

# GOD IS OUR HOPE AND STRENGTH

(Psalm 46)

Anthem for Double Choir, Bass Solo and Orchestra

(1913)

C. Hubert H. Parry

Clarinet 2 in B flat

Composed for the 259th Anniversary of the Festival of the Sons of the Clergy  
St. Paul's Cathedral, April 24, 1913



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
*University of Minnesota - School of Music*  
Minneapolis, Minnesota USA

---

### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music, London MS 4246

Novello Octavo Edition No. 11230

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# GOD IS OUR HOPE AND STRENGTH

C. HUBERT H. PARRY

**A**

Slow

5 8

1-5 8-15

*p* *mf*

17

*cresc.*

22

poco rit. a tempo

*cresc.*

27

*cresc.* *cresc. molto*

**B**

*ff* *dim.* *p*

37

*dim.*

42

12

43-54 *mf* *cresc.*

57

Allegro

1

*f* 60-60

C

61 *f*

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is placed below the staff.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

71 *f*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is placed below the staff.

D

76 *f*

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is placed below the staff.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

E

86 *poco rit.* *a tempo*

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is placed below the staff. The tempo marking *poco rit.* is above the staff, and *a tempo* is below the staff.

91 *f* *ff*

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measure 91 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f* and *ff* are placed below the staff. Triplet markings (3) are present above some notes.

F

96

Musical staff 96-100: Treble clef, key signature of one sharp (F#). Measure 96 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Triplet markings (3) are present above some notes.

G

101 *ff*

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measure 101 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is placed below the staff. Triplet markings (3) are present above some notes.

106 *rit.* *a tempo*

Musical staff 106-110. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. There are accents (>) above the notes at measures 107 and 109. The tempo markings 'rit.' and 'a tempo' are positioned above the staff.

111 **H** *mf* *cresc.* **3** 114-116

Musical staff 111-116. Treble clef, key signature of two sharps. Measure 111 has an accent (>) and a box labeled 'H'. Measure 114 has a box labeled '3'. The staff ends with a crescendo hairpin and the dynamic marking 'mf'. The measure numbers '114-116' are written below the staff.

118

Musical staff 118-122. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are slurs over measures 118-120 and 121-122.

123 *mf* *rit.* **K** *f* *tempo animando.* **3**

Musical staff 123-127. Treble clef, key signature of two sharps. Measure 123 has a box labeled 'K'. The staff contains a melodic line with various note values and rests. There are dynamic markings 'mf' and 'f', and the tempo marking 'tempo animando.'. A triplet of eighth notes is marked with a '3' above it.

128 *f* **L** *Allegro*

Musical staff 128-132. Treble clef, key signature of two sharps. Measure 128 has a box labeled 'L'. The staff contains a melodic line with various note values and rests. The tempo marking 'Allegro' is above the staff. The dynamic marking 'f' is below the staff.

133 **L**

Musical staff 133-137. Treble clef, key signature of two sharps. Measure 133 has a box labeled 'L'. The staff contains a melodic line with various note values and rests. There are accents (>) above the notes at measures 133 and 134.

138

Musical staff 138-142. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are slurs over measures 138-140 and 141-142.

143 **M**

Musical staff 143-147. Treble clef, key signature of two sharps. Measure 143 has a box labeled 'M'. The staff contains a melodic line with various note values and rests.

148 **1** 150-150

Musical staff 148-150. Treble clef, key signature of two sharps. Measure 148 has a box labeled '1'. The staff contains a melodic line with various note values and rests. The measure numbers '150-150' are written below the staff.

151 **Meno mosso.** O

*mp* *pp*

Detailed description: Musical staff starting at measure 151. The key signature has two sharps (F# and C#). The tempo is 'Meno mosso.' A dynamic marking of *mp* is present. A box containing the letter 'O' is positioned above the staff. The music features a melodic line with various articulations and dynamics, including a *pp* marking.

157 **Slower.** P

*pp* *mf*

Detailed description: Musical staff starting at measure 157. The tempo is 'Slower.' A box containing the letter 'P' is positioned above the staff. The music continues with a *pp* dynamic, followed by a *mf* dynamic. The key signature changes to one flat (Bb).

163

*f* *cresc.*

Detailed description: Musical staff starting at measure 163. The music features a *f* dynamic and a *cresc.* (crescendo) marking. The key signature remains one flat (Bb).

R

168

*cresc.*

Detailed description: Musical staff starting at measure 168. A box containing the letter 'R' is positioned above the staff. The music continues with a *cresc.* marking. The key signature remains one flat (Bb).

173 *rit.* **a tempo** *espress.* *dim.* *rit.*

Detailed description: Musical staff starting at measure 173. The tempo markings are *rit.*, **a tempo**, *espress.*, *dim.*, and *rit.*. The music features a melodic line with various articulations and dynamics.

178 **a tempo**

*f*

Detailed description: Musical staff starting at measure 178. The tempo is **a tempo**. The music features a *f* dynamic marking. The key signature remains one flat (Bb).

S **animato**

183

Detailed description: Musical staff starting at measure 183. A box containing the letter 'S' is positioned above the staff. The tempo is **animato**. The music features a melodic line with various articulations and dynamics.

188 *f* **2** *f*

190-191

Detailed description: Musical staff starting at measure 188. The music features a *f* dynamic, a double bar line with a '2' above it indicating a second ending, and another *f* dynamic. The key signature remains one flat (Bb).

194 *rit.* T **a tempo**

195-196

Detailed description: Musical staff starting at measure 194. The tempo markings are *rit.* and **a tempo**. A box containing the letter 'T' is positioned above the staff. The music features a double bar line with a '2' above it indicating a second ending, and a *f* dynamic. The key signature remains one flat (Bb).



200

*p dim.*

**V**

9 2

205-213 214-215

*mf*

221

*animando*

**W**

227

*f cresc.* *ff*

*Allegro*

4

233-236

**X**

*animato*

*f*

241

**Y**

245

248

*allargando*

3

250-252

255

*a tempo* *rit.*



**ENGLISH HERITAGE**

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

1.19/03