

# War and Peace

A Symphonic Ode

SET TO MUSIC FOR

Soprano, Contralto, Tenor & Bass soli, Chorus and Orchestra

by

C. Hubert H. Parry

Bassoon 1

Composed for Sir Frederick Bridge and the Royal Choral Society  
Premiered at the Albert Hall, London on April 30, 1903



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
*University of Minnesota - School of Music*  
Minneapolis, Minnesota USA

---

## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 113

Novello Octavo Edition No. 11638

Michael Mullen, Ass’t. Librarian - mmullen@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# War and Peace

C. HUBERT H. PARRY

(1. Prologue)

Lento

1-3

dim.

cresc.

1

27-30

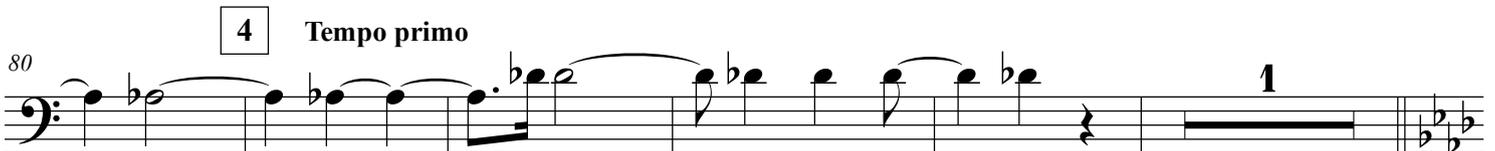
2

Animando

57   
*cresc.*

64   
*ff* *allargando* *a tempo*

71 

80   
*dim.* **4** *Tempo primo* **1** 85-85

86 *Allegro* *poco cresc.*  
*p*

94

102 5 *Animato*  
*f*

109

116 6  
*mf*

123 3  
124-126 *mf*

132 7  
*ff*

139  
*sf*

146 *sf* *rit.*

153 *p* *dim.* *a tempo*

8

162 *p* *rit.*

8

166-173

177 *pp* *Meno mosso.*

9

184 *p* *sf*

192 *f*

198 *p* *Moderato - Alla marcia*

8

202-209

210 10

*p* *cresc.*

217

*f* *rit.*

224 11

*a tempo* *ff*

231 5

*a tempo* *mf* 233-237

242

*mf* *cresc.*

249 12

*f* *f* *dim.*

256 13 **Maestoso**  
**Tempo primo**

*rit.* *p* *p* *pp* *mf*

263 **Moderato**

*mf* *cresc.*

14

270 *Animando* *cresc.*

276 *rit.* **Lento** *rit.* **Allegro alla Marcia.**

282

288 **(2. War Song)**  
**Allegro con fuoco**

293-294

15

295

*f*

*f*

*poco allargando*

*Poco meno mosso.*

*poco rit.*

302

309

16

*animato*

316

*< sf p*

*cresc.*

323

*poco rit.*

*meno mosso*

*allargando*

*< sf*

*ff*

330

17

*animato*

337

344

*cresc.*

348 *rit.* *Meno mosso.*

Musical staff 348-354 in bass clef. It begins with a key signature of two flats. The tempo markings are *rit.* and *Meno mosso.* The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

355 *rit.*

Musical staff 355-361 in bass clef. It continues the melodic line with various note values and rests. A *rit.* marking is present. A double bar line is followed by a fermata-like symbol.

362 *animato* **18** **19**

*ff* *f*

Musical staff 362-368 in bass clef. It features a more rhythmic passage with many eighth notes. The tempo is *animato*. Dynamic markings *ff* and *f* are used. Boxed numbers 18 and 19 are placed above the staff.

369 (3. Recompense)

*f* *sf*

Musical staff 369-375 in bass clef. It starts with a key signature change to one flat. The tempo is *f* and *sf*. The staff includes a section with a repeat sign and a fermata.

376 **20** **11** **3**

381-391 392-394

Musical staff 376-380 in bass clef. It features a melodic line with a fermata. Boxed number 20 is above the staff. Below the staff, there are two boxed numbers 11 and 3, corresponding to measures 381-391 and 392-394 respectively.

