

# VOCES CLAMANTIUM

Motet for Soli, Chorus and Orchestra

(1903)

C. Hubert H. Parry

Oboe 1

Premiered at the Three Choirs Festival, Hereford Cathedral, September 10, 1903



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4214

Novello Octavo Edition No. 11736

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## Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# VOCES CLAMANTIUM

C. HUBERT H. PARRY

**Maestoso**

Musical staff for the **Maestoso** section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f*. A first ending bracket labeled **6** spans measures 3-8. The notation includes quarter notes, eighth notes, and sixteenth notes with accents.

**A** **allargando**

Musical staff for section **A**, marked **allargando**. It continues with a treble clef, key signature of one sharp, and 4/4 time. Dynamics range from *f* to *ff*. A second ending bracket labeled **6** spans measures 15-20. The notation features eighth and sixteenth notes with accents.

**B** **C** **Moderato**

Musical staff for sections **B** and **C**, marked **Moderato**. It continues with a treble clef, key signature of one sharp, and 4/4 time. Dynamics range from *f* to *mf*. First ending **9** (measures 22-30) and second ending **10** (measures 31-40) are indicated. The notation includes eighth and sixteenth notes.

**D** **Meno mosso** **a tempo**

Musical staff for section **D**, marked **Meno mosso** and **a tempo**. It continues with a treble clef, key signature of one sharp, and 4/4 time. Dynamics range from *p* to *mf*. First ending **2** (measures 46-47) and second ending **2** (measures 48-49) are indicated. The notation includes quarter and eighth notes.

**Poco animando**

Musical staff for the **Poco animando** section. It continues with a treble clef, key signature of two flats (Bb), and 4/4 time. The notation includes quarter and eighth notes.

**poco allargando**

Musical staff for the **poco allargando** section. It continues with a treble clef, key signature of two flats, and 4/4 time. The dynamic marking is *p*. The notation includes quarter and eighth notes.

**E** **sostenuto**

Musical staff for section **E**, marked **sostenuto**. It continues with a treble clef, key signature of two flats, and 4/4 time. The dynamic marking is *mf*. The notation includes quarter and eighth notes.

70 F *mf* **4** 74-77

79 G *ff* rit.

85 **3** *p* **Allegro** 87-89 *mf*

93 H *f*

99 *mf cresc.*

105 I **3** 110-112

113 *rit.*

119 **Animato** J **2** 121-122 *ff* **Maestoso come prima** K **Maestoso** **4** **11** 126-129 130-140

141 L Lento

*mf cresc.* **f** **f**

Detailed description: This staff contains measures 141 to 150. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents throughout. The dynamic markings are *mf cresc.* and **f**. The tempo is marked **Lento**. The staff ends with a 3/4 time signature change and a final **f** dynamic.

M

4 **f** 4

147-150 156-159

Detailed description: This staff contains measures 147 to 150. It features a 4-measure rest followed by eighth notes with accents. The dynamic is **f**. The tempo is **Lento**. The staff ends with a 4-measure rest.

160 O **Animato** sostenuto

**f** 6 **f** 4

162-167 173-176

Detailed description: This staff contains measures 160 to 176. It starts with a 6-measure rest, followed by eighth notes with accents. The dynamic is **f**. The tempo is **Animato**, then **sostenuto**. The staff ends with a 4-measure rest.

177 P **Animato** a tempo

**f** **f** 3

183-185

Detailed description: This staff contains measures 177 to 185. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is **f**. The tempo is **Animato**, then **a tempo**. The staff ends with a 3-measure rest.

186 R **a tempo** colla voce

*mf cresc.* 4 **f**

190-193

Detailed description: This staff contains measures 186 to 193. It starts with a 4-measure rest, followed by eighth notes with accents. The dynamic is *mf cresc.* and **f**. The tempo is **a tempo**. The staff ends with a **f** dynamic and a hairpin.

**a tempo** colla voce **a tempo**

2 **f** 2 **f**

197-198 202-203

Detailed description: This staff contains measures 197 to 203. It features a 2-measure rest, followed by quarter notes with accents. The dynamic is **f**. The tempo is **a tempo**. The staff ends with a **f** dynamic and a hairpin.

206 S **Animato**

**colla voce** **allargando** 2 **f**

210-211

Detailed description: This staff contains measures 206 to 211. It starts with a 2-measure rest, followed by quarter notes with accents. The dynamic is **f**. The tempo is **Animato**. The staff ends with a **f** dynamic and a hairpin.

214

Detailed description: This staff contains measures 214 to 219. It features eighth notes with accents. The dynamic is **f**. The tempo is **Animato**.

**2** T **18**  $\text{♩} = \text{♩}$  **20** **poco rit. a tempo**  
 Clarinet 1

220-221 222-239 241-260

263

*p*

269 U **2** **mf**

270-271

**poco animato** V **7** **mf**

276-282

288 **poco rit. a tempo**

294 **p** **pp**

**allargando** W **a tempo** **4** **2** **4** **mf**

300-303 304-305 309-312

313 **p** **9** **315-323**

324 *mf* **rit.** **Meno mosso** *pp* *p*

Y

331

337 *p cresc.*

**rit.** **Z** **a tempo**

344 *dim.* **2** *p* 349-350

AA

352 *dim.* **3** *p* 355-357

**BB** **poco rit.** **Poco animando**

360 *p* **3** *mf* 363-365

368

**CC** *mf* *cresc.*



381

*mf*

387

*dim.*

393

**Animato**

**DD**

*pp*

396-402

*f*

405

411

**EE**

*f*

417

*rit.*

*sempre cresc.*

423

**a tempo**

*ff*

429

**FF**

*cresc.*

17

434-450

451 **Lento** ♩ = ♩ GG **Moderato**

*f* *mf*

Detailed description: Musical staff 451-456. Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to a half note. A box labeled 'GG' is above the staff. The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The tempo then changes to 'Moderato'. The staff contains several measures of music with various note values and rests.

457

*mf* *f* *f*

Detailed description: Musical staff 457-462. Continuation of the previous staff. Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*f*). The music features flowing eighth and sixteenth notes.

463

*p*

Detailed description: Musical staff 463-468. Continuation of the previous staff. Dynamics include piano (*p*). The music continues with eighth and sixteenth notes.

469 **Poco animando** HH

*f* *cresc.*

Detailed description: Musical staff 469-474. Tempo marked 'Poco animando'. A box labeled 'HH' is above the staff. Dynamics include forte (*f*) and crescendo (*cresc.*). The music features eighth and sixteenth notes.

475 **Poco più mosso**

Detailed description: Musical staff 475-480. Tempo marked 'Poco più mosso'. The music continues with eighth and sixteenth notes.

481 **Allargando** **a tempo**

Detailed description: Musical staff 481-486. Tempo changes from 'Allargando' to 'a tempo'. The staff shows a change in time signature from 4/4 to 3/2 and back to 4/4.

487 **rit.**

*mf* 490-491 *f*

Detailed description: Musical staff 487-493. Tempo marked 'rit.' (ritardando). Dynamics include mezzo-forte (*mf*) and forte (*f*). A double bar line with a '2' above it indicates a 2-measure rest for measures 490-491.

494 **a tempo** KK

*p* 499-502

Detailed description: Musical staff 494-502. Tempo marked 'a tempo'. A box labeled 'KK' is above the staff. Dynamics include piano (*p*). A double bar line with a '4' above it indicates a 4-measure rest for measures 499-502.





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