ff
L
Allegro molto. ♩= 84
1062
6
1066-1071
sf
M
3
1073-1075
sf
sf
3
1077-1079
f
1083
Più Allegro
1089
poco rit. ma non troppo
ff
N
1096


Presto
1102
5
sf
1107
O
tr
1113
sf
ff
1118
1122
P
Allegro Moderato
about 96
1127
3
1133-1135
p
1137
rit.
rit.
4
1140-1143


R
Andantino ♪ = ♩ (♪ = 96)
1144
pizz.
mp
5
1146-1150
S
pizz.
p
p
1154
arco
1160
1166
pizz.
p
10
1171-1180
1181
arco
divisi
p
18
1186-1203
T
Poco più mosso.
mp
1204
Allegro moderato. ♩ = 96
1210
cresc.
mf
1216
f

Poco più molto ed accelerando.



Allegro molto. tempo guisto

1244

f

1249

1254

X

f *ff* *sf*

1259

ff

1262

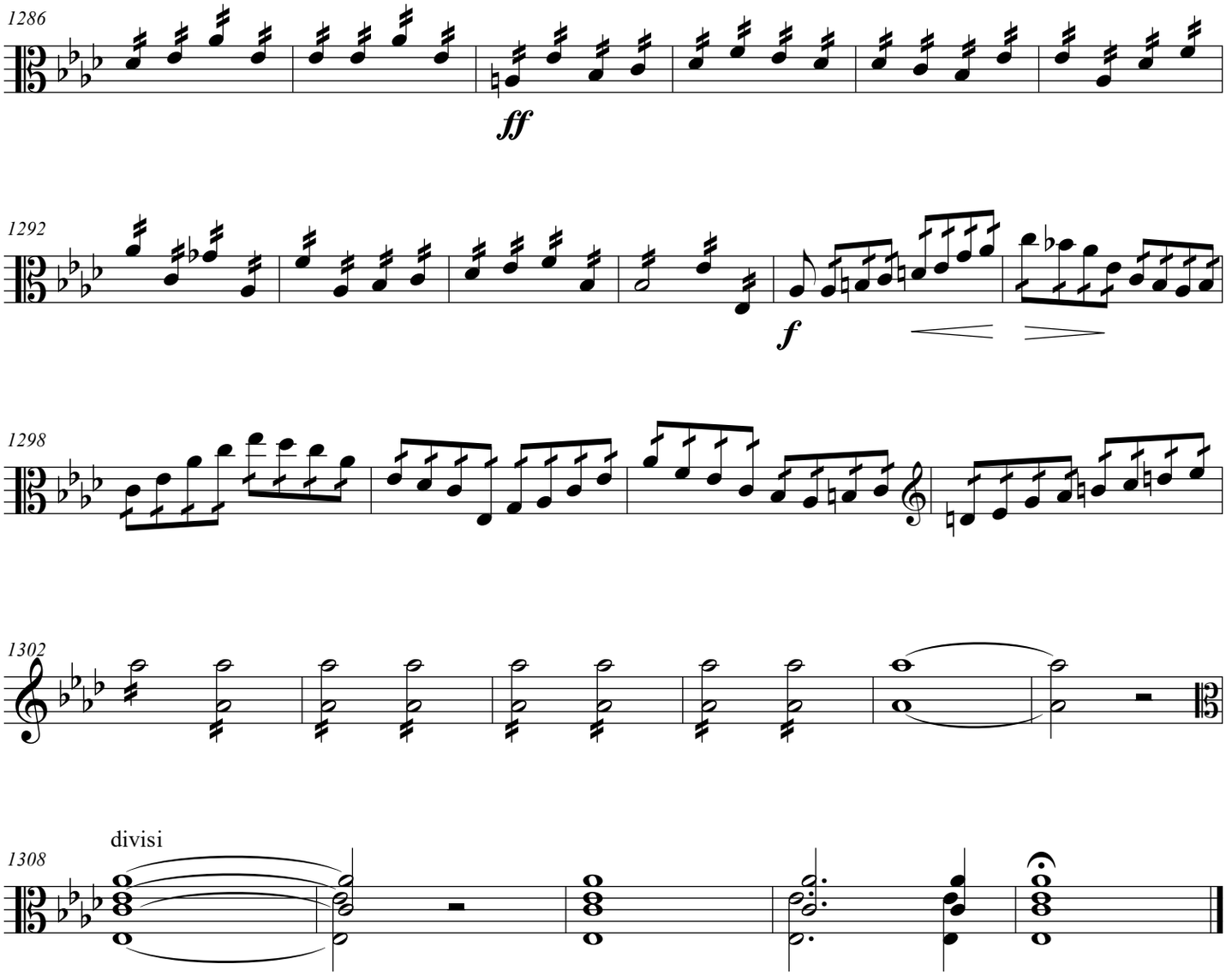
Y

1268

Z **Alla breve.**

1274

1280


1286
ff
1292
f
1298
1302
1308
divisi

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