395 *Lento*  $\text{♩} = \text{♩}$

*p* *mf* *p* *pp*

398-400

Musical staff 395-403 in bass clef. The tempo is *Lento* with a note equal to a half note. Dynamic markings *p*, *mf*, *p*, and *pp* are used. A triplet of eighth notes is marked with a '3' above it. A measure range of 398-400 is indicated below the staff.

**21** *a tempo*

*pp*

406-408

Musical staff 404-413 in bass clef. The tempo is *a tempo*. A triplet of eighth notes is marked with a '3' above it. The dynamic marking is *pp*. A measure range of 406-408 is indicated below the staff.

**22**

*p*

421-423

Musical staff 414-420 in bass clef. It features a melodic line with a triplet of eighth notes marked with a '3' above it. The dynamic marking is *p*. A measure range of 421-423 is indicated below the staff.

424 23 *Poco più mosso.*

429 24 **Allegro**

436 25

443 *animato* **3** *rit.* **3** *meno mosso*

454 **3**

26 **Lento**

471 **2** *rit. e dim.*

27 **Allegro**

485

Musical staff for measures 485-491. The key signature is two sharps (F# and C#). The staff contains a series of eighth and quarter notes with various articulations, including accents and slurs.

(4. Comradeship)

492

Allegro

Musical staff for measures 492-498. The key signature is two sharps. The time signature changes from 3/4 to 2/4 at measure 492. The dynamics are marked *mf*. The staff features a mix of quarter and eighth notes with slurs.

499

28

Musical staff for measures 499-505. The key signature is two sharps. The dynamics are marked *f*. The staff contains eighth and quarter notes with slurs.

506

Musical staff for measures 506-512. The key signature is two sharps. The staff features a sequence of quarter and eighth notes with slurs.

513

29

Musical staff for measures 513-519. The key signature is two sharps. The staff contains quarter notes with slurs.

520

30

Musical staff for measures 520-526. The key signature is two sharps. The staff features eighth and quarter notes with slurs.

527

Musical staff for measures 527-533. The key signature is two sharps. The staff contains quarter and eighth notes with slurs.

534

31

Musical staff for measures 534-540. The key signature is two sharps. The staff features quarter notes with slurs and accents.

541

548

*cresc.* *dim.* *p*

555

562

32

569

14

33

*pp* *ff*

*animato*

589

596

603

34

610

616

624

35

631

638

36

*dim.*

645

654

659

37

*Poco meno mosso.*

$\text{♩} = \text{♩}$

2 4

667-668

669-672

673 *mf* **6** 676-681

**38** *a tempo* (5. The Dirge) **3** **5** *p* *p*

682-684 685-689

695 **39** *cresc.*

702 **40** *rit.*

709 *a tempo* *pp*

716 *cresc.*

723 *rit.* **41** *a tempo* *sempre dim.*

730 *Andante* **42** **15** *mf*

733-747

751

*pp* *pp*

758

765

43 *Con maesta, alla Marcia.*

766-769 *p* 774-776

777

*p* *dim.* *pp* 784-790

44 *a tempo*

*p*

797

*cresc.*

45

804

*rit.* *Animando.*

46

811

*mf* *f*

818

*mf*

825

*mf* 826-829 *sempre cresc.*

47

835

(6. Homecoming)

