

GOD IS OUR HOPE AND STRENGTH

(Psalm 46)

Anthem for Double Choir, Bass Solo and Orchestra

(1913)

C. Hubert H. Parry

Oboe 1

Composed for the 259th Anniversary of the Festival of the Sons of the Clergy
St. Paul's Cathedral, April 24, 1913



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4246

Vocal Score:

Novello Octavo Edition No. 11230

Royal College of Music Library

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Slow

A

poco rit.

a tempo

B

Allegro

C

67

Musical staff 67-71. Treble clef, key signature of one flat. Measures 67-71 contain eighth and sixteenth notes, with a double bar line at the end of measure 71.

72

Musical staff 72-76. Treble clef, key signature of one flat. Measure 72 starts with a forte (*f*) dynamic. Measures 72-76 contain eighth and sixteenth notes, with a double bar line at the end of measure 76.

D

77

Musical staff 77-81. Treble clef, key signature of one flat. Measure 77 is marked with a boxed 'D'. Measures 77-81 contain eighth and sixteenth notes, with a double bar line at the end of measure 81.

82

Musical staff 82-86. Treble clef, key signature of one flat. Measure 82 starts with a forte (*f*) dynamic. Measures 82-86 contain eighth and sixteenth notes, with a double bar line at the end of measure 86. A trill is marked in measure 85.

poco rit.

cresc.

E

a tempo

Musical staff 87-91. Treble clef, key signature of one flat. Measure 87 starts with a forte (*ff*) dynamic. Measures 87-91 contain eighth and sixteenth notes, with a double bar line at the end of measure 91. A trill is marked in measure 90.

92-93

Musical staff 92-97. Treble clef, key signature of one flat. Measures 92-93 are marked with a boxed '2' and a double bar line. Measures 94-97 contain eighth and sixteenth notes, with a double bar line at the end of measure 97. A trill is marked in measure 94.

F

98

Musical staff 98-103. Treble clef, key signature of one flat. Measure 98 starts with a forte (*f*) dynamic. Measures 98-103 contain eighth and sixteenth notes, with a double bar line at the end of measure 103. Trills are marked in measures 99 and 100.

103-103

G

108 rit. a tempo

H

3

114-116

mf cresc.

120

rit.

mf

K tempo animando.

125

f

Allegro

130

f

L

134

138

142

M

ff

150

Meno mosso.

O

f *pp*

152-154

157

Slower.

P

160-161

163

f

R

168

cresc.

173

rit.

a tempo

6

p

175-180

181

S animato

mf *cresc. molto*

184-185 186-187

188 *f* *f*

193 *f* *f* *ff* rit.

T a tempo

200 *f* *p*

V 2 9 6 Oboe

203-204 205-213 214-219

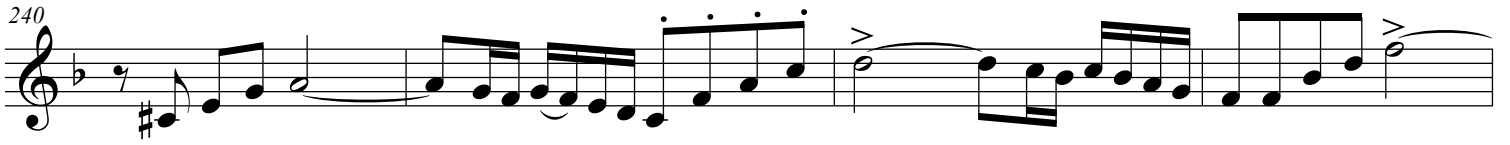
222 animando *f*

W

232 Allegro **X** animato *f*

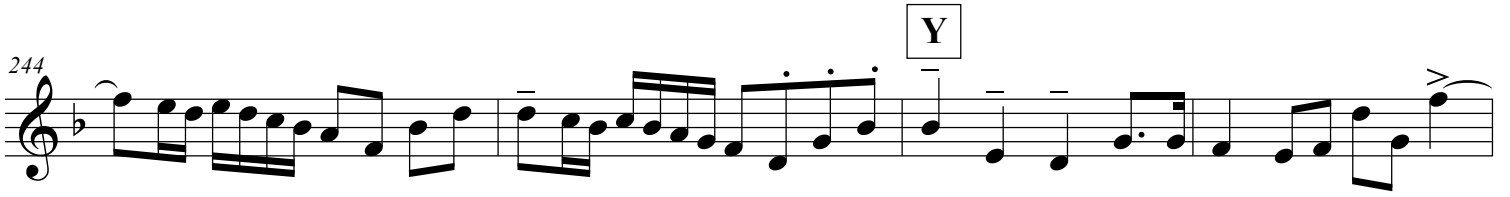
233-236

240



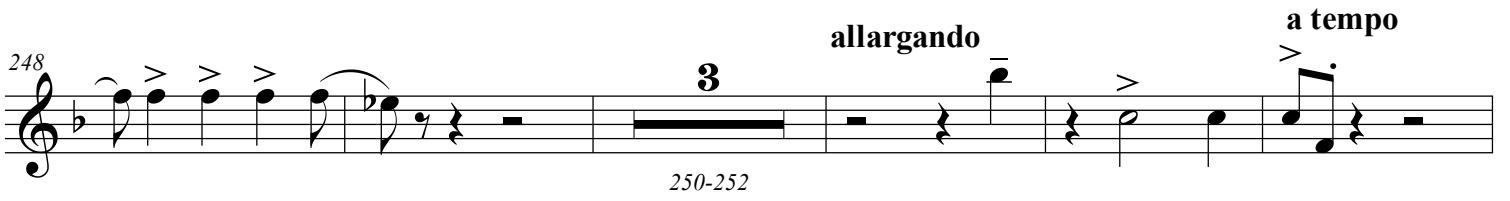
Musical staff 240-243: Treble clef, key signature of one flat. Measures 240-243 contain a melodic line with eighth and sixteenth notes, including accents and a fermata over the final note.

244



Musical staff 244-247: Treble clef, key signature of one flat. Measures 244-247 contain a melodic line with eighth and sixteenth notes. A box containing the letter 'Y' is positioned above the staff in measure 245. The staff ends with a fermata.

248



Musical staff 248-255: Treble clef, key signature of one flat. Measures 248-255 contain a melodic line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it. Performance markings include *allargando* and *a tempo*. A fermata is placed over the final note. The number '250-252' is written below the staff.

256



Musical staff 256-259: Treble clef, key signature of one flat. Measures 256-259 contain a melodic line with quarter and eighth notes. Performance markings include *f*, *cresc.*, and *rit.*. A fermata is placed over the final note.



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PUBLISHING

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