

GOD IS OUR HOPE AND STRENGTH

(Psalm 46)

Anthem for Double Choir, Bass Solo and Orchestra

(1913)

C. Hubert H. Parry

Trumpet 2 in F

Composed for the 259th Anniversary of the Festival of the Sons of the Clergy
St. Paul's Cathedral, April 24, 1913



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MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4246

Novello Octavo Edition No. 11230

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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C. HUBERT H. PARRY

Slow A

15 **6** **2** **2** Trombone

1-15 16-21 22-23 24-25

28 B

mf *cresc. molto* *ff*

24 **Allegro** C

5 Trumpet 1

34-57 58-62

2 **2**

67-68 *f* 71-72

75 D

81 *poco rit.*

E **a tempo**

2 **3** *f*

87-88 91-93

F

2 **3**

96 99-100

G

f *cresc.* rit. a tempo

110

H

f *mf* *cresc.*

113-114

116

p *pp*

K

rit. tempo animando. Allegro

122-123 124-125 128-129

L

132-133 136-141

mf

M

Meno mosso. **O** Slower. **P**

151-154 155-159 160-161 162-163

R

mf *cresc.*

167-169 170-172

Trumpet 2 in F

173 rit. a tempo 2 rit. a tempo 6 2 S animato 2

175-176 178-183 184-185 186-187

dim.

Detailed description: This staff contains measures 173 to 187. It begins with a treble clef and a key signature of one flat. The tempo markings are 'rit.' (ritardando) for measures 173-176, 'a tempo' for measures 177-183, and 'animato' for measures 184-187. There are four repeat signs with first and second endings. The first ending is for 2 measures (175-176), the second for 6 measures (178-183), the third for 2 measures (184-185), and the fourth for 2 measures (186-187). A box containing the letter 'S' is placed above the first ending. The dynamic marking 'dim.' (diminuendo) is written below the first few measures.

188

f

Detailed description: This staff contains measures 188 to 193. It starts with a treble clef and a key signature of one flat. The dynamic marking 'f' (forte) is written below the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

194 rit. T a tempo 7 9

198-204 205-213

Detailed description: This staff contains measures 194 to 213. It begins with a treble clef and a key signature of one flat. The tempo markings are 'rit.' (ritardando) for measures 194-204 and 'a tempo' for measures 205-213. There are two repeat signs with first and second endings. The first ending is for 7 measures (198-204) and the second for 9 measures (205-213). A box containing the letter 'T' is placed above the first ending.

V animando 8 Horn 3 214-221

Detailed description: This staff contains measures 214 to 221. It starts with a treble clef and a key signature of one flat. The tempo marking is 'animando' (accelerando). There is a first ending for 8 measures (214-221). A box containing the letter 'V' is placed to the left of the staff. The text 'Horn 3' is written above the staff.

227 W Allegro

Detailed description: This staff contains measures 227 to 232. It starts with a treble clef and a key signature of one flat. The tempo marking is 'Allegro'. A box containing the letter 'W' is placed above the staff.

X animato 4 233-236 f

Detailed description: This staff contains measures 233 to 236. It starts with a treble clef and a key signature of one flat. The tempo marking is 'animato'. There is a first ending for 4 measures (233-236). The dynamic marking 'f' (forte) is written below the staff.

242 Y

Detailed description: This staff contains measures 242 to 247. It starts with a treble clef and a key signature of one flat. A box containing the letter 'Y' is placed above the staff.

248 allargando 2 250-251 mf

Detailed description: This staff contains measures 248 to 251. It starts with a treble clef and a key signature of one flat. The tempo marking is 'allargando' (ritardando). There is a first ending for 2 measures (250-251). The dynamic marking 'mf' (mezzo-forte) is written below the staff.

255 a tempo rit. f cresc.

Detailed description: This staff contains measures 255 to 258. It starts with a treble clef and a key signature of one flat. The tempo markings are 'a tempo' for measures 255-257 and 'rit.' (ritardando) for measure 258. The dynamic markings 'f' (forte) and 'cresc.' (crescendo) are written below the staff.



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