*Allegro vivace.*

48

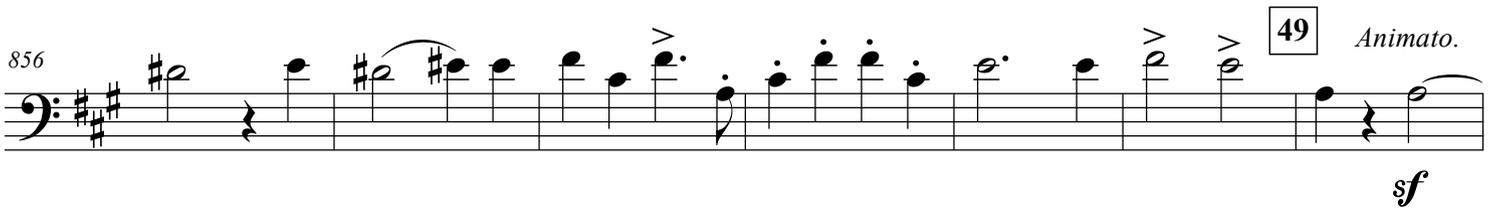
*f*

849



856

49 *Animato.*

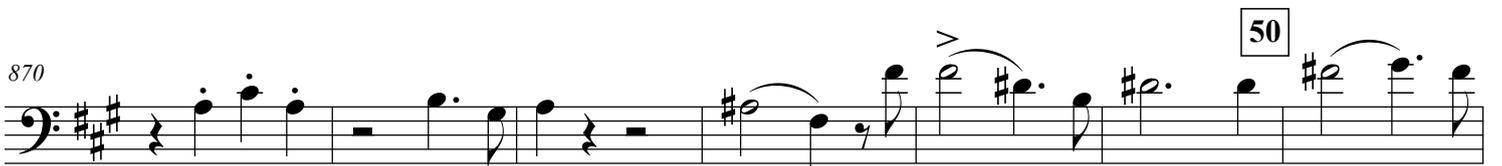


863



870

50



877

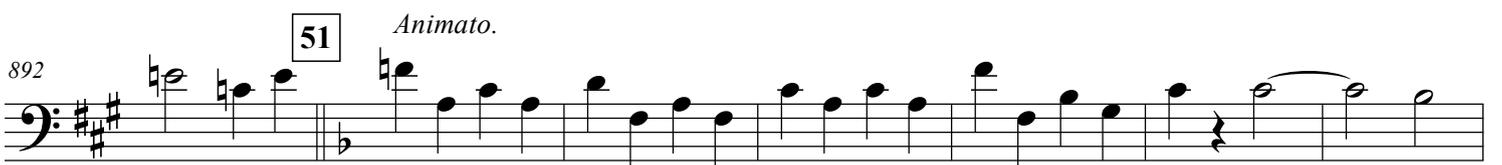


884



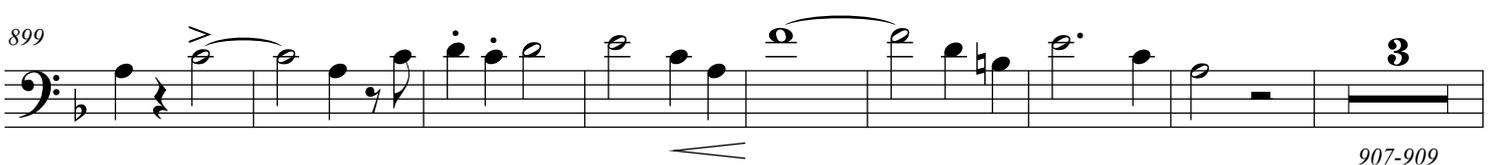
892

51 *Animato.*



899

3



910 52

Musical staff 910-913: Bassoon 1 part, measures 910-913. The staff is in bass clef with a key signature of one flat. It begins with a whole rest in measure 910. Measure 911 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 912 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 913 contains a whole note A1. Slurs are placed over the notes in measures 911 and 912.

914

Musical staff 914-920: Bassoon 1 part, measures 914-920. The staff is in bass clef with a key signature of one flat. Measure 914 contains a whole note G2. Measure 915 contains a whole note F2. Measure 916 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 917 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 918 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 919 contains a whole rest. Measure 920 contains a quarter note C2, a quarter note B1, and a quarter note A1. Slurs are placed over the notes in measures 914-917 and 918-920.

921 53

Musical staff 921-927: Bassoon 1 part, measures 921-927. The staff is in bass clef with a key signature of one flat. Measure 921 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 922 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 923 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 924 contains a quarter note E1, a quarter note D1, and a quarter note C2. Measure 925 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 926 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 927 contains a quarter note C2, a quarter note B1, and a quarter note A1. Slurs are placed over the notes in measures 921-924 and 925-927.

