

# GOD IS OUR HOPE AND STRENGTH

(Psalm 46)

Anthem for Double Choir, Bass Solo and Orchestra

(1913)

C. Hubert H. Parry

Double Bass

Composed for the 259th Anniversary of the Festival of the Sons of the Clergy  
St. Paul's Cathedral, April 24, 1913



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### Source Information

*Autograph Manuscript:*

Royal College of Music, London MS 4246

*Vocal Score:*

Novello Octavo Edition No. 11230

*Royal College of Music Library*

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

*Oxford University, Bodleian Music Section, Weston Library*

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### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# GOD IS OUR HOPE AND STRENGTH

C. HUBERT H. PARRY

Slow

6

1-6

*pp*

11

A

poco rit. a tempo

21

26

B

31

*ff* *dim.*

36

41

4

46-49

50 *p* *p* *dim.* **rit.** **a tempo** **3** 55-57

58 **Allegro**

63 **C**

68

73

**D**

83 *poco rit.* **E** **a tempo** *cresc.*

88

93

98 F

103 G

rit. a tempo

108

H

118

**K**

tempo animando.

Musical staff for section K, measures 125-129. Bass clef, key signature of one flat, 4/4 time. Dynamics include > and *f*.

130 **Allegro**

Musical staff for section K, measures 130-134. Bass clef, 4/4 time. Dynamics include > and *f*.

**L**

135

Musical staff for section K, measures 135-138. Bass clef, 4/4 time. Dynamics include >.

139

Musical staff for section K, measures 139-142. Bass clef, 4/4 time. Dynamics include >.

**M**

143

Musical staff for section K, measures 143-146. Bass clef, 4/4 time. Dynamics include >.

147

Musical staff for section K, measures 147-150. Bass clef, 4/4 time. Dynamics include > and *ff*.

151 **Meno mosso.**

Musical staff for section K, measures 151-154. Bass clef, 4/4 time. Dynamics include *p*.

**O**

Musical staff for section O, measures 155-157. Bass clef, 4/4 time. Dynamics include *p*.

158

Musical staff for section O, measures 158-161. Bass clef, 4/4 time. Dynamics include *p* and *pp*.



160

Slower.

P

Musical staff 160-164. Bass clef, key signature of two flats. Measure 160 starts with a piano (*p*) dynamic. The staff contains a series of notes with a slur over the last three measures.

165

Musical staff 165-169. Bass clef, key signature of two flats. Measure 165 starts with a slur. Measure 169 has an accent (>) over the note. The staff ends with a *cresc.* marking.

R

Musical staff 170-174. Bass clef, key signature of two flats. Measure 170 has an accent (>) over the note. Measure 174 has a *f* dynamic. Measure 175 has a *cresc.* marking. Measure 176 has a *rit.* marking. Measure 177 has an *a tempo* marking. Measure 178 has a *pizz.* marking. Measure 179 has a *mf* dynamic.

175

Musical staff 175-179. Bass clef, key signature of two flats. Measure 175 has a *rit.* marking. Measure 176 has an *a tempo* marking. The staff contains a series of notes with rests.

180

Musical staff 180-184. Bass clef, key signature of two flats. Measure 180 has an *arco* marking. Measure 181 has a *mf* dynamic. Measure 182 has a *f* dynamic. Measure 183 has a *mf* dynamic. Measure 184 has a *mf* dynamic.

185

S

animato

Musical staff 185-190. Bass clef, key signature of two flats. Measure 185 has an *animato* marking. The staff contains a series of notes with slurs and accents.

191

Musical staff 191-195. Bass clef, key signature of two flats. Measure 191 has a *f* dynamic. Measure 192 has a triplet (3) marking. The staff contains a series of notes with slurs and accents.

196

rit.

T

a tempo

Musical staff 196-200. Bass clef, key signature of two flats. Measure 196 has a *f* dynamic. Measure 197 has a *rit.* marking. Measure 198 has an *a tempo* marking. The staff contains a series of notes with slurs and accents.

201

Musical staff 201-209. Bass clef, key signature of two flats. Measure 201 has a *dim.* marking. Measure 209 has a **5** marking. The staff contains a series of notes with slurs and accents.

V

210

Musical staff 210-214: Bass clef, key signature of three flats. Measure 210 starts with a whole rest. Measures 211-214 contain a melodic line of eighth notes with slurs and accents. Dynamics: *pp*.

215

Musical staff 215-220: Bass clef, key signature of three flats. Measures 215-220 contain a melodic line of quarter notes.

221

**animando**

Musical staff 221-226: Bass clef, key signature of three flats. Measures 221-226 contain a melodic line of eighth notes with slurs and accents.

227

W

Musical staff 227-231: Bass clef, key signature of three flats. Measures 227-231 contain a melodic line of eighth notes with slurs and accents, ending with a double bar line.

232

**Allegro**

Musical staff 232-242: Bass clef, key signature of three flats. Measures 232-242 contain a melodic line of eighth notes with slurs and accents. Measures 240-242 feature triplet markings. Dynamics: *cresc.*

X

**animato**

Musical staff 243-247: Bass clef, key signature of three flats. Measures 243-247 contain a melodic line of eighth notes with slurs and accents.

248

Y

Musical staff 248-253: Bass clef, key signature of three flats. Measures 248-253 contain a melodic line of eighth notes with slurs and accents. Measure 253 ends with a double bar line.

248

**allargando**

Musical staff 248-254: Bass clef, key signature of three flats. Measures 248-254 contain a melodic line of eighth notes with slurs and accents. Measure 251 has a triplet marking. Measure 252 has a double bar line. Measure 253 has a dynamic marking *f*.

255

**a tempo**

**rit.**

Musical staff 255-259: Bass clef, key signature of three flats. Measures 255-259 contain a melodic line of eighth notes with slurs and accents. Measure 259 ends with a double bar line.





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PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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