

GOD IS OUR HOPE AND STRENGTH

(Psalm 46)

Anthem for Double Choir, Bass Solo and Orchestra

(1913)

C. Hubert H. Parry

Trombone 2

Composed for the 259th Anniversary of the Festival of the Sons of the Clergy
St. Paul's Cathedral, April 24, 1913



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Royal College of Music, London MS 4246

Vocal Score:

Novello Octavo Edition No. 11230

Royal College of Music Library

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Slow A

15 **3** Horns 1 & 2 **poco rit.**

1-15 16-18

a tempo

23 *p* *cresc.*

B

30 *cresc. molto* *ff* **3** 34-36

37 *pp* *pp*

42 **10** *rit.* **a tempo** **4** **Allegro** **7** 43-52 54-57 58-64

C **3** Trumpet 1 **3** *f* D **3** 65-67 71-73

75 *f*

2 *f*

80-81

86 poco rit. **E** a tempo

89-90 **2** *mf*

Detailed description: This staff contains measures 86 to 90. It begins with a treble clef and a 3/4 time signature. Measure 86 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 87 has a quarter note C5, a quarter rest, and a quarter note B4. Measure 88 features a half note G4. Measure 89 has a whole rest. Measure 90 contains a quarter note G4 with an accent (>) and a quarter note F#4. The dynamic marking *mf* is placed below the staff.

92 *mf* **3** **3** *cresc.* **3**

Detailed description: This staff contains measures 92 to 96. It starts with a treble clef and a 3/4 time signature. Measure 92 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 93 has eighth notes D5, E5, and F#5. Measure 94 contains eighth notes G5, A5, and B5. Measure 95 has eighth notes C6, B5, and A5. Measure 96 ends with eighth notes G5, F#5, and E5. The dynamic marking *mf* is at the start, and *cresc.* with a hairpin is in the middle. The number 3 is written below the first, third, and fifth measures.

97 **F** **3** **3** **3**

Detailed description: This staff contains measures 97 to 101. It starts with a treble clef and a 3/4 time signature. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 98 has eighth notes D5, E5, and F#5. Measure 99 contains eighth notes G5, A5, and B5. Measure 100 has eighth notes C6, B5, and A5. Measure 101 ends with eighth notes G5, F#5, and E5. The number 3 is written below the first, third, and fifth measures.

102 **G** **3** **3** **3** *cresc.*

Detailed description: This staff contains measures 102 to 106. It starts with a treble clef and a 3/4 time signature. Measure 102 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 103 has eighth notes D5, E5, and F#5. Measure 104 contains eighth notes G5, A5, and B5. Measure 105 has eighth notes C6, B5, and A5. Measure 106 ends with eighth notes G5, F#5, and E5. The number 3 is written below the first, third, and fifth measures. The dynamic marking *cresc.* is at the end.

107 rit. a tempo

Detailed description: This staff contains measures 107 to 111. It starts with a treble clef and a 3/4 time signature. Measure 107 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 108 has eighth notes D5, E5, and F#5. Measure 109 contains eighth notes G5, A5, and B5. Measure 110 has eighth notes C6, B5, and A5. Measure 111 ends with eighth notes G5, F#5, and E5. The dynamic marking *rit.* is above the first measure, and *a tempo* is above the second measure.

112 **H** *f* *p*

Detailed description: This staff contains measures 112 to 116. It starts with a treble clef and a 3/4 time signature. Measure 112 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 113 has eighth notes D5, E5, and F#5. Measure 114 contains eighth notes G5, A5, and B5. Measure 115 has eighth notes C6, B5, and A5. Measure 116 ends with eighth notes G5, F#5, and E5. The dynamic marking *f* is below the first measure, and *p* is below the last measure.

117 **6** **2** **K** tempo animando.

118-123 124-125

Detailed description: This staff contains measures 117 to 127. It starts with a treble clef and a 3/4 time signature. Measure 117 has a quarter note G4, followed by quarter rests. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a quarter note G4, followed by quarter rests. Measure 125 has a quarter note G4, followed by quarter rests. Measure 126 has a quarter note G4, followed by quarter rests. Measure 127 has a quarter note G4, followed by quarter rests. The dynamic marking *rit.* is above the first measure, and *tempo animando.* is above the second measure. The number 6 is below the first measure, and 2 is below the second measure. The letter K is in a box above the second measure. The measure ranges 118-123 and 124-125 are indicated below the staff.

128 **Allegro** *cresc.*

Detailed description: This staff contains measures 128 to 131. It starts with a treble clef and a 3/4 time signature. Measure 128 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 129 has eighth notes D5, E5, and F#5. Measure 130 contains eighth notes G5, A5, and B5. Measure 131 has eighth notes C6, B5, and A5. The dynamic marking *cresc.* is below the first measure.

132 **L** **2** **5**

134-135 136-140

Detailed description: This staff contains measures 132 to 140. It starts with a treble clef and a 3/4 time signature. Measure 132 has a quarter note G4, followed by quarter rests. Measure 133 has a quarter note G4, followed by quarter rests. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. The letter L is in a box above the first measure. The number 2 is below the first measure, and 5 is below the second measure. The measure ranges 134-135 and 136-140 are indicated below the staff.

141 *f*

M *Meno mosso.* **O**

4 5

151-154 155-159

160 *Slower.* **P**

2

163-164 *mf cresc.*

166 **R**

171 *rit.* *a tempo*

2

175-176 *mf*

177 *rit.* *a tempo* **S** *animato*

6 2 8

178-183 184-185 186-193 *mf*

195 *rit.* **T** *a tempo*

f

V

5 9 4 Bass Trombone

200-204 205-213 214-217 *mf*

222 **animando**

Musical staff for measures 222-226. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes with slurs and accents. A double bar line is present at the end of measure 226.

227 **W**

Musical staff for measures 227-231. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 231. A box containing the letter 'W' is positioned above measure 229.

232 **Allegro**

Musical staff for measures 232-236. The tempo is marked 'Allegro'. The staff features quarter and eighth notes with rests. A double bar line is at the end of measure 236.

X **animato**

Musical staff for measures 237-241. The tempo is marked 'animato'. The staff contains eighth and quarter notes with slurs and accents. A box containing the letter 'X' is positioned to the left of the staff.

242 **Y**

Musical staff for measures 242-246. The staff continues with eighth and quarter notes. A box containing the letter 'Y' is positioned above measure 244.

247 **3** **allargando**

Musical staff for measures 247-253. The tempo is marked 'allargando'. The staff features eighth notes with accents, followed by a triplet of eighth notes in measure 250. A box containing the number '3' is above the triplet. A thick horizontal line spans measures 250-252. A double bar line is at the end of measure 253.

254 **a tempo** **rit.**

Musical staff for measures 254-258. The tempo is marked 'a tempo' and 'rit.'. The staff contains quarter and eighth notes. A double bar line is at the end of measure 258.

f *cresc.*



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