928

Musical staff 928-934: Bassoon 1 part, measures 928-934. The staff is in bass clef with a key signature of one flat. Measure 928 contains a quarter note G2 with an accent (>). Measure 929 contains a quarter note F2 with an accent (>). Measure 930 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 931 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 932 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 933 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 934 contains a quarter note G1, a quarter note F1, and a quarter note E1. Slurs are placed over the notes in measures 929-932 and 933-934.

54

Musical staff 935-941: Bassoon 1 part, measures 935-941. The staff is in bass clef with a key signature of one flat. Measure 935 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 936 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 937 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 938 contains a quarter note E1, a quarter note D1, and a quarter note C2. Measure 939 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 940 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 941 contains a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking of *mf* is placed below the staff in measure 939. Slurs are placed over the notes in measures 935-938 and 939-941.

942

Musical staff 942-948: Bassoon 1 part, measures 942-948. The staff is in bass clef with a key signature of one flat. Measure 942 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 943 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 944 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 945 contains a quarter note E1, a quarter note D1, and a quarter note C2. Measure 946 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 947 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 948 contains a quarter note C2, a quarter note B1, and a quarter note A1. Slurs are placed over the notes in measures 942-945 and 946-948.

949 55

Musical staff 949-955: Bassoon 1 part, measures 949-955. The staff is in bass clef with a key signature of one flat. Measure 949 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 950 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 951 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 952 contains a quarter note E1, a quarter note D1, and a quarter note C2. Measure 953 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 954 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 955 contains a quarter note C2, a quarter note B1, and a quarter note A1. Slurs are placed over the notes in measures 949-952 and 953-955.

956

Musical staff 956-962: Bassoon 1 part, measures 956-962. The staff is in bass clef with a key signature of one flat. Measure 956 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 957 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 958 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 959 contains a quarter note E1, a quarter note D1, and a quarter note C2. Measure 960 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 961 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 962 contains a quarter note C2, a quarter note B1, and a quarter note A1. Slurs are placed over the notes in measures 956-959 and 960-962.

963 *rit.* **56** *a tempo*

970

977 *poco rit.*

**57** *a tempo*

991 *f*

998 **58** *allargando* *a tempo*

1005 *rit.* **59** *a tempo*

1012 **5**

60

Musical staff for measure 60, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

1030

Musical staff for measures 1030-1052. It features two rests: a 19-measure rest (1031-1049) and a 3-measure rest (1050-1052). Measure 1052 begins with a *p* dynamic marking. A box containing the number 61 is positioned above the staff.

1057

Musical staff for measures 1057-1063. It starts with a *p* dynamic marking. At measure 1063, the tempo changes to *Andante* and the dynamic to *pp*. The time signature changes to 3/4.

(7. Peace)

Andante

1064

Musical staff for measures 1064-1070. The staff contains a series of notes with slurs. Dynamic markings of *pp* are placed below the staff at measures 1064 and 1070.

1071

Musical staff for measures 1071-1077. The tempo is marked *tranquillo*. The dynamic marking is *ppp*. The staff ends with two hairpins.

1078

Musical staff for measures 1078-1084. The staff contains notes with slurs. A *rit.* (ritardando) marking is placed above the staff at measure 1084.

62

Musical staff for measures 1091-1093. It starts with a *a tempo* marking, followed by *poco animando*. The staff contains notes with slurs and a 3-measure rest (1091-1093). Hairpins are present below the staff.

1094

Musical staff for measures 1095-1138. It features three rests: an 8-measure rest (1095-1102), an 18-measure rest (1103-1120), and another 18-measure rest (1121-1138). Boxes containing the numbers 63 and 64 are placed above the staff.

65 66

*f* 1143-1144 1145-1149

1150

1160-1180

1156 (8. Home) Vivace

*pp* 21 1160-1180 *f*

1182

1194-1195

1188

2 1194-1195

1196

Musical staff for measures 1196-1200. The key signature is three sharps (F#, C#, G#). The music consists of a series of quarter notes with slurs, starting with a half rest. The dynamic marking *p* is centered below the staff.

1200

68

Musical staff for measures 1200-1207. The key signature is three sharps. The music features eighth notes with slurs and accents. The dynamic marking *f* is centered below the staff.

1207

Musical staff for measures 1207-1214. The key signature is three sharps. The music features eighth notes with slurs and accents. The dynamic marking *f* is centered below the staff.

1214

*rit.*

69

*a tempo*

Musical staff for measures 1214-1221. The key signature changes from three sharps to three sharps and one flat (F#, C#, G#, Bb). The music features quarter notes with slurs. The dynamic marking *pp* is centered below the staff.

1221

Musical staff for measures 1221-1228. The key signature is three sharps and one flat. The music consists of quarter notes with slurs.

70

Musical staff for measures 1228-1235. The key signature is three sharps and one flat. The music consists of quarter notes with slurs.

1235

Musical staff for measures 1235-1242. The key signature is two flats (Bb, Eb). The music consists of quarter notes with slurs.

71

1242

Musical staff for measures 1242-1249. The key signature is two flats. The music consists of quarter notes with slurs. The dynamic marking *mf* is centered below the staff, with a hairpin crescendo leading to it. The dynamic marking *dim.* is centered below the staff, with a hairpin decrescendo leading to it.

1249

Musical staff 1249: Bassoon part, measures 1249-1255. The staff contains a series of eighth and sixteenth notes with slurs and accents.

1256

Musical staff 1256: Bassoon part, measures 1256-1262. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is present at the end of the staff.

1263

Musical staff 1263: Bassoon part, measures 1263-1272. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *pp* is present. A box containing the number 72 is located above the staff. A bracket labeled 6 spans measures 1267-1272. A dynamic marking *pp* is present at the end of the staff.

1275

Musical staff 1275: Bassoon part, measures 1275-1281. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *cresc. molto* is present at the end of the staff.

1282

Musical staff 1282: Bassoon part, measures 1282-1288. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is present. The word *animato* is written above the staff.

1289

Musical staff 1289: Bassoon part, measures 1289-1296. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number 73 is located above the staff. A bracket labeled 4 spans measures 1293-1296. A dynamic marking *f* is present.

1299

Musical staff 1299: Bassoon part, measures 1299-1304. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *cresc.* and *dim.* are present.

1305

Musical staff 1305: Bassoon part, measures 1305-1312. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *poco rit.* is present. A box containing the number 74 is located above the staff. A bracket labeled 3 spans measures 1310-1312.

1310-1312

1313 *a tempo* 75

*f* *p*

1321

*pp*

1328 76

*f* *p* Cello

4 16

1331-1334 1335-1350

1354

1361 77

*f*

4 2

1366-1367

1369 *meno mosso*

*f*

*rit.* 78 *animato*

*mf*

2

1376-1377

1384 *animando*

*mf*

1391

Musical notation for measures 1391-1397. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with slurs and accents, and some dotted notes.

(9. Marching Song of Peace)

Vivace

1398

Musical notation for measures 1398-1404. Measure 1398 starts with a dynamic marking of *f*. Measure 1404 contains a boxed measure number 79. The notation includes slurs, accents, and a fermata.

1405

Musical notation for measures 1405-1411. Measure 1411 contains a boxed measure number 80. The tempo marking *allargando* is placed above the staff. The notation features slurs and accents.

1412

Musical notation for measures 1412-1418. The notation includes slurs and accents, ending with a double bar line and a 4/4 time signature.

Moderato, alla Marcia.

1418

1426

1433

*poco rit.* 81 *a tempo*

1440

1447

82 *poco rit.* *a tempo*

1454

83

1461

84 *rit.* *Poco animando.*

1468

*ff* *dim.*

85

Musical staff 85: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a dotted half note, followed by eighth and quarter notes, ending with a quarter rest.

1482

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the latter half. A box labeled '86' is positioned above the staff. A fermata is placed over the first note.

1489

Musical staff 87: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a slur. A box labeled '87' is positioned above the staff. A fermata is placed over the first note. The number '2' is written above the staff. The range '1493-1494' is indicated below the staff.

1496

Musical staff 88: Bass clef, key signature of one flat. The staff contains a sequence of notes with a slur. A box labeled '88' is positioned above the staff. Dynamics markings *f*, *dim.*, and *p* are placed below the staff. A fermata is placed over the first note.

1503

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a slur. A box labeled '89' is positioned above the staff. A fermata is placed over the first note. The number '7' is written above the staff. The range '1510-1516' is indicated below the staff.

*rit. molto*

1517

90 *Tempo primo.*

*ff*

1530

91

1537

92

1544

*poco rit.*

1551

*a tempo* *rit.* 93 *a tempo* *animato.*

1558

*dim.*

1565

(10. Aspiration)

1571 **Lento**  $\text{♩} = \text{♩}$

**mf** **94** **95** **6** **17**

1577-1582 1583-1599

**96** Bass Clarinet

**pp** **2** **97**

1604-1605

**98** *Poco più mosso ma tranquillo.*

1608 **2** **6** **p**

1611-1612 1613-1618

*rit.* **99** *Animando - cresc. molto*

**3** **pp**

1622-1624

**Moderato**

1631 **2**

1636-1637

1638

1645

100

1652

1659

101

1666

102

*poco rit.*

1673

*a tempo*

*rit. e dim.*

103

*meno mosso*

*pp*

104

7

3

105

1680-1686

1687-1689

1695

1702 106

Musical staff 1702-1708. Bass clef. Measure 1702 starts with a half note G2. Measure 1703 has a quarter rest. Measure 1704 has a quarter note G2. Measure 1705 has a quarter note A2. Measure 1706 has a quarter note B2. Measure 1707 has a half note C3. Measure 1708 has a half note D3. A box containing the number 106 is positioned above the staff between measures 1705 and 1706.

1709 107

Musical staff 1709-1715. Bass clef. Measure 1709 has a quarter note G2. Measure 1710 has a quarter note A2. Measure 1711 has a quarter note B2. Measure 1712 has a half note C3. Measure 1713 has a half note D3. Measure 1714 has a half note E3. Measure 1715 has a half note F3. A box containing the number 107 is positioned above the staff between measures 1714 and 1715.

1716 *rit.* *dim e sempre rit.*

Musical staff 1716-1722. Bass clef. Measure 1716 has a half note G2. Measure 1717 has a half note A2. Measure 1718 has a half note B2. Measure 1719 has a half note C3. Measure 1720 has a half note D3. Measure 1721 has a half note E3. Measure 1722 has a half note F3. The word *rit.* is above measure 1718. The phrase *dim e sempre rit.* is above measure 1721. The word *cresc.* is below measure 1720. The dynamic *ff* is below measure 1722.

1723 *Slower*

Musical staff 1723-1729. Bass clef. Measure 1723 has a half note G2. Measure 1724 has a half note A2. Measure 1725 has a half note B2. Measure 1726 has a half note C3. Measure 1727 has a half note D3. Measure 1728 has a half note E3. Measure 1729 has a half note F3. The word *Slower* is above measure 1723. The dynamic *pp* is below measure 1726. The dynamic *pp* is below measure 1729.

1730 *Slower*

Musical staff 1730-1736. Bass clef. Measure 1730 has a quarter note G2. Measure 1731 has a quarter note A2. Measure 1732 has a quarter note B2. Measure 1733 has a quarter note C3. Measure 1734 has a quarter note D3. Measure 1735 has a quarter note E3. Measure 1736 has a quarter note F3. The word *Slower* is above measure 1730.

108 *rit.* *a tempo*

Musical staff 1737-1743. Bass clef. Measure 1737 has a half note G2. Measure 1738 has a half note A2. Measure 1739 has a half note B2. Measure 1740 has a half note C3. Measure 1741 has a half note D3. Measure 1742 has a half note E3. Measure 1743 has a half note F3. The dynamic *p* is below measure 1737. The dynamic *mf* is below measure 1739. The dynamic *dim.* is below measure 1743. The word *rit.* is above measure 1741. The word *a tempo* is above measure 1743.

1744

Musical staff 1744-1750. Bass clef. Measure 1744 has a half note G2. Measure 1745 has a half note A2. Measure 1746 has a half note B2. Measure 1747 has a half note C3. Measure 1748 has a half note D3. Measure 1749 has a half note E3. Measure 1750 has a half note F3. The dynamic *p* is below measure 1747. The dynamic *pp* is below measure 1750.



**ENGLISH HERITAGE**

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

1.12/03